

"The Blessed Dead"

Nile

"In Their Darkened Shrines"

Words & Music by Sanders/Toler-Wade

User Defined

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= A

♩ = 110

Intro: Tempo=110

Tempo=160

♩ = 160

Intro

E-Gt

T
A
B

0 11 0 11 7-8-7-5-4 7-6-4-3

0 11 0 11

6

T
A
B

5-6-5-3-2 7-6-4-3 0-1-4 0-1-4-5-4

8

T
A
B

8-8-8-8-8-8-7-7-7-7-7-8-8-8-8 5-7-8 3-4-6 4-5-7 5-6-8-6-5 8-7

Verse I: Tempo=190

$\text{♩} = 190$

Verse I

10

Musical notation for measures 10 and 11. The top staff is a treble clef with a key signature of one sharp (F#). Measure 10 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 11 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bottom staff is a guitar TAB with fret numbers: 0-0-0-0 for measure 10, and 8-7-5-4-6 for measure 11.

TAB 0-0-0-0 8-7-5-4-6 0-0-0-0-8-8-8-8-7-7-7-7-0-0-0-0

12

Musical notation for measures 12 and 13. Measure 12 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 13 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bottom staff is a guitar TAB with fret numbers: 8-8-8-8-7-7-7-7-5-5-5-5-4-4-4-4 for measure 12, and 0-0-0-0-8-8-8-8-7-7-7-7-0-0-0-0 for measure 13.

TAB 8-8-8-8-7-7-7-7-5-5-5-5-4-4-4-4 0-0-0-0-8-8-8-8-7-7-7-7-0-0-0-0

14

Musical notation for measures 14 and 15. Measure 14 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 15 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bottom staff is a guitar TAB with fret numbers: 8-8-8-8-7-7-7-7-5-5-5-5-4-4-4-4 for measure 14, and 0-0-0-0-8-8-8-8-7-7-7-7-0-0-0-0 for measure 15.

TAB 8-8-8-8-7-7-7-7-5-5-5-5-4-4-4-4 0-0-0-0-8-8-8-8-7-7-7-7-0-0-0-0

16

Musical notation for measures 16, 17, and 18. Measure 16 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 17 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 18 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff is a guitar TAB with fret numbers: 8-8-8-8-7-7-7-7-10-10 for measure 16, 0-0-0-0-8-8-8-8-7-7-7-7-0-0-0-0 for measure 17, and a sequence of fret numbers for measure 18: 12-11-9-8, 10-9-7-6, 10-9-7-6, 10-9-7-6.

TAB 8-8-8-8-7-7-7-7-10-10 0-0-0-0-8-8-8-8-7-7-7-7-0-0-0-0 12-11-9-8 10-9-7-6 10-9-7-6 10-9-7-6

19

1-2.

Musical notation for measures 19 and 20. Measure 19 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 20 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bottom staff is a guitar TAB with fret numbers: 0-0-0-0-8-8-8-8-7-7-7-7-0-0-0-0 for measure 19, and 8-8-8-8-7-7-7-7-5-5-5-5-4-4-4-4 for measure 20.

TAB 0-0-0-0-8-8-8-8-7-7-7-7-0-0-0-0 8-8-8-8-7-7-7-7-5-5-5-5-4-4-4-4

3. 4.

21

TAB

8 8 8 8 7 7 7 7 7 10 10

8 8 8 8 7 7 7 7 5 5 5 5 4 4 4 4

Verse II

3 3

23

Verse II

TAB

9 7 10 8 9 7 12 10 11 9 11 9

0 0 0 0 8 7 0 0 0 0

1-2. 3.

25

TAB

8 8 8 8 7 7 7 7 5 5 5 5 4 4 4 4

8 8 8 8 7 7 7 7 10 10 10 10

Bridge

4.

27

Bridge

TAB

8 8 8 8 7 7 7 7 5 5 5 5 4 4 4 4

14 12 13 11

30

TAB

10 11 10 11 8 9 8 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-2-4-5-4-5-7-2-4-5-2-3-5-2-4-5-3-6-4

Verse III

Verse III

34

P.M.-----| P.M.-----|

T
A
B

10-9-8-7-10-9-12-13-12-10-10-8-7-5-4-10-9-7-6-8-7-5-4

37

T
A
B

10-9-12-13-12-10-10-8-7-5-4-8-6-(8)-(6)-7-6

43

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-10-11-10-11-8-9-8-9

45

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 2 4 5 4 5 7 2 4 5 2 3 5 2 4 5 3 6 4

Chorus: Tempo=110

$\text{♩} = 110$

Chorus

47

P.M.-----

T
A
B

7 8 7 5 4 7 6 4 3 5 6 5 3 2 7 6 4 3 7 0 7 0 0 7 5

Tempo=190

$\text{♩} = 190$

50

P.M.-----

T
A
B

6 4 5 5 5 5 5 5 5 5 6 6 5 5 6 6 5 5

52

P.M.-----

T
A
B

5 5 5 5 5 5 6 6 5 5 9 9 8 8 9 9

53

P.M.-----

T
A
B

5 5 5 5 5 5 5 5 6 6 5 5 6 6 5 5

1-2.

54

TAB

5 5 5 5 5 5 6 6 5 5 9 9 8 8 9 9

3.

55

TAB

5 5 5 5 5 5 8 7 11 10 11 | 8 7 8 5 6 6

57

TAB

0 7 11 11 10 10 | 4x 3 3 | 8 7 8 5 6 6

MidSection

60

MidSection

TAB

0 7 11 11 10 10 | 4x 4 0 0 0 1 0

62

A.H. $\frac{1}{2}$ A.H. $\frac{1}{2}$

T
A
B
0 0 0 0 1 1 4 4 4 4 0 0 1 1 4 0 0 0 0 1 0

64

A.H. $\frac{1}{2}$

T
A
B
6 4 4 4 7 5 5 5 6 4 4 4 5 3 3 5 3 3 4 0 0 0 0 1 0

66

A.H. $\frac{1}{2}$ A.H. $\frac{1}{2}$

T
A
B
0 0 0 0 1 1 4 4 4 4 0 0 1 1 4 0 0 0 0 1 0

68

A.H. $\frac{1}{2}$ A.H. $\frac{1}{2}$

T
A
B
2 3 2 1 12 4 0 0 0 1 0

70

A.H. $\frac{1}{2}$ A.H. $\frac{1}{2}$

T
A
B

0 0 0 0 1 1 4 4 4 4 0 0 1 1 4 0 0 0 1 0

72

T
A
B

12 11 9 8 12 11 12 11 12 11 8 9 8
 10 9 7 6 10 9 10 9 10 9 6 7 6
 10 9 7 6 0 0 10 9 10 0 0 9 10 9 6 7 6
 10 9 7 6

75

T
A
B

12 11 12 11 14 15
 10 9 10 9 12 13
 10 9 10 9 12 13
 0 0 10 9 10 0 0 9 10 9 12 13

77

T
A
B

12 11 12 11 12 11 12 11 8 9 8
 10 9 10 9 10 9 10 9 6 7 6
 10 9 10 9 10 9 10 9 6 7 6 12 11 12
 0 0 10 9 10 0 0 9 10 9 10 9 10 0 0

80

TAB 11 12 11 14 15 12 11 12 10 10 10 10 9 10 0 0

Solo

82

TAB 11 12 11 9 8 9 7 6 9 10 9 7 6 6 0 0 0 0 8 8 8 8 7 7 7 7 0 0 0 0

Solo

84

TAB 8 8 8 8 7 7 7 7 5 5 5 5 4 4 4 4 0 0 0 0 8 8 8 8 7 7 7 7 0 0 0 0

86

TAB 8 8 8 8 7 7 7 7 5 5 5 5 4 4 4 4 17 (17) (17) 17 ^{1/2}

91

TAB 7 8 10 8 10 11 9 10 12 10 12 13 8 9

92

T
A
B

11 — 9 — 11 — 12 — 14 — 15 — 17 — 15 — 17 — 18 — 7 — 9 — 10 — 9 — 10 — 12

93

T
A
B

13 — 14 — 16 — 14 — 15 — 14 — 12 — 11 — 9 — 8 — 9 — 11 — 12 — 14 — 15 — 14

94

T
A
B

18 — 17 — 15 — 17 — 15 — 14 — 15 — 14 — 12 — 14 — 12 — 11 — 10 — 9 — 10 — (10) — 6 — 8 — 6 — 5 — (5)

98

T
A
B

5 — 6 — 8 — 9 — 6 — 7 — 9 — 10 — 7 — 8 — 10 — 11 — 9 — 10 — 12 — 13

99

T
A
B

6 — 7 — 9 — 10 — 7 — 8 — 10 — 11 — 9 — 10 — 12 — 13 — 13 — 14 — 16 — 17

100

T
A
B

7 8 10 11 9 10 12 13 13 14 16 17 14 15 17 18

101

T
A
B

12 14 15 14 15 17 15 14 18 17 15 14 15 17 15 14

102

T
A
B

12 14 15 14 15 17 15 14 18 17 15 14 15 17 15 14

103

T
A
B

12 14 15 14 15 17 15 14 18 17 15 14 15 17 15 14 18 17 15 14 16 15 13

106

T
A
B

15 15 25 7 7

115

TAB (7)

15 14 15 14 15 14 17 14 15 14 15 14 15 14 17 14

117

TAB

17 16 15 18 15 16 17 15 12 13 10 10 13 10

Bridge

118

Bridge

TAB

8 8 7 7 5 5 4 4 5 5 4 5 4 6 0

P.M.

119

TAB

8 8 7 7 6 6 8 8 7 7 5 7 5 4 0

P.M.

Verse IV

120

TAB

8 8 7 7 5 5 4 4 5 5 4 5 4 6 0 0 0 0 8 8 8 8 7 7 7 7 0 0 0 0

P.M.

1-2. 3.

122

TAB

8-8-8-8-7-7-7-7-5-5-5-5-4-4-4-4 | 8-8-8-8-7-7-7-7-7-10-10

4.

124

TAB

8-8-8-8-7-7-7-7-5-5-5-5-4-4-4-4 | 9-10-9-7-6-6 / 7-8-7-5-4-4

Verse V

Verse V

1-2.

126

TAB

0-0-0-0 8-7 | 8-8-8-8-7-7-7-7-5-5-5-5-4-4-4-4

3. 4.

128

TAB

8-8-8-8-7-7-7-7-7-10-10-10-10 | 8-8-8-8-7-7-7-7-5-5-5-5-4-4-4-4

Bridge

Bridge
130

P.M.-----|

TAB: 14 12 | 13 11 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

10-11-10-11-8-9-8-9

134

P.M.-----|

TAB: 0-0-0-0-0-0-0-0-2-4-5-4-5-7-2-4 | 5-2-3-5-2-4-5-3-6-4

Verse VI

Verse VI

1. 2.

P.M.-----| P.M.-----|

TAB: 10 9 | 10 9 12 13 12 | 10 9 7 6 | 0-0-0-0 | 0-0-0-0

Bridge

3. 4. **Bridge**

TAB: 10 9 | 10 13 12 | 10 9 7 6 | 1 1 | 7 5 | 1 1 | 1 1

145

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

10-11-10 11-8-9-8-9

147

P.M.-----|

T
A
B

0-0-0-0-0-0-0-2-4-5-4-5-7-2-4-5-2-3-5-2-4-5-3-6-4

Chorus: Tempo=110

$\text{♩} = 110$

Chorus

149

P.M.---|

T
A
B

7-8-7-5-4-7-6-4-3-5-6-5-3-2-7-6-4-3-0-7-7-5

Verse VII: Tempo=190

$\text{♩} = 190$

Verse VII

152

P.M.---| P.M.-----|

T
A
B

6-6-4-0-7-7-0-6-6-4-10-9-8-7-10-9-8-7-12-13-12-10-10-11-10

157

2. 3. 4.

TAB

10 9 7 6 10 9 12 13 12 10 10 9 7 6 10 8 7 5 4

8 7 5 4 8 7 10 11 10 8 7 5 4

Outro: Tempo=110

$\text{♩} = 110$
Outro

160

TAB

7 8 7 5 4 7 6 4 3 5 6 5 3 2 7 6 4 3 0 0 0 0

P.M. ---

163

TAB

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M. P.M.