

Tal Bachman - She's So High

Acoustic Guitar (Steel)

Electric Guitar (Clean)

4

Acoustic Guitar (Steel)

Electric Guitar (Clean)

Vocal

7

Acoustic Guitar (Steel)

Electric Guitar (Clean)

Vocal

10

Acoustic Guitar (Steel)

Electric Guitar (Clean)

Vocal

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13

Percussion 1

Acoustic Guitar (Steel)

Electric Guitar (Clean)

Vocal

16

Percussion 1

Acoustic Guitar (Steel)

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

19

Percussion 2

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

21

Percussion 1

Percussion 2

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

Detailed description: This system of music covers measures 21 and 22. Percussion 1 has a rest in measure 21 and a series of eighth notes with upward stems in measure 22. Percussion 2 plays a steady eighth-note pattern in measure 21 and a melodic line in measure 22. The Electric Guitar (Clean) plays a chordal accompaniment of eighth notes in measure 21 and a similar pattern in measure 22. The Electric Bass (Finger) plays a steady eighth-note line in measure 21 and a melodic line in measure 22. The Vocal line starts with a rest in measure 21 and begins a melodic phrase in measure 22.

23

Percussion 1

Percussion 2

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

Detailed description: This system of music covers measures 23 and 24. Percussion 1 continues with eighth notes and upward stems in both measures. Percussion 2 plays a melodic line in measure 23 and continues it in measure 24. The Electric Guitar (Clean) plays a chordal accompaniment of eighth notes in measure 23 and continues it in measure 24. The Electric Bass (Finger) plays a melodic line in measure 23 and continues it in measure 24. The Vocal line continues its melodic phrase from measure 22 through measure 24.

25

Percussion 1

Percussion 2

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

Detailed description: This musical score covers measures 25 and 26. Percussion 1 consists of a steady eighth-note pattern with upward-pointing stems. Percussion 2 features a more complex eighth-note pattern with some beamed notes. The Electric Guitar (Clean) part plays a series of chords, with a key signature change to one sharp (F#) in measure 26. The Electric Bass (Finger) part provides a simple bass line with quarter and eighth notes. The Vocal line begins in measure 25 with a half note and continues with quarter notes in measure 26.

27

Percussion 1

Percussion 2

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

Detailed description: This musical score covers measures 27 and 28. Percussion 1 continues with the same eighth-note pattern. Percussion 2 has a different eighth-note pattern with some beamed notes. The Electric Guitar (Clean) part continues with chords, maintaining the one-sharp key signature. The Electric Bass (Finger) part continues with a simple bass line. The Vocal line continues with quarter notes in measure 27 and eighth notes in measure 28.

29

Percussion 1

Percussion 2

Electric Guitar (Jazz)

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

31

Percussion 1

Percussion 2

Electric Guitar (Jazz)

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

33

Percussion 1

Percussion 2

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

36

Percussion 1

Percussion 2

Acoustic Guitar (Steel)

Electric Guitar (Clean)

Vocal

38

Percussion 1

Percussion 2

Acoustic Guitar (Steel)

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

41

Percussion 1

Percussion 2

Acoustic Guitar (Steel)

Electric Guitar (Jazz)

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

44

Percussion 1

Percussion 2

Acoustic Guitar (Steel)

Electric Guitar (Jazz)

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

46

Percussion 1

Percussion 2

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

48

Percussion 1

Percussion 2

Acoustic Guitar (Steel)

Electric Guitar (Jazz)

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

50

Percussion 1

Percussion 2

Electric Guitar (Jazz)

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

52

Percussion 1

Percussion 2

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

54

Percussion 1

Percussion 2

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

56

Percussion 1

Percussion 2

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

Detailed description: This system of music covers measures 56 and 57. Percussion 1 consists of a steady eighth-note pattern with upward-pointing stems. Percussion 2 features a melodic line with eighth notes and a half-note. The Electric Guitar (Clean) part plays a series of chords, mostly triads, in a rhythmic pattern. The Electric Bass (Finger) part provides a bass line with eighth and quarter notes. The Vocal line begins with a half-note, followed by a series of eighth notes, including a sharp sign, and ends with a half-note.

58

Percussion 1

Percussion 2

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

Detailed description: This system of music covers measures 58 and 59. Percussion 1 continues with the same eighth-note pattern. Percussion 2 has a more complex rhythmic pattern with eighth notes and a half-note. The Electric Guitar (Clean) part continues with chords, including a sharp sign in measure 59. The Electric Bass (Finger) part continues with a bass line. The Vocal line starts with a half-note, followed by eighth notes, and ends with a half-note.

60

Percussion 1

Percussion 2

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

62

Percussion 1

Percussion 2

Electric Guitar (Jazz)

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

64

Percussion 1

Percussion 2

Electric Guitar (Jazz)

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

Detailed description: This system of music covers measures 64 and 65. Percussion 1 consists of a steady eighth-note pattern with upward-pointing stems. Percussion 2 features a more complex eighth-note pattern with some beamed notes. The Electric Guitar (Jazz) part has a few notes in the first measure, including a sharp sign, and a whole note in the second. The Electric Guitar (Clean) part plays a continuous eighth-note chordal pattern. The Electric Bass (Finger) part has a simple eighth-note line. The Vocal part begins in measure 65 with a half note and a quarter note.

66

Percussion 1

Percussion 2

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

Detailed description: This system of music covers measures 66, 67, and 68. Percussion 1 continues with its eighth-note pattern. Percussion 2 has a more active eighth-note pattern in measure 66, then returns to a simpler pattern. The Electric Guitar (Clean) part continues with its eighth-note chordal pattern, ending with a double bar line and repeat sign in measure 68. The Electric Bass (Finger) part continues with its eighth-note line. The Vocal part has a half note in measure 66, followed by a quarter note in measure 67, and a half note in measure 68.

69

Percussion 1

Percussion 2

Electric Guitar (Jazz)

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

72

Percussion 1

Percussion 2

Electric Guitar (Jazz)

Electric Guitar (Clean)

Electric Bass (Finger)

75

Percussion 1

Percussion 2

Acoustic Guitar (Steel)

Electric Guitar (Jazz)

Electric Guitar (Clean)

Electric Bass (Finger)

78

Acoustic Guitar (Steel)

Electric Guitar (Clean)

Vocal

81

Acoustic Guitar (Steel)

Electric Guitar (Clean)

Vocal

84

Acoustic Guitar (Steel)

Electric Guitar (Clean)

Vocal

87

Percussion 1

Acoustic Guitar (Steel)

Electric Guitar (Clean)

Vocal

90

Percussion 1

Acoustic Guitar (Steel)

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

93

Percussion 2

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

Detailed description of the musical score for measures 93-94: The score is for four instruments: Percussion 2, Electric Guitar (Clean), Electric Bass (Finger), and Vocal. Measure 93 shows Percussion 2 with a whole rest, while the other instruments play. In measure 94, Percussion 2 has a rhythmic pattern of eighth notes. The Electric Guitar (Clean) plays a series of chords, including a D major chord with a sharp sign. The Electric Bass (Finger) plays a bass line with eighth notes. The Vocal part has a melodic line with a sharp sign and a whole note.

95

Percussion 1

Percussion 2

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

Detailed description of the musical score for measures 95-96: The score is for five instruments: Percussion 1, Percussion 2, Electric Guitar (Clean), Electric Bass (Finger), and Vocal. Measure 95 shows Percussion 1 with a whole rest, Percussion 2 with a rhythmic pattern, and the other instruments playing. In measure 96, Percussion 1 has a rhythmic pattern of eighth notes with upward arrows. Percussion 2 has a melodic line with a slur. The Electric Guitar (Clean) plays a series of chords. The Electric Bass (Finger) plays a bass line with eighth notes. The Vocal part has a melodic line with a sharp sign and a slur.

97

Percussion 1

Percussion 2

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

Detailed description: This system of music covers measures 97 and 98. Percussion 1 consists of a steady eighth-note pattern with upward-pointing stems. Percussion 2 features a more complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar (Clean) part plays a series of chords, mostly triads, in a rhythmic pattern. The Electric Bass (Finger) part provides a bass line with quarter and eighth notes. The Vocal line begins with a half note, followed by a series of eighth notes, and ends with a half note.

99

Percussion 1

Percussion 2

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

Detailed description: This system of music covers measures 99 and 100. Percussion 1 continues with the same eighth-note pattern. Percussion 2 has a different rhythmic pattern, including some sixteenth-note runs. The Electric Guitar (Clean) part continues with chords, including a key signature change to one sharp (F#) in measure 100. The Electric Bass (Finger) part continues with a bass line, including a sharp sign in measure 100. The Vocal line starts with a half note, followed by quarter notes, and ends with a half note.

101

Percussion 1

Percussion 2

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

Detailed description: This musical score covers measures 101 and 102. Percussion 1 consists of a steady eighth-note pattern with upward-pointing stems. Percussion 2 features a more complex eighth-note pattern with some beamed notes. The Electric Guitar (Clean) part plays a series of chords in a rhythmic pattern. The Electric Bass (Finger) part has a simple eighth-note line. The Vocal line begins with a quarter note followed by eighth notes, including a sharp sign on the second measure.

103

Percussion 1

Percussion 2

Electric Guitar (Jazz)

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

Detailed description: This musical score covers measures 103 and 104. Percussion 1 continues with the eighth-note pattern. Percussion 2 has a similar pattern to measure 101. The Electric Guitar (Jazz) part has a sparse, melodic line with some accidentals. The Electric Guitar (Clean) part continues with chords, including a sharp sign in the second measure. The Electric Bass (Finger) part has a simple eighth-note line. The Vocal line continues with eighth notes and a sharp sign in the second measure.

105

Percussion 1

Percussion 2

Electric Guitar (Jazz)

Electric Guitar (Clean)

Electric Bass (Finger)

Vocal

108

Percussion 1

Percussion 2

Electric Guitar (Clean)

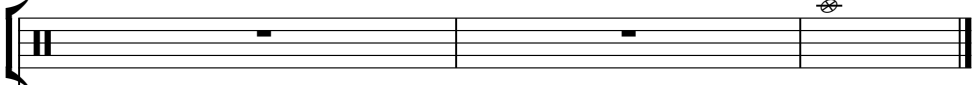
Electric Bass (Finger)

Vocal

♩ = 110, 01050700180,000000

110

Percussion 1




Acoustic Guitar (Steel)



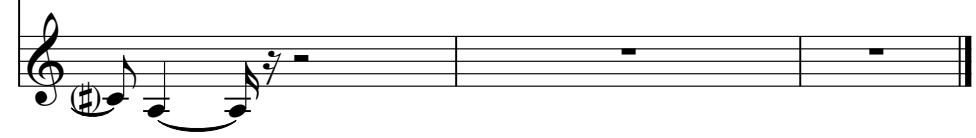
Electric Guitar (Clean)



Electric Bass (Finger)



Vocal



Tal Bachman - She's So High

Percussion 1

12 2

18 4

25

29

33

38

42

46

50

54

58

Musical staff for measures 58-61, featuring a continuous rhythmic pattern of eighth notes with upward-pointing stems.

62

Musical staff for measures 62-65, featuring a continuous rhythmic pattern of eighth notes with upward-pointing stems.

66

Musical staff for measures 66-69, featuring a continuous rhythmic pattern of eighth notes with upward-pointing stems, followed by a rest in measure 68 and a single eighth note in measure 69.

70

Musical staff for measures 70-73, featuring a continuous rhythmic pattern of eighth notes with upward-pointing stems.

74

Musical staff for measures 74-77, featuring a continuous rhythmic pattern of eighth notes with upward-pointing stems, followed by a rest in measure 76 and a whole note in measure 77.

87

Musical staff for measures 87-90, featuring a rhythmic pattern of eighth notes with 'x' marks above them, followed by rests in measures 88 and 89, and a final eighth note in measure 90.

96

Musical staff for measures 96-99, featuring a continuous rhythmic pattern of eighth notes with upward-pointing stems.

100

Musical staff for measures 100-103, featuring a continuous rhythmic pattern of eighth notes with upward-pointing stems.

104

Musical staff for measures 104-107, featuring a continuous rhythmic pattern of eighth notes with upward-pointing stems.

107

Musical staff for measures 107-110, featuring a continuous rhythmic pattern of eighth notes with upward-pointing stems, followed by rests in measures 108 and 109, and a final eighth note in measure 110.

108 00000000

19

23

27

31

36

41

45

49

53

57

61



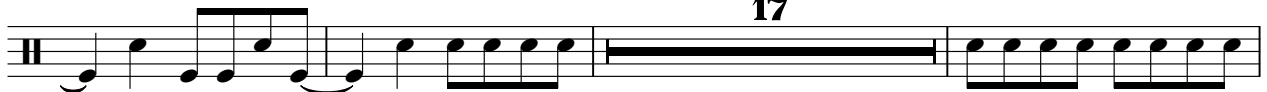
65



70



75



95



99



103



107



♩ = 110, 105, 100, 95, 90, 85, 80, 75, 70, 65, 60, 55, 50

2

Acoustic Guitar (Steel)

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77



Musical staff 77-80: Treble clef, 7/8 time signature. Measures 77-80 contain a melodic line with eighth and sixteenth notes, including a sharp sign (#) in measure 79.

81



Musical staff 81-84: Treble clef, 7/8 time signature. Measures 81-84 continue the melodic line with eighth and sixteenth notes, including a sharp sign (#) in measure 83.

85



Musical staff 85-88: Treble clef, 7/8 time signature. Measures 85-88 continue the melodic line, featuring a sharp sign (#) in measure 86 and a half note in measure 88.

90



Musical staff 90-91: Treble clef, 7/8 time signature. Measures 90-91 continue the melodic line, ending with a half note in measure 91. A double bar line is followed by the number 17.

110

♩ = 110,000 105,000 107 ♩ = 80,000000



Musical staff 110-111: Treble clef, 7/8 time signature. Measures 110-111 continue the melodic line, ending with a half note in measure 111.

28

33

3

48

11

63

3

70

74

78

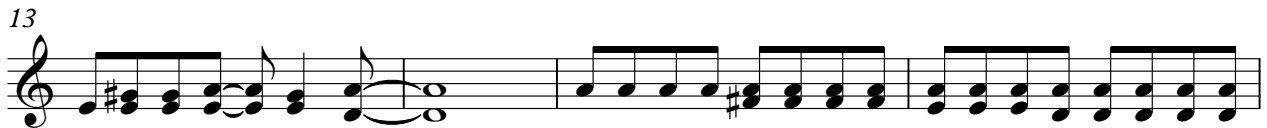
25

105

4

2

$\text{♩} = 110 \quad \text{♩} = 80,$



41



45



49



53



57



61



65



69



73



77



81



Musical notation for measures 81-84. The piece is in G major (one sharp). Measures 81-82 feature a quarter-note melody on the treble clef. Measures 83-84 feature a steady eighth-note accompaniment pattern.

85



Musical notation for measures 85-88. Measures 85-86 continue the quarter-note melody. Measures 87-88 feature a steady eighth-note accompaniment pattern.

89



Musical notation for measures 89-92. Measures 89-90 continue the quarter-note melody. Measures 91-92 feature a steady eighth-note accompaniment pattern.

93



Musical notation for measures 93-96. Measures 93-94 feature a steady eighth-note accompaniment pattern. Measures 95-96 feature a quarter-note melody.

97



Musical notation for measures 97-100. Measures 97-98 feature a steady eighth-note accompaniment pattern. Measures 99-100 feature a quarter-note melody.

101



Musical notation for measures 101-104. Measures 101-102 feature a steady eighth-note accompaniment pattern. Measures 103-104 feature a quarter-note melody.

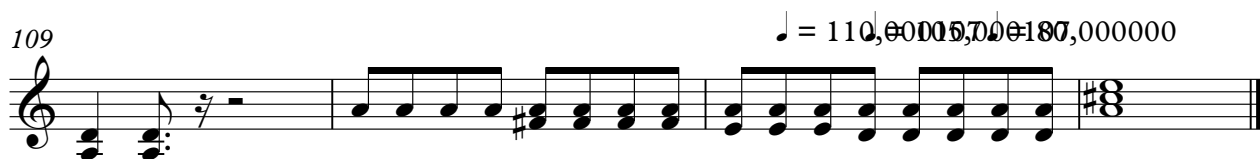
105



Musical notation for measures 105-108. Measures 105-106 feature a steady eighth-note accompaniment pattern. Measures 107-108 feature a quarter-note melody.

109

$\text{♩} = 110,0000000$ $\text{♩} = 187,0000000$



Musical notation for measures 109-112. Measure 109 starts with a quarter rest. Measures 110-111 feature a steady eighth-note accompaniment pattern. Measure 112 ends with a double bar line and a sharp sign (#8).

16

20

24

29

34

2

40

44

48

52

56

Tal Bachman - She's So High

Vocal

The image displays a vocal line for the song "She's So High" by Tal Bachman. The music is written in 4/4 time and G major. It consists of ten staves of music, with measure numbers 4, 9, 14, 19, 24, 29, 35, 41, 46, and 50 indicated at the beginning of each staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and triplets. The key signature has one sharp (F#), and the time signature is 4/4.

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54



59



65



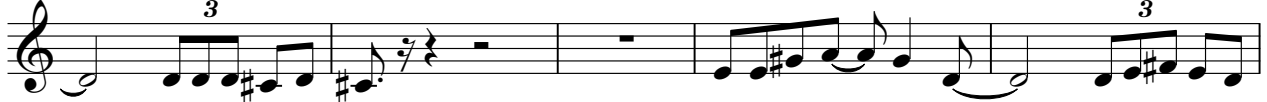
70



83



88



93



98



103



108



$\text{♩} = 1 \frac{1}{2} \times \frac{105}{107} \times 107 = 80,0$
2