

# Scorpions - Bad Boys Running Wild

0.0"  
1.1,00  
Applause

♩ = 109,999908

♩ = 109,999908

Matthias Jabs 2

=====  
|| 4/4

4.4"  
3.1,00  
Intro Lick

3

Matthias Jabs 2

=====  
||

9.6"  
5.4,00  
Main Riff

4

Herman Rarebell

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

=====  
||

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Herman Rarebell

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

=====

Musical score for measures 7-9. The score includes staves for Herman Rarebell (melody), Matthias Jabs 2 (guitar), Rudolf Schenker (guitar), Francis Bucholz (bass), and a double bass line. The guitar parts include fret numbers and tablature. The bass part features a melodic line with a key signature change to B-flat.

Herman Rarebell

Matthias Jabs 1

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

Musical score for measures 10-12. The score includes staves for Herman Rarebell (melody), Matthias Jabs 1 (melody), Matthias Jabs 2 (guitar), Rudolf Schenker (guitar), and Francis Bucholz (bass). The guitar parts include fret numbers and tablature. The bass part features a melodic line with a key signature change to B-flat.

23.8"  
13.4,00  
Main Riff + Drums

13

Herman Rarebell

Matthias Jabs 1

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

16

Herman Rarebell

Rudolf Schenker

Francis Bucholz

38.1"  
21.4,00  
Verse 1

19

Herman Rarebell

Matthias Jabs 1

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

22

Klaus Meine

Herman Rarebell

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

Tablature for Matthias Jabs 2 (Guitar):

T	4					1	2	4	2	4	4	0
A	3									6	6	4
B				4								

Tablature for Rudolf Schenker (Guitar):

T	4	4	4	4	2	2	2	2				0	
A	3	3	3	3	1	1	1	1	1	1	1	1	4
B	1	1	1	1	4	4	4	4	4	4	4	4	2

25

Klaus Meine

Herman Rarebell

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

Tablature for Matthias Jabs 2 (Guitar):

T	0	0				4						
A	4	4	3	3	3	3	3					
B												4

Tablature for Rudolf Schenker (Guitar):

T	0					4	4	4	4	2		
A	4		3	3		3	3	3	3	1		
B	2		1	1		1	1	1	1	4		

27

Klaus Meine

Herman Rarebell

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

Tablature for Matthias Jabs 2:

T	1	2	4	2	4	4	0
A					6	6	4
B							

Tablature for Rudolf Schenker:

T	2	2	2	2	1	1	1	1	0
A	1	1	1	1	1	1	1	1	4
B	4	4	4	4	4	4	4	4	2

29

Klaus Meine

Herman Rarebell

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

Tablature for Matthias Jabs 2:

T	0	0	3	3	3	0	0	0	0
A	4	4	3	3	3	4	4	4	4
B			3	3	3	2	2	2	2

Tablature for Rudolf Schenker:

T	0		3	3	0	0	0	0
A	4		3	3	4	4	4	4
B	2		1	1	2	2	2	2

31

Klaus Meine

Herman Rarebell

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

T	0	0	0	2	2	2	0	0
A	4	4	4	1	1	1	4	4
B	2	2	2	4	4	4	2	2

T	0	0	0	2	2	2	0	0
A	4	4	4	1	1	1	4	4
B	2	2	2	4	4	4	2	2

34

Herman Rarebell

Rudolf Schenker

Francis Bucholz

T	0	3	3	4	4	2	0	0	0	3	3	4
A	4	3	3	4	4	4	4	4	2	2	6	6
B	6	2	1	1	4	4	4	2	2	6	6	6

T	0	3	3	4	4	2	0	0	0	3	3	4
A	4	3	3	4	4	4	4	4	2	2	6	6
B	6	2	1	1	4	4	4	2	2	6	6	6

1'06.5"  
37.4,00  
Verse 2

37

Klaus Meine

Herman Rarebell

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

T	4	4	1	2	4	2	4
A	3	3	4	4	2	4	6
B	4	4	4	4	4	4	4

T	2	0	0	4	4	4	4	2	2	2	2
A	4	1	3	3	3	3	3	1	1	1	1
B	4	4	2	2	1	1	1	4	4	4	4

40

Klaus Meine

Herman Rarebell

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

Instrument	Measure 40	Measure 41	Measure 42
Matthias Jabs 2 (TAB)	4 0 0 0 3 3 3 4 4	6 4 4 4 3 3 3 3 3	4 4
Rudolf Schenker (TAB)	1 1 1 1 0 0 3 3 3 4 4 4 4 2	1 1 1 1 4 4 3 3 3 3 3 3 3 1	4 4 4 4 2 4 4 4 4 1 1 1 1 4

43

Klaus Meine

Herman Rarebell

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

Instrument	Measure 43	Measure 44	Measure 45
Matthias Jabs 2 (TAB)	1 2 4 2 4 4 0 4	6 6 4	4
Rudolf Schenker (TAB)	2 2 2 2 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 4	4 4 4 4 2

45

Klaus Meine

Herman Rarebell

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

T	0	0	3	3	3	0	0	0	0
A	4	4	3	3	3	4	4	4	4
B						2	2	2	2

T	0		3	3	0	0	0	0
A	4		3	3	4	4	4	4
B	2		1	1	2	2	2	2

47

Klaus Meine

Herman Rarebell

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

T	0	0	0	2	2	2	0	0
A	4	4	4	1	1	1	4	4
B	2	2	2	4	4	4	2	2

T	0	0	0	2	2	2	0	0
A	4	4	4	1	1	1	4	4
B	2	2	2	4	4	4	2	2





55

Klaus Meine

Herman Rarebell

Matthias Jabs 1

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

1'42.1"  
57.4,00  
Main Riff Again 2x

57

Herman Rarebell

Matthias Jabs 1

Rudolf Schenker

Francis Bucholz

59

Herman Rarebell

Rudolf Schenker

Francis Bucholz

62

Herman Rarebell

Matthias Jabs 1

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

62

Herman Rarebell

Matthias Jabs 1

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

1'56.3"  
65.4,00  
Verse 3

65

Klaus Meine

Herman Rarebell

Matthias Jabs 1

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

65

Klaus Meine

Herman Rarebell

Matthias Jabs 1

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

67

Klaus Meine

Herman Rarebell

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

70

Klaus Meine

Herman Rarebell

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

73

Klaus Meine

Herman Rarebell

T	0	0	3	3	3	0	0	0	0
A	4	4	3	3	3	4	4	4	4
B						2	2	2	2

Matthias Jabs 2

T	0		3	3	0	0	0	0
A	4		3	3	4	4	4	4
B	2		1	1	2	2	2	2

Rudolf Schenker

Francis Bucholz

75

Klaus Meine

Herman Rarebell

T	0	0	0	2	2	2	0	0
A	4	4	4	1	1	1	4	4
B	2	2	2	4	4	4	2	2

Matthias Jabs 2

T	0	0	0	2	2	2	0	0
A	4	4	4	1	1	1	4	4
B	2	2	2	4	4	4	2	2

Rudolf Schenker

Francis Bucholz

77

Klaus Meine

Herman Rarebell

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

79

Klaus Meine

Herman Rarebell

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

81

Klaus Meine

Herman Rarebell

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

83

Klaus Meine

Herman Rarebell

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

85

Klaus Meine

Herman Rarebell

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

87

Klaus Meine

Herman Rarebell

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz



89

Klaus Meine

Herman Rarebell

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

2'42.5"  
91.4,00  
Before Solo

91

Klaus Meine

Herman Rarebell

Matthias Jabs 1

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

93

Klaus Meine

Herman Rarebell

Matthias Jabs 1

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

95

Klaus Meine

Herman Rarebell

Matthias Jabs 1

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

97

Klaus Meine

Herman Rarebell

Matthias Jabs 1

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

2'56.7"  
99.4,00  
Solo

99

Klaus Meine

Herman Rarebell

Matthias Jabs 1

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

102

Herman Rarebell

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

105

Herman Rarebell

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

107

Herman Rarebell

Matthias Jabs 1

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

109

Herman Rarebell

Matthias Jabs 1

Matthias Jabs 2

T 4 4 2 4 2 2 4 6 4 6 9 6 4 6 2 1 4

A

B

Rudolf Schenker

T 0 0 0 2 2 2 0 0

A 4 4 4 4 4 4 4 4

B 2 2 2 4 4 4 2 2

Francis Bucholz

3'16.9"  
111.1,50  
Chorus 3

111

Klaus Meine

Herman Rarebell

Matthias Jabs 2

T 4 4 2 4 2 4 2 4 4 1 2 2 4

A 1 4 4 4 4

B 4 2 2 2

Rudolf Schenker

T 4 2 4 2 4 4 2 2 0

A 3 1 3 1 3 3 1 1

B 1 4 4 1 1 1 4 4 4 4 4 2

Francis Bucholz



119

Klaus Meine

Herman Rarebell

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

121

Klaus Meine

Herman Rarebell

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

123

Klaus Meine

Herman Rarebell

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

3'42.9"  
125.4,00  
Outro

125

Klaus Meine

Herman Rarebell

Matthias Jabs 1

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz



127

Klaus Meine

Musical notation for Klaus Meine, featuring a treble clef, a key signature of one flat (B-flat), and a melody consisting of quarter and eighth notes with slurs.

Herman Rarebell

Guitar tablature for Herman Rarebell, showing a rhythmic pattern of eighth notes with 'x' marks indicating muted strings.

Matthias Jabs 1

Musical notation for Matthias Jabs 1, featuring a treble clef, a key signature of one flat (B-flat), and a melody with a long slur.

Matthias Jabs 2

Guitar tablature for Matthias Jabs 2, showing fret numbers (2, 4, 1, 2, 1, 2, 2) for strings T, A, and B.

Rudolf Schenker

Guitar tablature for Rudolf Schenker, showing fret numbers (0, 4, 2, 4, 2, 0, 0) for strings T, A, and B.

Francis Bucholz

Musical notation for Francis Bucholz, featuring a bass clef and a melody with slurs.

=====

An empty musical staff with a double bar line at the beginning.

129

Klaus Meine

Musical notation for Klaus Meine, featuring a treble clef, a key signature of one flat (B-flat), and a melody consisting of quarter and eighth notes with slurs.

Herman Rarebell

Guitar tablature for Herman Rarebell, showing a rhythmic pattern of eighth notes with 'x' marks on the strings.

Matthias Jabs 1

Musical notation for Matthias Jabs 1, featuring a treble clef, a key signature of one flat (B-flat), and a melody with a long slur.

Matthias Jabs 2

Guitar tablature for Matthias Jabs 2, showing fret numbers (2, 4, 1, 2, 1, 2, 2) for strings T, A, and B.

Rudolf Schenker

Guitar tablature for Rudolf Schenker, showing fret numbers (0, 4, 2, 4, 2, 0, 0) for strings T, A, and B.

Francis Bucholz

Musical notation for Francis Bucholz, featuring a bass clef and a melody with slurs.

=====

Continuation of musical notation for Francis Bucholz, showing a double bar line and a long slur.

131

Klaus Meine

Herman Rarebell

Matthias Jabs 1

Matthias Jabs 2

Rudolf Schenker

Francis Bucholz

The score for Klaus Meine (vocal) starts at measure 131 with a treble clef, key signature of one flat, and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The guitar part (Herman Rarebell) features a 7/8 time signature and includes a double bar line with a repeat sign. Matthias Jabs 1 has a vocal line with a whole rest. Matthias Jabs 2 and Rudolf Schenker have guitar tabs for measures 131-134. Francis Bucholz has a bass line with a treble clef, key signature of one flat, and a common time signature, mirroring the vocal melody.

=====

135

=====

143

Klaus Meine

151

Klaus Meine

159

Klaus Meine

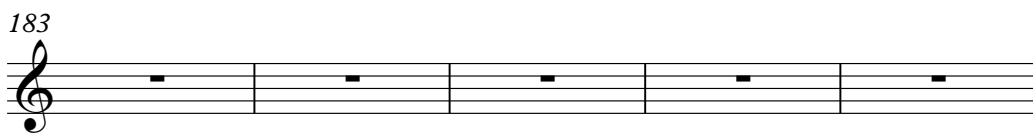
167

Klaus Meine

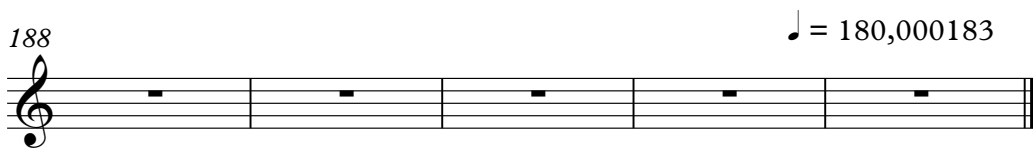
Klaus Meine *175*



Klaus Meine *183*



Klaus Meine *188* ♪ = 180,000183



Scorpions - Bad Boys Running Wild  
Klaus Meine

♩ = 109,999908 ♩ = 109,999908    ♩ = 3536000101737

2 17

23

28

33

41

45

50

54

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115



120



124



129

♩ = 180,000183

60



# Scorpions - Bad Boys Running Wild

Herman Rarebell

♩ = 109,999908 = 109,999908 ♩ = 135,000000 37

2

8

12

16

20

24

28

32

36

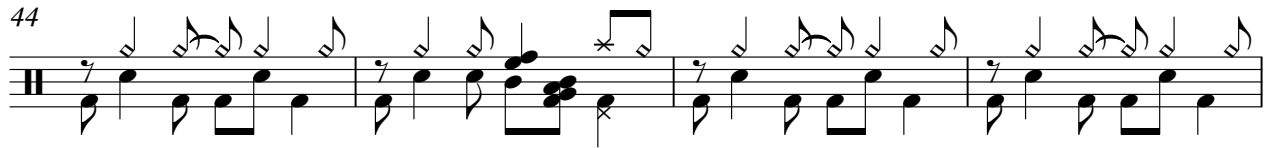
40

(C) Andrei Stirbu, 2003

V.S.

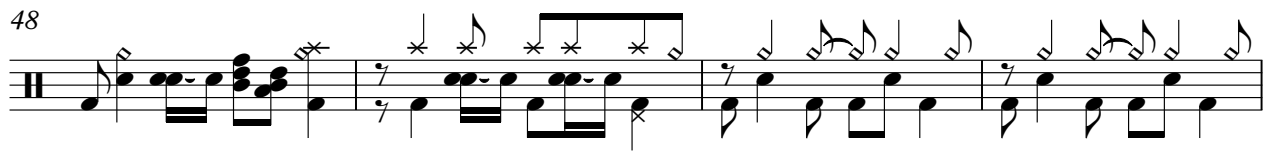


44



Musical notation for measures 44-47. The staff shows a sequence of chords and melodic lines. Measure 44 starts with a quarter rest followed by a quarter note G4. Measure 45 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 46 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 47 has a quarter note G4, a quarter note A4, and a quarter note B4.

48



Musical notation for measures 48-51. Measure 48 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 49 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 50 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 51 has a quarter note G4, a quarter note A4, and a quarter note B4.

52



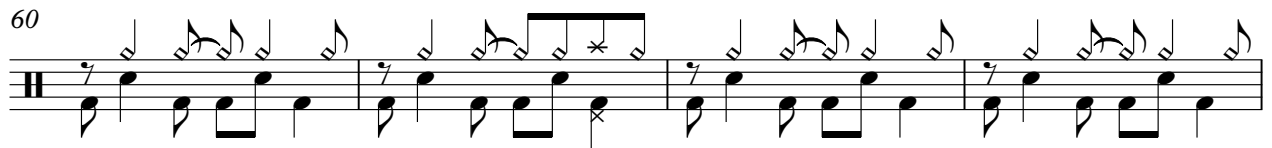
Musical notation for measures 52-55. Measure 52 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 53 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 54 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 55 has a quarter note G4, a quarter note A4, and a quarter note B4.

56



Musical notation for measures 56-59. Measure 56 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 57 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 58 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 59 has a quarter note G4, a quarter note A4, and a quarter note B4.

60



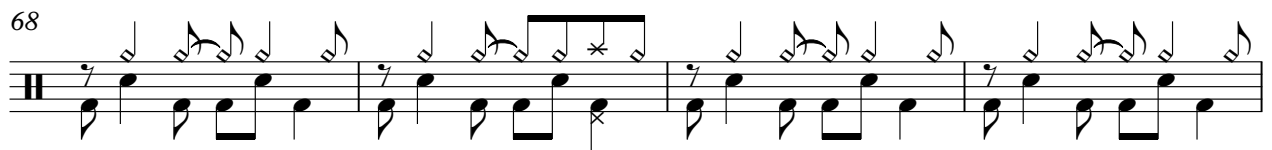
Musical notation for measures 60-63. Measure 60 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 61 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 62 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 63 has a quarter note G4, a quarter note A4, and a quarter note B4.

64



Musical notation for measures 64-67. Measure 64 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 65 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 66 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 67 has a quarter note G4, a quarter note A4, and a quarter note B4.

68




Musical notation for measures 68-71. Measure 68 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 69 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 70 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 71 has a quarter note G4, a quarter note A4, and a quarter note B4.

72



Musical notation for measures 72-75. Measure 72 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 73 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 74 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 75 has a quarter note G4, a quarter note A4, and a quarter note B4.

76



Musical notation for measures 76-79. Measure 76 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 77 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 78 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 79 has a quarter note G4, a quarter note A4, and a quarter note B4.

80



Musical notation for measures 80-83. Measure 80 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 82 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 83 has a quarter note G4, a quarter note A4, and a quarter note B4.

84



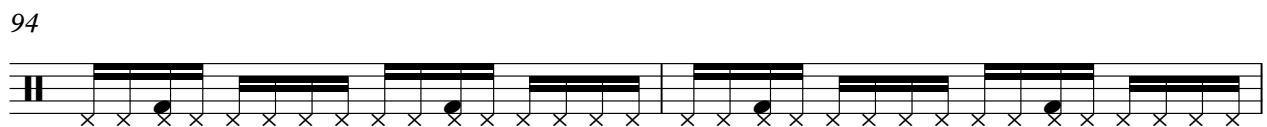
88



92



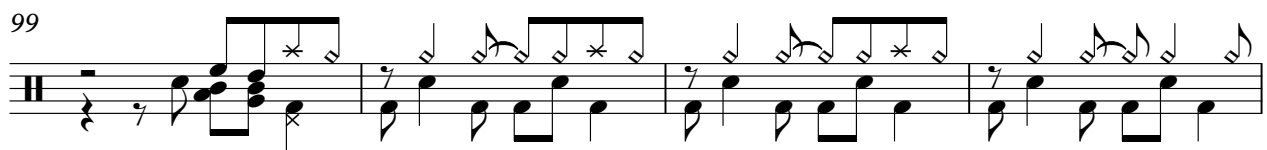
94



96



99



103



107



111



115



V.S.

119

123

126

128

130

132

**60**

♩ = 180,000183

Scorpions - Bad Boys Running Wild  
Matthias Jabs 1

♩ = 109,999908 ♩ = 109,999908 ♩ = 180,000183

2 7

14 6 34

56 5

65 25 3

94 7

107 15

125

130 60

(C) Andrei Stirbu, 2003



Matthias Jabs 2

	9	9	4	7	4	2	4	2											
T									4	4			1	2	4	2	4	4	0
A									3	3									
B											4					6	6	4	

69

	0	0		4	4				1	2	4	2	4	4	0	0	0		0
T																			
A	4	4	3	3	3	3	3										3	3	3
B								4				6	6	4	4	4	3	3	3

74

	0	0	0	0	0	0	2	2	2	0	0			2	1	2	1	2	2	1
T								1	1	1				4	2	4	2	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4									
B	2	2	2	2	2	2	4	4	4	2	2									

79

	1	2	2		2	1	2	1	2	2			1	1				4	2	
T																				
A											1									
B											1		4	4	4					

85

	4	4	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2	1
T																				
A											1									
B											4		4	4	4					

88

	1	2	2		1	1			2	1	2	1	2	2		1	1	2	2	
T																				
A			3				4	1	1						1					
B															4		4	4	4	

93

	2	2	1	2	1	2	2		2	2	1	2	1	2	2		2	2	2	2
T																				
A																				
B																				

99

	2																			2	2	2	
T																							
A					3		3				3	1	4				3	3	4	3	1		3
B					1		1																

103

	2	2	2	2	2	2	2	4	2	2	2	2	2	4	4	2	4	4	4	4	4	4	4	6	9	6	6	6	11	6	6	5	4	2			
T																																					
A																																					
B																																					

107

	4	2																			4	4	2	2			2	4	6	4	6	9	6	4	6	2	1		
T																																							
A																																							
B																																							

	4	2	1	2	1	2	2	1	1	2	2	2	1	2	1	2
T	4	4	2	4	2	4	4	2	2	4	4	4	4	2	4	4
A							1									
B							4	4	4	4						

116

	2	1	1	4	2	2	1	2	1	2	2	4	6
T	4	2	2	4	4	4	4	2	4	2	4	4	6
A	1	4	4										
B	4	2	2										

121

	9	11	9	6	4	2	4	6	4	2	2	1	2	1	2	2	1
T																	
A																	
B																	

125

	1	2	2	2	2	1	2	1	2	2	2	1	2	1	2	2
T	2	4	4	4	4	2	4	2	4	4	4	2	4	2	4	4
A																
B																

131

59

♩ = 180,000183

	2	4	4	2	2	4	2	2	4	4	3	2	0
T	4	3	3	1	1	3	1	1	3	1	1	3	3
A													4
B													8





T	0			0	0	0	0	0	2	2	2	0	0		4	2	4	2	4
A		3	3						1	1	1				3	1	3	1	3
B	4	3	3	4	4	4	4	4	4	4	4	4	4	4	1		4	4	1
	2	1	1	2	2	2	2	2	4	4	4	2	2						

50

T	4			2	2	0	0		4	2	4	2	4	4					2
A	3	1		1	1				3	1	3	1	3	3	1				1
B	1	1	4	4	4	4	4	4	1	4	4	1	1	1	4	4	4	4	4
		4	2	2	4	4	2	2		4	4				4	2	2		4

55

T	2	2	2	2	2	0	0		0						2	0	0		
A	1	1	1	1	1										1				
B	4	4	4	4	4	4	2	2							4	4	4	4	4
									6	6	6	6	6	6	2	2	2	2	6
									6	6	6	6	6	6					6

60

T	0			2	2	0	0		0						2	0	0		
A		3	3							3	3				1				
B	6	4	3	3	4	4	4	4	4	4	3	3	4	4	4	4	4	4	4
	6	2	1	1	4	4	4	2	6	6	2	1	1	4	4	4	2	2	6
	6				2	2	2		6	6			2	2	2	2			6

64

T	0			2	0	0	4	4	4	4	2	2	2	2					
A		3	3				3	3	3	3	1	1	1	1	1	1	1	1	1
B	6	4	3	3	4	4	4	4	4	3	3	3	3	1	4	4	4	4	4
	6	2	1	1	4	4	4	2	2	1	1	1	1	4	4	4	4	4	4
	6				2	2	2							4	4	4	4	4	4

68

T	1	1	1	1	0	0	3	3	4	4	4	2	2	2	2				
A	1	1	1	1	4	4	3	3	3	3	3	1	1	1	1	1	1	1	1
B	4	4	4	4	2	2	1	1	1	1	1	4	4	4	4	4	4	4	4

72

T	1	1	1	1	0	0	3	3	0	0	0	0	2	2	2	0	0		
A	1	1	1	1	4	4	3	3	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	2	2	1	1	2	2	2	2	4	4	4	2	2	2	2

77

T	4	2	4	2	4	4		2	2	0	0		4	2	4	2	4		
A	3	1	3	1	3	3	1	1		1	1		3	1	3	1	3		
B	1		4	4	1	1	4	4	4	4	4	4	1	4	4	1	1		
		4	4				4	4	4	4	4	2		4	4				

82

T	4			2	2	2	2	2	2	0	0		4	2	4	2	4		
A	3	1		1	1	1	1	1	1				3	1	3	1	3		
B	1	1	4	4	4	4	4	4	4	4	4	4	1	4	4	1	1		
		4	2	2	4	4	4	4	4	2	2								

86

T	4			2	2	2	2	2	2	0	0		4	2	4	2	4		
A	3	1		1	1	1	1	1	1				3	1	3	1	3		
B	1	1	4	4	4	4	4	4	4	4	4	4	1	4	4	1	1		
		4	2	2	4	4	4	4	4	2	2								

T	4			2		2	2	2	2	2	2	0	0		0	4	2	4	2	0	0
A	3	1		1		1	1	1	1	1	1					3	1	3	1		
B	1	1	4	4	4	4	4	4	4	4	4	2	4	4	2	4	1	4	4	2	4

95

T	0	4	2	4	2	0	0		0	0						4	4	2			
A	4	3	1	3	1		4	4	4	4	4					3	3	1			
B	2	1	4	4	2	4	2	2	2	2	2	2	2	2	2	1	1	4	4	4	4

101

T	2			0	0		4	4	2	2		0	0	0						
A	1	1	1	4	4	3	3	3	1	1	1	1	1	4	4	3	3	4		
B	4	4	4	2	2	1	1	1	4	4	4	4	4	2	2	1	1	2		

108

T	0	0	0	0	0	0	0	0	0	2	2	2	0	0		4	2	4	2	4
A	4	4	4	4	4	4	4	4	4	1	1	1				3	1	3	1	3
B	2	9	2	2	2	2	9	2	2	4	4	4	2	4	2	1	4	4	4	1

112

T	4			2		2	0	0		4	2	4	2	4	4					2
A	3	1		1		1				3	1	3	1	3	3	1	1	4	4	1
B	1	1	4	4	4	4	4	4	4	1	4	4	1	1	1	4	4	4	4	4

117

T	2	2	2	2	2	2	0	0		4	2	4	2	4	4					2
A	1	1	1	1	1	1				3	1	3	1	3	3	1	1	4	4	1
B	4	4	4	4	4	4	4	4	2	1	4	4	1	1	1	4	4	4	4	4

121

T	2	2	2	2	2	2	0	0		4	2	4	2	4	4					2
A	1	1	1	1	1	1				3	1	3	1	3	3	1	1	4	4	1
B	4	4	4	4	4	4	4	2	2	1	4	4	1	1	1	4	4	4	4	4

125

T	2	2	2	2	2	2	0	0		0	4	2	4	2	0	0		0	4	2	4	2	0
A	1	1	1	1	1	1				4	3	1	3	1				4	3	1	3	1	
B	4	4	4	4	4	4	4	2	2	2	4	4	4	2	4	2	2	4	4	4	4	2	4

130

59

♩ = 180,000183

T	0		0	4	2	4	2	4	4											
A	4		4	3	1	3	1	3	3											
B	2		2	4	4	4	4	1	1	3	2	0								

# Scorpions - Bad Boys Running Wild

Francis Bucholz

♩ = 109,999908 = 109,999908 ♩ = 135,000000 137

Measures 1-9 of the bass line. Measure 1 is a whole rest. Measure 2 has a fermata. Measures 3-9 feature a melodic line with slurs and ties, starting with a double bar line and a '2' above it. The key signature has one flat (Bb).

Measures 10-15. Measure 10 starts with a double bar line and a '10' above it. Measures 10-15 continue the melodic line with slurs and ties. The key signature changes to two flats (Bb, Eb).

Measures 16-20. Measure 16 starts with a double bar line and a '16' above it. Measures 16-20 continue the melodic line with slurs and ties. The key signature remains two flats.

Measures 21-24. Measure 21 starts with a double bar line and a '21' above it. Measures 21-24 continue the melodic line with slurs and ties. The key signature remains two flats.

Measures 25-28. Measure 25 starts with a double bar line and a '25' above it. Measures 25-28 continue the melodic line with slurs and ties. The key signature remains two flats.

Measures 29-33. Measure 29 starts with a double bar line and a '29' above it. Measures 29-33 continue the melodic line with slurs and ties. The key signature remains two flats.

Measures 34-38. Measure 34 starts with a double bar line and a '34' above it. Measures 34-38 continue the melodic line with slurs and ties. The key signature remains two flats.

Measures 39-43. Measure 39 starts with a double bar line and a '39' above it. Measures 39-43 continue the melodic line with slurs and ties. The key signature changes to one flat (Bb).

Measures 44-48. Measure 44 starts with a double bar line and a '44' above it. Measures 44-48 continue the melodic line with slurs and ties. The key signature remains one flat.

Measures 49-52. Measure 49 starts with a double bar line and a '49' above it. Measures 49-52 continue the melodic line with slurs and ties. The key signature remains one flat.

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V.S.

54



104



109



113



118



123



129



$\text{♩} = 180,000183$

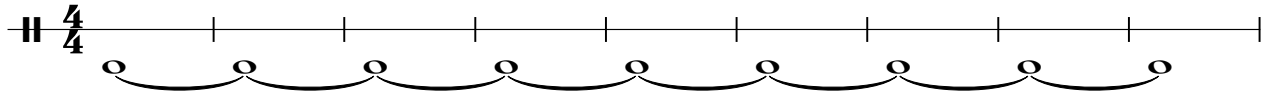
60

# Scorpions - Bad Boys Running Wild

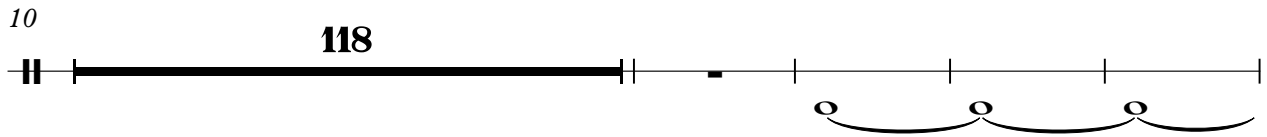
=====

♪ = 109,999908 ♪ = 109,999908 ♪ = 135,000137 ♪ = 135,000137

||  $\frac{4}{4}$  | | | | | | | | | |

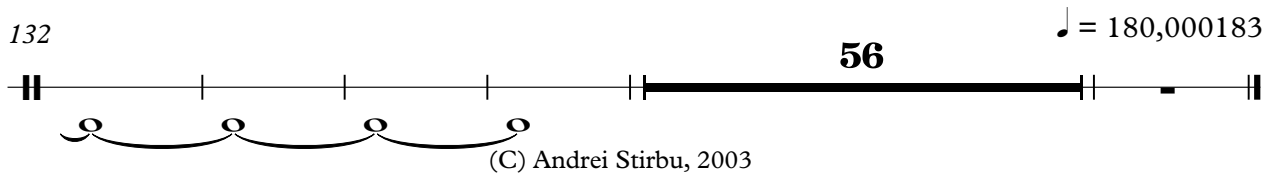


10 | | **118** | | | | | | | |



132 | | | | | | | | | | **56** | | | | |

♪ = 180,000183



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