

Slipknot - Surfacing

♩ = 224,000122

Joey

Clown

Chris

Mick

Jim

Paul

5

Mick

9

Joey

Mick

Jim

12

Joey

Mick

TAB

17 2 1 0 2 1 0 17 2 1 0 2 1 0 17 2 1 0 2 1 0

Jim

TAB

2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

15

Joey

Mick

TAB

17 2 1 0 2 1 0 17 2 1 0 2 1 0 17 2 1 0 2 1 0

Jim

TAB

2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

18

Joey

Mick

TAB

17 2 1 0 2 1 0 17 2 1 0 2 1 0 17 2 1 0 2 1 0

Jim

TAB

2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

Paul

21

Joey

Mick

TAB

17 2 1 0 2 1 0 17 2 1 0 2 1 0 17 2 1 0 2 1 0

Jim

TAB

2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

Paul

24

Joey

Clown

Chris

Mick

Jim

Paul

27

Joey

Clown

Chris

Mick

Jim

Paul

30

Joey

Clown

Chris

Mick

Jim

Paul

17 2 1 0 2 1 0 17 2 1 0 2 1 0 17 2 1 0 2 1 0

T A B

T A B

2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

33

Joey

Clown

Chris

Mick

Jim

Paul

17 2 1 0 2 1 0

T A B

T A B

2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

36

Joey

Clown

Chris

Mick

Jim

Paul

39

Joey

Clown

Chris

Mick

Jim

Paul

42

Joey

Mick

Jim

Paul

45

Joey

Mick

Jim

Paul

48

Joey

Clown

Mick

Jim

Paul

17

51

Joey

Clown

Mick

Jim

Paul

This musical score covers measures 51, 52, and 53. It features five staves: Joey (drums), Clown (drums), Mick (guitar), Jim (guitar), and Paul (bass). Joey and Clown have drum notation with 'x' and '▲' symbols. Mick's guitar part is marked with '17' in all three measures. Jim's guitar part includes fret numbers (1, 2, 0, 1, 0, 0, 0, 1, 1) and chord diagrams (2/7, 2/7, 2/7, 2/7, 2/7, 2/7, 2/7). Paul's bass part shows a melodic line with a 7th fret bend in measure 53.

54

Joey

Clown

Mick

Jim

Paul

This musical score covers measures 54, 55, and 56. It features the same five staves as the previous section. Joey and Clown have drum notation. Mick's guitar part is marked with '17' in all three measures. Jim's guitar part includes fret numbers (0, 0, 1, 0, 0, 0, 1, 1, 0, 0, 1, 0, 0, 0, 1) and chord diagrams (2/7, 2/7, 2/7, 2/7, 2/7, 2/7, 2/7, 2/7, 2/7, 2/7, 2/7). Paul's bass part shows a melodic line with a 7th fret bend in measure 56.

57

Joey

Clown

Mick

Jim

Paul

60

Joey

Mick

Jim

Paul

63

Joey

Mick

Jim

Paul

66

Joey

Clown

Chris

Mick

Jim

Paul

69

Joey

Clown

Chris

Mick

Jim

Paul

72

Joey

Clown

Chris

Mick

Jim

Paul

74

Joey

Clown

Mick

Jim

Paul

77

Joey

Clown

Mick

Jim

Paul

80

Joey

Clown

Mick

Jim

Paul

83

Joey

Mick

Jim

Paul

86

Joey

Mick

Jim

Paul

89

Joey

Clown

Chris

Mick

Jim

Paul

92

Joey

Clown

Chris

Mick

Jim

Paul

95

Joey

Clown

Chris

Mick

Jim

Paul

98

Joey
Clown
Chris
Mick
Jim
Paul

101

Joey
Clown
Chris
Mick
Jim
Paul

103

Joey

Clown

Chris

Mick

Jim

Paul

Detailed description: This block contains the musical notation for measures 103 and 104. The top three staves are for drummers: Joey, Clown, and Chris. Each has a single staff with a drum set icon. The bottom three staves are for guitarists: Mick, Jim, and Paul. Mick and Jim have two staves each, labeled 'T' (top) and 'A' (middle), with 'B' (bottom) for bass. Paul has one staff with a bass clef. The notation includes various rhythmic patterns, rests, and fingerings (e.g., 2, 2, 3, 2, 2, 3).

105

Joey

Clown

Chris

Mick

Jim

Paul

Detailed description: This block contains the musical notation for measures 105 and 106. The top three staves are for drummers: Joey, Clown, and Chris. Each has a single staff with a drum set icon. The bottom three staves are for guitarists: Mick, Jim, and Paul. Mick and Jim have two staves each, labeled 'T' (top) and 'A' (middle), with 'B' (bottom) for bass. Paul has one staff with a bass clef. The notation includes various rhythmic patterns, rests, and fingerings (e.g., 2, 2, 3, 2, 2, 3). Measure 106 shows a more complex bass line for Paul with sharps and naturals.

108

Joey

Mick

TAB

3 2 1 4 3 3 2 1 1 0 0 4 3 4 3 0 4 3

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

Jim

TAB

0 0 0 0 0 0 0 6 0 0 4 3 0 4 3

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

Paul

111

Joey

Mick

TAB

6 0 3 2 0 0 4 3 0 3 2 0 3 2 6 0 1 0 0 4 3

6 5 6 5 4 3 3 2 1 4 3 3 2 1 6 5 6 5 4 3 3 2 1 6 5 6 5 4 3

Jim

TAB

6 0 3 2 0 0 4 3 0 3 2 0 3 2 6 0 1 0 0 4 3

6 5 6 5 4 3 3 2 1 4 3 3 2 1 6 5 6 5 4 3 3 2 1 6 5 6 5 4 3

Paul

114

Joey

Mick

TAB

0 4 3 6 0 0 3 2 0 0 4 3 0 4 3 0 0 4 3

3 2 1 4 3 3 2 1 6 5 6 5 4 3 3 2 1 4 3 3 2 1 3 2 1 4 3 3 2 1

Jim

TAB

0 4 3 6 0 0 3 2 0 0 4 3 0 4 3 0 0 4 3

3 2 1 4 3 3 2 1 6 5 6 5 4 3 3 2 1 4 3 3 2 1 3 2 1 4 3 3 2 1

Paul

117

Joey

Mick

Jim

Paul

119

Joey

Mick

Jim

Paul

121

Joey

Mick

Jim

Paul

123

Joey

Mick

TAB

6	0	3	2	6	0	4	3	0	6	0	0	4	3	
6	5			6	5	4	3	3	2	1	4	3	2	1

Jim

TAB

6	0	3	2	6	0	4	3	0	6	0	0	4	3	
6	5			6	5	4	3	3	2	1	4	3	2	1

Paul

125

Joey

Mick

TAB

6	0	3	2	6	0	4	3	0	2	6	6	0	0	2	6		
6	5			6	5	4	3	5	4	4	4	4	3	5	4	5	4

Jim

TAB

6	0	3	2	6	0	4	3	0	2	6	6	0	0	2	6		
6	5			6	5	4	3	5	4	4	4	4	3	5	4	5	4

Paul

129

Joey

Mick

TAB

6	0	0	4	0	2	6	6	0	2	6	6	0	0	2	6		
4	3	5	4	5	4	4	4	4	3	0	4	5	4	5	4	5	4

Jim

TAB

6	0	0	4	0	2	6	6	0	2	6	6	0	0	2	6		
4	3	5	4	5	4	4	4	4	3	0	4	5	4	5	4	5	4

Paul

133

Joey

Mick

Jim

Paul

137

Joey

Mick

Jim

Paul

141

Joey

Clown

Mick

Jim

Paul

145

Joey

Clown

Mick

Jim

Paul

17 17 17 17

TAB TAB

2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

149

Joey

Clown

Mick

Jim

Paul

17 17 17 17

TAB TAB

2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

153

Joey

Clown

Mick

Jim

Paul

157

Joey

Clown

Chris

Mick

Jim

Paul

160

Joey

Clown

Chris

Mick

Jim

Paul

163

Joey

Clown

Chris

Mick

Jim

Paul

166

Joey

Clown

Chris

Mick

Jim

Paul

169

Joey

Clown

Chris

Mick

Jim

Paul

171

Joey

Clown

Chris

Mick

Jim

Paul

Detailed description: This block contains the musical notation for measures 171 and 172. It features six staves: three for drums (Joey, Clown, Chris) and three for guitar/bass (Mick, Jim, Paul). The drum parts show a consistent pattern of eighth notes and quarter notes. The guitar parts for Mick and Jim are shown as TAB with fret numbers (2, 3) and strumming patterns. The bass part for Paul shows a simple line of quarter notes.

173

Joey

Clown

Chris

Mick

Jim

Paul

Detailed description: This block contains the musical notation for measures 173, 174, and 175. It features the same six staves as the previous block. In measure 173, the drum parts continue with their patterns. In measure 174, the drum parts for Clown and Chris are silent, indicated by a horizontal line. In measure 175, the drum parts resume. The guitar parts for Mick and Jim show a change in strumming pattern in measure 175, with a sequence of 2 2 3 2. The bass part for Paul continues with its simple line.

176

Joey

Mick

Jim

Paul

Detailed description: This system of musical notation covers measures 176 to 178. It features five staves: a drum set staff for Joey, and guitar staves for Mick, Jim, and Paul. The drum staff shows a consistent pattern of eighth notes with accents. The guitar staves for Mick and Jim use a fingerpicking pattern of 2 2 3 2 2 3. The bass staff for Paul shows a bass line with eighth notes and a 7th fret bend.

179

Joey

Mick

Jim

Paul

Detailed description: This system of musical notation covers measures 179 to 181. It features five staves: a drum set staff for Joey, and guitar staves for Mick, Jim, and Paul. The drum staff continues the eighth-note pattern with accents. The guitar staves for Mick and Jim use the same fingerpicking pattern of 2 2 3 2 2 3. The bass staff for Paul continues the bass line with eighth notes and a 7th fret bend.

182

Joey

Mick

Jim

Paul

Detailed description: This system of musical notation covers measures 182 to 184. It features five staves: a drum set staff for Joey, and guitar staves for Mick, Jim, and Paul. The drum staff continues the eighth-note pattern with accents. The guitar staves for Mick and Jim use the same fingerpicking pattern of 2 2 3 2 2 3. The bass staff for Paul continues the bass line with eighth notes and a 7th fret bend.

185

Joey

Mick

Jim

Paul

188

Joey

Mick

Jim

Paul

190

Joey

Mick

Jim

Paul

♩ = 224,000122

8

13

18

22

26

30

33

37

42

46

V.S.

50

Musical staff for measures 50-55. The staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. There are three diamond-shaped symbols above the staff at measures 50, 53, and 56.

56

Musical staff for measures 56-60. The staff contains eighth notes with diamond-shaped symbols above them. There is one diamond-shaped symbol above the staff at measure 56.

61

Musical staff for measures 61-65. The staff contains eighth notes with diamond-shaped symbols above them. There are diamond-shaped symbols above the staff at measures 61, 62, 63, 64, and 65.

66

Musical staff for measures 66-70. The staff contains eighth notes with 'x' marks above them. There are 'x' marks above the staff at measures 66, 67, 68, 69, and 70.

71

Musical staff for measures 71-75. The staff contains eighth notes with 'x' marks above them. There are 'x' marks above the staff at measures 71, 72, 73, 74, and 75. There is a diamond-shaped symbol above the staff at measure 75.

76

Musical staff for measures 76-81. The staff contains a series of eighth notes with 'x' marks above them. There are diamond-shaped symbols above the staff at measures 76, 79, and 82.

82

Musical staff for measures 82-86. The staff contains eighth notes with diamond-shaped symbols above them. There are diamond-shaped symbols above the staff at measures 82, 83, 84, 85, and 86.

87

Musical staff for measures 87-91. The staff contains eighth notes with diamond-shaped symbols above them. There are 'x' marks above the staff at measures 87, 88, 89, 90, and 91. There are diamond-shaped symbols above the staff at measures 87, 88, 89, 90, and 91.

92

Musical staff for measures 92-96. The staff contains eighth notes with 'x' marks above them. There are 'x' marks above the staff at measures 92, 93, 94, 95, and 96.

97

Musical staff for measures 97-101. The staff contains eighth notes with diamond-shaped symbols above them. There are 'x' marks above the staff at measures 97, 98, and 99. There are diamond-shaped symbols above the staff at measures 97, 98, 99, 100, and 101.

101

105

109

113

118

120

122

124

127

132

V.S.

137

142

148

154

159

164

169

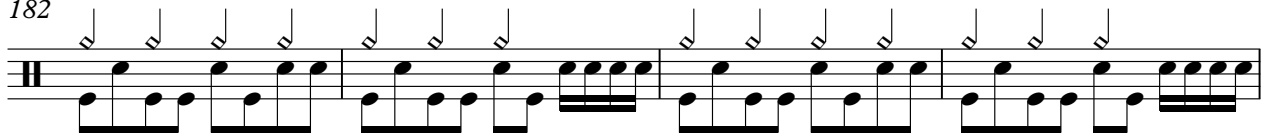
172

175

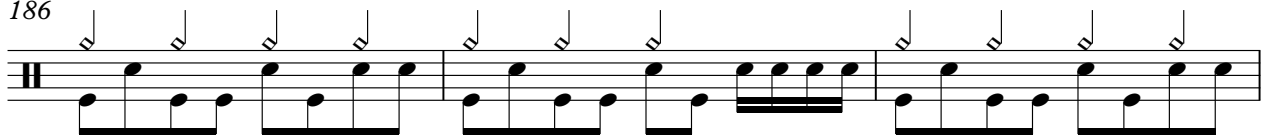
178

Joey

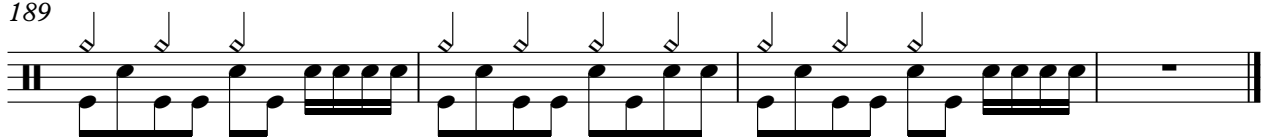
182



186



189



Slipknot - Surfacing

Clown

♩ = 224,000122

25



30



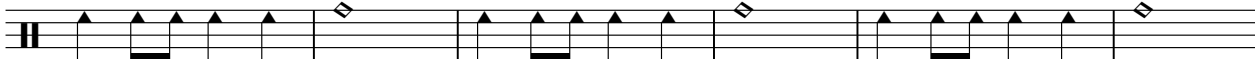
35




39



50



56




68



72



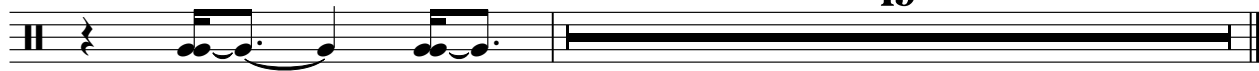
77



170



173



19

Slipknot - Surfacing

Chris

♩ = 224,000122

25

30

35

39

24

66

70

73

16

90



94



98



102



106

52



161



165



169



172

19



Slipknot - Surfacing

Mick

♩ = 224,000122

E				
B	17	2 1 0 2 1 0	17	2 1 0 2 1 0
G				
D				
A				
E				

6

T	17	2 1 0 2 1 0	17	2 1 0 2 1 0
A				
B				

10

T	17	2 1 0 2 1 0	17	2 1 0 2 1 0
A				
B				

14

T	17	2 1 0 2 1 0	17	2 1 0 2 1 0
A				
B				

18

T	17	2 1 0 2 1 0	17	2 1 0 2 1 0
A				
B				

22

T	17	2 1 0 2 1 0	17	2 1 0 2 1 0
A				
B				

26

T	17	2 1 0 2 1 0	17	2 1 0 2 1 0
A				
B				

30

T	17	2 1 0 2 1 0	17	2 1 0 2 1 0
A				
B				

34

T				
A				
B	2 2 3 2	2 3	2 2 3 2	2 3
B	2 2 3 2	2 3	2 2 3 2	2 3

38

T				
A				
B	2 2 3 2	2 3	2 2 3 2	2 3
B	2 2 3 2	2 3	2 2 3 2	2 3

V.S.

T
A
B

2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

46

T
A
B

2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 17

51

17 17 17 17 17 17 17

T
A
B

58

17 17 17 17 17 17 17

T
A
B

65

17

T
A
B

2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

70

T
A
B

2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 17

75

17 17 17 17 17 17 17

T
A
B

82

17 17 17 17 17 17 17

T
A
B

89

17

T
A
B

2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

94

T
A
B

2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

TAB

2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

102

TAB

2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

2

108

TAB

3 2 1 4 3 3 2 1 1 0 0 4 3 4 3 0 4 3 6 0 1 0 0 3 2 6 0 4 3 6 5 6 5 4 3 3 2 1 3 2 1 6 5 6 5 4 3 6 0 1 0 6 0 4 3 6 5 6 5 4 3

112

TAB

0 4 3 4 3 0 4 3 6 0 1 0 3 2 6 0 4 3 0 4 3 4 3 0 4 3 6 0 1 0 0 3 2 6 0 4 3 6 5 6 5 4 3 3 2 1 3 2 1 6 5 6 5 4 3 6 0 1 0 6 0 4 3 6 5 6 5 4 3

116

TAB

0 4 3 4 3 0 4 3 6 0 1 0 3 2 6 0 4 3 0 4 3 4 3 0 4 3 6 0 1 0 0 3 2 6 0 4 3 6 5 6 5 4 3 3 2 1 3 2 1 6 5 6 5 4 3 6 0 1 0 6 0 4 3 6 5 6 5 4 3

120

TAB

0 4 3 4 3 0 4 3 6 0 1 0 3 2 6 0 4 3 0 4 3 4 3 0 4 3 6 0 1 0 0 3 2 6 0 4 3 6 5 6 5 4 3 3 2 1 3 2 1 6 5 6 5 4 3 6 0 1 0 6 0 4 3 6 5 6 5 4 3

124

TAB

0 4 3 4 3 0 4 3 6 0 1 0 3 2 6 0 4 3 0 4 3 4 3 0 4 3 6 0 1 0 0 3 2 6 0 4 3 6 5 6 5 4 3 5 4 0 6 4 6 0 0 4 0 0 6 4 4 3 0 4 5 4 5 4

129

TAB

6 0 0 4 0 4 2 0 6 4 6 0 0 4 0 4 2 0 6 4 6 0 0 4 0 4 2 0 6 4 6 0 0 4 0 4

135

TAB

6 0 0 4 0 4 2 0 6 4 6 0 0 4 0 4 2 0 6 4 6 0 0 4 0 4 2 0 6 4 6 0 0 4 0 4

141

TAB

6 0 0 4 5 4 17 17 17 17 17 17

V.S.

4 148

Mick

17	17	17	17	17	17	17
T						
A						
B						

155

17	17	17				
T						
A						
B						
			2 2 3 2	2 2 3	2 2 3 2	2 2 3

160

T						
A						
B						
	2 2 3 2	2 2 3	2 2 3 2	2 2 3	2 2 3 2	2 2 3

164

T						
A						
B						
	2 2 3 2	2 2 3	2 2 3 2	2 2 3	2 2 3 2	2 2 3

168

T						
A						
B						
	2 2 3 2	2 2 3	2 2 3 2	2 2 3	2 2 3 2	2 2 3

172

T						
A						
B						
	2 2 3 2	2 2 3	2 2 3 2	2 2 3 2	2 2 3 2	2 2 3

177

T						
A						
B						
	2 2 3 2	2 2 3	2 2 3 2	2 2 3	2 2 3 2	2 2 3

181

T						
A						
B						
	2 2 3 2	2 2 3	2 2 3 2	2 2 3	2 2 3 2	2 2 3

185

T						
A						
B						
	2 2 3 2	2 2 3	2 2 3 2	2 2 3	2 2 3 2	2 2 3

189

T						
A						
B						
	2 2 3 2	2 2 3	2 2 3 2	2 2 3	2 2 3 2	2 2 3

Slipknot - Surfacing

Jim

♩ = 224,000122
9

13

E									
B									
G									
D	—————								
A									
E									
A									

17

T									
A									
B									
	2	2	3	2	2	3	2	2	3
	2	2	3	2	2	3	2	2	3

21

T									
A									
B									
	2	2	3	2	2	3	2	2	3
	2	2	3	2	2	3	2	2	3

25

T									
A									
B									
	2	2	3	2	2	3	2	2	3
	2	2	3	2	2	3	2	2	3

29

T									
A									
B									
	2	2	3	2	2	3	2	2	3
	2	2	3	2	2	3	2	2	3

33

T									
A									
B									
	2	2	3	2	2	3	2	2	3
	2	2	3	2	2	3	2	2	3

37

T									
A									
B									
	2	2	3	2	2	3	2	2	3
	2	2	3	2	2	3	2	2	3

41

T									
A									
B									
	2	2	3	2	2	3	2	2	3
	2	2	3	2	2	3	2	2	3

45

T									
A									
B									
	2	2	3	2	2	3	2	2	3
	2	2	3	2	2	3	2	2	3

V.S.

T									
A									
B									
	2	2	3	2	2	3	2	2	3
	2	2	3	2	2	3	2	2	3

T		0	0	1	0	0	0	1		1
A										
B		$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$

52

T	0	0	1	0	0	0	1	1	0	0	1	0	0	0	1	1
A																
B	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$

56

T	0	0	1	0	0	0	1	1	0	0	1	0	0	0	1	1
A																
B	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$

60

T	0	0	1	0	0	0	1	1	0	0	1	0	0	0	1	1
A																
B	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$

64

T	0	0	1	0	0	0	1	1								
A																
B	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$								

68

T																
A																
B			$\frac{3}{7}$			$\frac{3}{7}$				$\frac{3}{7}$			$\frac{3}{7}$			$\frac{3}{7}$

72

T									0	0	1	0	0	0	1	1
A																
B			$\frac{3}{7}$			$\frac{3}{7}$			$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$

76

T	0	0	1	0	0	0	1	1	0	0	1	0	0	0	1	1
A																
B	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$

80

T	0	0	1	0	0	0	1	1	0	0	1	0	0	0	1	1
A																
B	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$

84

T	0	0	1	0	0	0	1	1	0	0	1	0	0	0	1	1
A																
B	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$	$\frac{2}{7}$

TAB notation for measures 92-95. Treble clef. Staff 1: 0 0 1 0 0 0 1 | 1 | | |. Staff 2: 2 2 2 2 2 2 | 2 | | |. Staff 3: 7 7 7 7 7 7 | 2 2 3 2 2 3 | 2 2 3 2 2 3 | 2 2 3 2 2 3

92

TAB notation for measures 96-99. Staff 1: | | | |. Staff 2: | | | |. Staff 3: 2 2 3 2 2 3 | 2 2 3 2 2 3 | 2 2 3 2 2 3 | 2 2 3 2 2 3

96

TAB notation for measures 100-103. Staff 1: | | | |. Staff 2: | | | |. Staff 3: 2 2 3 2 2 3 | 2 2 3 2 2 3 | 2 2 3 2 2 3 | 2 2 3 2 2 3

100

TAB notation for measures 104-107. Staff 1: | | | |. Staff 2: | | | |. Staff 3: 2 2 3 2 2 3 | 2 2 3 2 2 3 | 2 2 3 2 2 3 | 2 2 3 2 2 3

104

TAB notation for measures 108-111. Staff 1: | | | |. Staff 2: | | | |. Staff 3: 2 2 3 2 2 3 | 2 2 3 2 2 3 | **3** | 4 4 4 4 4 4

110

TAB notation for measures 112-115. Staff 1: | | | |. Staff 2: 0 0 6 0 0 0 3 2 | 0 0 3 2 0 0 6 0 | 0 0 6 0 0 0 3 2 | 0 0 3 2 0 0 6 0. Staff 3: 3 4 3 4 3 3 4 3 | 6 0 1 0 6 0 4 3 | 3 4 3 4 3 3 4 3 | 6 0 1 0 6 0 4 3

114

TAB notation for measures 116-119. Staff 1: | | | |. Staff 2: 0 0 6 0 0 0 3 2 | 0 0 3 2 0 0 6 0 | 0 0 6 0 0 0 3 2 | 0 0 3 2 0 0 6 0. Staff 3: 3 4 3 4 3 3 4 3 | 6 0 1 0 6 0 4 3 | 3 4 3 4 3 3 4 3 | 6 0 1 0 6 0 4 3

118

TAB notation for measures 120-123. Staff 1: | | | |. Staff 2: 0 0 6 0 0 0 3 2 | 0 0 3 2 0 0 6 0 | 0 0 6 0 0 0 3 2 | 0 0 3 2 0 0 6 0. Staff 3: 3 4 3 4 3 3 4 3 | 6 0 1 0 6 0 4 3 | 3 4 3 4 3 3 4 3 | 6 0 1 0 6 0 4 3

122

TAB notation for measures 124-127. Staff 1: | | | |. Staff 2: 0 0 6 0 0 0 3 2 | 0 0 3 2 0 0 6 0 | 0 0 6 0 0 0 3 2 | 0 0 3 2 0 0 6 0. Staff 3: 3 4 3 4 3 3 4 3 | 6 0 1 0 6 0 4 3 | 3 4 3 4 3 3 4 3 | 6 0 1 0 6 0 4 3

126

TAB notation for measures 128-131. Staff 1: | | | |. Staff 2: 0 0 2 0 6 0 0 0 2 0 6 0 | 6 0 0 0 0 0 2 0 6 0 | 6 0 0 0 0 0 2 0 6 0 | 0 0 2 0 6 0 0 0 2 0 6 0. Staff 3: 5 4 5 4 5 4 5 4 | 4 3 5 4 4 3 5 4 | 4 3 5 4 4 3 5 4 | 5 4 5 4 5 4 5 4

V.S.

T
A
B

2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

Detailed description: This block contains a guitar TAB for measure 176. It consists of a four-line staff with the letters 'T', 'A', and 'B' stacked vertically on the left side. The staff is divided into four measures by vertical bar lines. The notes are represented by numbers 2 and 3. The sequence of notes across the four measures is: Measure 1: 2, 2, 3, 2; Measure 2: 2, 2, 3, 2; Measure 3: 2, 2, 3, 2; Measure 4: 2, 2, 3, 2.

180

T
A
B

2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

Detailed description: This block contains a guitar TAB for measure 180. It consists of a four-line staff with the letters 'T', 'A', and 'B' stacked vertically on the left side. The staff is divided into four measures by vertical bar lines. The notes are represented by numbers 2 and 3. The sequence of notes across the four measures is: Measure 1: 2, 2, 3, 2; Measure 2: 2, 2, 3, 2; Measure 3: 2, 2, 3, 2; Measure 4: 2, 2, 3, 2.

184

T
A
B

2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

Detailed description: This block contains a guitar TAB for measure 184. It consists of a four-line staff with the letters 'T', 'A', and 'B' stacked vertically on the left side. The staff is divided into four measures by vertical bar lines. The notes are represented by numbers 2 and 3. The sequence of notes across the four measures is: Measure 1: 2, 2, 3, 2; Measure 2: 2, 2, 3, 2; Measure 3: 2, 2, 3, 2; Measure 4: 2, 2, 3, 2.

188

T
A
B

2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3

Detailed description: This block contains a guitar TAB for measure 188. It consists of a four-line staff with the letters 'T', 'A', and 'B' stacked vertically on the left side. The staff is divided into four measures by vertical bar lines. The notes are represented by numbers 2 and 3. The sequence of notes across the four measures is: Measure 1: 2, 2, 3, 2; Measure 2: 2, 2, 3, 2; Measure 3: 2, 2, 3, 2; Measure 4: 2, 2, 3, 2.

Slipknot - Surfacing

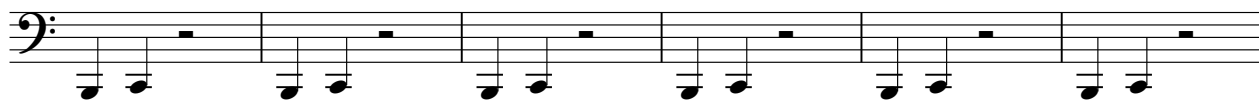
Paul

♩ = 224,000122

17



22



28



34



38



42



46



50



56



62



V.S.

67



71



76



82



88



93



97



101



105



109



158



162



166



170



174



179



183



187



190

