

# Talking Heads - Burning Down The House

♩ = 101,000069

Drums

Percussie



Drums

Percussie

5



Dwarsfluit

Altsax 1

Altsax 2

Drums

Percussie

Piano

9

(c) Jan Willem van Dormolen(c) Jan Willem van Dormolen

12

Dwarsfluit

Altsax 1

Altsax 2

Drums

Percussie

El. Gitaar

Piano

Keyboard

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '2' at the top left. A rehearsal mark '12' is placed at the beginning of the first staff. The score consists of seven staves, each for a different instrument: Dwarsfluit (Flute), Altsax 1 (Alto Saxophone 1), Altsax 2 (Alto Saxophone 2), Drums, Percussie (Percussion), El. Gitaar (Electric Guitar), and Piano. The Dwarsfluit, Piano, and Keyboard parts have a similar melodic line, starting with a rest and then playing a sequence of notes. The Altsax 1 part has a rhythmic pattern of eighth notes. The Altsax 2 part has a steady eighth-note accompaniment. The Drums part shows a simple drum pattern with eighth notes. The Percussie part has a steady eighth-note accompaniment. The El. Gitaar part has a melodic line with some sustained notes. The Piano and Keyboard parts have a melodic line with some sustained notes.

15

Dwarzfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Percussie

El. Gitaar

Bas

Piano

Keyboard

18

Dwarsfluit

Altsax 1

Drums

El. Gitaar

Bas

Piano

Keyboard

Detailed description: This system contains measures 18 and 19. The Dwarsfluit part has a melodic line with a sharp sign on the second measure. The Altsax 1 part has a single note in the second measure. The Drums part shows a consistent rhythmic pattern with 'x' marks above the notes. The El. Gitaar part features block chords. The Bas part has a steady eighth-note bass line. The Piano and Keyboard parts mirror the melodic line of the Dwarsfluit.



20

Dwarsfluit

Drums

El. Gitaar

Bas

Piano

Keyboard

Detailed description: This system contains measures 20 and 21. The Dwarsfluit part has a melodic line with a sharp sign on the second measure. The Altsax 1 part is silent. The Drums part continues with the same rhythmic pattern. The El. Gitaar part has block chords. The Bas part continues with the eighth-note bass line. The Piano and Keyboard parts mirror the melodic line of the Dwarsfluit.

22

Dwarfsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Percussie

El. Gitaar

Bas

Piano

Keyboard

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 22 and 23. The score is written for ten instruments: Dwarfsfluit (Flute), Altsax 1 (Alto Saxophone), Altsax 2 (Alto Saxophone), Tenorsax (Tenor Saxophone), Baritonsax (Baritone Saxophone), Drums, Percussie (Percussion), El. Gitaar (Electric Guitar), Bas (Bass), Piano, and Keyboard. The Dwarfsfluit part starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. In measure 23, it has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The Altsax 1 and 2 parts have whole rests in measure 22 and enter in measure 23 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tenorsax part has a whole rest in measure 22 and enters in measure 23 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Baritonsax part has a whole rest in measure 22 and enters in measure 23 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Drums part has a steady eighth-note pattern in measure 22 and continues in measure 23. The Percussie part has a whole rest in measure 22 and enters in measure 23 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The El. Gitaar part has a whole rest in measure 22 and enters in measure 23 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bas part has a steady eighth-note pattern in measure 22 and continues in measure 23. The Piano part has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4 in measure 22, and a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4 in measure 23. The Keyboard part has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4 in measure 22, and a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4 in measure 23.

24

Dwarsfluit

Altsax 2

Drums

El. Gitaar

Bas

Piano

Keyboard

The musical score is arranged in a vertical staff system. At the top left, the page number '6' is displayed. The system begins at measure 24, indicated by the number '24' above the first staff. The instruments and their parts are as follows:   
 - **Dwarsfluit** (Flute): Treble clef, rests in measure 24, then plays a quarter note G4 and a quarter note A4 in measure 25.   
 - **Altsax 2** (Alto Saxophone 2): Treble clef, rests in measure 24, then plays a quarter note G4 and a quarter note A4 in measure 25.   
 - **Drums**: Drum set notation with eighth and sixteenth notes and x-marks.   
 - **El. Gitaar** (Electric Guitar): Treble clef, chords and rests.   
 - **Bas** (Bass): Bass clef, eighth-note pattern.   
 - **Piano**: Bass clef, rests in measure 24, then plays a quarter note G4 and a quarter note A4 in measure 25.   
 - **Keyboard**: Treble clef, rests in measure 24, then plays a quarter note G4 and a quarter note A4 in measure 25.

26

Dwarsfluit

Altsax 2

Drums

El. Gitaar

Bas

Piano

Keyboard

Detailed description: This system contains measures 26 and 27. The saxophone parts (Dwarsfluit and Altsax 2) play a melodic line with a sharp sign on the second measure. The drums play a consistent rhythmic pattern of eighth notes. The electric guitar (El. Gitaar) plays a chordal accompaniment with a sharp sign on the second measure. The bass (Bas) plays a steady eighth-note bass line. The piano and keyboard parts mirror the saxophone melody.



28

Dwarsfluit

Drums

El. Gitaar

Bas

Piano

Keyboard

Detailed description: This system contains measures 28 and 29. The saxophone parts (Dwarsfluit and Altsax 2) play a melodic line. The drums continue with the same rhythmic pattern. The electric guitar (El. Gitaar) plays a chordal accompaniment. The bass (Bas) continues with the eighth-note bass line. The piano and keyboard parts mirror the saxophone melody.

30

Dwarsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

El. Gitaar

Bas

Piano

Keyboard



32

Dwarsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

El. Gitaar

Bas

Piano

Keyboard

34

Dwarsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Percussie

El. Gitaar

Bas

Piano

Keyboard

36

Dwarsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Percussie

El. Gitaar

Bas

Piano

Keyboard

38

Dwarsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Percussie

El. Gitaar

Bas

Piano

Keyboard

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 38 and 39. The score is written for ten instruments: Dwarsfluit (Flute), Altsax 1 (Alto Saxophone), Altsax 2 (Alto Saxophone), Tenorsax (Tenor Saxophone), Baritonsax (Baritone Saxophone), Drums, Percussie (Percussion), El. Gitaar (Electric Guitar), Bas (Bass), Piano, and Keyboard. The music is in a 4/4 time signature. Measures 38 and 39 are indicated at the top. The Dwarsfluit, El. Gitaar, and Keyboard parts have a melodic line that starts in measure 38 and continues into measure 39. The Altsax 1, Altsax 2, and Tenorsax parts have a similar melodic line. The Baritonsax part has a more rhythmic line. The Drums part has a consistent rhythmic pattern. The Percussie part has a single note marked with an asterisk in measure 39. The Bas part has a rhythmic line. The Piano part has a melodic line. The El. Gitaar part has a melodic line. The Keyboard part has a melodic line.

40

Dwarsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Percussie

El. Gitaar

Bas

Piano

Keyboard

42

Dwarsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

El. Gitaar

Bas

Piano

Keyboard

44

Dwarzfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

El. Gitaar

Bas

Piano

Keyboard

46

Dwarsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Percussie

El. Gitaar

Bas

Piano

Keyboard

Detailed description: This is a page of a musical score for a jazz ensemble. It begins at measure 46. The score is arranged in a system with ten staves. The instruments are: Dwarsfluit (Flute), Altsax 1 (Alto Saxophone 1), Altsax 2 (Alto Saxophone 2), Tenorsax (Tenor Saxophone), Baritonsax (Baritone Saxophone), Drums, Percussie (Percussion), El. Gitaar (Electric Guitar), Bas (Bass), Piano, and Keyboard. The music is written in 4/4 time. The flute, saxophones, and keyboard parts feature melodic lines with eighth and quarter notes, often including grace notes. The drums play a steady eighth-note pattern. The electric guitar plays chords, including a prominent F#m7 chord. The bass line is a walking bass line with eighth notes. The piano part provides harmonic support with chords and some melodic fragments.



48

Dwarsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

El. Gitaar

Bas

Piano

Keyboard

50

Dwarsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Percussie

El. Gitaar

Bas

Piano

Keyboard

52

Dwarzfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Percussie

El. Gitaar

Bas

Piano

Keyboard

Detailed description: This is a page of a musical score for a jazz ensemble, page 19, starting at measure 52. The score is arranged in a vertical stack of staves. The instruments and their parts are: Dwarzfluit (Flute), Altsax 1 (Alto Saxophone 1), Altsax 2 (Alto Saxophone 2), Tenorsax (Tenor Saxophone), Baritonsax (Baritone Saxophone), Drums, Percussie (Percussion), El. Gitaar (Electric Guitar), Bas (Bass), Piano, and Keyboard. The Dwarzfluit, Altsax 1, Altsax 2, and Tenorsax parts begin with a rest in measure 52 and then play a melodic line in measure 53. The Baritonsax part plays a rhythmic pattern of eighth notes in measure 52 and continues in measure 53. The Drums part plays a consistent rhythmic pattern of eighth notes with 'x' marks above the notes. The Percussie part has a rest in measure 52 and a single note marked with an asterisk in measure 53. The El. Gitaar part has a rest in measure 52 and a chord in measure 53. The Bas part plays a rhythmic pattern of eighth notes. The Piano part plays a melodic line with a flat sign in measure 53. The Keyboard part plays a melodic line with a flat sign in measure 53.

54

Dwarsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Percussie

El. Gitaar

Bas

Piano

Keyboard

56

Dwarzfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Percussie

El. Gitaar

Bas

Piano

Keyboard

Detailed description: This is a page of a musical score for a jazz ensemble, page 21, starting at measure 56. The score is arranged in a vertical stack of staves. The instruments and their parts are: Dwarzfluit (Flute), Altsax 1 (Alto Saxophone 1), Altsax 2 (Alto Saxophone 2), Tenorsax (Tenor Saxophone), Baritonsax (Baritone Saxophone), Drums, Percussie (Percussion), El. Gitaar (Electric Guitar), Bas (Bass), Piano, and Keyboard. The Dwarzfluit part features a melodic line with eighth and sixteenth notes, including a sharp sign. The saxophone parts (Altsax 1, Altsax 2, Tenorsax, Baritonsax) have similar melodic lines, with some rests. The Drums part shows a complex rhythmic pattern with various note values and rests. The Percussie part has a few notes, including one marked with an asterisk. The El. Gitaar part has a melodic line with a flat sign. The Bas part has a rhythmic pattern with eighth notes. The Piano and Keyboard parts have melodic lines with a flat sign.

58

Dwarsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

El. Gitaar

Bas

Piano

Keyboard

60

Dwarsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

El. Gitaar

Bas

62

Dwarsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

El. Gitaar

Bas

Piano

Keyboard

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 24 at the top left. The score begins at measure 62. The instruments listed on the left are Dwarsfluit (Flute), Altsax 1 (Alto Saxophone 1), Altsax 2 (Alto Saxophone 2), Tenorsax (Tenor Saxophone), Baritonsax (Baritone Saxophone), Drums, El. Gitaar (Electric Guitar), Bas (Bass), Piano, and Keyboard. The Dwarsfluit part has a melodic line with eighth and sixteenth notes. The saxophone parts (Altsax 1, Altsax 2, Tenorsax, Baritonsax) are mostly silent in the first measure but enter in the second measure with a rhythmic pattern of eighth notes. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The El. Gitaar part has a few notes in the first measure and then a series of chords in the second measure. The Bas part has a steady eighth-note bass line. The Piano and Keyboard parts are mostly silent, with some chords appearing in the second measure.



64

Dwarsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

El. Gitaar

Bas

Piano

Keyboard

66

Dwarfsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

El. Gitaar

Bas

Piano

Keyboard

68

Dwarsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

El. Gitaar

Bas

Piano

Keyboard

70

Dwarsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Percussie

El. Gitaar

Bas

Piano

Keyboard

72

Dwarzfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

El. Gitaar

Bas

Piano

Keyboard

74

Dwarsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Percussie

El. Gitaar

Bas

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It contains nine staves. The top five staves are for woodwinds: Dwarsfluit (flute), Altsax 1 (alto saxophone), Altsax 2 (alto saxophone), Tenorsax (tenor saxophone), and Baritonsax (baritone saxophone). The sixth staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The seventh staff is for Percussie (percussion), with a single asterisk mark. The eighth staff is for El. Gitaar (electric guitar), featuring a series of chords and rests. The ninth staff is for Bas (bass), showing a steady eighth-note line. The tenth staff is for Piano, with a sparse accompaniment of chords and single notes. The score is divided into two measures, 74 and 75, by a double bar line. Measure 74 starts with a treble clef and a key signature of one flat. Measure 75 continues with the same key signature and clef.

76

Dwarzfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Percussie

El. Gitaar

Bas

Piano

Detailed description: This is a page of a musical score, page 31, starting at measure 76. The score is arranged in a system with ten staves. The instruments are: Dwarzfluit (Flute), Altsax 1 (Alto Saxophone), Altsax 2 (Alto Saxophone), Tenorsax (Tenor Saxophone), Baritonsax (Baritone Saxophone), Drums, Percussie (Percussion), El. Gitaar (Electric Guitar), Bas (Bass), and Piano. The Dwarzfluit, Altsax 1, Tenorsax, and Baritonsax parts are in treble clef. The Altsax 2 part is in treble clef but has a flat key signature. The Drums part uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Percussie part has a single asterisk mark. The El. Gitaar part is in treble clef with a flat key signature. The Bas part is in bass clef. The Piano part is in bass clef. The score is divided into two measures by a vertical bar line. The first measure contains rests for the woodwinds and saxophones, and a specific drum pattern. The second measure contains a melodic line for the woodwinds and saxophones, a different drum pattern, and a piano accompaniment.

78

Dwarsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Percussie

El. Gitaar

Bas

Piano

Detailed description: This is a page of a musical score, page 32, starting at measure 78. The score is arranged in a grand staff format with ten staves. The instruments are: Dwarsfluit (Flute), Altsax 1 (Alto Saxophone 1), Altsax 2 (Alto Saxophone 2), Tenorsax (Tenor Saxophone), Baritonsax (Baritone Saxophone), Drums, Percussie (Percussion), El. Gitaar (Electric Guitar), Bas (Bass), and Piano. The music is written in treble clef for most instruments and bass clef for the electric guitar, bass, and piano. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score shows two measures of music. The first measure contains complex rhythmic patterns for the saxophones and flute, with a steady drum pattern. The second measure continues these patterns with some variations in the saxophone parts. The electric guitar part consists of chords and single notes, while the bass and piano provide a harmonic foundation.



80

Dwarzfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Percussie

El. Gitaar

Bas

Piano

Keyboard

Detailed description: This is a page of a musical score for a jazz ensemble, page 33, starting at measure 80. The score is arranged in a vertical stack of staves. The instruments and their parts are: Dwarzfluit (Flute), Altsax 1 (Alto Saxophone 1), Altsax 2 (Alto Saxophone 2), Tenorsax (Tenor Saxophone), Baritonsax (Baritone Saxophone), Drums, Percussie (Percussion), El. Gitaar (Electric Guitar), Bas (Bass), Piano, and Keyboard. The Dwarzfluit part features a melodic line with eighth and sixteenth notes. The saxophone parts (Altsax 1, Altsax 2, Tenorsax, Baritonsax) have various rhythmic patterns, including rests and eighth notes. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Percussie part has a few specific rhythmic markings. The El. Gitaar part features a series of chords and single notes. The Bas part has a steady eighth-note bass line. The Piano part has a few chords and notes. The Keyboard part has a few notes and rests.

82

Dwarsfluit

Altsax 2

Baritonsax

Drums

El. Gitaar

Bas

Piano

Keyboard

84

Dwarsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

El. Gitaar

Bas

Keyboard

86

Dwarsfluit

Altsax 1

Tenorsax

Drums

El. Gitaar

Bas

Piano

Keyboard

88

Dwarsfluit

Altsax 2

Baritonsax

Drums

Percussie

El. Gitaar

Bas

Piano

Keyboard

Detailed description: This is a page of a musical score for a jazz ensemble, page 37, starting at measure 88. The score is arranged in a vertical stack of staves. The instruments and their parts are: Dwarsfluit (Flute) with a melodic line in the first measure; Altsax 2 (Alto Saxophone) and Baritonsax (Baritone Saxophone) with similar melodic lines; Drums with a complex rhythmic pattern of eighth and sixteenth notes; Percussie (Percussion) with a simple rhythmic pattern of eighth notes; El. Gitaar (Electric Guitar) with a chordal accompaniment; Bas (Bass) with a steady eighth-note bass line; Piano with a melodic line in the right hand and a rhythmic accompaniment in the left hand; and Keyboard with a melodic line. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and dynamic markings.

90

Altsax 1

Tenorsax

Drums

Percussie

El. Gitaar

Bas

Piano

Keyboard

Detailed description: This is a musical score for page 38, starting at measure 90. The score is arranged in a grand staff format with eight parts. The top two staves are for Altsax 1 and Tenorsax, both in treble clef. The Altsax 1 part has a melodic line with a half note and a quarter note in measure 90, and a dotted quarter note followed by a half note in measure 91. The Tenorsax part has a similar melodic line. The Drums part shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The Percussie part has a simple pattern of eighth notes. The El. Gitaar part features a series of chords and single notes. The Bas part has a steady eighth-note bass line. The Piano part has a simple eighth-note accompaniment. The Keyboard part has a simple eighth-note accompaniment.

92

Altsax 2

Baritonsax

Drums

Percussie

El. Gitaar

Bas

Piano

Keyboard

Detailed description: This is a musical score for rehearsal mark 92, spanning two measures. The score is arranged in a vertical stack of staves. At the top, the number '92' is written. The instruments and their parts are as follows:   
- **Altsax 2**: Treble clef, rests in the first measure, then plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the second measure.   
- **Baritonsax**: Treble clef, rests in the first measure, then plays a quarter note G3, quarter note A3, quarter note B3, and quarter note C4 in the second measure.   
- **Drums**: Two staves. The top staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes.   
- **Percussie**: A single staff with a treble clef and a series of upward-pointing triangles, representing a steady percussive rhythm.   
- **El. Gitaar**: Treble clef, playing a series of chords and single notes with a rhythmic pattern of eighth notes and rests.   
- **Bas**: Bass clef, playing a steady eighth-note bass line.   
- **Piano**: Grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.   
- **Keyboard**: Treble clef, playing chords and single notes with a rhythmic pattern similar to the piano part.

94

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Percussie

El. Gitaar

Bas

Piano

Keyboard



96

Dwarsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Percussie

El. Gitaar

Bas

Piano

Keyboard

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 41 in the top right corner and starts at measure 96. The score is arranged in a system with ten staves. The instruments are: Dwarsfluit (Flute), Altsax 1 (Alto Saxophone 1), Altsax 2 (Alto Saxophone 2), Tenorsax (Tenor Saxophone), Baritonsax (Baritone Saxophone), Drums, Percussie (Percussion), El. Gitaar (Electric Guitar), Bas (Bass), Piano, and Keyboard. The music is written in a common time signature. The flute part has a whole rest in the first measure and enters in the second measure. The saxophones have various rhythmic patterns, including eighth and quarter notes. The drums and percussion provide a steady accompaniment. The electric guitar and bass play a rhythmic pattern of chords and notes. The piano and keyboard play a melodic line with eighth notes.

98

Dwarfsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Percussie

El. Gitaar

Bas

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 98. The score is arranged in a grand staff format with ten staves. The instruments are: Dwarfsfluit (Flute), Altsax 1 (Alto Saxophone), Altsax 2 (Alto Saxophone), Tenorsax (Tenor Saxophone), Baritonsax (Baritone Saxophone), Drums, Percussie (Percussion), El. Gitaar (Electric Guitar), Bas (Bass), and Piano. The music is in 4/4 time. The Dwarfsfluit part starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note Bb4. The Altsax 1 part has a quarter rest, a quarter note G4, a quarter rest, and a quarter note Bb4. The Altsax 2 part has a whole note G4. The Tenorsax part has a quarter rest, a quarter note G4, a quarter rest, and a quarter note Bb4. The Baritonsax part has a whole note G4. The Drums part features a steady eighth-note pattern on the snare and bass drum. The Percussie part has a pattern of eighth notes with asterisks above them. The El. Gitaar part has a pattern of eighth notes with chords. The Bas part has a pattern of eighth notes with chords. The Piano part has a pattern of eighth notes.

100

Dwarsfluit

Altsax 1

Tenorsax

Drums

Percussie

El. Gitaar

Bas

Piano

Keyboard

The musical score is arranged in a vertical stack of staves. The top staff is for the Dwarsfluit (Flute), followed by Altsax 1 (Alto Saxophone), Tenorsax (Tenor Saxophone), Drums, Percussie (Percussion), El. Gitaar (Electric Guitar), Bas (Bass), Piano, and Keyboard. The score is divided into two measures. The first measure starts with a tempo marking of 100 and a key signature of one flat (B-flat). The instruments play various rhythmic patterns and melodic lines. The Drums and Percussie parts are particularly prominent, with the Drums playing a complex pattern of eighth and sixteenth notes, and the Percussie playing a series of eighth notes with accents. The El. Gitaar and Bas parts provide harmonic support with chords and a steady bass line. The Piano and Keyboard parts play a simple, rhythmic accompaniment.

102

Dwarfsfuit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Percussie

El. Gitaar

Bas

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, page 44, starting at measure 102. The score is written for nine instruments: Dwarfsfuit (Flute), Altsax 1 (Alto Saxophone), Altsax 2 (Alto Saxophone), Tenorsax (Tenor Saxophone), Baritonsax (Baritone Saxophone), Drums, Percussie (Percussion), El. Gitaar (Electric Guitar), Bas (Bass), and Piano. The music is in 4/4 time. The Dwarfsfuit part starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note Bb4. The Altsax 1 part has a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note Bb4. The Altsax 2 part has a whole rest, followed by a half note G4. The Tenorsax part has a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note Bb4. The Baritonsax part has a whole rest, followed by a half note G4. The Drums part has a steady eighth-note pattern with accents. The Percussie part has a steady eighth-note pattern with accents. The El. Gitaar part has a steady eighth-note pattern with accents. The Bas part has a steady eighth-note pattern with accents. The Piano part has a steady eighth-note pattern with accents.

104

Dwarfsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Percussie

El. Gitaar

Bas

Piano

Keyboard

106

Dwarsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Percussie

El. Gitaar

Bas

Piano

Keyboard

The musical score for page 46, starting at measure 106, is arranged in a multi-staff format. The instruments listed on the left are Dwarsfluit, Altsax 1, Altsax 2, Tenorsax, Baritonsax, Drums, Percussie, El. Gitaar, Bas, Piano, and Keyboard. The score is written in 4/4 time. The Dwarsfluit, Altsax 1, and Tenorsax parts feature melodic lines with rests and accidentals. Altsax 2 and Baritonsax play rhythmic patterns. The Drums and Percussie parts provide a steady beat with various rhythmic figures. The El. Gitaar and Bas parts play rhythmic accompaniment. The Piano part features a melodic line in the right hand and a rhythmic pattern in the left hand. The Keyboard part plays a simple harmonic accompaniment.

108

Dwarfsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Percussie

El. Gitaar

Bas

Piano

Keyboard

The musical score is written for a jazz ensemble. It begins at measure 108. The instruments and their parts are: Dwarfsfluit (Flute), Altsax 1 (Alto Saxophone), Altsax 2 (Alto Saxophone), Tenorsax (Tenor Saxophone), Baritonsax (Baritone Saxophone), Drums, Percussie (Percussion), El. Gitaar (Electric Guitar), Bas (Bass), Piano, and Keyboard. The score is in 4/4 time. The flute and alto saxophones play a melodic line with syncopation. The tenor and baritone saxophones play a similar line. The drums and percussion provide a complex rhythmic accompaniment. The electric guitar and bass play a rhythmic accompaniment. The piano and keyboard provide harmonic support.

110

Dwarzfluit

Altsax 1

Tenorsax

Drums

Percussie

El. Gitaar

Bas

Piano

Keyboard

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 48 at the top left. The score is for measures 110 through 113. The instruments are arranged vertically from top to bottom: Dwarzfluit (Flute), Altsax 1 (Alto Saxophone), Tenorsax (Tenor Saxophone), Drums, Percussie (Percussion), El. Gitaar (Electric Guitar), Bas (Bass), Piano, and Keyboard. The Dwarzfluit, Altsax 1, and Tenorsax parts are written in treble clef. The Drums part uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The Percussie part uses a similar notation with asterisks. The El. Gitaar part is in treble clef and features a series of chords. The Bas part is in bass clef and features a rhythmic pattern of eighth notes. The Piano part is in grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes. The Keyboard part is in treble clef and features a series of chords.



111

Dwarzfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Percussie

El. Gitaar

Bas

Piano

Keyboard

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 111. The score is arranged in a grand staff format with ten individual parts. The instruments are: Dwarzfluit (Flute), Altsax 1 (Alto Saxophone), Altsax 2 (Alto Saxophone), Tenorsax (Tenor Saxophone), Baritonsax (Baritone Saxophone), Drums, Percussie (Percussion), El. Gitaar (Electric Guitar), Bas (Bass), Piano, and Keyboard. Measures 111 and 112 are shown. The saxophones and flute play a melodic line with eighth notes and rests. The drums and percussion provide a rhythmic accompaniment. The electric guitar plays a chordal accompaniment with a key signature change to one sharp (F#) in measure 112. The bass, piano, and keyboard provide harmonic support with chords and bass lines.

Dwarsfluit

Talking Heads - Burning Down The House

♩ = 101,000069

9

14

19

23

28

33

37

41

46

50

(c) Jan Willem van Dormolen(c) Jan Willem van Dormolen

V.S.

54

58

61

64

68

73

77

81

84

87

8

Detailed description: This image shows a page of a musical score for a flute, specifically for the second part (Dwarsfluit 2). The score is written on a single treble clef staff. It consists of ten lines of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. A key signature change to one flat is visible at measure 73. A repeat sign with a first ending bracket is present at measure 87, with the number '8' written above it. The page number '2' is in the top left, and the instrument name 'Dwarsfluit' is centered at the top.

98

Musical staff for measures 98-102. The staff is in treble clef. Measure 98: quarter rest, eighth rest, quarter note G4, quarter rest. Measure 99: eighth rest, quarter note G4, eighth rest, quarter note A4, quarter rest. Measure 100: quarter rest, eighth rest, quarter note G4, quarter rest. Measure 101: eighth rest, quarter note G4, eighth rest, quarter note A4, quarter rest. Measure 102: quarter rest, eighth rest, quarter note G4, quarter rest. Flats are placed above the G notes in measures 98, 100, and 102.

103

Musical staff for measures 103-106. The staff is in treble clef. Measure 103: eighth rest, quarter note G4, eighth rest, quarter note A4, quarter rest. Measure 104: quarter rest, eighth rest, quarter note G4, quarter rest. Measure 105: quarter rest, eighth rest, quarter note G4, quarter rest. Measure 106: eighth rest, quarter note G4, eighth rest, quarter note A4, quarter rest. Flats are placed above the G notes in measures 105 and 106.

107

Musical staff for measures 107-110. The staff is in treble clef. Measure 107: whole rest. Measure 108: quarter rest, eighth rest, quarter note G4, quarter rest. Measure 109: quarter rest, eighth rest, quarter note G4, quarter rest. Measure 110: quarter rest, eighth rest, quarter note G4, quarter rest. Flats are placed above the G notes in measures 108 and 109.





♩ = 101,000069

8

12

16 6

27 3

34

38

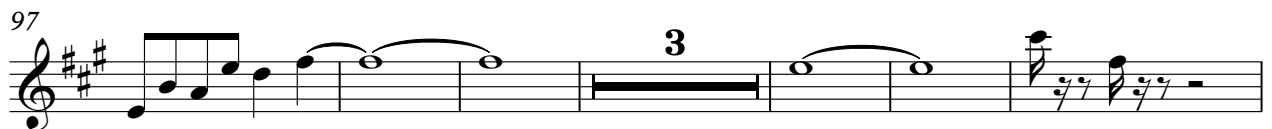
42

47

50

54

(c) Jan Willem van Dormolen(c) Jan Willem van Dormolen





# Talking Heads - Burning Down The House

Tenorsax

♩ = 101,000069

15 6

24 7

35

39

43

47

50

53

57 2 2

64

(c) Jan Willem van Dormolen(c) Jan Willem van Dormolen

69



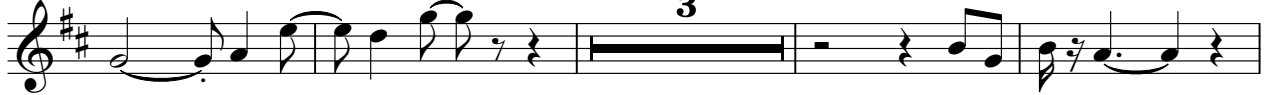
74



78



85



92



99



104



108



Baritonsax

Talking Heads - Burning Down The House

♩ = 101,000069

15 6

24 7

35

40

44

49

54 2

60 2

66

70

(c) Jan Willem van Dormolen(c) Jan Willem van Dormolen

73



77



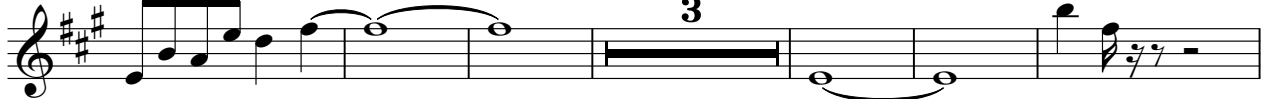
81



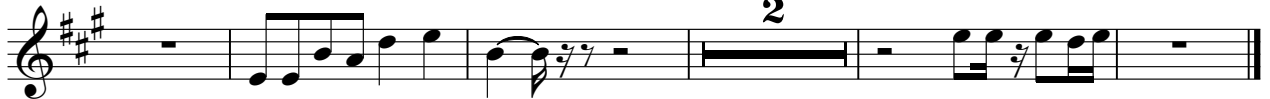
89



97



106



Drums

Talking Heads - Burning Down The House

♩ = 101,000069

Musical staff 1: Drum notation in 4/4 time, measures 1-4. Includes a snare drum roll in the final measure.

8

Musical staff 2: Drum notation in 4/4 time, measures 5-8.

15

Musical staff 3: Drum notation in 4/4 time, measures 9-14. Features a complex snare and bass drum pattern.

19

Musical staff 4: Drum notation in 4/4 time, measures 15-18. Features a complex snare and bass drum pattern.

23

Musical staff 5: Drum notation in 4/4 time, measures 19-22. Features a complex snare and bass drum pattern.

27

Musical staff 6: Drum notation in 4/4 time, measures 23-26. Features a complex snare and bass drum pattern.

31

Musical staff 7: Drum notation in 4/4 time, measures 27-30. Features a complex snare and bass drum pattern.

35

Musical staff 8: Drum notation in 4/4 time, measures 31-34. Features a complex snare and bass drum pattern.

39

Musical staff 9: Drum notation in 4/4 time, measures 35-38. Features a complex snare and bass drum pattern.

43

Musical staff 10: Drum notation in 4/4 time, measures 39-42. Features a complex snare and bass drum pattern.

(c) Jan Willem van Dormolen(c) Jan Willem van Dormolen

V.S.

## Drums

47

48

49

50

51

55

58

61

64

68

72

76

80

83

Measure 83: The drum staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar staff features a bass line of eighth notes and a treble line with chords and eighth notes.

86

Measure 86: Similar to measure 83, the drum staff has eighth notes with 'x' marks. The guitar staff continues with a consistent bass line and treble accompaniment.

89

Measure 89: The drum staff maintains the eighth-note pattern with 'x' marks. The guitar staff shows a slight variation in the treble line.

92

Measure 92: The drum staff continues with eighth notes and 'x' marks. The guitar staff maintains the established rhythmic and harmonic structure.

95

Measure 95: The drum staff shows eighth notes with 'x' marks. The guitar staff continues with the same bass line and treble accompaniment.

98

Measure 98: The drum staff has eighth notes with 'x' marks. The guitar staff continues with the established pattern.

101

Measure 101: The drum staff continues with eighth notes and 'x' marks. The guitar staff maintains the rhythmic and harmonic structure.

104

Measure 104: The drum staff has eighth notes with 'x' marks. The guitar staff continues with the established pattern.

107

Measure 107: The drum staff continues with eighth notes and 'x' marks. The guitar staff maintains the rhythmic and harmonic structure.

110

Measure 110: The drum staff has eighth notes with 'x' marks. The guitar staff concludes the sequence with a final chord and a rest.

Percussie

Talking Heads - Burning Down The House

♩ = 101,000069



7



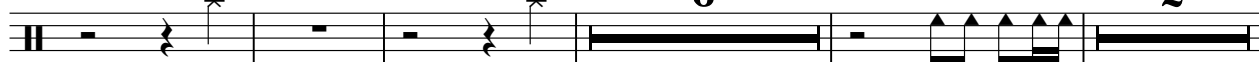
13



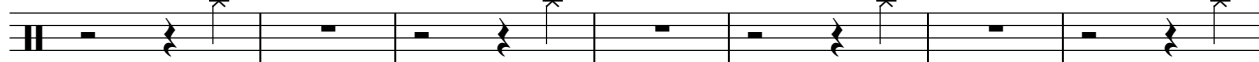
23



38



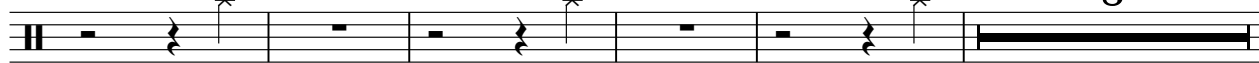
50



57



76



(c) Jan Willem van Dormolen(c) Jan Willem van Dormolen



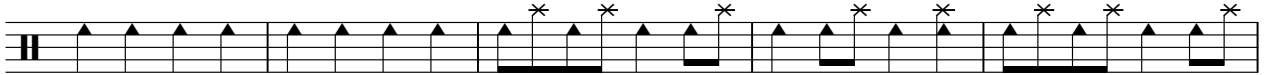
2

Percussie

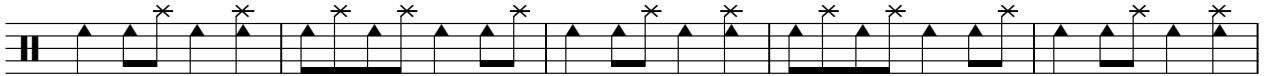
89



95



100



105



109



♩ = 101,000069

**11**

17

21

25

29

33

37

41

45

49

(c) Jan Willem van Dormolen(c) Jan Willem van Dormolen



99



103



107



110



Bas

Talking Heads - Burning Down The House

♩ = 101,000069

16



19



22



25



28



31



34



37



40



43





76



79



82



85



88



91



94



97



100



103



V.S.

106



109



111





Piano

# Talking Heads - Burning Down The House

♩ = 101,000069

9



14



19



23



28



(c) Jan Willem van Dormolen(c) Jan Willem van Dormolen

33

Musical notation for measures 33-35. Measure 33: Treble clef, key signature of one flat (B-flat), quarter notes G4, A4, B-flat4, C5, quarter rest, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, whole note G3. Measure 34: Treble clef, quarter notes G4, A4, B-flat4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, whole note G3. Measure 35: Treble clef, quarter notes G4, A4, B-flat4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, whole note G3.

36

Musical notation for measures 36-38. Measure 36: Treble clef, quarter notes G4, A4, B-flat4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, whole note G3. Measure 37: Treble clef, quarter notes G4, A4, B-flat4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, whole note G3. Measure 38: Treble clef, quarter notes G4, A4, B-flat4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, whole note G3.

39

Musical notation for measures 39-42. Measure 39: Treble clef, quarter notes G4, A4, B-flat4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, whole note G3. Measure 40: Treble clef, quarter notes G4, A4, B-flat4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, whole note G3. Measure 41: Treble clef, quarter notes G4, A4, B-flat4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, whole note G3. Measure 42: Treble clef, quarter notes G4, A4, B-flat4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, whole note G3.

43

Musical notation for measures 43-46. Measure 43: Treble clef, quarter notes G4, A4, B-flat4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, quarter notes G3, A3, B-flat3, C4. Measure 44: Treble clef, quarter notes G4, A4, B-flat4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, quarter notes G3, A3, B-flat3, C4. Measure 45: Treble clef, quarter notes G4, A4, B-flat4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, quarter notes G3, A3, B-flat3, C4. Measure 46: Treble clef, quarter notes G4, A4, B-flat4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, quarter notes G3, A3, B-flat3, C4.

47

Musical notation for measures 47-50. Measure 47: Treble clef, quarter notes G4, A4, B-flat4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, quarter notes G3, A3, B-flat3, C4. Measure 48: Treble clef, quarter notes G4, A4, B-flat4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, quarter notes G3, A3, B-flat3, C4. Measure 49: Treble clef, quarter notes G4, A4, B-flat4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, quarter notes G3, A3, B-flat3, C4. Measure 50: Treble clef, quarter notes G4, A4, B-flat4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, quarter notes G3, A3, B-flat3, C4.

51

Musical notation for measures 51-54. Measure 51: Treble clef, quarter notes G4, A4, B-flat4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, quarter notes G3, A3, B-flat3, C4. Measure 52: Treble clef, quarter notes G4, A4, B-flat4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, quarter notes G3, A3, B-flat3, C4. Measure 53: Treble clef, quarter notes G4, A4, B-flat4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, quarter notes G3, A3, B-flat3, C4. Measure 54: Treble clef, quarter notes G4, A4, B-flat4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, quarter notes G3, A3, B-flat3, C4.



87

91

94

97

101

105

109

The musical score consists of two staves, Treble and Bass clef, with a brace on the left. The key signature has one flat (B-flat). The time signature is 3/4. Measure 109: Treble clef has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. Measure 110: Treble clef has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. Measure 111: Treble clef has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. Measure 112: Treble clef has a whole rest. Bass clef has a whole rest. The score ends with a double bar line.

Keyboard

Talking Heads - Burning Down The House

♩ = 101,000069

**11**

17

21

26

30

34

38

42

47

51

(c) Jan Willem van Dormolen(c) Jan Willem van Dormolen

V.S.

55

2 3

63

69

8

81

85

89

94

98

3 2

106