

Eminem - Yellow brick road

01:00:00:00
1.1,00
Marker ##

♩ = 82,960014

STANDARD Drum

Piano 1

Fretless Bass

Violin

3

STANDARD Drum

Piano 1

Fretless Bass

Violin

4

STANDARD Drum

Piano 1

Fretless Bass

Violin

5

STANDARD Drum

Piano 1

Fretless Bass

Violin

6

STANDARD Drum

Piano 1

Fretless Bass

Violin

7

STANDARD Drum

Piano 1

Fretless Bass

Violin

8

STANDARD Drum

Piano 1

Fretless Bass

Violin

9

STANDARD Drum

Piano 1

Fretless Bass

Violin

10

STANDARD Drum

Piano 1

Fretless Bass

Violin

11

STANDARD Drum

Piano 1

Fretless Bass

Violin

12

STANDARD Drum

Piano 1

Fretless Bass

Violin

13

STANDARD Drum

Piano 1

Fretless Bass

Violin

14

STANDARD Drum

Piano 1

Fretless Bass

Violin

15

STANDARD Drum

Piano 1

Fretless Bass

Violin

16

STANDARD Drum

Piano 1

Fretless Bass

Violin

17

STANDARD Drum

Piano 1

Baritone Sax

Fretless Bass

Violin

18

STANDARD Drum

Piano 1

Baritone Sax

Fretless Bass

Violin

19

STANDARD Drum

Piano 1

Baritone Sax

Fretless Bass

Violin

20

STANDARD Drum

Piano 1

Baritone Sax

Fretless Bass

Violin

21

STANDARD Drum

Piano 1

Baritone Sax

Fretless Bass

Violin

22

STANDARD Drum

Piano 1

Baritone Sax

Fretless Bass

Violin

23

STANDARD Drum

Piano 1

Baritone Sax

Fretless Bass

Violin

24

STANDARD Drum

Piano 1

Baritone Sax

Fretless Bass

Violin

25

STANDARD Drum

Piano 1

Baritone Sax

Fretless Bass

Violin

26

STANDARD Drum

Piano 1

Fretless Bass

Violin

27

STANDARD Drum

Piano 1

Fretless Bass

Violin

28

STANDARD Drum

Piano 1

Fretless Bass

Violin

29

STANDARD Drum

Piano 1

Fretless Bass

Violin

30

STANDARD Drum

Piano 1

Fretless Bass

Violin

31

STANDARD Drum

Piano 1

Fretless Bass

Violin

32

STANDARD Drum

Piano 1

Fretless Bass

Violin

33

STANDARD Drum

Piano 1

Fretless Bass

Violin

Detailed description of the musical score for measures 33-34. The score is written for four instruments: STANDARD Drum, Piano 1, Fretless Bass, and Violin. Measure 33 features the drum and bass parts. The drum part consists of a series of eighth notes with some accents. The bass part has a few notes, including a long note with a slur. Measure 34 features the piano and violin parts. The piano part consists of a series of eighth notes with some accents. The violin part consists of a series of eighth notes with some accents.

34

STANDARD Drum

Piano 1

Fretless Bass

Violin

Detailed description of the musical score for measures 34-35. The score is written for four instruments: STANDARD Drum, Piano 1, Fretless Bass, and Violin. Measure 34 features the drum and piano parts. The drum part consists of a series of eighth notes with some accents. The piano part consists of a series of eighth notes with some accents. Measure 35 features the bass and violin parts. The bass part has a few notes, including a long note with a slur. The violin part consists of a series of eighth notes with some accents.

35

STANDARD Drum

Piano 1

Fretless Bass

Violin

36

STANDARD Drum

Piano 1

Fretless Bass

Violin

37

STANDARD Drum

Piano 1

Fretless Bass

Violin

38

STANDARD Drum

Piano 1

Fretless Bass

Violin

39

STANDARD Drum

Piano 1

Fretless Bass

Violin

40

STANDARD Drum

Piano 1

Fretless Bass

Violin

41

STANDARD Drum

Piano 1

Fretless Bass

Violin

This musical score block covers measures 41 and 42. It features four staves: Standard Drum, Piano 1, Fretless Bass, and Violin. The Standard Drum staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The Piano 1 staff is in bass clef, showing a rhythmic accompaniment. The Fretless Bass staff is in bass clef, featuring a melodic line with a long note in measure 42. The Violin staff is in treble clef, playing a rhythmic accompaniment.

42

STANDARD Drum

Piano 1

Fretless Bass

Violin

This musical score block covers measures 42 and 43. It features four staves: Standard Drum, Piano 1, Fretless Bass, and Violin. The Standard Drum staff continues with drum set notation. The Piano 1 staff shows a rhythmic accompaniment. The Fretless Bass staff has a melodic line with a long note in measure 43. The Violin staff continues with a rhythmic accompaniment.

43

STANDARD Drum

Piano 1

Fretless Bass

Violin

44

STANDARD Drum

Piano 1

Fretless Bass

Violin

45

STANDARD Drum

Piano 1

Fretless Bass

Violin

46

STANDARD Drum

Piano 1

Fretless Bass

Violin

47

STANDARD Drum

Piano 1

Fretless Bass

Violin

48

STANDARD Drum

Piano 1

Fretless Bass

Violin

49

STANDARD Drum

Piano 1

Baritone Sax

Fretless Bass

Violin

50

STANDARD Drum

Piano 1

Baritone Sax

Fretless Bass

Violin

51

STANDARD Drum

Piano 1

Baritone Sax

Fretless Bass

Violin

This musical score block covers measures 51 and 52. It features five staves: Standard Drum, Piano 1, Baritone Sax, Fretless Bass, and Violin. The Standard Drum part shows a complex rhythmic pattern with various note values and rests. The Piano 1 part consists of a series of chords and single notes. The Baritone Sax part has a melodic line with some slurs. The Fretless Bass part features a bass line with a long note in measure 52. The Violin part has a melodic line with many slurs and ties.

52

STANDARD Drum

Piano 1

Baritone Sax

Fretless Bass

Violin

This musical score block covers measures 52 and 53. It features five staves: Standard Drum, Piano 1, Baritone Sax, Fretless Bass, and Violin. The Standard Drum part continues the rhythmic pattern from the previous block. The Piano 1 part has a similar chordal structure. The Baritone Sax part has a melodic line with slurs. The Fretless Bass part has a bass line with a long note in measure 53. The Violin part has a melodic line with many slurs and ties.

53

STANDARD Drum

Piano 1

Baritone Sax

Fretless Bass

Violin

54

STANDARD Drum

Piano 1

Baritone Sax

Fretless Bass

Violin

55

STANDARD Drum

Piano 1

Baritone Sax

Fretless Bass

Violin

56

STANDARD Drum

Piano 1

Baritone Sax

Fretless Bass

Violin

57

STANDARD Drum

Piano 1

Baritone Sax

Fretless Bass

Violin

58

STANDARD Drum

Piano 1

Fretless Bass

Violin

59

STANDARD Drum

Piano 1

Fretless Bass

Violin

60

STANDARD Drum

Piano 1

Fretless Bass

Violin

61

STANDARD Drum

Piano 1

Fretless Bass

Violin

62

STANDARD Drum

Piano 1

Fretless Bass

Violin

63

STANDARD Drum

Piano 1

Fretless Bass

Violin

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STANDARD Drum

Piano 1

Fretless Bass

Violin

65

STANDARD Drum

Piano 1

Fretless Bass

Violin

66

STANDARD Drum

Piano 1

Fretless Bass

Violin

67

STANDARD Drum

Piano 1

Fretless Bass

Violin

68

STANDARD Drum

Piano 1

Fretless Bass

Violin

69

STANDARD Drum

Piano 1

Fretless Bass

Violin

70

STANDARD Drum

Piano 1

Fretless Bass

Violin

71

STANDARD Drum

Piano 1

Fretless Bass

Violin

72

STANDARD Drum

Piano 1

Fretless Bass

Violin

73

STANDARD Drum

Piano 1

Fretless Bass

Violin

74

STANDARD Drum

Piano 1

Fretless Bass

Violin

75

STANDARD Drum

Piano 1

Fretless Bass

Violin

This system contains measures 75 and 76. The STANDARD Drum part features a complex rhythmic pattern with various note values and rests. The Piano 1 part consists of a series of chords and single notes. The Fretless Bass part has a melodic line with a long sustain. The Violin part plays a rhythmic accompaniment with eighth and sixteenth notes.

76

STANDARD Drum

Piano 1

Fretless Bass

Violin

This system contains measures 76 and 77. The STANDARD Drum part continues with its rhythmic pattern. The Piano 1 part has a different chordal structure. The Fretless Bass part maintains its melodic line. The Violin part continues with its rhythmic accompaniment.

77

STANDARD Drum

Piano 1

Fretless Bass

Violin

This system contains measures 77 and 78. The STANDARD Drum part continues with its rhythmic pattern. The Piano 1 part has a different chordal structure. The Fretless Bass part maintains its melodic line. The Violin part continues with its rhythmic accompaniment.

78

STANDARD Drum

Piano 1

Fretless Bass

Violin

Musical score for measures 78-79. The score consists of four staves: STANDARD Drum, Piano 1, Fretless Bass, and Violin. The drum part features a complex rhythmic pattern with various note values and rests. The piano part has a steady eighth-note accompaniment. The fretless bass part has a long, sustained note with a grace note. The violin part has a melodic line with eighth notes and rests.

79

STANDARD Drum

Piano 1

Fretless Bass

Violin

Musical score for measures 79-80. The score consists of four staves: STANDARD Drum, Piano 1, Fretless Bass, and Violin. The drum part continues with its complex rhythmic pattern. The piano part has a steady eighth-note accompaniment. The fretless bass part has a long, sustained note with a grace note. The violin part has a melodic line with eighth notes and rests.

80

STANDARD Drum

Piano 1

Fretless Bass

Violin

Musical score for measures 80-81. The score consists of four staves: STANDARD Drum, Piano 1, Fretless Bass, and Violin. The drum part continues with its complex rhythmic pattern. The piano part has a steady eighth-note accompaniment. The fretless bass part has a long, sustained note with a grace note. The violin part has a melodic line with eighth notes and rests.

81

STANDARD Drum

Piano 1

Baritone Sax

Fretless Bass

Violin

This musical score block covers measures 81 and 82. It features five staves: Standard Drum (top), Piano 1 (middle), Baritone Sax (middle), Fretless Bass (middle), and Violin (bottom). The Standard Drum part shows a complex rhythmic pattern with various note values and rests. The Piano 1 part has a bass line with eighth notes and rests. The Baritone Sax part has a melodic line with eighth notes and rests. The Fretless Bass part has a bass line with a long note and a slur. The Violin part has a melodic line with eighth notes and rests.

82

STANDARD Drum

Piano 1

Baritone Sax

Fretless Bass

Violin

This musical score block covers measures 82 and 83. It features five staves: Standard Drum (top), Piano 1 (middle), Baritone Sax (middle), Fretless Bass (middle), and Violin (bottom). The Standard Drum part continues the rhythmic pattern from measure 81. The Piano 1 part has a bass line with eighth notes and rests. The Baritone Sax part has a melodic line with eighth notes and rests. The Fretless Bass part has a bass line with a long note and a slur. The Violin part has a melodic line with eighth notes and rests.

83

STANDARD Drum

Piano 1

Baritone Sax

Fretless Bass

Violin

84

STANDARD Drum

Piano 1

Baritone Sax

Fretless Bass

Violin

85

STANDARD Drum

Piano 1

Baritone Sax

Fretless Bass

Violin

This musical score block covers measures 85 and 86. It features five staves: Standard Drum, Piano 1, Baritone Sax, Fretless Bass, and Violin. The Standard Drum part shows a complex rhythmic pattern with various note values and rests. The Piano 1 part consists of a series of chords and single notes. The Baritone Sax part has a melodic line with eighth and sixteenth notes. The Fretless Bass part features a bass line with a prominent sustained note in measure 86. The Violin part has a melodic line with eighth and sixteenth notes, often beamed together.

86

STANDARD Drum

Piano 1

Baritone Sax

Fretless Bass

Violin

This musical score block covers measures 86 and 87. It features five staves: Standard Drum, Piano 1, Baritone Sax, Fretless Bass, and Violin. The Standard Drum part continues the rhythmic pattern from the previous block. The Piano 1 part has a more active role with more frequent notes. The Baritone Sax part continues its melodic line. The Fretless Bass part has a sustained note in measure 87. The Violin part continues its melodic line with eighth and sixteenth notes.

87

STANDARD Drum

Piano 1

Baritone Sax

Fretless Bass

Violin

88

STANDARD Drum

Piano 1

Baritone Sax

Fretless Bass

Violin

89

STANDARD Drum

Piano 1

Baritone Sax

Fretless Bass

Violin

90

STANDARD Drum

Piano 1

Fretless Bass

Violin

91

STANDARD Drum

Piano 1

Fretless Bass

Violin

This musical score block covers measures 91 and 92. It consists of four staves: Standard Drum, Piano 1, Fretless Bass, and Violin. The Standard Drum staff uses a drum set notation with various rhythmic patterns and accents. The Piano 1 staff is in bass clef, showing chords and single notes. The Fretless Bass staff is also in bass clef, featuring a melodic line with a long sustain. The Violin staff is in treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.

92

STANDARD Drum

Piano 1

Fretless Bass

Violin

This musical score block covers measures 92 and 93. It consists of four staves: Standard Drum, Piano 1, Fretless Bass, and Violin. The Standard Drum staff continues with its rhythmic pattern. The Piano 1 staff shows a change in the accompaniment. The Fretless Bass staff has a melodic line with a long sustain. The Violin staff continues with its rhythmic accompaniment.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



V.S.

4

STANDARD Drum

90



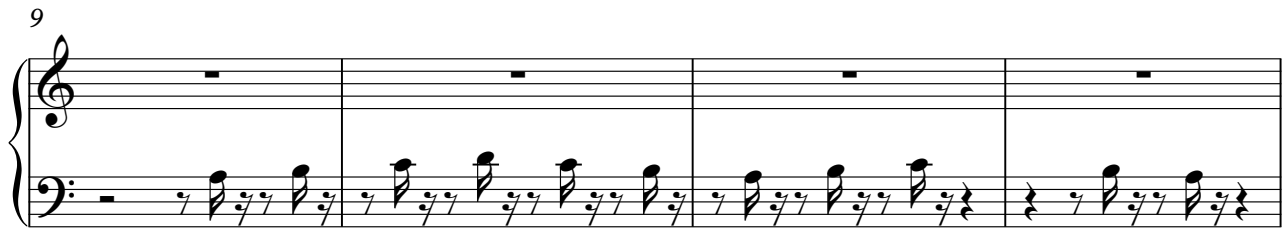
92



Eminem - Yellow brick road

Piano 1

♩ = 82,960014



V.S.

33

A musical staff system consisting of two staves. The upper staff is a treble clef with a whole rest in each of the four measures. The lower staff is a bass clef with a whole rest in the first measure, followed by eighth notes in the second, third, and fourth measures, and a quarter rest in the fourth measure.

37

A musical staff system consisting of two staves. The upper staff is a treble clef with a whole rest in each of the four measures. The lower staff is a bass clef with a whole rest in the first measure, followed by eighth notes in the second, third, and fourth measures, and a quarter rest in the fourth measure.

41

A musical staff system consisting of two staves. The upper staff is a treble clef with a whole rest in each of the four measures. The lower staff is a bass clef with a whole rest in the first measure, followed by eighth notes in the second, third, and fourth measures, and a quarter rest in the fourth measure.

45

A musical staff system consisting of two staves. The upper staff is a treble clef with a whole rest in each of the four measures. The lower staff is a bass clef with a whole rest in the first measure, followed by eighth notes in the second, third, and fourth measures, and a quarter rest in the fourth measure.

49

A musical staff system consisting of two staves. The upper staff is a treble clef with a whole rest in each of the four measures. The lower staff is a bass clef with a whole rest in the first measure, followed by eighth notes in the second, third, and fourth measures, and a quarter rest in the fourth measure.

53

A musical staff system consisting of two staves. The upper staff is a treble clef with a whole rest in each of the four measures. The lower staff is a bass clef with a whole rest in the first measure, followed by eighth notes in the second, third, and fourth measures, and a quarter rest in the fourth measure.

57

A musical staff system consisting of two staves. The upper staff is a treble clef with a whole rest in each of the four measures. The lower staff is a bass clef with a whole rest in the first measure, followed by eighth notes in the second, third, and fourth measures, and a quarter rest in the fourth measure.

61

A musical staff system consisting of two staves. The upper staff is a treble clef with a whole rest in each of the four measures. The lower staff is a bass clef with a whole rest in the first measure, followed by eighth notes in the second, third, and fourth measures, and a quarter rest in the fourth measure.

65

69

73

77

81

85

89

91

Eminem - Yellow brick road

Baritone Sax

♩ = 82,960014

16

18

20

22

24

23

49

51

53

55

57

23

Detailed description: This is a musical score for Baritone Saxophone in 4/4 time, transcribed from Eminem's 'Yellow brick road'. The score consists of ten staves of music. The tempo is marked as ♩ = 82,960014. The key signature is one flat (B-flat major/D minor). The score begins at measure 16. The first staff (measures 16-17) features a whole rest followed by a series of eighth notes. The subsequent staves (measures 18-23) contain a complex rhythmic pattern of eighth and sixteenth notes with various rests. At measure 24, there is a measure rest followed by a whole rest, and then a double bar line with the number 23, indicating a section repeat. The second section (measures 49-56) continues the rhythmic pattern. At measure 57, there is a measure rest followed by a whole rest, and then a double bar line with the number 23, indicating another section repeat.

81

Musical staff 81: Treble clef, 7/8 time signature. Measures 1-8 contain eighth-note patterns with various rests and slurs.

83

Musical staff 83: Treble clef, 7/8 time signature. Measures 1-8 contain eighth-note patterns with various rests and slurs.

85

Musical staff 85: Treble clef, 7/8 time signature. Measures 1-8 contain eighth-note patterns with various rests and slurs.

87

Musical staff 87: Treble clef, 7/8 time signature. Measures 1-8 contain eighth-note patterns with various rests and slurs.

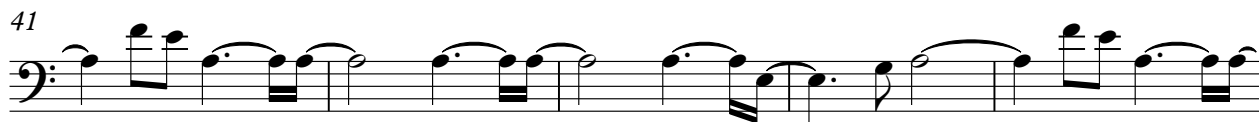
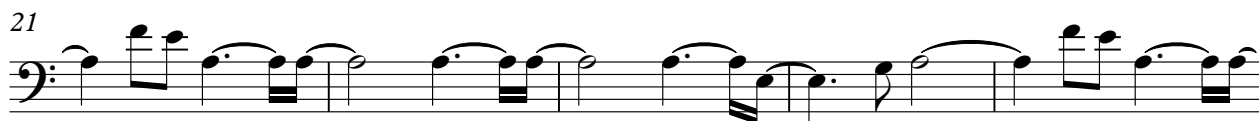
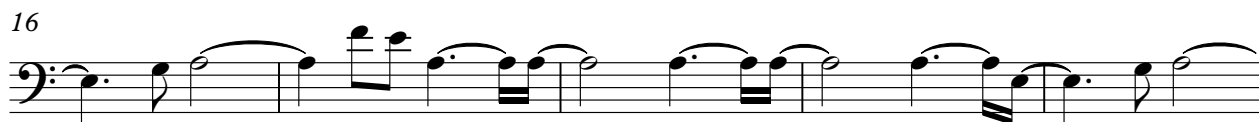
88

Musical staff 88: Treble clef, 7/8 time signature. Measures 1-8 contain eighth-note patterns with various rests and slurs. Measure 9 contains a whole rest. Measure 10 contains a whole note with a "4" above it.

Fretless Bass

Eminem - Yellow brick road

♩ = 82,960014



V.S.

51



56



61



66



71



76



81



86



90



Eminem - Yellow brick road

Violin

♩ = 82,960014

3

5

7

9

11

13

15

17

19

The image displays a violin sheet music score for the song "Yellow brick road" by Eminem. The score is written in 4/4 time and features a tempo of 82.960014. The music is presented in ten staves, each beginning with a measure number (1, 3, 5, 7, 9, 11, 13, 15, 17, 19). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. The key signature is one flat (B-flat), and the overall style is characteristic of a complex, rhythmic instrumental piece.

V.S.



41

43

45

47

49

51

53

55

57

59



