

Slipknot - Gentley

♩ = 145,000031

Batterie

Guitare disto

Guitare clair

Basse

3

Guitare clair

5

Guitare clair

7

Guitare clair

9

Guitare clair

11

Guitare clair

13

Guitare clair

15

Batterie

Guitare clair

17

Batterie

Guitare clair

Basse

19

Batterie

Guitare clair

Basse

21

Batterie

Guitare clair

Basse

23

Batterie

Guitare clair

Basse

25

Batterie

Guitare clair

Basse

27

Batterie

Guitare clair

Basse

29

Batterie

Guitare clair

Basse

31

Batterie

Guitare clair

Basse

33

Batterie

Guitare clair

Basse

35

Batterie

Guitare clair

Basse

37

Batterie

Guitare clair

Basse

39

Batterie

Guitare clair

Basse

41

Batterie

Guitare clair

Basse

43

Batterie

Guitare clair

Basse

45

Batterie

Guitare clair

Basse

3

47

Batterie

Guitare clair

Basse

49

Batterie

Guitare disto

Guitare clair

Basse

52

Batterie

Guitare disto

Basse

55

Batterie

Guitare disto

Basse

59

Batterie

Basse

62

Batterie

Guitare disto

Basse

65

Batterie

Guitare disto

Basse

68

Batterie

Guitare disto

Basse

71

Batterie

Guitare disto

Basse

74

Batterie

Guitare disto

Basse

77

Batterie

Guitare disto

Basse

80

Batterie

Guitare disto

Basse

83

Batterie

Guitare disto

Basse

86

Batterie

Guitare disto

Basse

89

Batterie

Guitare disto

Basse

92

Batterie

Guitare disto

Basse

95

Batterie

Guitare disto

Basse

Measures 95-97. Batterie: Snare drum with eighth notes, cymbal with quarter notes. Guitare disto: Tablature with fret numbers 1 and 0. Basse: Bass line with quarter notes.

98

Batterie

Guitare disto

Basse

Measures 98-100. Batterie: Snare drum with eighth notes, cymbal with quarter notes. Guitare disto: Tablature with fret numbers 0 and 3. Basse: Bass line with quarter notes.

101

Batterie

Guitare disto

Basse

Measures 101-104. Batterie: Snare drum with eighth notes, cymbal with quarter notes. Guitare disto: Tablature with fret numbers 0, 3, 2. Basse: Bass line with quarter notes.

105

Batterie

Guitare disto

Basse

Measures 105-108. Batterie: Snare drum with eighth notes, cymbal with quarter notes. Guitare disto: Tablature with fret number 3. Basse: Bass line with quarter notes.

109

Batterie

Guitare disto

Basse

113

Batterie

Basse

116

Batterie

Guitare disto

Basse

119

Batterie

Guitare disto

Basse

122

Batterie

Guitare disto

Basse

6 6

T 2 3
A 2 3
B 0 1

3 2 0
3 2 0
1 0 3

1 2 3 4 4

125

Batterie

Guitare disto

Basse

1 1 1 0 0 0
1 0 0 0 0

3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3

128

Batterie

Guitare disto

Basse

0 0
0 0

3 3 3 3 3 3 3 4 4 4 4 4 4 4 6

130

Batterie

Guitare disto

Basse

6 6

T 2 3
A 2 3
B 0 1

3 2 0
3 2 0
1 0 3

132

Batterie

Guitare disto

Basse

133

Batterie

Basse

♩ = 165,000168

134

Batterie

Guitare disto

138

Batterie

Guitare disto

142

Batterie

Guitare disto

Guitare clair

Basse

145

Batterie

Guitare disto

Basse

148

Batterie

Guitare disto

Basse

151

Batterie

Guitare disto

Basse

154

Batterie

Guitare disto

Basse

157

Batterie

Guitare disto

Basse

160

Batterie

Guitare disto

Basse

163

Batterie

Guitare disto

Basse

166

Batterie

Guitare disto

Basse

169

Batterie

Guitare disto

Basse

172

Batterie

Guitare disto

Basse

175

Batterie

Guitare disto

Basse

178

Batterie

Guitare disto

Basse

181

Batterie

Guitare disto

Basse

184

Batterie

Guitare disto

Basse

187

Batterie

Guitare disto

Basse

189

Batterie

Guitare disto

Basse

191

Batterie

Guitare disto

Basse

2
2
0

6 4 4 3 6 6 3

6 4 4 3 3 3 3 3 3 6 6 3

193

Batterie

Guitare disto

Basse

2
2
0

6 4 4 3 6 6 3

6 4 4 3 3 3 3 3 3 6 6 3

Slipknot - Gentley

Batterie

♩ = 145,000031

15

19

24

29

33

37

41

45

49

53

V.S.

Batterie

57

Musical notation for measure 57, featuring a drum set icon and various rhythmic patterns including eighth and sixteenth notes.

61

Musical notation for measure 61, featuring a drum set icon and a sixteenth-note triplet marked with a '6' above it.

64

Musical notation for measure 64, featuring a drum set icon and a pattern of eighth notes with accents.

68

Musical notation for measure 68, featuring a drum set icon and a pattern of eighth notes with accents.

72

Musical notation for measure 72, featuring a drum set icon and a pattern of eighth notes with accents, ending with a triplet of eighth notes marked with a '3' below it.

76

Musical notation for measure 76, featuring a drum set icon and a pattern of eighth notes with accents, including a triplet of eighth notes marked with a '3' above it and sixteenth-note triplets marked with '6' below them.

79

Musical notation for measure 79, featuring a drum set icon and a pattern of eighth notes with accents.

83

Musical notation for measure 83, featuring a drum set icon and a pattern of eighth notes with accents, including a triplet of eighth notes marked with a '3' above it and a sixteenth-note triplet marked with a '6' below it.

86

Musical notation for measure 86, featuring a drum set icon and a pattern of eighth notes with accents, including two sixteenth-note triplets marked with '6' below them.

90

Musical notation for measure 90, featuring a drum set icon and a pattern of eighth notes with accents.

94

Musical notation for measure 94, featuring a drum staff with a double bar line and a snare drum. The notation includes a series of eighth notes and quarter notes, with some notes marked with a colon and a vertical line, indicating specific drum sounds or techniques.

98

Musical notation for measure 98, featuring a drum staff with a double bar line and a snare drum. The notation includes a series of eighth notes and quarter notes, with a triplet of eighth notes indicated by a bracket and the number 3.

102

Musical notation for measure 102, featuring a drum staff with a double bar line and a snare drum. The notation includes a series of eighth notes and quarter notes, with some notes marked with a colon and a vertical line.

106

Musical notation for measure 106, featuring a drum staff with a double bar line and a snare drum. The notation includes a series of eighth notes and quarter notes, with some notes marked with a colon and a vertical line.

110

Musical notation for measure 110, featuring a drum staff with a double bar line and a snare drum. The notation includes a series of eighth notes and quarter notes, with some notes marked with a colon and a vertical line, and some notes marked with an 'x'.

115

Musical notation for measure 115, featuring a drum staff with a double bar line and a snare drum. The notation includes a series of eighth notes and quarter notes, with some notes marked with a colon and a vertical line, and some notes marked with an 'x'. There are also sixteenth notes and a triplet of eighth notes.

118

Musical notation for measure 118, featuring a drum staff with a double bar line and a snare drum. The notation includes a series of eighth notes and quarter notes, with some notes marked with a colon and a vertical line, and some notes marked with an 'x'. There are also sixteenth notes and a triplet of eighth notes.

121

Musical notation for measure 121, featuring a drum staff with a double bar line and a snare drum. The notation includes a series of eighth notes and quarter notes, with some notes marked with a colon and a vertical line, and some notes marked with an 'x'. There are also sixteenth notes and a triplet of eighth notes.

125

Musical notation for measure 125, featuring a drum staff with a double bar line and a snare drum. The notation includes a series of eighth notes and quarter notes, with some notes marked with a colon and a vertical line, and some notes marked with an 'x'. There are also sixteenth notes and a triplet of eighth notes.

129

Musical notation for measure 129, featuring a drum staff with a double bar line and a snare drum. The notation includes a series of eighth notes and quarter notes, with some notes marked with a colon and a vertical line, and some notes marked with an 'x'. There are also sixteenth notes and a triplet of eighth notes.

V.S.

Batterie

132

Musical notation for measure 132, featuring a 6/8 time signature and a drum staff with a sixteenth-note pattern.

133

Musical notation for measure 133, featuring a 6/8 time signature and a drum staff with a sixteenth-note pattern.

♩ = 165,000168

136

Musical notation for measure 136, featuring a 3/4 time signature and a drum staff with a sixteenth-note pattern.

143

Musical notation for measure 143, featuring a 3/4 time signature and a drum staff with a sixteenth-note pattern.

147

Musical notation for measure 147, featuring a 3/4 time signature and a drum staff with a sixteenth-note pattern.

152

Musical notation for measure 152, featuring a 3/4 time signature and a drum staff with a sixteenth-note pattern.

157

Musical notation for measure 157, featuring a 3/4 time signature and a drum staff with a sixteenth-note pattern.

161

Musical notation for measure 161, featuring a 3/4 time signature and a drum staff with a sixteenth-note pattern.

165

Musical notation for measure 165, featuring a 3/4 time signature and a drum staff with a sixteenth-note pattern.

168

Musical notation for measure 168, featuring a 4/4 time signature and a drum staff with a sixteenth-note pattern.

172

Musical notation for measure 172, featuring a drum staff with a series of eighth notes and accents.

177

Musical notation for measure 177, featuring a drum staff with a series of eighth notes and accents.

182

Musical notation for measure 182, featuring a drum staff with a series of eighth notes and accents.

186

Musical notation for measure 186, featuring a drum staff with a series of eighth notes and accents, including a triplet.

188

Musical notation for measure 188, featuring a drum staff with a series of eighth notes and accents, including a triplet.

190

Musical notation for measure 190, featuring a drum staff with a series of eighth notes and accents, including a triplet.

192

Musical notation for measure 192, featuring a drum staff with a series of eighth notes and accents, including a triplet.

Slipknot - Gentley

Guitare disto

♩ = 145,000031

48

E							
B							
G							
D							
A							
E							
A							

55

7

T							
A						1	0 0
B	3	3			3	4	4 4 4 3 3

68

T	0		1		0 0	0	
A	0		1		0 0	0	
B	3	3	4	4 4	4 3 3	3	3 3 3 3 3 3

74

T	1	1	1 0	0 0	0 0		
A	1	1	1 0	0 0	0 0		
B	4 4 4 4 4 4 4	4 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	4 4	4 4	4 4 4 4 4 4 4

78

T	2	3		0			1	1
A	2	3	3 2 0	1		3	3	3
B	0	1	3 2 3	2	3 4 4	3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	

83

T	1 0	0 0	0 0			2	3		0
A	1 0	0 0	0 0			2	3		3 2 0
B	4 3 3 3 3 3 3	3 3 3 3 3 3 3	4 4	4 4	4 4 4 4 4 4	0	1	3 2 0	1 0 3

88

T									
A	1				1 1 1 1	1 0 0			
B	2	3 4	3 3				1	3	3

94

T									
A	1	1 1 1 1	1 0 0		1	1	1	0 0 0 0	0 3 3 0
B									

101

T									
A	0	0	3	3 3 3	3 2 2	2			
B								3	

106

7

T									
A									
B	3	3	3						

T		1	1	1	0	0	0	0	0
A		1	1	1	0	0	0	0	0
B	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	4 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3					

121

T		2	3	3	2	0	1		
A		2	3	3	2	0	1		
B	4 4 4 4 4 4 4 4	0 1	3 2 0	1 2 3 4 4	3 3 3 3 3 3 3 3				

126

T	1	1	1	0	0	0	0	0	0
A	1	1	1	0	0	0	0	0	0
B	4 4 4 4 4 4 4 4	4 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4					

130

♩ = 165,000168

3

T	2	3	3	2	0	1			
A	2	3	3	2	0	1			
B	0 1	3 2 0	1 2 3 4 4	-----			3 3 3 3 3 3 3 3	6 6 6 6 3	

138

T									
A									
B	2 6 4 4	6 6 6	4 4 3 3 3	3 3 3 6 3	2 2 6 4 4	0 6 4 4 3 3 3	6 6 6 6 3		

142

T									
A									
B	2 6 4 4	6 6 6	4 4 3 3 3	3 3 3 6 3	2 2 6 4 4	0 6 4 4 3 3 3	6 6 6 6 3		

146

T									
A									
B	2 6 4 4	6 6 6	4 4 3 3 3	3 3 3 6 3	2 2 6 4 4	0 6 4 4 3 3 3	6 6 6 6 3		

150

T									
A									
B	2 6 4 4	6 6 6	4 4 3 3 3	3 3 3 6 3	2 2 6 4 4	0 6 4 4 3 3 3	6 6 6 6 3		

154

T									
A									
B	2 6 4 4	6 6 6	4 4 3 3 3	3 3 3 6 3	2 2 6 4 4	0 6 4 4 3 3 3	6 6 6 6 3		

158

T									
A									
B	2 6 4 4	6 6 6	4 4 3 3 3	3 3 3 6 3	2 2 6 4 4	0 6 4 4 3 3 3	6 6 6 6 3		

TAB notation for exercise 163. The notation consists of six measures. The top staff (T) is empty. The bottom staff (B) contains the following sequence of notes: 3 3 3 6, 3 3 3 6, 3 3 3 6, 3 3 3 6, 3 3 3 6, 3 3 3 6. Each measure has a '6' above the final note.

169

TAB notation for exercise 169. The notation consists of five measures. The top staff (T) is empty. The bottom staff (B) contains the following sequence of notes: 3 0 6 4, 3 3 3 6, 0 6 4 4, 3 3 3 6, 0 6 4 4. Above the notes are fret numbers: 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0. There are also some '3' notes in the bottom staff.

174

TAB notation for exercise 174. The notation consists of four measures. The top staff (T) is empty. The bottom staff (B) contains the following sequence of notes: 3 3 3 6, 0 6 4 4, 3 3 3 6, 0 6 4 4. Above the notes are fret numbers: 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0.

178

TAB notation for exercise 178. The notation consists of four measures. The top staff (T) is empty. The bottom staff (B) contains the following sequence of notes: 3 3 3 6, 0 6 4 4, 3 3 3 6, 0 6 4 4. Above the notes are fret numbers: 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0.

182

TAB notation for exercise 182. The notation consists of four measures. The top staff (T) is empty. The bottom staff (B) contains the following sequence of notes: 3 3 3 6, 0 6 4 4, 3 3 3 6, 0 6 4 4. Above the notes are fret numbers: 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0.

186

TAB notation for exercise 186. The notation consists of four measures. The top staff (T) is empty. The bottom staff (B) contains the following sequence of notes: 3 3 3 6, 0 6 4 4, 3 3 3 6, 0 6 4 4. Above the notes are fret numbers: 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0.

190

TAB notation for exercise 190. The notation consists of four measures. The top staff (T) is empty. The bottom staff (B) contains the following sequence of notes: 3 3 3 6, 0 6 4 4, 3 3 3 6, 0 6 4 4. Above the notes are fret numbers: 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0.

Slipknot - Gentley

Guitare clair

♩ = 145,000031

The image displays a musical score for guitar in 4/4 time, titled "Gentley" by Slipknot. The score is written in a single system with ten staves, each containing a line of music. The tempo is marked as ♩ = 145,000031. The music is characterized by a complex melodic line in the upper register, featuring numerous accidentals (sharps, flats, and naturals) and a steady bass line. The score is divided into measures, with measure numbers 3, 6, 9, 11, 14, 17, 19, 22, and 25 indicated at the beginning of their respective staves. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The overall style is highly technical and intricate.

V.S.

Musical score for Guitare clair, page 2, measures 27-47. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic values and articulations. Measures 27-30 show a melodic phrase with a repeat sign. Measures 31-32 continue the phrase. Measures 33-34 show a melodic phrase with a repeat sign. Measures 35-36 continue the phrase. Measures 37-38 show a melodic phrase with a repeat sign. Measures 39-40 continue the phrase. Measures 41-42 show a melodic phrase with a repeat sign. Measures 43-44 continue the phrase. Measures 45-46 show a melodic phrase with a repeat sign. Measure 47 continues the phrase and ends with a double bar line and repeat sign.


Guitare clair

50

86

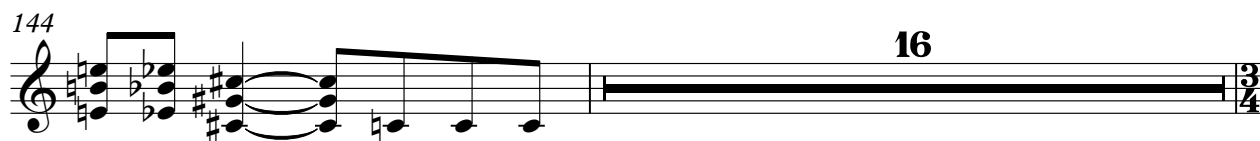
7

♩ = 165,000168



144

16



161

9

25



82



86



92



98



104



110



116



120



125



129



2

136 ♩ = 165,000168

7

Musical staff 136: Bass clef, starting with a whole rest, followed by a sequence of eighth and quarter notes with various accidentals.

146

Musical staff 146: Bass clef, starting with a sequence of eighth and quarter notes with various accidentals.

150

Musical staff 150: Bass clef, starting with a sequence of eighth and quarter notes with various accidentals.

154

Musical staff 154: Bass clef, starting with a sequence of eighth and quarter notes with various accidentals.

158

Musical staff 158: Bass clef, starting with a sequence of eighth and quarter notes with various accidentals, ending with a 3/4 time signature change.

162

Musical staff 162: Bass clef, starting with a sequence of eighth and quarter notes with various accidentals.

167

Musical staff 167: Bass clef, starting with a sequence of eighth and quarter notes with various accidentals, ending with a 4/4 time signature change.

171

Musical staff 171: Bass clef, starting with a sequence of eighth and quarter notes with various accidentals.

175

Musical staff 175: Bass clef, starting with a sequence of eighth and quarter notes with various accidentals.

179

Musical staff 179: Bass clef, starting with a sequence of eighth and quarter notes with various accidentals.

V.S.

183



187



191

