

# In Bloom

Nirvana  
Nevermind

Words & Music by Kurt Cobain

Standard tuning

♩ = 78

E-Gt

1

The first measure of the guitar part for 'In Bloom' is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign indicating the key signature. The melody consists of a series of chords: F#m (3-3-1), F#m (3-3-1), F#m (3-3-1), F#m (5-5-3), F#m (5-5-3), F#m (5-5-3), F#m (5-5-3), F#m (5-5-3), F#m (5-5-3), F#m (5-5-3), and F#m (3-3-1). The dynamic marking *f* is present. The guitar tablature below shows the fretting for each chord: 3-3-1, 3-3-1, 3-3-1, (5)-5-3, 5-5-3, 5-5-3, 5-5-3, 5-5-3, 5-5-3, 5-5-3, and 3-3-1.

2

The second measure continues the chord progression. It features a treble clef and a sharp sign. The chords are: F#m (3-3-1), F#m (3-3-1), F#m (3-3-1), F#m (5-6-4), F#m (6-6-4), F#m (6-6-4), F#m (6-6-4), F#m (0-0-0), F#m (3-3-0), F#m (3-3-0), F#m (5-5-3), F#m (5-5-3), F#m (5-5-3), F#m (5-5-3), F#m (5-5-3), and F#m (3-3-1). The guitar tablature shows: 3-3-1, 3-3-1, 3-3-1, 5-6-4, 6-6-4, 6-6-4, 6-6-4, (0) 0, 3-3-0, 3-3-0, 5-5-3, 5-5-3, 5-5-3, 5-5-3, 5-5-3, and 3-3-1.

4

The fourth measure continues the chord progression. It features a treble clef and a sharp sign. The chords are: F#m (3-3-1), F#m (3-3-1), F#m (3-3-1), F#m (5-5-3), and F#m (6-6-4). The guitar tablature shows: 3-3-1, 3-3-1, 3-3-1, 5-5-3, and 6-6-4.

5

The fifth measure continues the chord progression. It features a treble clef and a sharp sign. The chords are: F#m (3-3-1), F#m (3-3-1), F#m (3-3-1), F#m (3-3-1), F#m (3-3-1), F#m (X-X-1), F#m (3-3-1), F#m (4-4-2), F#m (4-4-2), F#m (4-4-2), F#m (4-4-2), F#m (4-4-2), F#m (X-X-1), and F#m (4-4-2). The guitar tablature shows: 3-3-1, 3-3-1, 3-3-1, 3-3-1, 3-3-1, X-X-1, 3-3-1, 4-4-2, 4-4-2, 4-4-2, 4-4-2, 4-4-2, X-X-1, and 4-4-2.

6

The sixth measure continues the chord progression. It features a treble clef and a sharp sign. The chords are: F#m (3-3-1), F#m (3-3-1), F#m (3-3-1), F#m (3-3-1), F#m (3-3-1), F#m (X-X-X), F#m (3-3-1), F#m (4-4-2), F#m (4-4-2), F#m (4-4-2), F#m (4-4-2), F#m (2-2-0), F#m (2-2-0), F#m (2-2-0), and F#m (2-2-0). The guitar tablature shows: 3-3-1, 3-3-1, 3-3-1, 3-3-1, 3-3-1, X-X-X, 3-3-1, 4-4-2, 4-4-2, 4-4-2, 4-4-2, 2-2-0, 2-2-0, 2-2-0, and 2-2-0.

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | X | 3 | 4 | 4 | 4 | 4 | 4 | X | 4 |
| 3 | 3 | 3 | 3 | 3 | X | 3 | 4 | 4 | 4 | 4 | 4 | X | 4 |
| 1 | 1 | 1 | 1 | 1 | X | 1 | 2 | 2 | 2 | 2 | 2 | X | 2 |

8

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 8 | 8 | X | 8 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |
| 8 | 8 | 8 | 8 | 8 | X | 8 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |
| 6 | 6 | 6 | 6 | 6 | X | 6 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |

13

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | X | 3 | 4 | 4 | 4 | 4 | 4 | X | 4 |
| 3 | 3 | 3 | 3 | 3 | X | 3 | 4 | 4 | 4 | 4 | 4 | X | 4 |
| 1 | 1 | 1 | 1 | 1 | X | 1 | 2 | 2 | 2 | 2 | 2 | X | 2 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 8 | 8 | X | 8 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |
| 8 | 8 | 8 | 8 | 8 | X | 8 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |
| 6 | 6 | 6 | 6 | 6 | X | 6 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | X | 3 | 4 | 4 | 4 | 4 | 4 | X | 4 |
| 3 | 3 | 3 | 3 | 3 | X | 3 | 4 | 4 | 4 | 4 | 4 | X | 4 |
| 1 | 1 | 1 | 1 | 1 | X | 1 | 2 | 2 | 2 | 2 | 2 | X | 2 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 8 | 8 | X | 8 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 5 |
| 8 | 8 | 8 | 8 | 8 | X | 8 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 5 |
| 6 | 6 | 6 | 6 | 6 | X | 6 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 1 | 1 | 1 | 3 |

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|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 5 | 6 | 6 | 6 | 6 | (0) | 3 | 3 | 3 | 0 | 5 | 5 | 5 | 5 | 5 | 3 |
| 3 | 3 | 3 | 5 | 6 | 6 | 6 | 6 | 0   | 1 | 1 | 1 | 0 | 5 | 5 | 5 | 5 | 5 | 3 |
| 1 | 1 | 1 | 3 | 4 | 4 | 4 | 4 | 1   | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 |

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|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| 3 | 3 | 3 | 5 | 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 | 3 | 3 | 5 | 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 | 1 | 1 | 3 | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|
| 3 | 3 | 3 | 3 | 3 | X | 3 |   |   |   |   |   |   |   |   |   |  |  |  |
| 3 | 3 | 3 | 3 | 3 | X | 3 |   |   |   |   |   |   |   |   |   |  |  |  |
| 1 | 1 | 1 | 1 | 1 | X | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | X | 4 |  |  |  |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|
| 8 | 8 | 8 | 8 | 8 | X | 8 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |  |  |  |  |
| 8 | 8 | 8 | 8 | 8 | X | 8 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |  |  |  |  |
| 6 | 6 | 6 | 6 | 6 | X | 6 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |  |  |  |  |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|
| 3 | 3 | 3 | 3 | 3 | X | 3 |   |   |   |   |   |   |   |   |   |  |  |  |
| 3 | 3 | 3 | 3 | 3 | X | 3 |   |   |   |   |   |   |   |   |   |  |  |  |
| 1 | 1 | 1 | 1 | 1 | X | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | X | 4 |  |  |  |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 8 | 8 | X | 8 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 5 |
| 8 | 8 | 8 | 8 | 8 | X | 8 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 5 |
| 6 | 6 | 6 | 6 | 6 | X | 6 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 1 | 1 | 1 | 3 |

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