

D-7

Nirvana

Hormoaning/With The Lights Out

Words & Music by Chim-Chim

Standard tuning

♩ = 120

E-Gt

f

T
A
B

0 2 2 2 1 3 0 3 0 2 2 2 1 3 0 3

Verse

T
A
B

0 2 2 2 1 3 0 3 0 2 2 2 1 3 0 3 0 2 2 2

T
A
B

1 3 0 3 0 2 2 2 1 3 0 3 0 2 2 2 1 3 0 3

Chorus

T
A
B

0 2 2 2 1 3 3 3 0 2 2 2 1 3 3 3 0 2 2 2

Bridge

20

T
A
B

Verse

25

T
A
B

Chorus

30

T
A
B

Bridge

35

T
A
B

40

T
A
B

♩ = 200
Overdrive Intro

♩ = 200

45

Musical notation for measures 45-49. Measure 45 starts with a whole note chord (E2, G2, B1). Measures 46-49 feature a rhythmic pattern of eighth notes in a 4/4 time signature.

TAB

0 (0) 2 2 2 2 2 2 2 2 3 3 3 5 5 5 3 3 2 2 2 2 2 2 2 2 0 0 0 0 0 0

50

Musical notation for measures 50-53. Measures 50-51 continue the eighth-note pattern. Measures 52-53 feature a different rhythmic pattern.

TAB

3 3 3 5 5 5 3 3 2 2 2 2 2 2 2 2 3 3 3 5 5 5 3 3 2 2 2 2 2 2 0 0 0 0 0 0

Verse

54

Musical notation for measures 54-57. Measures 54-55 continue the eighth-note pattern. Measures 56-57 feature a different rhythmic pattern.

TAB

3 3 3 5 5 5 3 3 2 2 2 2 2 2 2 2 3 3 3 5 5 5 3 3 2 2 2 2 2 2 0 0 0 0 0 0

58

Musical notation for measures 58-61. Measures 58-59 continue the eighth-note pattern. Measures 60-61 feature a different rhythmic pattern.

TAB

3 3 3 5 5 5 3 3 2 2 2 2 2 2 2 2 3 3 3 5 5 5 3 3 2 2 2 2 2 2 0 0 0 0 0 0

Chorus

62

Musical notation for measures 62-65. Measures 62-63 continue the eighth-note pattern. Measures 64-65 feature a different rhythmic pattern.

TAB

3 3 3 5 5 5 3 3 2 2 2 2 2 2 2 2 3 3 3 5 5 5 3 3 2 2 2 2 2 2 0 0 0 0 0 0

Bridge

66

Musical notation for measures 66-69. Measures 66-67 feature a different rhythmic pattern. Measures 68-69 continue the eighth-note pattern.

TAB

3 3 3 5 5 5 3 3 2 2 2 2 2 2 2 2 3 3 3 5 5 5 3 3 2 2 2 2 2 2 0 0 0 0 0 0

Verse

70

TAB

3 3 3 5 5 5 3 3	2 2 2 2 2 2 2 2	3 3 3 5 5 5 3 3	2 2 2 2 2 2 2 2
1 1 1 3 3 3 1 1	0 0 0 0 0 0 0 0	1 1 1 3 3 3 1 1	0 0 0 0 0 0 0 0

74

TAB

3 3 3 5 5 5 3 3	2 2 2 2 2 2 2 2	3 3 3 5 5 5 3 3	2 2 2 2 2 2 2 2
1 1 1 3 3 3 1 1	0 0 0 0 0 0 0 0	1 1 1 3 3 3 1 1	0 0 0 0 0 0 0 0

Chorus

78

TAB

3 3 3 5 5 5 3 3	2 2 2 2 2 2 2 2	3 3 3 5 5 5 3 3	2 2 2 2 2 2 2 2
1 1 1 3 3 3 1 1	0 0 0 0 0 0 0 0	1 1 1 3 3 3 1 1	0 0 0 0 0 0 0 0

Bridge

82

TAB

3 3 3 5 5 5 3 3	2 2 2 2 2 2 2 2	3 3 3 5 5 5 3 3	2 2 2 2 2 2 2 2
1 1 1 3 3 3 1 1	0 0 0 0 0 0 0 0	1 1 1 3 3 3 1 1	0 0 0 0 0 0 0 0

86

TAB

3 3 3 5 5 5 3 3	2 2 2 2 2 2 2 2	3 3 3 5 5 5 3 3	2 2 2 2 2 2 2 2
1 1 1 3 3 3 1 1	0 0 0 0 0 0 0 0	1 1 1 3 3 3 1 1	0 0 0 0 0 0 0 0

Solo

90

TAB

3 3 3 5 5 5 3 3	9	(9) — (9) — (9)	9	9 — 9 \ 7	7 / 9 — (9)	(9)
1 1 1 3 3 3 1 1						

96

T
A
B

(9) (9) (9) (9) (9) 7-9 9 (9) (9) (9) 9-9>7 7-9 (9)

103

T
A
B

(9) (9) (9) (9) 7-9 9-9 9-9 9-9 9-9 10-10 10-10 12-12 12-12 10-10

109

T
A
B

7-9 9-9 9-9 9-9 10-10 10-10 12-12 12-12 10-10 7-9 9-9 9-9 9-9 10-10 10-10 12-12 12-12 10-10

Bridge

113

T
A
B

7-9 9-9 9-9 9-9 10-10 10-10 12-12 12-12 10-10 2-2 2-2 2-2 2-2 3-3 3-3 5-5 5-5 3-3 0-0 0-0 0-0 0-0 1-1 1-1 3-3 3-3 5-5 5-5 3-3

117

T
A
B

2-2 2-2 2-2 2-2 3-3 3-3 5-5 5-5 3-3 2-2 2-2 2-2 2-2 3-3 3-3 5-5 5-5 3-3 0-0 0-0 0-0 0-0 1-1 1-1 3-3 3-3 5-5 5-5 3-3

Verse

121

T
A
B

2-2 2-2 2-2 2-2 3-3 3-3 5-5 5-5 3-3 2-2 2-2 2-2 2-2 3-3 3-3 5-5 5-5 3-3 0-0 0-0 0-0 0-0 1-1 1-1 3-3 3-3 5-5 5-5 3-3

125

TAB

2 2 2 2 2 2 3 3 3 5 5 5 3 3 2 2 2 2 2 2 3 3 3 5 5 5 3 3

0 0 0 0 0 0 1 1 1 3 3 3 1 1 0 0 0 0 0 0 1 1 1 3 3 3 1 1

129

Chorus

TAB

2 2 2 2 2 2 3 3 3 5 5 5 3 3 2 2 2 2 2 2 3 3 3 5 5 5 3 3

0 0 0 0 0 0 1 1 1 3 3 3 1 1 0 0 0 0 0 0 1 1 1 3 3 3 1 1

133

Outro

TAB

2 2 2 2 2 2 3 3 3 5 5 5 3 3 2 2 2 2 2 2 3 3 3 5 5 5 3 3

0 0 0 0 0 0 1 1 1 3 3 3 1 1 0 0 0 0 0 0 1 1 1 3 3 3 1 1

137

TAB

2 2 2 2 2 2 3 3 3 5 5 5 3 3 2 2 2 2 2 2 3 3 3 5 5 5 3 3

0 0 0 0 0 0 1 1 1 3 3 3 1 1 0 0 0 0 0 0 1 1 1 3 3 3 1 1

141

TAB

2 2 2 2 2 2 3 3 3 5 5 5 3 3 2 2 2 2 2 2 3 3 3 5 5 5 3 3

0 0 0 0 0 0 1 1 1 3 3 3 1 1 0 0 0 0 0 0 1 1 1 3 3 3 1 1

145

TAB

2 2 2 2 2 2 3 3 3 5 5 5 3 3 2 2 2 2 2 2 3 3 3 5 5 5 3 3

0 0 0 0 0 0 1 1 1 3 3 3 1 1 0 0 0 0 0 0 1 1 1 3 3 3 1 1

149

TAB

2	2	2	2	2	2	2	2	3	3	3	5	5	5	3	3	2	2	2	2	2	2	2	2	3	3	3	5	5	5	3	3
2	2	2	2	2	2	2	2	3	3	3	5	5	5	3	3	2	2	2	2	2	2	2	2	3	3	3	5	5	5	3	3
0	0	0	0	0	0	0	0	1	1	1	3	3	3	1	1	0	0	0	0	0	0	0	0	1	1	1	3	3	3	1	1

153

TAB

2
2
0