

cocaine girl

Nirvana

Standard tuning

♩ = 120

E-Gt

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a first measure marked with a '1' above it. The music is in 4/4 time and the key signature has one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The fourth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic marking *f* is placed below the first measure. The guitar tablature staff shows the following fret numbers: 9-9-7-9, 9-7-9, 6-6-7-7-7-7, 9-9-7-9, 9-7-9.

The second system of music continues from the first. The treble staff begins with a fourth measure marked with a '4' above it. The music continues with the same rhythmic pattern. The guitar tablature staff shows the following fret numbers: 6-6-7-7-7-7, 9-9-7-9, 9-7-9, 6-6-7-7-7-7, 9-9-7-9, 9-7-9.

The third system of music continues from the second. The treble staff begins with an eighth measure marked with an '8' above it. The music continues with the same rhythmic pattern. The guitar tablature staff shows the following fret numbers: 6-6-7-7-7-7, 9-9-7-9, 9-7-9, 6-6-7-7-7-7, 9-9-7-9, 9-7-9.

The fourth system of music continues from the third. The treble staff begins with a twelfth measure marked with a '12' above it. The music continues with the same rhythmic pattern. The guitar tablature staff shows the following fret numbers: 6-6-7-7-7-7, 9-9-7-9, 9-7-9, 6-6-7-7-7-7, 9-7-9-9, 9-7. The dynamic markings *ff*, *f*, *ff*, *fff*, and *ff* are placed below the music in the final measure. An arrow labeled 'full' points to the final measure of the guitar tablature.

16

f ff fff ff *f ff fff ff* *f* *fff ff ff*

full full full full full

TAB 9 7 9 9 9 7 9 7 9 7 10 10 7 9 9 7

20

f ff fff ff *f*

full $\frac{1}{2}$

TAB 9 7 9 9 9 7 11 10 10 11 10 11 10 (10) 11 10 11 9 9 12 9

23

$\frac{3}{4}$ $\frac{3}{4}$

TAB 9 9 7 9 9 7 9 6 6 7 7 7 7 9 9 7 9 9 7 9 6 6 7 7 7 7

27

$\frac{3}{4}$ $\frac{3}{4}$

TAB 9 9 7 9 9 7 9 6 6 7 7 7 7 9 9 7 9 9 7 9 6 6 7 7 7 7

31

fff ff ff ff *f ff fff ff*

$\frac{3}{4}$ full full

TAB 9 9 7 9 9 7 9 6 6 7 7 7 7 9 7 9 9 9 7 9 7 9 9 9 9 7

35

f ff fff ff *f* *ff f fff ff* *f ff fff ff*

full full full full

TAB 9 7-9-9 9-7 9 7-9-9 7-9-9 9 7-9-9 9-7 9 7-9-9 9-7

39

f full $\frac{1}{2}$

TAB 7-7 7-5-7-7 (7) 5-3-4 (4) 7-9-7

44

TAB (7) 7-7-7 7-10 7-10 7-10 7-10 7-10 7-10 7-10

46

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB 7-10 7-10 7-10 7-10 7-10 6-6-6-6-6-6 7-4 7-9-7 9-7

49

$\frac{3}{4}$ $\frac{3}{4}$

TAB 9-9-7-9 9-9 6-6-7-7-7-7 9-9-7-9 9-9 6-6-7-7-7-7

53

T
A
B

57

T
A
B

61

T
A
B

65

T
A
B

69

T
A
B