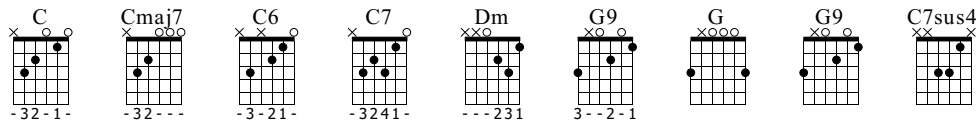


# Everybody's Talkin'

none  
Nilsson  
Greatest Hits

Words & Music by Fred Neil



Standard tuning

$\text{♩} = 124$

S-Gt

Capo. *f* fret 4

Chords: C, Cmaj7, C, Cmaj7

4x

The first system of music features a guitar staff with a treble clef and a 4/4 time signature. The melody consists of eighth-note patterns. The guitar accompaniment is shown in tablature below the staff, with fret numbers 1, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. A capo is indicated at fret 4. The system ends with a 4x bar.

Verse

Chords: C, Cmaj7, C, Cmaj7

3

Everybody's talkin' at me

The second system of music is the verse, starting with a 3-measure rest. The melody and guitar accompaniment are shown. The lyrics are "Everybody's talkin' at me". The guitar accompaniment uses fret numbers 1, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Chords: C6, C7, C6

5

I don't hear a word they're saying

The third system of music continues the verse, starting with a 5-measure rest. The melody and guitar accompaniment are shown. The lyrics are "I don't hear a word they're saying". The guitar accompaniment uses fret numbers 0, 1, 2, 2, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0.

7 Dm G9 Dm G9 C

TAB

10 Dm Chorus G G9

TAB

13 C C7 C7sus4 C7 Dm

TAB

16 G G9 C Cmaj7 C7

TAB

19 Dm G G7 C Cmaj7

TAB

22 C7 Dm G G7

TAB

0	1	0	0	1	1	1	3	1	0	1	3	0	3	1	1	0
3		2	3	2	0	0	0	2	2	2		0	0	0	0	0
3												3		3		

25 C Cmaj7 C7 C6 Verse & Chorus repeat on 27 Verse 2 (same as V. 1)

TAB

1	0	1	0	0	0	0	0	1	0	1	0	0	0	1	0	0
2	2	2	3	2	2	3	2	2	2	3	1	0		3	2	2
														3	2	3

28

TAB

1	0	1	0	0	0	0	0	1	0	1	0	1
3	2	2	3	0	0	3	2	2	2	1	0	1

30

TAB

0	1	0	1	1	0	1	1	0	1	1	3	1	1	0
3	2	3	2	2	0	3	2	2	2	0	0	2	2	2
3		3				0					3		2	0

33

TAB

1	0	1	0	0	0	0	0	0	0	0	1	0
2	3	3	0	2	0	0	0	2	2	2	0	0
											0	2

Chorus (same as last)

35

TAB

1 1 1 0 1 3 3 0 1 0 3 1 0 1 0 1

0 2 3 3 2 3 0 0 0 2 3 2 3 0 2 0 1

3 3 0 0 0 2 0 3 1 0 1 0 1 0 1

3 3

38

TAB

1 0 1 1 1 1 0 1 3 3 0 1 0 3 1 0 1

3 2 2 0 3 3 2 3 0 2 3 3 2 3 0 2 3

3 3 0 0 0 2 0 3 1 0 1 0 1 0 1

3 3

41

TAB

1 0 1 0 0 0 0 1 0 0 1 1 1 3 1 0 3

2 3 2 2 2 3 2 2 2 0 2 2 3 2 0 0 0

3 3 0 0 0 2 2 2 3 2 2 3 2 0 0 0

3 3

44

TAB

3 3 0 1 0 3 1 0 1 1 0 0 0 1 0 0 1

0 0 0 0 2 2 2 3 2 2 3 2 2 3 2 0

3 3 0 0 0 2 2 2 3 2 2 3 2 0 0 0

3 3

47

TAB

1 1 3 1 0 1 3 3 0 1 1 0 1 0 1 0 0

0 0 2 0 2 2 0 0 0 0 0 0 2 2 2 2 2

3 3 0 0 0 2 2 2 3 2 2 3 2 0 0 0

3 3

Outro

50

TAB

0 1 0 1 | 1 0 1 0 0 0 | 1 0 0 0 0 0

3 2 2 3 | 2 2 3 3 3 2 | 2 2 3 2 3

53

TAB

1 1 1 0 1 | 1 0 1 1 0 1 | 1 1 3 1 1 0

3 3 2 3 2 2 | 3 2 2 3 2 3 | 0 2 2 2 0

56

TAB

1 1 3 1 1 0 0 | 1 1 1 0 1 1 1 | 0 2 0 3 2 0

0 2 2 2 0 0 | 2 2 2 0 0 0 0 1 | 0 2 0 3 2 0 3 2 3

59

TAB

1 1 3 1 1 0 | 1 1 3 1 1 0

0 2 2 2 0 0 | 0 2 3 2 2 0 0

61

TAB

0 2 1 1 0 | 0 2 2 2 2 | 2 1 0 1 1 1 1 0 0

0 0 0 0 0 0 0 0 0 0 | 3 2 0 3 2 3

4x

63 Same as last 4 measures

1 1 3 1 1 0 1 1 3 1 1 0

0 2 2 2 0 2 2 0 0

3 3

65

0 2 1 1 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 2 2 2 1 0 1 1 1 1 0 0 0

3 2 0 3 2 3