

While Your Lips Are Still Red

Nightwish
Lieksa! Tunnussävel

Words & Music by Tuomas Holopainen

Standard tuning

Moderate ♩ = 100

S-Gt

1

f *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

3-1-3 1-3 1-3 5-5-6-5 3 1 3 1

5

ff *f* *ff* *f* *ff* *f* *ff* *f* *mf*

T
A
B

4-4-3-4 1-3 5-5-6-5-1 3-3-1 3 1 1

f

T
A
B

1-3-2-0 1-1 3-2-0 0-2-2-3 1-3-2-0 1 3-2 3

15

f

T
A
B

1-3-2-0 1 3-2 3 3 2-3 1 3 1 3-2 3

18

f

T
A
B

0 3-1-3 1 3 1-3 5 5-6-5 3 1 2 3 1 4 4-3-4 1

23

T
A
B

27

T
A
B

29

T
A
B

31

T
A
B

33

T
A
B

36

T
A
B

§

40

Musical notation for measures 40-43. The staff shows a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The first three measures are identical and end with a repeat sign. The fourth measure is identical but ends with a double bar line.

T
A
B

44

Musical notation for measures 44-47. The staff shows a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. All four measures are identical.

T
A
B

48

Musical notation for measures 48-50. The staff shows a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. All three measures are identical.

T
A
B

51

Musical notation for measures 51-52. The staff shows a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The first measure is repeated. The second measure is identical but ends with a double bar line.

T
A
B

3 1-4-1 3 4-1 3 4-1 3 4-1 3 4-1 4 3 3 3 3 3 3 3 3 3 3 3

53

Musical notation for measures 53-54. The staff shows a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The first measure is repeated. The second measure is identical but ends with a double bar line.

T
A
B

1 3 1 3 1 3 1 3 1 3 3 4-1 4-1 4-1 4-1 4-1 4-1 4-1 4

55

Musical notation for measures 55-56. The staff shows a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The first measure is repeated. The second measure is identical but ends with a double bar line.

T
A
B

3 3 3 3 3 3 3 3 3 3 1 3 1 3 1 3 1 3 1 3 3 3

