

# Cocaine girl

Nirvana  
never recorded

Words & Music by Nirvana

Standard tuning

♩ = 130

E-Gt

The first system of music consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a first measure marked with a '1' above it. The music is in the key of D major (one sharp) and starts with a dynamic marking of *f*. The tablature staff shows the following fret numbers: 9-9-7-9, 9-9-7-9, 6-6-7-7-7-7, and 9-9-7-9. There are two accents marked with a 3/4 note value above the 9th fret notes in the first and third measures.

The second system of music continues from the first. It starts with a measure marked with a '4' above it. The tablature staff shows fret numbers: 6-6-7-7-7-7, 9-9-7-9, 6-6-7-7-7-7, and 9-9-7-9. There are two accents marked with a 3/4 note value above the 9th fret notes in the second and fourth measures.

The third system of music continues from the second. It starts with a measure marked with an '8' above it. The tablature staff shows fret numbers: 6-6-7-7-7-7, 9-9-7-9, 6-6-7-7-7-7, and 9-9-7-9. There are two accents marked with a 3/4 note value above the 9th fret notes in the second and fourth measures.

The fourth system of music continues from the third. It starts with a measure marked with a '12' above it. The tablature staff shows fret numbers: 6-6-7-7-7-7, 9-9-7-9, 6-6-7-7-7-7, and 9-7-9-9. There is an accent marked with a 3/4 note value above the 9th fret note in the second measure, and a 'full' accent above the 9th fret note in the fourth measure. Dynamic markings *ff f ff ff* are placed above the notes in the fourth measure.

16

*f ff fff ff f fff ff f fff ff fff ff*

full full full full full

TAB: 9-7-9-9-9-7 | 9-7-9-9-9-7 | 9-7-7-10-10-7-9 | 9-7-9-9-9-7

20

*f ff fff ff f*

full 1/2

TAB: 9-7-9-9-9-7 | 11-10-10-11-10-11-10 | (10)-11-10-11-9-9-12-9

23

3/4 3/4

TAB: 9-9-7-9-9-(7)-9 | 6-6-7-7-7-7 | 9-9-7-9-9-(7)-9 | 6-6-7-7-7-7

27

3/4 3/4

TAB: 9-9-7-9-9-(7)-9 | 6-6-7-7-7-7 | 9-9-7-9-9-(7)-9 | 6-6-7-7-7-7

31

*fff ff ff fff ff f ff fff ff*

3/4 full full

TAB: 9-9-7-9-9-(7)-9 | 6-6-7-7-7-7 | 9-7-9-9-9-7 | 9-7-9-9-9-7

35

*f ff fff ff* *f* *ff f fff ff* *f ff fff ff* *f*

full full full

T  
A  
B

9 7-9-9-9-7 9-7-7-9-7 9-7-9 9-7-9 9-7-9 9-7 9

40

T  
A  
B

9