

27

mp *fff*

3

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

mp *ff*

3

TAB 3 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

mp *fff* *mp*

3 3

TAB 0

34

ff *mp* *fff*

3 3

TAB 0

37

mp *ff*

3

T
A
B

3 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

mp *fff* *f*

3

Break

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

mf

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

mp *p* *pp* *p*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

pp *p* *pp* *p* *mp*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

mf *f* *ff* *fff*

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0

Add Beat

53

f *fff*

3

T
A
B
3 4 0 0 0 0 0 0 0 0 0 0

55

f *fff*

3

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0

57

f *fff*

3

T
A
B
3 4 0 0 0 0 0 0 0 0 0 0

59

f *fff*

3

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 59 and 60. The musical notation is in treble clef with a 7/8 time signature. Measure 59 consists of two groups of eighth notes: a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. Measure 60 consists of two groups of eighth notes: a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with fortissimo (*fff*). A triplet of eighth notes is indicated in the final measure with a bracket and the number '3'. Below the staff is a guitar tablature with two systems of six lines each, containing only the number '0' for open strings.

61

f *fff*

3

TAB 3 4 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 61 and 62. The musical notation is in treble clef with a 7/8 time signature. Measure 61 consists of two groups of eighth notes: a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. Measure 62 consists of two groups of eighth notes: a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with fortissimo (*fff*). A triplet of eighth notes is indicated in the final measure with a bracket and the number '3'. Below the staff is a guitar tablature with two systems of six lines each. The first system contains the numbers '3' and '4' on the first and second lines, followed by '0' for the remaining four lines. The second system contains only '0' for all six lines.

63

f *fff*

3

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 63 and 64. The musical notation is in treble clef with a 7/8 time signature. Measure 63 consists of two groups of eighth notes: a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. Measure 64 consists of two groups of eighth notes: a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with fortissimo (*fff*). A triplet of eighth notes is indicated in the final measure with a bracket and the number '3'. Below the staff is a guitar tablature with two systems of six lines each, containing only the number '0' for open strings.

65

f *fff*

3

TAB 3 4 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 65 and 66. The musical notation is in treble clef with a 7/8 time signature. Measure 65 consists of two groups of eighth notes: a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. Measure 66 consists of two groups of eighth notes: a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with fortissimo (*fff*). A triplet of eighth notes is indicated in the final measure with a bracket and the number '3'. Below the staff is a guitar tablature with two systems of six lines each. The first system contains the numbers '3' and '4' on the first and second lines, followed by '0' for the remaining four lines. The second system contains only '0' for all six lines.

67

f *fff*

3

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Add 8-Bit

69

f *fff*

3

T
A
B

3 4 0 0 0 0 0 0 0 0 0 0 0 0

71

f *fff*

3

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

73

f *fff*

3

T
A
B

3 4 0 0 0 0 0 0 0 0 0 0 0 0

75

f *fff*

3

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measures 75 and 76. The musical staff contains eighth notes with stems pointing down, grouped in pairs. Measure 75 starts with a dynamic marking of *f* and ends with *fff*. Measure 76 continues the pattern. The guitar tab below shows a sequence of open strings (0) for both measures. A triplet of three notes in measure 76 is indicated by a bracket and the number 3.

77

f *fff*

3

TAB 3 4 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measures 77 and 78. The musical staff contains eighth notes with stems pointing down, grouped in pairs. Measure 77 starts with a dynamic marking of *f* and ends with *fff*. Measure 78 continues the pattern. The guitar tab below shows fretted notes 3 and 4 in measure 77, followed by open strings (0) for both measures. A triplet of three notes in measure 78 is indicated by a bracket and the number 3.

79

f *fff*

3

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measures 79 and 80. The musical staff contains eighth notes with stems pointing down, grouped in pairs. Measure 79 starts with a dynamic marking of *f* and ends with *fff*. Measure 80 continues the pattern. The guitar tab below shows a sequence of open strings (0) for both measures. A triplet of three notes in measure 80 is indicated by a bracket and the number 3.

81

f *fff*

3

TAB 3 4 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measures 81 and 82. The musical staff contains eighth notes with stems pointing down, grouped in pairs. Measure 81 starts with a dynamic marking of *f* and ends with *fff*. Measure 82 continues the pattern. The guitar tab below shows fretted notes 3 and 4 in measure 81, followed by open strings (0) for both measures. A triplet of three notes in measure 82 is indicated by a bracket and the number 3.

83

f *fff* 3

TAB: 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

Break

85

f

TAB: 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2

87

TAB: 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2

89

f 2

TAB: 0 1 1 1 1 1 0 1 1 1 | 0 5 0 5 0 5 0 5 0 1

91

f 2 1/2

TAB: 0 1 1 1 1 1 0 1 1 1 | 0 0 2 0 0 2 0 0 2 0

93

TAB 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

95

TAB 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

97

TAB 0 1 0 1 0 1 0 1 0 1 0 5 0 5 0 5 0 5 0 1

99

Main

TAB 0 0 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0

102

TAB 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

104

T
A
B

106

T
A
B

109

T
A
B

112

T
A
B

114

T
A
B

117

T
A
B

120

T
A
B

122

T
A
B

125

T
A
B

128

T
A
B

130

TAB 3-3-3-3-3 3-3-3-3 2 1-1-1-1-1 1-1-1-1-1 0-0-0-0-0 0-0-0-0-0

Bass Add
133

TAB 0-0-0-0-0 0-0-0-0-0 2-2-2-2-2 2-2-2-2-2 3-3-3-3-3 3-3-3-3-3

136

TAB 2-2-2-2-2 2-2-2-2-2 1-1-1-1-1 1-1-1-1-1 1-1-1-1-1 1-1-1-1-1

138

TAB 3-3-3-3-3 3-3-3-3-3 2 1-1-1-1-1 1-1-1-1-1 0-0-0-0-0 0-0-0-0-0

141

TAB 0-0-0-0-0 0-0-0-0-0 2-2-2-2-2 2-2-2-2-2 3-3-3-3-3 3-3-3-3-3

144

T
A
B

146

T
A
B

149

T
A
B

152

T
A
B

154

T
A
B

157

TAB
0-0-0-0-0 0-0-0-0-0 2-2-2-2-2 2-2-2-2-2 3-3-3-3-3 3-3-3-3-3

160

TAB
2 2 2 2 2 2 2 2 1 1-1-1-1-1 1-1-1-1-1 1-1-1-1-1

162

TAB
3-3-3-3-3 3-3-3-3-3 2 1-1-1-1-1 1-1-1-1-1 0-0-0-0-0 0-0-0-0-0

Breakdown

165

TAB
0-0-0-0-0 0-0-0-0-0 2-2-2-2-2 2-2-2-2-2 3-3-3-3-3 3-3-3-3-3

168

TAB
2 2 2 2 2 2 2 2 1 1-1-1-1-1 1-1-1-1-1 1-1-1-1-1

170

TAB 3-3-3-3-3 3-3-3-3 2 1-1-1-1-1 1-1-1-1-1 0-0-0-0-0 0-0-0-0-0

173

TAB 0-0-0-0-0 0-0-0-0-0 2-2-2-2-2 2-2-2-2-2 3-3-3-3-3 3-3-3-3-3

176

TAB 2-2-2-2-2 2-2-2-2 1 1-1-1-1-1 1-1-1-1-1

178

TAB 3-3-3-3-3 3-3-3-3 2 1-1-1-1-1 1-1-1-1-1 0-0-0-0-0 0-0-0-0-0

8 Bit
181

TAB 0-0-0-0-0 0-0-0-0-0 2-2-2-2-2 2-2-2-2-2 3-3-3-3-3 3-3-3-3-3

184

T
A
B

186

T
A
B

189

T
A
B

192

T
A
B

194

T
A
B

210

TAB
3-3-3-3-3-3-3-3-3-2-1-1-1-1-1-1-1-1-1-1-0-0-0-0-0-0-0-0

Break
213

TAB
0-0-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-3-3

216

TAB
2-2-2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1-1-1-3

218

TAB
3-3-3-3-3-3-3-3-3-2-1-1-1-1-1-1-1-1-1-1-0-0-0-0-0-0-0-0

221

TAB
0-0-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-3-3

224

T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

226

T
A
B

3 3 3 3 3 3 3 2 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

Full
229

T
A
B

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

232

T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

234

TAB 3-3-3-3-3 3-3-3-3 2 1-1-1-1-1 1-1-1-1-1 0-0-0-0-0 0-0-0-0-0

237

TAB 0-0-0-0-0 0-0-0-0-0 2-2-2-2-2 2-2-2-2-2 3-3-3-3-3 3-3-3-3-3

240

TAB 2-2-2-2-2 2-2-2-2 1 1-1-1-1-1 1-1-1-1-1 1-1-1-1-1

242

TAB 3-3-3-3-3 3-3-3-3 2 1-1-1-1-1 1-1-1-1-1 1-1-1-1-1

245

TAB 10-10-10-10-10-10 (10)-10-10-10-10-10 15-15-15-15-15-15 (15)-15-15-15-15-15 19-19-19-19-19-19 (19)-19-19-19-19-19 24-24-24-24-24-24 (24)-24-24-24-24-24 0-0-0-0-0-0 (0)-0-0-0-0-0-0

249

T
A
B

255

T
A
B

Drop Drums

261

T
A
B

267

T
A
B

Drop

273

T
A
B

279

T
A
B

288

T
A
B

298

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol. It contains two measures of music. The first measure has a single note on the first line (F4). The second measure has a single note on the second line (G4). The bottom staff is a guitar tablature staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. It contains two measures corresponding to the notes in the treble staff. The first measure has a '1' on the first string, and the second measure has a '2' on the second string. The number '298' is written above the first measure of the treble staff.