

Scorpions - Blackout

♩ = 180,000183

Electric Guitar

E. Gtr. 2

E. Gtr. T A B

E. Gtr. 3

E. Gtr. T A B

E. Bass

Perc. 4

E. Gtr. T A B

E. Bass

dimitris Konstandopoulos (Guitarist)
dimitris Konstandopoulos (Guitarist)

2

5

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

6

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

7

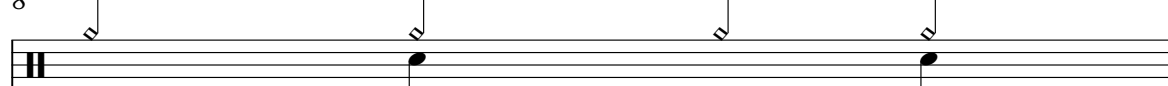
Perc.


E. Gtr.

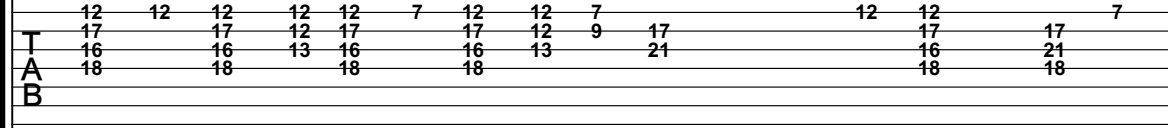
E. Gtr.
T
A
B

E. Bass


8

Perc. 

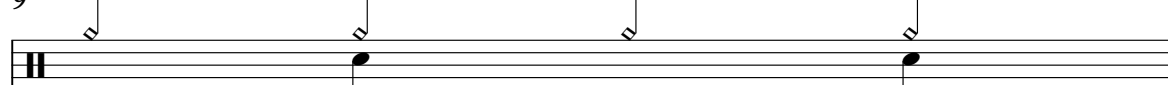
E. Gtr. 


E. Gtr. 

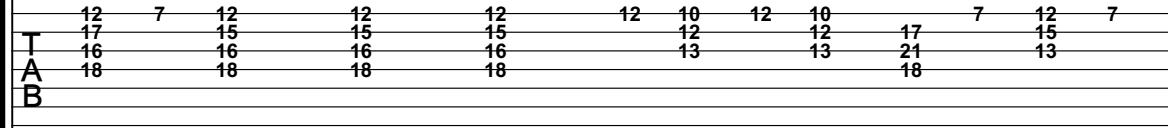
T	12	12	12	12	12	7	12	12	7	12	12	7
A	17	17	12	17	17	17	12	13	9	17	17	17
B	16	16	13	16	16	16	13	21		16	16	21
	18	18	18	18	18	18				18	18	18

E. Bass 


9

Perc. 

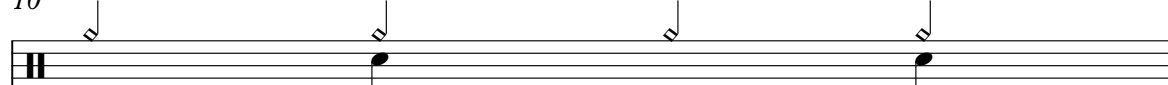
E. Gtr. 


E. Gtr. 

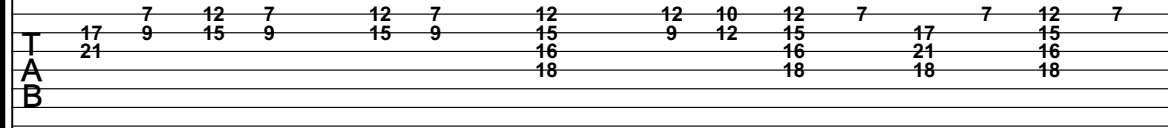
T	12	7	12	12	12	12	10	12	10	7	12	7
A	17	15	15	15	15	12	12	12	17	17	15	15
B	16	16	16	16	16	13	13	13	21	21	13	13
	18	18	18	18	18				18	18		

E. Bass 


10

Perc. 

E. Gtr. 

E. Gtr. 

T	17	7	12	7	12	7	12	12	10	12	7	7	12	7
A	24	9	15	9	15	9	15	9	12	15	17	17	15	15
B							16	16	16	16	21	21	16	16
					18					18	18	18	18	18

E. Bass 

11

Perc.

E. Gtr.

E. Gtr.

E. Bass

T	12	12	12	12	12	12	7	12	12	10	10	10
A	17	12	17	17	17	17	7	17	15	10	10	10
B	16	16	16	21	16	16	7	17	13	7	7	17

13

Perc.

E. Gtr.

E. Gtr.

E. Bass

T	10	10	10	0	0	0	0	0	0	0	0	3	0
A	12	10	10	0	0	0	0	0	0	0	0	0	0
B	14	7	7	2	2	2	2	2	2	2	2	2	2

16

Perc.

E. Gtr.

E. Gtr.

E. Bass

T	3	3	3	1	0	0	0	0	0	0
A	3	3	3	1	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3

23.9"
19.1,00
1

19

Perc.

E. Gtr.

E. Gtr.

E. Bass

22

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

25

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

28

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	2	2	0	0	0	0	0
A	0	0	3	3	3	3	3
B							

E. Bass

41.3"
32.1,00
2

32

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T						0	3	0	3
A	2	0	0	2	2	0	2	0	0
B	0		0						

E. Bass

35

Perc.

E. Gtr.

E. Gtr.

T	0		0		0
A	3		3		3
B					

E. Bass

7

36

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	10	10	7	10	7	10	7	10	13	17	22	25	27	10	29	10	13	19	22	25	24	25
A	0		0	19	16	20	25	29	0	0	16	24	24	2	0	0	2	0	0	0	2	0
B	3		3			3			3				3					24	2	0	0	2

E. Bass

38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	2	0	2	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	0	2	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3		3			3			3				3					3	3	3	3	3

E. Bass

41

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass

Detailed description: This system covers measures 41, 42, and 43. The Percussion part features a steady eighth-note pattern with occasional accents. The first Electric Guitar part plays a rhythmic eighth-note pattern with accents, while the second Electric Guitar part plays a similar pattern. The third Electric Guitar part provides a bass line with chords, indicated by fret numbers 0, 2, and 2. The Electric Bass part plays a consistent eighth-note line.

44

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass

Detailed description: This system covers measures 44, 45, and 46. The Percussion part continues with eighth notes and accents. The first Electric Guitar part plays a rhythmic eighth-note pattern with accents. The second Electric Guitar part plays a similar pattern. The third Electric Guitar part provides a bass line with chords, indicated by fret numbers 0, 0, 0, 0, 3, 3, 3, 3, 3, 2, 0, 3, 3, 2, 0, and 2. The Electric Bass part plays a consistent eighth-note line.

1'03.9"
49.1,00
r

47

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass

Detailed description: This system covers measures 47, 48, and 49. The Percussion part features eighth notes and accents. The first Electric Guitar part plays a rhythmic eighth-note pattern with accents. The second Electric Guitar part plays a similar pattern. The third Electric Guitar part provides a bass line with chords, indicated by fret numbers 2, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, and 2. The Electric Bass part plays a consistent eighth-note line.

50

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 50, 51, and 52. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) part is written in treble clef with a melodic line and includes a double bar line in measure 51. The second E. Gtr. part shows guitar tablature with fret numbers (0, 2, 3) and a 'T' marking. The Electric Bass (E. Bass) part is written in bass clef with a steady eighth-note accompaniment.

53

Perc. E. Gtr. E. Gtr. E. Bass

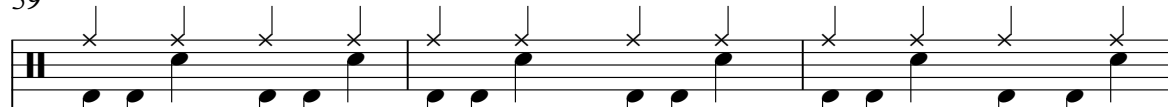
This system contains measures 53, 54, and 55. The Percussion part continues with the same eighth-note pattern. The E. Gtr. part in treble clef shows a melodic progression. The second E. Gtr. part provides guitar tablature with fret numbers (0, 2, 3) and a 'T' marking. The E. Bass part continues with its eighth-note accompaniment.


56

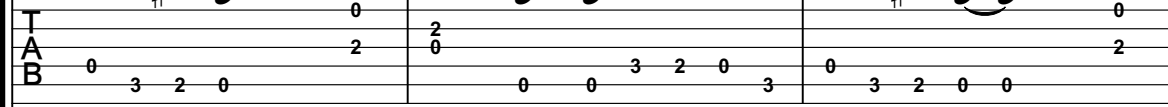
Perc. E. Gtr. E. Gtr. E. Bass


This system contains measures 56, 57, and 58. The Percussion part maintains the eighth-note pattern. The E. Gtr. part in treble clef continues the melodic line. The second E. Gtr. part shows guitar tablature with fret numbers (0, 2, 3) and a 'T' marking. The E. Bass part continues with its eighth-note accompaniment.

59

Perc. 

E. Gtr. 

E. Gtr. 
T 0 2 0 0 0 0 0 0
A 0 2 0 0 3 2 0 3
B 0 3 2 0 0 0 3 0 3 2 0 0

E. Bass 

62

Perc. 


E. Gtr. 


E. Gtr. 
T 2 0 0 0 0 0 0 0
A 0 0 3 2 0 3 0 3 2 0 0
B 0 0 3 2 0 3 0 3 2 0 0 3


E. Bass 


1'30.6"
69.1,00
b1

65

Perc. 

E. Gtr. 

E. Gtr. 
T 0 0 0 0 0 0 0
A 3 3 2 0 3 3 3 2 0 3 3 3
B 3 3 2 0 3 3 3 2 0 3 3 3

E. Bass 

70

Perc.

E. Gtr.

E. Gtr. TAB

72

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

73

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

74

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

75

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

76

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

77

Perc.

E. Gtr.

E. Gtr.

E. Bass

12 7 12 12 12 12 10 12 10 7 12 7
17 15 15 15 12 12 12 17 15 7
16 16 16 16 13 13 21 15 15
18 18 18 18 18 18 18

78

Perc.

E. Gtr.

E. Gtr.

E. Bass

17 7 12 7 12 7 12 12 10 12 7 7 12 7
21 9 15 9 15 9 15 9 12 15 7 17 15 7
16 16 16 16 16 16 16 16 16 16 16 16 16
18 18 18 18 18 18 18 18 18 18 18 18 18

79

Perc.

E. Gtr.

E. Gtr.

E. Bass

12 12 12 12 12 12 7 12 4 12 12 10 10 10
17 12 17 17 17 17 12 17 17 15 10 10 10
16 16 16 16 21 16 17 13 7 7 14
18 18 18 18 18 18 18 18 18 18 17 17

1'47.9"
82.1,00
b2

81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

84

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

87

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

90

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

93

Perc.

E. Gtr.

E. Gtr.

E. Bass

96

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	2	2	0	0	0	0	0	0	0
A	0	0	3	3	3	3	3	3	2
B									

E. Bass

100

Perc.

E. Gtr.

E. Gtr.

T	2			0	2	2			
A	0			2	0	0			
B	0	0	3 2 0	3 3	0	3 2 0 0	0	0	3 2 0 3

E. Bass

103

Perc.

E. Gtr.

E. Gtr.

T		0	2	0		0		0	
A		2	0					2	
B	0	3 2 0 0	0	0	3 2 0 3	0	1	3 2 0 0	

E. Bass

106

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 106, 107, and 108. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) part is written in treble clef with a melodic line. The second E. Gtr. part shows guitar tablature with fret numbers (0, 2, 3) and string indicators (T, A, B). The Electric Bass (E. Bass) part is in bass clef with a steady eighth-note accompaniment.

109

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 109, 110, and 111. The Percussion part continues with the same eighth-note pattern. The E. Gtr. part shows a melodic progression with some rests. The guitar tablature part includes fret numbers (0, 2, 3) and string indicators (T, A, B). The E. Bass part maintains the eighth-note accompaniment.

112

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 112, 113, and 114. The Percussion part continues with the eighth-note pattern. The E. Gtr. part features a melodic line with some rests. The guitar tablature part includes fret numbers (0, 2, 3) and string indicators (T, A, B). The E. Bass part continues with the eighth-note accompaniment.

115

Perc.

E. Gtr.

E. Gtr.
TAB
B 3 3 2 0 3 3 3 2 0 3 3 3

E. Bass

2'37.3"
119.1,02
solo

119

Perc.

E. Gtr.

E. Gtr.
TAB
B 7

E. Bass

121

Perc.

E. Gtr.

E. Gtr.
TAB
B

E. Bass

123

Perc.

E. Gtr.

E. Gtr.

E. Bass

125

Perc.

E. Gtr.

E. Gtr.

E. Bass

127

Perc.

E. Gtr.

E. Gtr.

E. Bass

130

Perc.

E. Gtr.

E. Gtr.

E. Bass

132

Perc.

E. Gtr.

E. Gtr.

E. Bass

135

Perc.

E. Gtr.

E. Gtr.

E. Bass

138

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

141

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

144

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

147

Perc.

E. Gtr.

E. Gtr.

E. Bass

150

Perc.

E. Gtr.

E. Gtr.

E. Bass

153

Perc.

E. Gtr.

E. Gtr.

E. Bass

155

Perc.




E. Gtr.



E. Gtr.

T	2											
A	0											
B		0	0	3	2	0	3	0	3	2	0	0

E. Bass



Scorpions - Blackout

Percussion

$\text{♩} = 180,000183$
3

8

12

17

21

26

31

36

40

45

dimitris Konstandopoulos (Guitarist)
dimitris Konstandopoulos (Guitarist)

V.S.

50

Musical staff 50: Percussion notation. The staff contains a series of rhythmic patterns. The top line features a sequence of eighth notes with 'x' marks above them, indicating accents. The bottom line features a sequence of eighth notes, some with stems pointing down, suggesting a specific drum part.

55

Musical staff 55: Percussion notation. Similar to staff 50, it features a sequence of eighth notes with 'x' marks above them on the top line, and eighth notes with stems pointing down on the bottom line.

60

Musical staff 60: Percussion notation. Continues the rhythmic pattern with eighth notes and accents on the top line, and eighth notes with stems pointing down on the bottom line.

65

Musical staff 65: Percussion notation. This staff shows a change in rhythm, with some notes beamed together and a final chord symbol (a circle with an 'x') above the staff. The bottom line has a few notes with stems pointing down.

71

Musical staff 71: Percussion notation. Features a change in rhythm with some notes beamed together and accents on the top line. The bottom line has eighth notes with stems pointing down.

75

Musical staff 75: Percussion notation. Continues the rhythmic pattern with eighth notes and accents on the top line, and eighth notes with stems pointing down on the bottom line.

79

Musical staff 79: Percussion notation. Continues the rhythmic pattern with eighth notes and accents on the top line, and eighth notes with stems pointing down on the bottom line.

84

Musical staff 84: Percussion notation. Continues the rhythmic pattern with eighth notes and accents on the top line, and eighth notes with stems pointing down on the bottom line.

88

Musical staff 88: Percussion notation. Continues the rhythmic pattern with eighth notes and accents on the top line, and eighth notes with stems pointing down on the bottom line.

92

Musical staff 92: Percussion notation. Continues the rhythmic pattern with eighth notes and accents on the top line, and eighth notes with stems pointing down on the bottom line.

143

Musical notation for measures 143-147. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with 'x' marks above the notes indicating percussive effects. The pattern repeats every two measures.

148

Musical notation for measures 148-152. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with 'x' marks above the notes indicating percussive effects. The pattern repeats every two measures.

153

Musical notation for measures 153-157. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with 'x' marks above the notes indicating percussive effects. The pattern repeats every two measures, ending with a final measure containing a whole rest.

♩ = 180,000183

4

7

10

14

17

20

23

27

32

dimitris Konstandopoulos (Guitarist)
dimitris Konstandopoulos (Guitarist)

V.S.

35



38



41



45



50



53



57



61



65



70



73

76

79

83

86

89

93

98

102

105

108



Musical notation for measures 108-111. Measure 108 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measures 109-111 continue with similar rhythmic patterns, including a triplet in measure 110.

112



Musical notation for measures 112-115. Measure 112 continues the rhythmic pattern. Measure 113 has a triplet. Measure 114 has a triplet. Measure 115 has a triplet.

116



Musical notation for measures 116-120. Measure 116 has a triplet. Measure 117 has a triplet. Measure 118 has a triplet. Measure 119 has a triplet. Measure 120 has a triplet.

121



Musical notation for measures 121-123. Measure 121 has a triplet. Measure 122 has a triplet. Measure 123 has a triplet.

124



Musical notation for measures 124-126. Measure 124 has a triplet. Measure 125 has a triplet. Measure 126 has a triplet.

127



Musical notation for measures 127-129. Measure 127 has a triplet. Measure 128 has a triplet. Measure 129 has a triplet.

130



Musical notation for measures 130-132. Measure 130 has a triplet. Measure 131 has a triplet. Measure 132 has a triplet.

133



Musical notation for measures 133-136. Measure 133 has a triplet. Measure 134 has a triplet. Measure 135 has a triplet. Measure 136 has a triplet.

137



Musical notation for measures 137-140. Measure 137 has a triplet. Measure 138 has a triplet. Measure 139 has a triplet. Measure 140 has a triplet.

141



Musical notation for measures 141-144. Measure 141 has a triplet. Measure 142 has a triplet. Measure 143 has a triplet. Measure 144 has a triplet.

145



149



153



155



Electric Guitar

Scorpions - Blackout

♩ = 180,000183

12 17

32 2

38 41

82 3

87 3

90 66

dimitris Konstandopoulos (Guitarist)
dimitris Konstandopoulos (Guitarist)

♩ = 180,000183

22 3

29

10

43

4 48

97

41

140

16

dimitris Konstandopoulos (Guitarist)
dimitris Konstandopoulos (Guitarist)

Scorpions - Blackout

7-string Electric Guitar

♩ = 180,000183

3

E	0	12	12	0	12	12	10	7	5	0	0	0	0	0	0	7
B	17	10					13		8	0	3	1	0			10
G	21		2	0					10	3	2	0	2	0		8
D	26		0		2	0			12	7	0	3	2	0	3	10
A	0		0		8		3	0	7		3	0	0	2	15	12
E	31	14	14	0	14	3	12	8	8	5	3	3	2	0	19	
A	?						?		?	?	?	?	?	?	?	3

4

E	0	12	12	0	12	12	10	7	5	0	0	0	0	0	0	7
B	17	10					13		8	0	3	1	0			10
G	21		2	0					10	3	2	0	2	0		8
D	26		0		2	0			12	7	0	3	2	0	3	10
A	0		0		8		3	0	7		3	0	0	2	15	12
E	31	14	14	0	14	3	12	8	8	5	3	3	2	0	19	
A	?						?		?	?	?	?	?	?	?	3

5

E	0	12	12	0	12	12	10	7	5	0	0	0	0	0	0	7
B	17	10					13		8	0	3	1	0			10
G	21		2	0					10	3	2	0	2	0		8
D	26		0		2	0			12	7	0	3	2	0	3	10
A	0		0		8		3	0	7		3	0	0	2	15	12
E	31	14	14	0	14	3	12	8	8	5	3	3	2	0	19	
A	?						?		?	?	?	?	?	?	?	3

6

E	0	12	12	0	12	12	10	7	5	0	0	0	0	0	0	7
B	17	10					13		8	0	3	1	0			10
G	21		2	0					10	3	2	0	2	0		8
D	26		0		2	0			12	7	0	3	2	0	3	10
A	0		0		8		3	0	7		3	0	0	2	15	12
E	31	14	14	0	14	3	12	8	8	5	3	3	2	0	19	
A	?						?		?	?	?	?	?	?	?	3

7

E	0	12	12	0	12	12	10	7	5	0	0	0	0	0	0	7
B	17	10					13		8	0	3	1	0			10
G	21		2	0					10	3	2	0	2	0		8
D	26		0		2	0			12	7	0	3	2	0	3	10
A	0		0		8		3	0	7		3	0	0	2	15	12
E	31	14	14	0	14	3	12	8	8	5	3	3	2	0	19	
A	?						?		?	?	?	?	?	?	?	3

8

E	0	12	12	0	12	12	10	7	5	0	0	0	0	0	0	7
B	17	10					13		8	0	3	1	0			10
G	21		2	0					10	3	2	0	2	0		8
D	26		0		2	0			12	7	0	3	2	0	3	10
A	0		0		8		3	0	7		3	0	0	2	15	12
E	31	14	14	0	14	3	12	8	8	5	3	3	2	0	19	
A	?						?		?	?	?	?	?	?	?	3

9

E	0	12	12	0	12	12	10	7	5	0	0	0	0	0	0	7
B	17	10					13		8	0	3	1	0			10
G	21		2	0					10	3	2	0	2	0		8
D	26		0		2	0			12	7	0	3	2	0	3	10
A	0		0		8		3	0	7		3	0	0	2	15	12
E	31	14	14	0	14	3	12	8	8	5	3	3	2	0	19	
A	?						?		?	?	?	?	?	?	?	3

10

E	0	12	12	0	12	12	10	7	5	0	0	0	0	0	0	7
B	17	10					13		8	0	3	1	0			10
G	21		2	0					10	3	2	0	2	0		8
D	26		0		2	0			12	7	0	3	2	0	3	10
A	0		0		8		3	0	7		3	0	0	2	15	12
E	31	14	14	0	14	3	12	8	8	5	3	3	2	0	19	
A	?						?		?	?	?	?	?	?	?	3

11

E	0	12	12	0	12	12	10	7	5	0	0	0	0	0	0	7
B	17	10					13		8	0	3	1	0			10
G	21		2	0					10	3	2	0	2	0		8
D	26		0		2	0			12	7	0	3	2	0	3	10
A	0		0		8		3	0	7		3	0	0	2	15	12
E	31	14	14	0	14	3	12	8	8	5	3	3	2	0	19	
A	?						?		?	?	?	?	?	?	?	3

dimitris Konstandopoulos (Guitarist)
dimitris Konstandopoulos (Guitarist)

V.S.

2 14

7-string Electric Guitar

T	0	0	0	0	0	0	0	0	0	3	0	3	3	3	3	1	0	0	0	0
A	2	2	2	2	2	2	2									2	0	2	3	3
B																3		3	3	3

18

T	0	0	0			0	0	0	0	0	0	0	0	0	3	0	3	3	3	1	0
A	0	0	0			2	2	2	2	2	2	2								2	0
B	3	3	3																	3	3

22

T	0	0	0	0		2	2				0	0	0	0	0						
A	2	2	2	2		0	0				3	3	3	3	3						
B	3	3	3	3							3	3	3	3	3						

27

T						2	2				0	0	0	0	0	0					
A						0	0				3	3	3	3	3	3					
B	3	2	0	3	3	2	0														

32

T											0	3									7
A	2	0	0	2		2	0	2	0	0	0	0	0	0	0	0	0	0			
B	0			0							3	3	3	3	3						

36

T	10	10	7	10	7	10	7	10	13	17	22	25	27	10	29	0	10	13	19	22	24	25		
A	0				0	19	16	28	28	29	0	0	16	24	24					24	2	0	0	2
B	3				3			3			3			3						0			0	

38

T						0	3				0	0	0	0	0	2	2					
A	2	0	2	0	0	0	0	0	0	0	3	3	3	3	3	0	0					
B																						

44

T	0	0	0	0	0						2	2				0	0	0	0	0		
A	3	3	3	3	3	3	2	0	3	3	2	0			0	0	0	0	0			
B																						

49

T	0					0					0					2	2					
A	3					0	0	3	2	0	0	3	2	0	0	0	0	3	2	0	3	
B																						

53

T						0					0					2	2					
A	0					0	0	3	2	0	0	1	3	2	0	0	0	0	3	2	0	3
B																						

T	0	2	0	0	2	0	0	3	2	0	3	0	3	2	0	0	2	0
A	0	3	2	0	0	0	0	3	2	0	3	0	3	2	0	0	0	0
B	0	3	2	0	0	0	0	3	2	0	3	0	3	2	0	0	0	3

61

T	0	2	0	0	2	0	0	3	2	0	3	0	3	2	0	0	2	0
A	0	3	2	0	0	0	0	3	2	0	3	0	3	2	0	0	0	0
B	0	3	2	0	0	0	0	3	2	0	3	0	3	2	0	0	0	3

65

T																	0	
A																	2	
B	3	3	2	0	3	3	3	2	0	3	3	3	3					

71

T																	0	0	0	0	7
A																	3	7	6	10	10
B																	8	8	10	14	14

72

T	0	12	12	0	12	12	10	7	5	0												
A	17	10		2	0		13		8	0	3	1	0	2	0	0	3	2	0	3	2	0
B	26			0		2	0	3	0		12	7	0	3	0	2	0	0	2	0	0	3

73

T		4	12		12	12	12	4	1	7	12	7	12	0	13	17	19	20				
A	17		15		15	0	15	5	8	15	0	15	17	17	17	20	17		13			
B	21		16		16	0	16	0	0	14	5	17	19	19	21	14	19	21	17			

74

T																						
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18

75

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	17	12	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
B	16	13	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16

76

T	12	12	12	12	12	7	12	12	7													
A	17	17	12	17	17		17	12	9	17												
B	16	16	13	16	16		16	13		21												

77

T	12	7	12	12	12	12	12	10	12	10												
A	17		15	15	15	15	15	12	12	12	17	7	12	7								
B	16		16	16	16	16	16	13	13	13	21		15	15								

V.S.

4 78

7-string Electric Guitar

	7	12	7	12	7	12	12	10	12	7	7	12	7
T	17	9	15	9	15	9	15	9	12	15	17	15	15
A	21						16	12	16	18	21	16	16
B							18		18	18	18	18	18

79

	12	12	12	12	12	12	12	10	10	10	10	10	10
T	17	12	17	17	17	17	17	10	10	10	10	10	10
A	16	16	16	21	16	17	15	7	7	14	14	7	7
B	18	18	18	21	18	17	13			17	17	17	17

82

T				0	3	0	3						
A	2	0	0	2	2	2	0	0	0	0	0	0	0
B	0			0					3	3	3	3	3

87

T				0	3	0	3	3	1	0			8
A	2	0	0	2	2	0	0	0	3	1	3	0	0
B	0			0					6	7	3	3	3

92

T	2			0	0	0	0	0				2	
A	0			0								0	2
B				3	3	3	3	3	3	2	0	3	3

98

T	0	0	0	0	0	0	0	0					0
A								2					2
B	3	3	3	3	3	3	3		0	0	3	2	0

102

T	2							0					0
A	0							2		2			2
B		0	0	3	2	0	3		0	0	3	2	0

106

T	2							0					0
A	0							2		2			2
B		0	0	3	2	0	3		0	0	3	2	0

110

T	2							0					0
A	0							2		2			2
B		0	0	3	2	0	3		0	0	3	2	0

114

T													5
A	2												
B		0	0	3	2	0	3		3	3	3	2	0

119

	12 10 7 5 12 10 7 5 12 10 7 5 12 10 7 5 12	10 7 5 12 10 7 5 12 10 7 5 12	17 12 10 7 5 3 17 12 10 7 5 3 17 12 10 7
T	0		
A			
B	7		

122

	17 17 17	5 5 5 3	10 10 7 5 3	12	15 15 12 10 7 6 5 7 6 5 3 2 0
T					
A					
B					

126

	2 3 2 0	3 0	3 0	3 2 0 2 0	2	2 2 2 2 2	2 0 2 2 2
T							
A							
B							

129

	0 2 0 2 0 2 0 2 0	3 0 3 0 0 0	9 9 9 9 9	5 3 0 0 0
T				
A	2 0 2 0 2 0 2 0 2	3 0 3 0 3 0 0 0	10 10 10 10 10	3 0 3 0 3
B				

133

	5 12 10 7 5 7 6 5 3 0	5 3 0 0	3 0 3 0	3 2 0 2 0	2 0	2 2 2 2
T						
A						
B						

137

	0 0 0 0 0		2	2	0 0 0 0 0 0
T					
A	3 3 3 3	3 2 0 3 3 2 0	0	0	3 3 3 3
B					

142

	0	2	0	0	2	0	3 2 0 3
T							
A	3	2	0	0	2	0	0 0 3 2 0 3
B							

146

	0	2	0	0	2	0	3 2 0 3
T							
A	0	2	0	0	2	0	0 0 3 2 0 3
B							

150

	0	2	0	0	2	0	3 2 0 3
T							
A	0	2	0	0	2	0	0 0 3 2 0 3
B							

154

	0	2	0	0	2	0	3 2 0 3
T							
A	0	2	0	0	2	0	0 0 3 2 0 3
B							

5-string Electric Bass

Scorpions - Blackout

♩ = 180,000183

2

3 3

3 3 3 3

5

9

14

18

22

27

32

36

40

dimitris Konstandopoulos (Guitarist)
dimitris Konstandopoulos (Guitarist)

V.S.

45



50



54



58



62



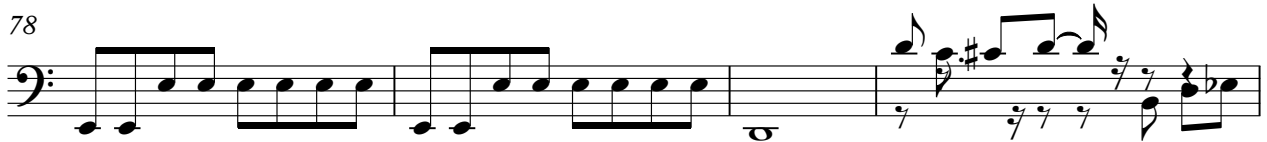
67



74



78



82



86



90



95



100



104



108



112



117



122



126



130



V.S.

134



139



144



148



152



155

