

# Hairspray Queen

Nirvana  
Incesticide

Words & Music by Kurt Cobain



Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 150

bass                          drums                          clean tone

E-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

dist tone

Musical notation for measures 10-12. The staff shows a complex melodic line with many accidentals and ties. The guitar tab below shows fret numbers and techniques like palm muting (X) and natural harmonics (5-5).

TAB: 5 X X, 5 X X, 5 X X, (4) 4 4, (2) 2 2 2 | 5 5 5, 5 5 5, 5 5 5, 4 4 4 | 5 5 5, 5 5 5, X 5, 4 4 4 | 5 5 5, 5 5 5, 5 5 5, 4 4 4 | 4 4 4, 4 4 4, 4 4 4, 4 4 4 | 2 2 2, 2 2 2, 2 2 2, 2 2 2

Musical notation for measures 13-15. The staff shows a melodic line with a wavy line indicating a vibrato effect. The guitar tab shows fret numbers and a half-step bend (1/2).

TAB: 5 5, 6 6, 7 7, 8 8, 8 8, 9 9, 8 9, 10 12, 10 12 | 7 8, 7 8, (8) (8), (7) (7)

Musical notation for measures 16-18. The staff shows a melodic line with a wavy line indicating a vibrato effect. The guitar tab shows fret numbers, a palm mute (P.M.), and half-step bends (1/2).

TAB: 8 8, 7 7, 7 7, 5 5, 5 5, 7 7, 7 7, 0 | 4 4, 4 4, 5 5, 5 5, 6 6, 7 7, 7 8, 8 8, 9 9, 9 12, 8 8, 9 12, 8 8

Musical notation for measures 19-23. The staff shows a melodic line with a wavy line indicating a vibrato effect. The guitar tab shows fret numbers, palm mutes (X), and natural harmonics (0).

TAB: 8 8, 8 7, 7 7, 5 5, 5 7, 7 8, 0 | 0 0, 0 0, 0 0 | 7 7, 9 9, (9) 7, 0 0 | 4 0, 0 0, 5 5

Musical notation for measures 24-26. The staff shows a melodic line with a wavy line indicating a vibrato effect. The guitar tab shows fret numbers and half-step bends (1/2).

TAB: 3 3, 5 5, 5 5

29

T  
A  
B

33

T  
A  
B

35

T  
A  
B

37

T  
A  
B

39

T  
A  
B

42

T  
A  
B

45

T  
A  
B

49

T  
A  
B

54

verse

T  
A  
B

58

T  
A  
B

chorus

63

TAB 3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1

71

TAB 3 3 3 X X X X  
1 1 1 X X X X

4  $\frac{1}{2}$  (4) full (4)  $1\frac{1}{2}$  2 0 X X X 8 X X X 8  $1\frac{1}{2}$  full 8  $\frac{1}{2}$  4

74

TAB 2 3 X 1 5 (0) 10 0 0 5 7 9 8 7 0 X 5 5 5 5 5 4 3  
4 X 1 5 (0) 10 0 0 5 7 9 8 7 0 X 5 5 5 5 5 4 1

77

P.M.

TAB 2 2 4 5 4 3 14 15 7 0 11 11 11 11 11  
2 2 4 5 4 3 11 11 7 7 0 11 11 11 11 11

verse

80

85

TAB

91

TAB

97

TAB

100

TAB

P.M.

103

chorus

TAB

107

TAB

113

T  
A  
B

115

T  
A  
B

117

T  
A  
B

120

T  
A  
B

122

T  
A  
B

124

P.M. P.M. P.M.

T  
A  
B

(3) (1)  
3 1  
3 1

0 3 2 0 2 1 6 5 0 5 4 0 4 3

126

P.M. P.M.

T  
A  
B

(3) (1)  
3 1  
3 1

0 3 2 0 1 1 1 1 5 4 0 4 3 0 3 2 0 2 2 2 2 4 4 4 4 1 1

129

T  
A  
B

3  
3  
1