

Do Re Mi

Nirvana

With The Lights Out - Disc 3

Words & Music by Kurt Cobain

- User Defined
 ①= D# ④= C#
 ②= A# ⑤= G#
 ③= F# ⑥= C#

♩ = 122

Kurt's guitar is out of tune...its really like dropped 1/4 step CHECK THE NOTES!

S-Gt

The first system of music features a guitar part in 4/4 time. The top staff is a treble clef with a key signature of one sharp (F#). The guitar part consists of a series of chords and single notes. The first four measures are marked with a forte dynamic (fff) and contain chords with notes D#, A#, F#, and C#. The next four measures are marked with a mezzo-forte dynamic (mf) and contain chords with notes D#, A#, F#, and C#. The final four measures are marked with a piano dynamic (p) and contain chords with notes D#, A#, F#, and C#. The guitar part is accompanied by a bass line consisting of a series of 'X' marks on the strings, indicating muted notes.

The second system of music features a guitar part in 4/4 time. The top staff is a treble clef with a key signature of one sharp (F#). The guitar part consists of a series of chords and single notes. The first four measures are marked with a forte dynamic (f) and contain chords with notes D#, A#, F#, and C#. The next four measures are marked with a mezzo-forte dynamic (mf) and contain chords with notes D#, A#, F#, and C#. The final four measures are marked with a piano dynamic (p) and contain chords with notes D#, A#, F#, and C#. The guitar part is accompanied by a bass line consisting of a series of 'X' marks on the strings, indicating muted notes.

The third system of music features a guitar part in 4/4 time. The top staff is a treble clef with a key signature of one sharp (F#). The guitar part consists of a series of chords and single notes. The first four measures are marked with a forte dynamic (f) and contain chords with notes D#, A#, F#, and C#. The next four measures are marked with a mezzo-forte dynamic (mf) and contain chords with notes D#, A#, F#, and C#. The final four measures are marked with a piano dynamic (p) and contain chords with notes D#, A#, F#, and C#. The guitar part is accompanied by a bass line consisting of a series of 'X' marks on the strings, indicating muted notes.

If I may...

Verse

The fourth system of music features a guitar part in 4/4 time. The top staff is a treble clef with a key signature of one sharp (F#). The guitar part consists of a series of chords and single notes. The first four measures are marked with a forte dynamic (f) and contain chords with notes D#, A#, F#, and C#. The next four measures are marked with a mezzo-forte dynamic (mf) and contain chords with notes D#, A#, F#, and C#. The final four measures are marked with a piano dynamic (p) and contain chords with notes D#, A#, F#, and C#. The guitar part is accompanied by a bass line consisting of a series of 'X' marks on the strings, indicating muted notes.

12

mf f

T
A
B

15

He screws up...

T
A
B

18

See me..

Pre-Chorus

T
A
B

22

T
A
B

25

T
A
B

Do, re, mi
Chorus 1

29

TAB: 6 6 6 6 6 6 6 6 | 5 5 X 5 5 5 5 5 0

32

TAB: 8 8 8 8 8 8 0 | 5 5 X 5 5 5 5 5 0

34

TAB: 8 8 8 8 8 8 0 | 5 5 X 5 5 5 5 5 0

36

TAB: 8 8 8 8 8 8 0 | 5 5 X 5 5 5 5 5 0 | 8 8 8 6

Break

39

TAB: 1 0 3 1 6 5 3 1 | 1 0 3 1 6 5 3 1 | 1 0 3 1 0 0 0

56

TAB

59

TAB

63

Re, mi
Chorus 2

TAB

66

f

TAB

mf

68

f

TAB

mf

70 **#** *f* *mf*

TAB

72 **#** *f* *mf*

TAB

74 **#** *f* *mf* *f*

TAB

77

TAB

80

TAB

Interlude

81

TAB 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82

TAB 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

83

TAB 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Wish me luck...

Verse 3

84

TAB 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

TAB 5

89

mf f

T
A
B

92

T
A
B

95

T
A
B

Bleed me...?

Pre-Chorus

98

T
A
B

102

T
A
B

105

TAB

8 X 8 8 X 8 8 X 8 8 6 6 8 9 3 X 3 3 X 3 3 X 3 3 3 3 3 3 3 3

8 X 8 8 X 8 8 X 8 8 6 6 8 9 3 X 3 3 X 3 3 X 3 3 3 3 3 3 3 3

109

Do, re, mi

Chorus 3

TAB

6 6 6 6 6 6 6 6 5 5 X 5 5 5 5 5 0

4 4 4 4 4 4 4 4 5 5 X 5 5 5 5 5 0

112

f

TAB

8 8 8 8 8 8 8 0 5 5 X 5 5 5 5 5 0

8 8 8 8 8 8 8 0 5 5 X 5 5 5 5 5 0

113

f

TAB

8 8 8 8 8 8 8 0 5 5 X 5 5 5 5 5 0

8 8 8 8 8 8 8 0 5 5 X 5 5 5 5 5 0

114

f

TAB

8 8 8 8 8 8 8 0 5 5 X 5 5 5 5 5 0

8 8 8 8 8 8 8 0 5 5 X 5 5 5 5 5 0

118

f *mf*

TAB: 000000, X33232, 000000, 000000, 000000, 000000, 000000, 555555, X33232, 555555, 555555, 555555, 555555, 000000

120

f *mf*

TAB: 000000, X33232, 000000, 000000, 000000, 000000, 000000, 555555, X33232, 555555, 555555, 555555, 555555, 000000

121

f *mf*

TAB: 000000, X33232, 000000, 000000, 000000, 000000, 000000, 555555, X33232, 555555, 555555, 555555, 555555, 000000

124

f *mf* *f*

TAB: 000000, X33232, 000000, 000000, 000000, 000000, 000000, 000000, 555555, X33232, 555555, 555555, 555555, 555555, 000000, 000000, 000000, 000000, 000000, 000000

127

f

TAB: 1-0, 3-1, 6-5, 3-1, 1-0, 3-1, 6-5, 3-1, 1-0, 3-1, 6-5, 3-1, 1-0, 3-1, 6-5, 3-1

That is fresh dude....

$\text{♩} = 122$ *rall.* ----- $\text{♩} = 20$

130

T
A
B

1-0-3-1-6-5-3-1

8
8
6

(8)
(8)
(6)