

Scorpions - Hold Me Tight

♩ = 100,000000

MUSICAL STAFF 1: RUDY (Vocal), HERMAN (Rock Kit), RUDY (RkRythm2), RUDY (Vocal), MATTHIAS (GT.PINCH)



MUSICAL STAFF 2: RUDY (Vocal), HERMAN (Rock Kit), RUDY (RkRythm2), RUDY (Vocal)



MUSICAL STAFF 3: RUDY (Vocal), HERMAN (Rock Kit), RUDY (RkRythm2), MATTHIAS (CHEEZORG), FRANCIS (PICK BASS), MATHIAS (60sDROR1)

12

RUDY

HERMAN ROCK KIT

RUDY RkRythm2

MATTHIAS RUDY CHEEZORG

FRANCIS PICK BASS

MATHIAS 60sDROR1



16

RUDY

KLAUS

HERMAN ROCK KIT

RUDY RkRythm2

MATTHIAS RUDY CHEEZORG

FRANCIS PICK BASS

MATHIAS 60sDROR1

19

RUDY

KLAUS

HERMAN

RUDY

RUDY

MATTHIAS

FRANCIS

MATHIAS

ROCK KIT

RkRythm2

CHEEZORG

PICK BASS

60sDROR1



23

RUDY

KLAUS

HERMAN

RUDY

RUDY

FRANCIS

ROCK KIT

RkRythm2

PICK BASS



27

RUDY

KLAUS

HERMAN

RUDY

RUDY

FRANCIS

ROCK KIT

RkRythm2

PICK BASS

31

RUDY

KLAUS

HERMAN

ROCK KIT

RUDY

RkRythm2

RUDY

MATTHIAS

GT.PINCH

MATTHIAS

CHEEZORG

FRANCIS

PICK BASS

MATHIAS

60sDROR1

VOCAL

FRETNOICE

FRET NOISE

35

KLAUS

HERMAN ROCK KIT

RUDY RkRythm2

MATTHIAS GT.PINCH

MATTHIAS CHEEZORG

FRANCIS PICK BASS

MATHIAS 60sDROR1

VOCAL

FRETNOISE FRET NOISE

38

KLAUS

HERMAN ROCK KIT

RUDY RkRythm2

MATTHIAS GT.PINCH

MATTHIAS CHEEZORG

FRANCIS PICK BASS

MATHIAS 60sDROR1

VOCAL

FRETNOISE FRET NOISE

41

RUDY

KLAUS

HERMAN ROCK KIT

RUDY RkRythm2

RUDY

MATTHIAS GT.PINCH

MATTHIAS CHEEZORG

FRANCIS PICK BASS

MATHIAS 60sDROR1



45

RUDY

HERMAN ROCK KIT

RUDY RkRythm2

RUDY

MATTHIAS CHEEZORG

FRANCIS PICK BASS

MATHIAS 60sDROR1

49

RUDY

KLAUS

HERMAN

ROCK KIT

RUDY

RkRythm2

RUDY

MATTHIAS

CHEEZORG

FRANCIS

PICK BASS

MATHIAS

60sDROR1



52

RUDY

KLAUS

HERMAN

ROCK KIT

RUDY

RkRythm2

RUDY

FRANCIS

PICK BASS



55

RUDY

KLAUS

HERMAN

ROCK KIT

RUDY

RkRythm2

RUDY

FRANCIS

PICK BASS

59

RUDY

KLAUS

HERMAN

ROCK KIT

RUDY

RkRythm2

RUDY

FRANCIS

PICK BASS



62

RUDY

KLAUS

HERMAN

ROCK KIT

RUDY

RkRythm2

RUDY

FRANCIS

PICK BASS

66

KLAUS

HERMAN ROCK KIT

RUDY RkRythm2

MATTHIAS GT.PINCH

MATTHIAS CHEEZORG

FRANCIS PICK BASS

MATHIAS 60sDROR1

VOCAL

FRETNOISE FRET NOISE

69

KLAUS

HERMAN ROCK KIT

RUDY RkRythm2

MATTHIAS GT.PINCH

MATTHIAS CHEEZORG

FRANCIS PICK BASS

MATHIAS 60sDROR1

VOCAL

FRETNOISE FRET NOISE



72

KLAUS

HERMAN ROCK KIT

RUDY RkRythm2

MATTHIAS GT.PINCH

MATTHIAS CHEEZORG

FRANCIS PICK BASS

MATHIAS 60sDROR1

VOCAL

FRETNOICE FRET NOISE



75

RUDY

KLAUS

HERMAN ROCK KIT

RUDY RkRythm2

RUDY

MATTHIAS GT.PINCH

MATHIAS GT.PINCH

FRANCIS PICK BASS

78

RUDY

HERMAN ROCK KIT

RUDY RkRythm2

RUDY

MATTHIAS GT.PINCH

MATHIAS GT.PINCH

FRANCIS PICK BASS



81

RUDY

KLAUS

HERMAN ROCK KIT

RUDY RkRythm2

RUDY

MATTHIAS GT.PINCH

MATTHIAS CHEEZORG

MATHIAS GT.PINCH

FRANCIS PICK BASS

MATHIAS 60sDROR1

VOCAL

FRETNOISE FRET NOISE

84

KLAUS

HERMAN ROCK KIT

RUDY RkRythm2

MATTHIAS GT.PINCH

MATTHIAS CHEEZORG

FRANCIS PICK BASS

MATHIAS 60sDROR1

VOCAL

FRETNOISE FRET NOISE

87

KLAUS

HERMAN ROCK KIT

RUDY RkRythm2

MATTHIAS GT.PINCH

MATTHIAS CHEEZORG

FRANCIS PICK BASS

MATHIAS 60sDROR1

VOCAL

FRETNOISE FRET NOISE

90

KLAUS

HERMAN ROCK KIT

RUDY RkRythm2

MATTHIAS GT.PINCH

MATTHIAS CHEEZORG

FRANCIS PICK BASS

MATHIAS 60sDROR1

FRETNOISE FRET NOISE

3

3

3

6



92

KLAUS

HERMAN ROCK KIT

RUDY RkRythm2

MATTHIAS GT.PINCH

MATTHIAS CHEEZORG

FRANCIS PICK BASS

MATHIAS 60sDROR1

VOCAL

FRETNOISE FRET NOISE

7

7

95

KLAUS

HERMAN ROCK KIT

RUDY RkRythm2

MATTHIAS GT.PINCH

MATTHIAS CHEEZORG

FRANCIS PICK BASS

MATHIAS 60sDROR1

VOCAL

FRETNOISE FRET NOISE

98

KLAUS

HERMAN ROCK KIT

RUDY RkRythm2

MATTHIAS GT.PINCH

MATTHIAS CHEEZORG

FRANCIS PICK BASS

MATHIAS 60sDROR1

VOCAL

FRETNOISE FRET NOISE

100

KLAUS

HERMAN ROCK KIT

RUDY RkRythm2

MATTHIAS GT.PINCH

MATTHIAS CHEEZORG

FRANCIS PICK BASS

MATHIAS 60sDROR1

FRETNOISE FRET NOISE

Two guitar diagrams for fret noise are shown. The first diagram shows a fretted note with a '3' above it, indicating a triplet. The second diagram shows a fretted note with a '3' below it, also indicating a triplet.



102

KLAUS

HERMAN ROCK KIT

RUDY RkRythm2

MATTHIAS GT.PINCH

MATTHIAS CHEEZORG

FRANCIS PICK BASS

MATHIAS 60sDROR1

VOCAL

FRETNOISE FRET NOISE

A vocal line is present for Klaus in measure 102, with notes on a staff.

105

KLAUS

HERMAN ROCK KIT

RUDY RkRythm2

MATTHIAS GT.PINCH

MATTHIAS CHEEZORG

FRANCIS PICK BASS

MATHIAS 60sDROR1

VOCAL

FRETNOISE FRET NOISE



108

KLAUS

HERMAN ROCK KIT

RUDY RkRythm2

MATTHIAS GT.PINCH

MATTHIAS CHEEZORG

FRANCIS PICK BASS

MATHIAS 60sDROR1

109

RUDY

KLAUS

HERMAN
ROCK KIT

RUDY
RkRythm2

MATTHIAS
GT.PINCH

MATTHIAS
CHEEZORG

FRANCIS
PICK BASS

MATHIAS
60sDROR1

FRETNOISE
FRET NOISE

Detailed description of the musical score: The score is for page 17, starting at measure 109. It features eight staves. Rudy (vocals) has a long rest followed by a few notes in the second measure. Klaus (vocals) has a melodic line with eighth notes and rests. Herman (Rock Kit) has a drum pattern with triplets. Rudy (Rhythm) has a simple chordal accompaniment. Matthias (Guitar Pinch) has a melodic line with a pinch effect. Matthias (Guitar) has a melodic line with a pinch effect. Francis (Pick Bass) has a simple bass line. Mathias (Drums) has a complex drum pattern with many notes. Fret Noise has a graphic representation of a guitar fretboard with notes and a dynamic marking.

RUDY Scorpions - Hold Me Tight

♩ = 100,000000

The musical score is written for guitar in A major (three sharps) and 4/4 time. It consists of ten staves of music. The tempo is marked as 100,000000. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are two 10-measure rests indicated by a thick black bar and the number '10'.

6

12

18

24

30 10

44

50

56

62 10

2

RUDY

76

Musical notation for measures 76-78. The key signature has two sharps (F# and C#). Measure 76 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 77 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 78 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.

81

27

Musical notation for measures 81-83. The key signature has two sharps (F# and C#). Measure 81 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 82 is a whole rest. Measure 83 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.

KLAUS Scorpions - Hold Me Tight

♩ = 100,000000
16

20

24

29

34

38

41

7

KLAUS

Musical score for Klaus, measures 50-91. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 50 starts with a quarter rest followed by a dotted quarter note. Measures 51-53 contain a triplet of eighth notes. Measures 54-56 feature a triplet of eighth notes and a quarter note. Measures 57-59 show a quarter note followed by a dotted quarter note. Measures 60-62 include a triplet of eighth notes and a quarter note. Measures 63-65 consist of eighth notes and quarter notes. Measures 66-68 feature eighth notes and quarter notes. Measures 69-70 show eighth notes and quarter notes. Measures 71-75 contain eighth notes and quarter notes. Measure 76 has a whole rest. Measures 77-85 feature eighth notes and quarter notes. Measures 86-90 consist of eighth notes and quarter notes. Measure 91 ends with a quarter note.

95 KLAUS 3

100

104

107

Scorpions - Hold Me Tight
HERMAN ROCK KIT

♩ = 100,000000
3

8
12
16
20
24
28
32
36
40

V.S.

44

44

48

48

52

52

57

57

61

61

65

65

69

69

73

73

77

77

81

81

HERMAN

ROCK KIT

3

85

Musical notation for measures 85-88. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and various rests. The piece is titled 'HERMAN' and 'ROCK KIT'.

89

Musical notation for measures 89-92. The notation continues the complex rhythmic pattern from the previous system, including triplets and various rests.

93

Musical notation for measures 93-96. The notation continues the complex rhythmic pattern from the previous system, including triplets and various rests.

97

Musical notation for measures 97-100. The notation continues the complex rhythmic pattern from the previous system, including triplets and various rests.

101

Musical notation for measures 101-104. The notation continues the complex rhythmic pattern from the previous system, including triplets and various rests.

105

Musical notation for measures 105-107. The notation continues the complex rhythmic pattern from the previous system, including triplets and various rests.

108

Musical notation for measures 108-111. The notation continues the complex rhythmic pattern from the previous system, including triplets and various rests.

Scorpions - Hold Me Tight

RUDY

RkRythm2

♩ = 100,000000



7



13



19



25



31



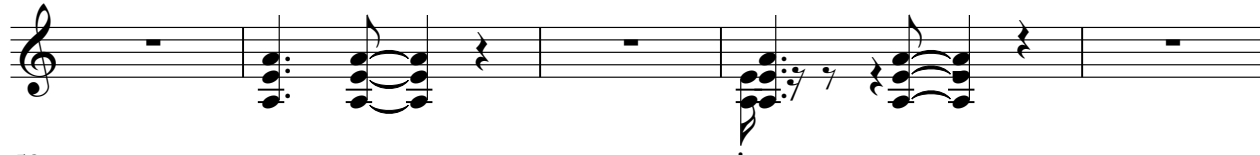
36



41



47



52



58



64



69



74



79



84



89



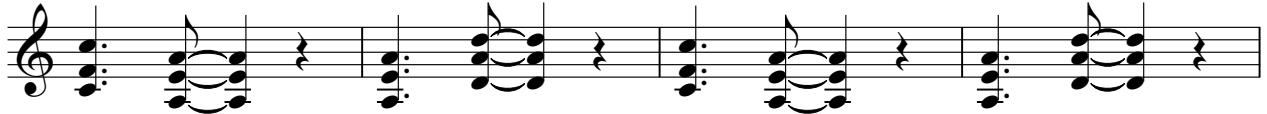
94



99



104



108



RUDY Scorpions - Hold Me Tight

♩ = 100,000000

The musical score is written in 4/4 time and consists of ten staves of guitar notation. The tempo is marked as 100,000000. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Two 10-measure rests are indicated by a horizontal line with the number 10 above it, occurring at measures 31-40 and 62-71.

2

RUDY

76

Musical notation for measures 76-79. Measure 76: Treble clef, 7/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 77: Rest. Measure 78: Treble clef, 7/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 79: Rest.

80

Musical notation for measures 80-82. Measure 80: Treble clef, 7/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 81: Rest. Measure 82: Treble clef, 7/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 83: A thick black bar representing a double bar line.

28

Scorpions - Hold Me Tight
MATTHIAS GT.PINCH

♩ = 100,000000

5

28

36

3

40

24

66

70

3

73

78

3

82

86

3

V.S.

90

94

98

102

106

108

Scorpions - Hold Me Tight
MATTHIAS CHEEZORG

The musical score is written for guitar in 4/4 time with a tempo marking of 100,000000. It consists of ten staves of music. The first staff begins with a measure number of 8 and contains a triplet of eighth notes. The second staff starts at measure 12 and includes another triplet. The third staff begins at measure 16 and features a triplet of eighth notes and a measure number of 13. The fourth staff starts at measure 33. The fifth staff begins at measure 38. The sixth staff starts at measure 43 and includes a triplet. The seventh staff begins at measure 47 and features a triplet and a measure number of 16. The eighth staff starts at measure 66. The ninth staff begins at measure 71 and includes a measure number of 8. The score uses various musical notations including eighth notes, quarter notes, and chords, with some notes beamed together in groups.

2

83

MATTHIAS CHEEZORG

Musical staff 1: Treble clef, starting at measure 83. It features a melodic line with slurs and ties, and a bass line with chords. The names "MATTHIAS" and "CHEEZORG" are written above the staff.

88

Musical staff 2: Treble clef, starting at measure 88. It continues the melodic and harmonic material from the previous staff, ending with a double bar line and a 7/7 time signature change.

93

Musical staff 3: Treble clef, starting at measure 93. It continues the melodic and harmonic material.

98

Musical staff 4: Treble clef, starting at measure 98. It continues the melodic and harmonic material.

103

Musical staff 5: Treble clef, starting at measure 103. It continues the melodic and harmonic material.

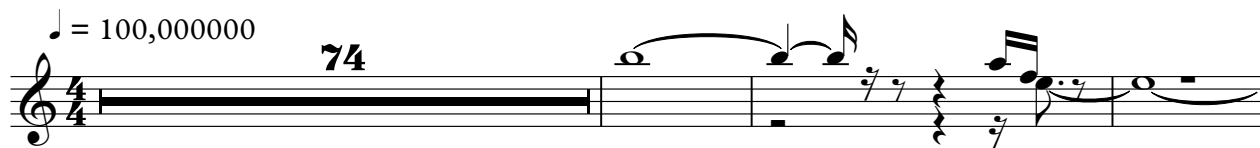
107

Musical staff 6: Treble clef, starting at measure 107. It concludes the piece with a final melodic phrase and a double bar line.

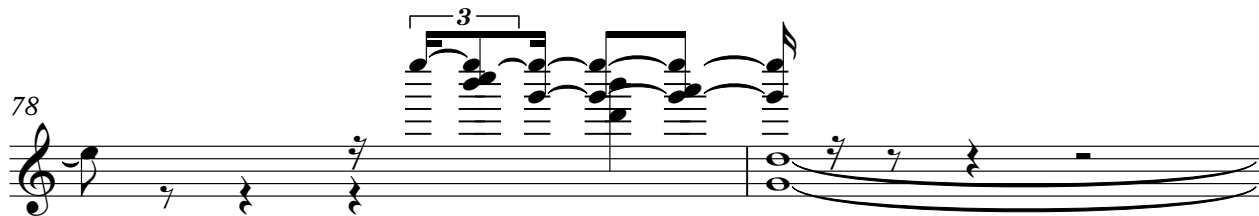
Scorpions - Hold Me Tight
MATHIAS GT.PINCH

♩ = 100,000000

74

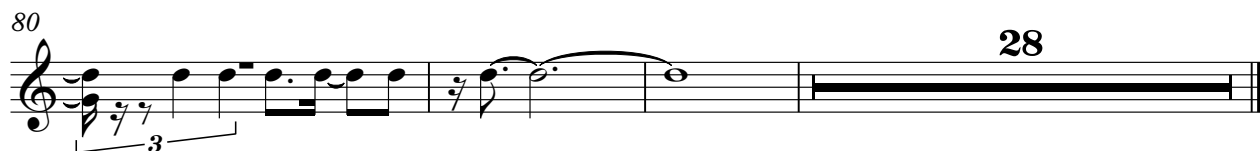


78



80

28



Scorpions - Hold Me Tight
FRANCIS PICK BASS

♩ = 100,000000

8



13



18



23



28



33



39



43



48



53



V.S.

58



63



68



73



78



83



89



93



99



103



108



Scorpions - Hold Me Tight
MATHIAS 60sDROR1

♩ = 100,000000

The musical score is written in 4/4 time with a tempo of 100,000000. It consists of several systems of music:

- System 1:** A single staff with a treble clef. It begins with a whole rest for 8 measures, followed by a triplet of eighth notes. The system ends with a whole rest.
- System 2:** A single staff with a treble clef. It starts at measure 12 with a series of eighth notes, including a triplet. The system ends with a whole rest.
- System 3:** A grand staff (treble and bass clefs). The treble clef part has a triplet of eighth notes and a whole rest for 14 measures. The bass clef part has a whole rest for 14 measures. The system ends with a melodic phrase in the treble clef.
- System 4:** A grand staff. The treble clef part has a series of chords. The bass clef part has a series of whole notes.
- System 5:** A grand staff. The treble clef part has a series of chords and eighth notes. The bass clef part has a series of chords and eighth notes.
- System 6:** A single staff with a treble clef. It starts at measure 44 with a series of eighth notes, including a triplet. The system ends with a whole rest.
- System 7:** A single staff with a treble clef. It starts at measure 48 with a series of chords and eighth notes, including a triplet. The system ends with a whole rest for 16 measures.

66

Musical score for measures 66-70. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with some accidentals (sharps). The bass staff features a simple bass line with long horizontal lines indicating sustained notes.

71

Musical score for measures 71-75. Measures 71-74 follow the same pattern as the previous system. Measure 75 is a double bar line with a repeat sign. Above and below the double bar line, the number '8' is written, indicating an 8-measure repeat.

83

Musical score for measures 83-87. This system is identical in notation to the system for measures 66-70, featuring chords in the treble and sustained notes in the bass.

88

Musical score for measures 88-92. Measures 88-91 follow the same pattern as the previous system. Measure 92 is a double bar line with a repeat sign, with the number '8' written above and below it, indicating an 8-measure repeat.

93

Musical score for measures 93-97. This system is identical in notation to the system for measures 83-87, featuring chords in the treble and sustained notes in the bass.

98

Musical score for measures 98-102. Measures 98-101 follow the same pattern as the previous system. Measure 102 is a double bar line with a repeat sign, with the number '8' written above and below it, indicating an 8-measure repeat.

VOCAL Scorpions - Hold Me Tight

♩ = 100,000000
32

38 26

69 10

85 4

95 4

104 3

Scorpions - Hold Me Tight
FRETNOISE FRET NOISE

♩ = 100,000000

The image displays a musical score for the song "Hold Me Tight" by Scorpions, specifically for guitar fret noise. The score is written in 4/4 time and begins with a tempo marking of 100,000,000. It consists of ten staves of music. The notation is highly stylized, using various symbols to represent fret noise, including vertical lines, wavy lines, and slanted lines. The score includes several complex passages, such as a sixteenth-note triplet in the sixth staff and a sixteenth-note triplet in the eighth staff. The notation is dense and intricate, capturing the essence of the original recording's guitar work.