

♩ = 86,000053

Alto Saxophone

Baroque Trumpet

Percussion

Electric Guitar

5-string Electric Bass

Electric Piano

Synth Brass

Synth Drums

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Lead 3 (Calliope)

♩ = 86,000053

Viola



4

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Vla.

7

Bar. Tpt.
Perc.
E. Gtr.
E. Piano
Syn. Br.
Syn. Drums
Vla.

Detailed description: This block contains the musical score for measures 7 and 8. The score is arranged in a system with seven staves. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and contains a melodic line starting on a whole note in measure 7, moving to a half note in measure 8. The Percussion (Perc.) staff has a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The Electric Guitar (E. Gtr.) staff has a treble clef and contains a rhythmic pattern of eighth notes with triplets and slurs. The Electric Piano (E. Piano) staff has a grand staff (treble and bass clefs) and contains a chordal accompaniment with slurs and ties. The Synthesizer Brass (Syn. Br.) staff has a treble clef and contains a melodic line similar to the Bar. Tpt. staff. The Synthesizer Drums (Syn. Drums) staff has a treble clef and contains a rhythmic pattern of eighth notes. The Viola (Vla.) staff has a bass clef and contains a melodic line with slurs and ties.



9

Bar. Tpt.
Perc.
E. Gtr.
E. Piano
Syn. Br.
Syn. Drums
Vla.

Detailed description: This block contains the musical score for measures 9 and 10. The score is arranged in a system with seven staves. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and contains a melodic line starting on a whole note in measure 9, moving to a half note in measure 10. The Percussion (Perc.) staff has a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The Electric Guitar (E. Gtr.) staff has a treble clef and contains a rhythmic pattern of eighth notes with triplets and slurs. The Electric Piano (E. Piano) staff has a grand staff (treble and bass clefs) and contains a chordal accompaniment with slurs and ties. The Synthesizer Brass (Syn. Br.) staff has a treble clef and contains a melodic line similar to the Bar. Tpt. staff. The Synthesizer Drums (Syn. Drums) staff has a treble clef and contains a rhythmic pattern of eighth notes. The Viola (Vla.) staff has a bass clef and contains a melodic line with slurs and ties.

11

Bar. Tpt.

Perc.

E. Gtr.

E. Piano

Syn. Br.

Syn. Drums



13

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

A lone ly mo ther Ga zing out

15

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Lead 3

of a win dow Sta ring at a son That she just can'touch



17

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

If at an y time he's in a jam She 'll be by

19

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Lead 3

his side But he doe sn't rea li se He hurts her so much



21

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

But all the pra ying Just ain't hel

23

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

ping at all Cause he can't seem To keep him self out of trou



25

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

ble So he goes out And he makes his mo ney The best way

27

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

he knows how A no ther bo dy lay ing Cold in the gut



29

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

ter Listen to me Don't go cha sing wa ter

Lead 3

Vla.

31

Alto Sax. 

Bar. Tpt. 

Perc. 

E. Gtr. 

E. Bass 

E. Piano 

Syn. Br. 

Syn. Drums 

Lead 3 

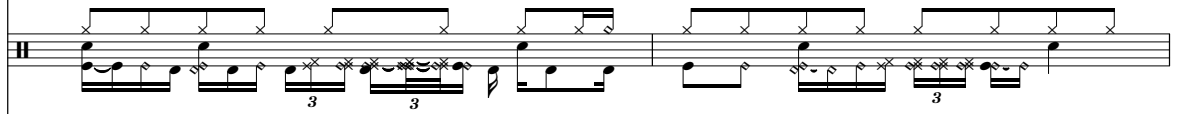
Vla. 

falls Please stick to the ri vers And the lakes that you' re used

33

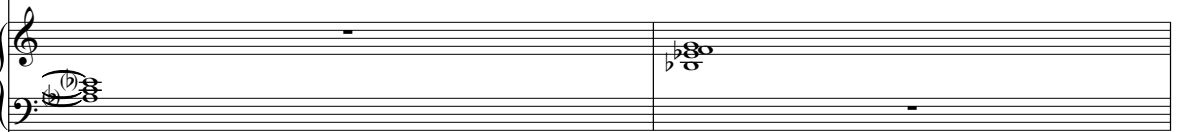
Alto Sax. 

Bar. Tpt. 

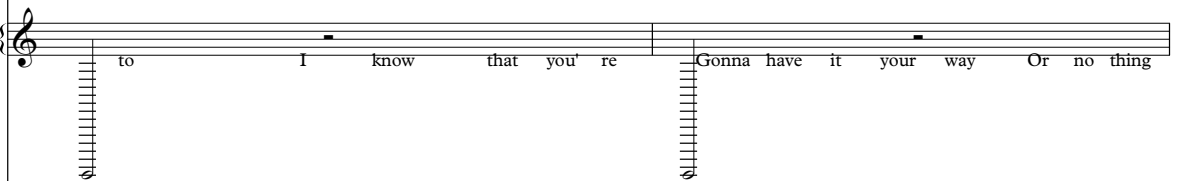
Perc. 

E. Gtr. 

E. Bass 

E. Piano 

Syn. Br. 

Syn. Drums 

Lead 3 

Vla. 

35

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

at all But I think you're moving too fast



37

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Litt le pre cious Has a na tu

39

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

ral ob ses sion For tem pta tion But he just can't see



41

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

She gives him lo ving That his bo

43

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Lead 3

dy can han die But all he can say is Ba by is good to



45

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

me And then he goes and takes A glimpse

47

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Lead 3

in the mir - ror But he doesn't re co gni se his own face



49

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Lead 3

His health is fa ding And he doe

51

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

sn know why Three let ters took him To his final re sting place Don't



54

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

go cha sing wa ter falls Please stick to the ri

56

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

58

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

na have It your way or no thing at all But I think you're mo



60

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Vla.

ving too fast Don't

62

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

go cha sing wa ter falls Please stick to the ri

64

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

vers And the lakes that you 're used to I know that you're gon

66

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

na have It your way or no thing at all But I think you're mo



68

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

ving too fast

Alto Saxophone

$\text{♩} = 86,000053$

13

16

19

23

26

29

33

35

The image displays a musical score for an Alto Saxophone, consisting of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is indicated as quarter note = 86,000053. The score begins at measure 13, which contains a whole rest. The subsequent measures (14-15) feature a series of eighth notes with various accidentals. Measures 16-18 continue with eighth notes and include a whole rest. Measures 19-22 show eighth notes with a whole rest in measure 21. Measures 23-25 consist of eighth notes. Measures 26-28 continue with eighth notes. Measures 29-32 feature eighth notes with a whole rest in measure 31. Measures 33-35 conclude with eighth notes and a whole rest in measure 35.

38



42



45



48



52



56



59



63



66



Baroque Trumpet

♩ = 86,000053

6

11

15

14

32

38

4

45

6

55

61

65

Detailed description: This image shows a musical score for a Baroque Trumpet. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 86,000053. The score consists of nine lines of music, each starting with a measure number. Measure 6 has a '6' above it. Measure 11 has an '11' above it. Measure 15 has a '14' above it. Measure 32 has a '32' above it. Measure 38 has a '4' above it. Measure 45 has a '6' above it. Measure 55 has a '55' above it. Measure 61 has a '61' above it. Measure 65 has a '65' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of complex, multi-measure rests, such as a 6-measure rest at measure 6, a 14-measure rest at measure 15, a 4-measure rest at measure 38, and a 6-measure rest at measure 45. The score ends with a double bar line at measure 65.

Percussion

♩ = 86,000053

4

6

8

10

12

14

16

18

20

V.S.

Percussion

Musical score for Percussion, measures 22-40. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often grouped in triplets (indicated by a '3' below the notes). The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation includes various rhythmic values and articulation marks such as accents and slurs.

Percussion

42

44

46

48

50

52

54

56

58

60

Percussion

63

Musical notation for measures 63 and 64. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets marked with a '3'.

65

Musical notation for measures 65 and 66. The top staff shows guitar fretting with 'x' marks. The bottom staff continues the rhythmic pattern with eighth and sixteenth notes and triplets marked with a '3'.

67

Musical notation for measures 67 and 68. The top staff shows guitar fretting with 'x' marks. The bottom staff continues the rhythmic pattern with eighth and sixteenth notes and triplets marked with a '3'.

68

Musical notation for measures 68 and 69. The top staff shows guitar fretting with 'x' marks. The bottom staff continues the rhythmic pattern with eighth and sixteenth notes and triplets marked with a '3'.

Electric Guitar

♩ = 86,000053



V.S.



45

47

49

51

54

57

59

62

65

67

5-string Electric Bass

♩ = 86,000053

4 6

14

18

21

25

28

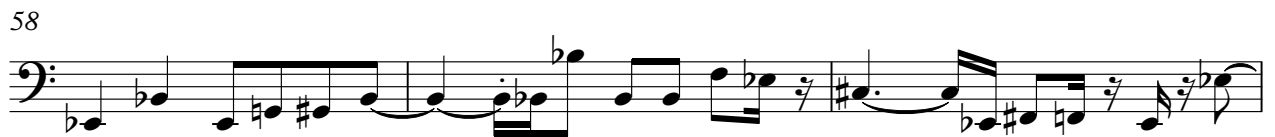
31

35

38

42

V.S.



Electric Piano

♩ = 86,000053

5

11

17

22

25

28

V.S.

34

Musical notation for measures 34-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 34 features a complex chordal texture in the treble with a bass line starting on a whole note. Measures 35-39 continue with intricate chordal patterns and some melodic movement in the treble, while the bass line remains mostly static or moves in simple steps.

40

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 40 has a complex chordal texture in the treble. Measures 41-44 show a progression of chords with some melodic lines in the treble and a bass line that includes some rhythmic activity.

45

Musical notation for measures 45-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 45 features a triplet of eighth notes in the treble. Measures 46-47 continue with complex chordal textures and melodic lines in the treble, with a bass line that includes some rhythmic patterns.

48

Musical notation for measures 48-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 48 has a complex chordal texture in the treble. Measures 49-50 show a progression of chords with some melodic lines in the treble and a bass line that includes some rhythmic activity.

51

Musical notation for measures 51-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 51 has a complex chordal texture in the treble. Measures 52-55 show a progression of chords with some melodic lines in the treble and a bass line that includes some rhythmic activity.

56

Musical notation for measures 56-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 56 has a complex chordal texture in the treble. Measures 57-60 show a progression of chords with some melodic lines in the treble and a bass line that includes some rhythmic activity.

62

Musical notation for measures 62-65. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure 62 features a complex chordal structure in the right hand with a melodic line, while the left hand has a simple bass line. Measure 63 continues the right-hand melody with a trill-like figure. Measure 64 shows a more active bass line with eighth notes. Measure 65 concludes the phrase with a final chord in the right hand and a sustained bass note.

66

Musical notation for measures 66-69. Measure 66 starts with a full chord in the right hand and a bass note in the left. Measure 67 has a similar chordal structure. Measure 68 features a melodic line in the right hand with a trill-like figure. Measure 69 ends with a final chord in the right hand and a sustained bass note. The piece concludes with a double bar line.

Synth Brass

♩ = 86,000053

6

11

14

32

37

41

4

6

54

58

63

66

Synth Drums

♩ = 86,000053
WATERFAL

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7
14
19
24
29
34
40
46
51

Only the Gangut of a windo Stragt adha just onch If anytime he's n' a sh' l' b' y
Inside But the sea is lights such Buallhya j' g' a' h' e' l' p' i' n' g' a' l' C' a' u' c' a' s' i' a' n' m'
T' e' p' i' s' t' o' f' u' o' u' b' l' e' S' g' o' e' s' A' n' d' t' r' a' k' i' s' m' e' y' b' e' s' a' y' b' e' d' o' w' A' n' t' h' e' r' o' d' y' a' i' n' g' o' l' d' h' e' u' t'
t' e' t' i' m' e' D' o' n' t' g' o' c' h' a' s' i' n' g' a' r' f' a' l' l' s' P' l' e' a' s' e' t' h' e' i' v' e' A' n' t' h' e' r' o' u' s' e' d' t' o' k' n' o' w' o' n' e'
G' o' m' i' t' o' u' a' l' o' n' g' a' t' a' l' l' B' u' t' y' o' u' k' n' o' v' i' n' g' o' s' t' L' i' t' t' l' e' J' a' s' a' t' u' r' a' i' o' s' i' d' e' F' r' o' m' t' a'
t' r' i' b' u' t' e' s' n' ' s' e' e' S' p' i' r' i' t' i' n' g' h' a' i' s' o' d' y' a' n' d' B' a' t' h' e' c' a' r' a' y' s' B' a' y' g' o' o' d' m' e'
A' n' d' t' h' e' g' o' l' d' h' a' m' p' s' e' t' h' e' i' r' r' o' b' e' s' n' t' r' e' c' o' g' n' i' s' h' i' s' f' a' c' e' H' e' l' i' t' i' n' g' A' n' d' o' e'
s' h' o' w' T' h' e' t' o' k' h' i' m' t' o' f' i' n' a' t' i' n' g' c' e' D' o' n' t' g' o' c' h' a' s' i' n' g' a' r' f' a' l' l' s' P' l' e' a' s' e' t' h' e' i' V.S.

Synth Drums

56

verAndlakes you used to know you on naavyowayorthing atall But you're vintfast

61

Don't go cha sing water falls Pleasie to the ri verAndlakes you used

65

to know you on naavyowayorthing atall But you're vintfast

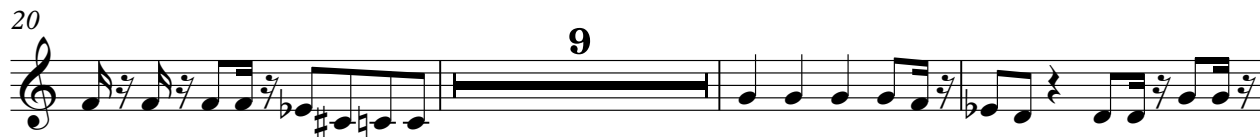
Lead 3 (Calliope)

♩ = 86,000053

15 3



20 9



32



35 4 3



44 2



49



54



58 2



63



66



Viola

♩ = 86,000053

5

Staff 1: Measures 1-5. Measure 1: Chord $\text{Bb}_2 \text{D}_3 \text{F}_3$. Measures 2-5: Whole rests.

11

19

Staff 2: Measures 6-10. Measure 6: Chord $\text{Bb}_2 \text{D}_3 \text{F}_3$. Measures 7-10: Whole rests.

36

17

Staff 3: Measures 11-15. Measure 11: Chord $\text{Bb}_2 \text{D}_3 \text{F}_3$. Measure 12: Chord $\text{Bb}_2 \text{D}_3 \text{F}_3$. Measures 13-15: Whole rests.

59

Staff 4: Measures 16-20. Measures 16-20: Whole rests.

64

3

Staff 5: Measures 21-23. Measure 21: Chord $\text{Bb}_2 \text{D}_3 \text{F}_3$. Measure 22: Chord $\text{Bb}_2 \text{D}_3 \text{F}_3$. Measure 23: Chord $\text{Bb}_2 \text{D}_3 \text{F}_3$.