

Winds of Horus

Nile

In their darkened shrines

Words & Music by Nile

User Defined

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= A

♩ = 180

0:00

E-Gt

f

T
A
B

8 10 7 8 10 7 8 10 7 8 10 7

1.

P.M.-----|

T
A
B

6-6-6-6 8-8-8-8-7-7-7-7-8-8-8-8 7-7-7-7-5-5-5-5 6-6-6-6 6-6-6-6

7.

P.M.-----|

T
A
B

8-8-8-8-7-7-7-7-8-8-8-8-7-7-7-7 6-6-6-6 8-8-8-8-7-7-7-7-8-8-8-8

9.

P.M.-----|

T
A
B

7-7-7-7-5-5-5-5 6-6-6-6 6-6-6-6 8-8-8-8-7-7-7-7-8-8-8-8-7-7-7-7

3.
11

P.M.-----|

T
A
B

6-6-6-6 8-8-8-8-7-7-7-7-8-8-8-8 7-7-7-7-5-5-5-5 6-6-6-6 6-6-6-6

13

P.M.-----|

4.

T
A
B

8-8-8-8-7-7-7-7-8-8-8-8-7-7-7-7 6-6-6-6 8-8-8-8-7-7-7-7-8-8-8-8

15

P.M.-----|

P.M.-----|

T
A
B

7-7-7-7-5-5-5-5 6-6-6-6 6-6-6-6 8-8-8-8-7-7-7-7-8-8-8-8-7-7-7-7

$\text{♩} = 120$
0:32
17

T
A
B

12-0 11-0 12-0 8-0 11-0 7-0 8-0 5-0
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

19

T
A
B

0 2 4 5 4 5 7 5 7 8 7 8 10 8 7 5 7 5 4 5 4 2

20

T
A
B

0 2 4 5 4 5 7 5 7 8 7 8 10 7

21

T
A
B

12-0 11-0 12-0 8-0 11-0 7-0 8-0 5-0
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

23

T
A
B

0 2 4 5 4 5 7 5 7 8 7 8 10 8 7 5 7 5 4 5 4 2

24

T
A
B

0 2 4 5 4 5 7 5 7 8 7 8 10 7 $\frac{1}{2}$

25

T
A
B

12-0 11-0 12-0 8-0 11-0 7-0 8-0 5-0
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

32

T
A
B

6 9 6 0 0 5 8 5 0 0 1 4 1 0 0 3 0 0

P.M.

33

T
A
B

6 9 6 0 0 5 8 5 0 0 6 9 6 0 0 5 8 5 0 0

34

T
A
B

6 9 6 0 0 5 8 5 0 0 1 4 1 0 0 3 0 0

P.M.

35

T
A
B

6 9 6 0 0 5 8 5 0 0 6 9 6 0 0 5 8 5 0 0

36

T
A
B

6 9 6 0 0 5 8 5 0 0 6 9 6 0 0 5 8 5 0 0

1:12

37

Musical notation for measures 37-40 in treble clef. Measure 37: quarter notes G4 (sharp), A4 (sharp), B4, C5. Measure 38: quarter notes B4, A4 (natural), G4, F4. Measure 39: quarter notes E4, D4, C4, B3. Measure 40: quarter notes A3, G3, F3, E3. Slurs connect notes across measures.

TAB

8 11 8 9 12 9 10 13 10 13 16 13

38

Musical notation for measures 38-40 in treble clef. Measure 38: eighth notes G4 (sharp), A4 (sharp), B4, C5, B4, A4 (sharp), G4, F4. Measure 39: eighth notes E4, D4, C4, B3, A3, G3, F3, E3. Measure 40: eighth notes D3, C3, B2, A2, G2, F2, E2, D2. Slurs connect notes across measures.

TAB

12-0 11-0 12-0 8-0 11-0 7-0 8-0 5-0
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

40

Musical notation for measures 40-43 in treble clef. Measure 40: quarter notes G4 (sharp), A4 (sharp), B4, C5. Measure 41: quarter notes B4, A4 (natural), G4, F4. Measure 42: quarter notes E4, D4, C4, B3. Measure 43: quarter notes A3, G3, F3, E3. Slurs connect notes across measures.

TAB

8 11 8 9 12 9 10 13 10 13 16 13

41

Musical notation for measures 41-43 in treble clef. Measure 41: eighth notes G4 (sharp), A4 (sharp), B4, C5, B4, A4 (sharp), G4, F4. Measure 42: eighth notes E4, D4, C4, B3, A3, G3, F3, E3. Measure 43: eighth notes D3, C3, B2, A2, G2, F2, E2, D2. Slurs connect notes across measures.

TAB

12-0 11-0 12-0 8-0 11-0 7-0 8-0 5-0
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

43

Musical notation for measures 43-46 in treble clef. Measure 43: quarter notes G4 (sharp), A4 (sharp), B4, C5. Measure 44: quarter notes B4, A4 (natural), G4, F4. Measure 45: quarter notes E4, D4, C4, B3. Measure 46: quarter notes A3, G3, F3, E3. Slurs connect notes across measures.

TAB

8 11 8 9 12 9 10 13 10 13 16 13

44

Musical notation for measures 44-46 in treble clef. Measure 44: eighth notes G4 (sharp), A4 (sharp), B4, C5, B4, A4 (sharp), G4, F4. Measure 45: eighth notes E4, D4, C4, B3, A3, G3, F3, E3. Measure 46: eighth notes D3, C3, B2, A2, G2, F2, E2, D2. Slurs connect notes across measures.

TAB

12-0 11-0 12-0 8-0 11-0 7-0 8-0 5-0
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

53

TAB
6 9 6 0 0 5 8 5 0 0 6 9 6 0 0 5 8 5 0 0

54

TAB
6 9 6 0 0 5 8 5 0 0 1 4 1 0 0 3 0 0

P.M.

55

TAB
6 9 6 0 0 5 8 5 0 0 6 9 6 0 0 5 8 5 0 0

56

TAB
6 9 6 0 0 5 8 5 0 0 6 9 6 0 0 5 8 5 0 0

57

TAB
8 11 8 9 12 9 10 13 10 13 16 13

58

TAB 5 5 5 0 0 0 4 4 4 0 0 0 1 1 1 4 4 4 1 1 1 0 0 0

59

TAB 5 5 5 0 0 0 4 4 4 0 0 0 4 7 3 6 1 4 0 3

60

TAB 5 5 5 0 0 0 4 4 4 0 0 0 1 1 1 4 4 4 1 1 1 0 0 0

61

TAB 5 5 5 0 0 0 4 4 4 0 0 0 4 7 3 6 1 4 0 3

62

TAB 5 5 5 0 0 0 4 4 4 0 0 0 1 1 1 4 4 4 1 1 1 0 0 0

63

TAB

5 5 5 0 0 0 4 4 4 0 0 0 4 7 3 6 1 4 0 3

64

TAB

5 5 5 0 0 0 4 4 4 0 0 0 1 1 1 4 4 4 1 1 1 0 0 0

2:08

65

TAB

5 5 5 0 0 0 4 4 4 0 0 0 4 7 3 6 1 4 0 3

12 11 12 11 7 7

67

TAB

7 12 11 12 11 7 7 8 8 7 8 7 4 4 4 5

73

1. 2. 3. 2:57

TAB

3 3 3 4 5 7 3 4 6 4 5 7 5 8 3 4 6 4 5

77

T
A
B

7 5 7 8 7 8 10 8 10 11 10 11 13 11 13 14

78

T
A
B

12-0 0-0 11-0 0-0 12-0 0-0 8-0 0-0 11-0 0-0 7-0 0-0 8-0 0-0 5-0 0-0

3:05

80

T
A
B

0 2 4 5 4 5 7 5 7 8 7 8 10 8 7 5 7 5 4 5 4 2

81

T
A
B

0 2 4 5 4 5 7 5 7 8 7 8 10 7 $\frac{1}{2}$

82

T
A
B

12-0 0-0 11-0 0-0 12-0 0-0 8-0 0-0 11-0 0-0 7-0 0-0 8-0 0-0 5-0 0-0

91

T
A
B 8 11 8 9 12 9 10 13 10 13 16 13

92

T
A
B 12-0 11-0 12-0 8-0 11-0 7-0 8-0 5-0
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

94

T
A
B 8-11-8 8-11-8 9-12-9 10-13-10 13-16-13 10-13-10 7-10-7 4-7-4

3:37
96

T
A
B 0 (0) (0) (0)