

Talking Heads - Once in a Lifetime

♩ = 118,188644

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Once In A Lifetime

Electric Piano

FM Synth

Tape Sampler Keyboard [Strings]

Orchestra Hit

Lead 5 (Charang)

Lead 8 (Bass + Lead)

♩ = 118,188644

4

Perc.

OnceInALifetime

E. Piano

FM

Tape Smp. Str

Lead 8



6

Perc.

OnceInALifetime

E. Piano

FM

Tape Smp. Str

Lead 8

8

Perc.

OnceInALifetime

E. Piano

FM

Tape Smp. Str

Lead 8



10

Perc.

OnceInALifetime

E. Piano

FM

Tape Smp. Str

Lead 8

12

Perc.

OnceInALifetime

E. Piano

FM

Tape Smp. Str

Lead 8

Detailed description: This musical score block covers measures 12 and 13. It features six staves: Percussion (Perc.), Once In A Lifetime (bass clef), Electric Piano (E. Piano), FM (Fusion Master), Tape Sampling (Tape Smp. Str), and Lead 8. The Percussion staff has a complex rhythmic pattern with many 'x' marks above notes. The Once In A Lifetime staff has a simple bass line. The E. Piano and FM staves have melodic lines with slurs. The Tape Smp. Str staff has two long, horizontal oval shapes. The Lead 8 staff has a continuous eighth-note pattern.



14

Perc.

OnceInALifetime

E. Piano

FM

Tape Smp. Str

Lead 8

Detailed description: This musical score block covers measures 14 and 15. It features the same six staves as the previous block. The Percussion staff continues with its complex rhythmic pattern. The Once In A Lifetime staff has a simple bass line. The E. Piano and FM staves have melodic lines with slurs. The Tape Smp. Str staff has two long, horizontal oval shapes. The Lead 8 staff has a continuous eighth-note pattern.

16

Perc.

OnceInALifetime

E. Piano

FM

Tape Smp. Str

Lead 8

5



18

Perc.

OnceInALifetime

E. Piano

FM

Tape Smp. Str

Lead 8

20

Perc.

OnceInALifetime

E. Piano

FM

Tape Smp. Str

Lead 8



22

Perc.

E. Grtr.

E. Grtr.

E. Grtr.

OnceInALifetime

E. Piano

FM

Tape Smp. Str

Orch. Hit

Lead 8

24 7

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

OnceInALifetime

E. Piano

FM

Orch. Hit

Lead 8



26

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

OnceInALifetime

E. Piano

FM

Orch. Hit

Lead 8

28

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Once In A Lifetime

E. Piano

FM

Orch. Hit

Lead 8

Detailed description: This is a multi-staff musical score for the song 'Once In A Lifetime'. The score is arranged for a band and includes the following parts: Percussion (top staff), three Electric Guitars (E. Gtr.), Bass (labeled 'Once In A Lifetime'), Electric Piano (E. Piano), Fiddle (FM), Horns (Orch. Hit), and Lead 8 (bottom staff). The music is in 4/4 time and features a complex, syncopated groove. The percussion part has a steady eighth-note pattern with accents. The electric guitars play various textures, including chords and arpeggios. The bass line is a simple, rhythmic pattern. The piano part has a syncopated melody. The fiddle and horns provide melodic accents. The lead 8 part has a fast, repetitive eighth-note pattern.

30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

OnceInALifetime

E. Piano

FM

Tape Smp. Str

Orch. Hit

Lead 8



32

Perc.

OnceInALifetime

E. Piano

FM

Tape Smp. Str

Lead 8

34

Perc.

OnceInALifetime

E. Piano

FM

Tape Smp. Str

Lead 8



36

Perc.

OnceInALifetime

E. Piano

FM

Tape Smp. Str

Lead 8

38 11

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Once In A Lifetime

E. Piano

FM

Tape Smp. Str

Orch. Hit

Lead 8

40

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

OnceInALifetime

E. Piano

FM

Orch. Hit

Lead 8

Detailed description: This system covers measures 40 and 41. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating muffled hits. The three Electric Guitar parts have different textures: the top one has chords and single notes, the middle one has a dense chordal texture, and the bottom one has a simple bass line. The OnceInALifetime part has a bass line with eighth notes. The Electric Piano part has a rhythmic pattern of eighth notes. The FM part has a similar eighth-note pattern. The Orch. Hit part has a melodic line with chords. The Lead 8 part has a steady eighth-note accompaniment.



42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

OnceInALifetime

E. Piano

FM

Orch. Hit

Lead 8

Detailed description: This system covers measures 42 and 43. The Percussion part continues with a similar complex rhythmic pattern. The three Electric Guitar parts maintain their respective textures from the previous system. The OnceInALifetime part has a bass line with eighth notes. The Electric Piano part has a rhythmic pattern of eighth notes. The FM part has a similar eighth-note pattern. The Orch. Hit part has a melodic line with chords. The Lead 8 part has a steady eighth-note accompaniment.

This musical score is for the song "Once In A Lifetime" and consists of ten staves. The instruments and parts are as follows:

- Perc.**: The top staff, featuring a drum set with a snare drum and cymbals. It includes a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits.
- E. Gtr.**: The second staff, an electric guitar part with a treble clef and a key signature of one sharp (F#). It features a melodic line with some bends and a final double bar line.
- E. Gtr.**: The third staff, another electric guitar part with a treble clef and a key signature of one sharp. It consists of a dense, rhythmic chordal accompaniment.
- E. Gtr.**: The fourth staff, an electric guitar part with a treble clef and a key signature of one sharp. It is mostly silent, with a few notes appearing in the second and fourth measures.
- Once In A Lifetime**: The fifth staff, the bass line in bass clef with a key signature of one sharp. It has a simple, rhythmic pattern.
- E. Piano**: The sixth staff, an electric piano part with a treble clef and a key signature of one sharp. It features a rhythmic accompaniment with many grace notes.
- FM**: The seventh staff, a Farfisker Modulator (FM) part with a treble clef and a key signature of one sharp. It has a rhythmic accompaniment similar to the electric piano.
- Orch. Hit**: The eighth staff, an orchestral hit part with a treble clef and a key signature of one sharp. It features a melodic line with some grace notes.
- Lead 8**: The bottom staff, a lead guitar part with a treble clef and a key signature of one sharp. It consists of a fast, rhythmic eighth-note accompaniment.

46

Musical score for measures 46-47. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Once In A Lifetime (bass line), Electric Piano (E. Piano), FM (Fusion Machine), Tape Sample String (Tape Smp. Str), Orchestral Hit (Orch. Hit), and Lead 8. The Percussion staff features a complex rhythmic pattern with many 'x' marks. The E. Gtr. staves show various guitar techniques, including chords and single notes. The Once In A Lifetime staff has a bass line with a prominent eighth-note pattern. The E. Piano and FM staves have rhythmic accompaniment. The Tape Smp. Str staff has a sustained note. The Orch. Hit staff has a melodic line. The Lead 8 staff has a rhythmic pattern.



48

Musical score for measures 48-49. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Once In A Lifetime (bass line), Electric Piano (E. Piano), FM (Fusion Machine), Tape Sample String (Tape Smp. Str), and Orchestral Hit (Orch. Hit). The Percussion staff continues with its complex rhythmic pattern. The E. Gtr. staves show various guitar techniques, including chords and single notes. The Once In A Lifetime staff has a bass line with a prominent eighth-note pattern. The E. Piano and FM staves have rhythmic accompaniment. The Tape Smp. Str staff has a sustained note. The Orch. Hit staff has a melodic line.

50

Musical score for measures 50-51. The score includes staves for Perc., E. Gtr., E. Gtr., OnceInALifetime, E. Piano, FM, Tape Smp. Str, and Orch. Hit.

The score for measures 50-51 consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The two Electric Guitar (E. Gtr.) staves show a driving rhythm with various chordal and melodic lines. The OnceInALifetime staff has a bass line with a few notes and rests. The Electric Piano (E. Piano) staff plays a steady accompaniment. The FM (Fretless Mandolin) staff has a rhythmic pattern. The Tape Smp. Str (Tape Sample String) and Orch. Hit (Orchestral Hit) staves provide additional texture with sustained notes and hits.



52

Musical score for measures 52-53. The score includes staves for Perc., E. Gtr., E. Gtr., OnceInALifetime, E. Piano, FM, Tape Smp. Str, and Orch. Hit.

The score for measures 52-53 continues the arrangement from the previous system. It features the same eight staves: Perc., E. Gtr., E. Gtr., OnceInALifetime, E. Piano, FM, Tape Smp. Str, and Orch. Hit. The musical notation and instrumentation are consistent with the previous system, showing the continuation of the complex rhythmic and melodic patterns.

54

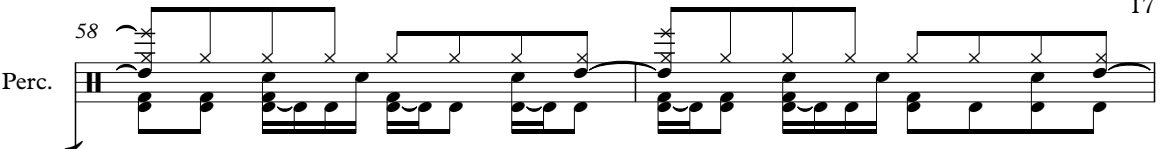
Musical score for measures 54-55. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Once In A Lifetime (bass line), Electric Piano (E. Piano), FM (Fusion Machine), Tape Sample (Tape Smp. Str), Orchestral Hit (Orch. Hit), and Lead 8. Measure 54 features a complex percussive pattern with 'x' marks above notes, a rhythmic guitar line, a bass line with a sharp sign, and a piano line with eighth notes. Measure 55 continues the percussive pattern and guitar lines, with a long note in the Tape Smp. Str and Orchestral Hit staves.



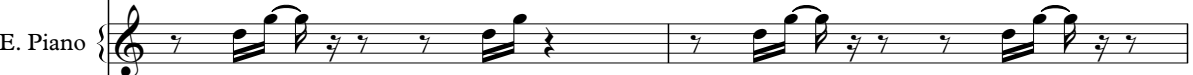
56

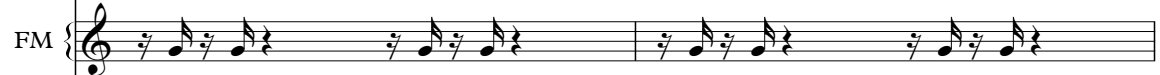
Musical score for measures 56-57. The score includes staves for Percussion (Perc.), Once In A Lifetime (bass line), Electric Piano (E. Piano), FM (Fusion Machine), Tape Sample (Tape Smp. Str), and Lead 8. Measure 56 features a complex percussive pattern with 'x' marks above notes, a rhythmic guitar line, a bass line with a sharp sign, and a piano line with eighth notes. Measure 57 continues the percussive pattern and guitar lines, with a long note in the Tape Smp. Str staff.

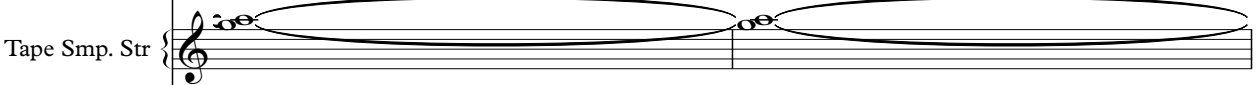
58 17


Perc. 

OnceInALifetime 

E. Piano 

FM 

Tape Smp. Str 

Lead 8 



60

Perc. 

OnceInALifetime 

E. Piano 

FM 

Tape Smp. Str 

Lead 8 

62

Perc.

E. Gtr.

OnceInALifetime

E. Piano

FM

Tape Smp. Str

Orch. Hit

Lead 8

Detailed description: This block contains the musical notation for measures 62 and 63. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) part consists of a steady eighth-note strumming pattern. The Bass (OnceInALifetime) has a simple bass line with quarter notes and rests. The Electric Piano (E. Piano) and Fender Mellow (FM) parts play chords and single notes. The Tape Sampling Strings (Tape Smp. Str) part has a long, sustained note. The Orchestral Hit (Orch. Hit) part has a short, rhythmic sequence. The Lead 8 part has a melodic line with eighth notes.



64

Perc.

E. Gtr.

OnceInALifetime

E. Piano

Tape Smp. Str

Orch. Hit

Detailed description: This block contains the musical notation for measures 64 and 65. The Percussion staff (Perc.) continues with its rhythmic pattern. The Electric Guitar (E. Gtr.) maintains its strumming pattern. The Bass (OnceInALifetime) continues its bass line. The Electric Piano (E. Piano) and Fender Mellow (FM) parts continue with their respective parts. The Tape Sampling Strings (Tape Smp. Str) part has a long, sustained note. The Orchestral Hit (Orch. Hit) part has a short, rhythmic sequence.

66

Perc.

E. Gtr.

OnceInALifetime

E. Piano

Tape Smp. Str

Orch. Hit



68

Perc.

E. Gtr.

OnceInALifetime

E. Piano

Tape Smp. Str

Orch. Hit

70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Once In A Lifetime

E. Piano

FM

Tape Smp. Str

Orch. Hit

Lead 8

Detailed description: This is a multi-stem musical score for the song 'Once In A Lifetime'. The score is written for ten different parts: Percussion, three Electric Guitars (E. Gtr.), Bass (labeled 'Once In A Lifetime'), Electric Piano (E. Piano), FM (likely a synthesizer), Tape Samples (Tape Smp. Str), Orchestral Hits (Orch. Hit), and Lead 8. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds. The Electric Guitars have various textures, including a fast sixteenth-note run in the second guitar and a melodic line in the third. The Bass part provides a steady, rhythmic accompaniment. The Electric Piano and FM parts have melodic lines with some syncopation. The Orchestral Hits part consists of short, rhythmic bursts. The Lead 8 part has a melodic line that appears to be a lead guitar part. The score is written in a key signature of one sharp (F#) and a common time signature (C).

72

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

OnceInALifetime

E. Piano

FM

Orch. Hit

Lead 8



74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

OnceInALifetime

E. Piano

FM

Orch. Hit

Lead 8

76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Once In A Lifetime

E. Piano

FM

Orch. Hit

Lead 8

Detailed description: This is a multi-stem musical score for the song 'Once In A Lifetime'. It begins at measure 76. The Percussion part features a complex, syncopated rhythm with many 'x' marks above the notes, indicating specific drum hits. The first Electric Guitar part plays a series of chords and single notes, including a prominent F# chord. The second Electric Guitar part consists of a dense, repetitive chordal texture. The third Electric Guitar part plays a simple, steady bass line. The Bass part (labeled 'Once In A Lifetime') has a melodic line with a prominent F# note. The Electric Piano part plays a rhythmic accompaniment with chords and single notes. The FM (Fusion Machine) part plays a melodic line with a similar rhythmic pattern to the piano. The Orch. Hit part features a melodic line with a prominent F# note. The Lead 8 part plays a rhythmic accompaniment with chords and single notes.

78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

OnceInALifetime

E. Piano

FM

Tape Smp. Str

Orch. Hit

Lead 8



80

Perc.

OnceInALifetime

E. Piano

FM

Tape Smp. Str

Lead 8

82

Perc.

OnceInALifetime

E. Piano

FM

Tape Smp. Str

Lead 8



84

Perc.

OnceInALifetime

E. Piano

FM

Tape Smp. Str

Lead 8

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

OnceInALifetime

E. Piano

FM

Tape Smp. Str

Orch. Hit

Lead 8

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above notes, indicating specific drum sounds. The three Electric Guitar (E. Gtr.) staves show various textures: the top one has sparse notes, the middle one has a dense, tremolo-like pattern, and the bottom one has a simple bass line. The OnceInALifetime staff is a bass line with a few notes. The Electric Piano (E. Piano) staff has a rhythmic accompaniment with chords. The FM (Fretless Mandolin) staff has a melodic line with many grace notes. The Tape Smp. Str staff has a long, sustained note with a double line above it, indicating a tape sample. The Orch. Hit staff has a few notes with a hit effect. The Lead 8 staff has a fast, rhythmic melodic line.

88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

OnceInALifetime

E. Piano

FM

Orch. Hit

Lead 8

90

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

OnceInALifetime

E. Piano

FM

Orch. Hit

Lead 8

This musical score is for the track "Once In A Lifetime" and consists of ten staves. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern with multiple layers of notes and rests, including some notes marked with 'x'.
- E. Gtr.**: The first staff shows a melodic line with some chromaticism and a final chord. The second staff shows a dense, rhythmic chordal texture.
- E. Gtr.**: The third staff shows a simple, steady melodic line.
- Once In A Lifetime**: The bass line, featuring a prominent eighth-note groove.
- E. Piano**: The piano accompaniment, featuring a rhythmic pattern of chords and single notes.
- FM**: The fiddle part, featuring a rhythmic pattern of eighth notes.
- Orch. Hit**: The horn part, featuring a melodic line with some chromaticism.
- Lead 8**: A lead instrument part, likely a saxophone, featuring a rhythmic pattern of eighth notes.

94

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Once In A Lifetime

E. Piano

FM

Tape Smp. Str.

Orch. Hit

Lead 8



96

Perc.

E. Gtr.

Once In A Lifetime

E. Piano

Tape Smp. Str.

Orch. Hit

98 29

Perc.

E. Gtr.

OnceInALifetime

E. Piano

Tape Smp. Str

Orch. Hit



100

Perc.

E. Gtr.

OnceInALifetime

E. Piano

Tape Smp. Str

Orch. Hit

102

Perc.

E. Gtr.

OnceInALifetime

E. Piano

FM

Tape Smp. Str

Orch. Hit

Lead 5

Lead 8



104

Perc.

OnceInALifetime

E. Piano

FM

Lead 5

Lead 8

106

Perc.

OnceInALifetime

E. Piano

FM

Lead 5

Lead 8



108

Perc.

OnceInALifetime

E. Piano

FM

Lead 5

Lead 8

110

Perc.

OnceInALifetime

E. Piano

FM

Lead 5

Lead 8



112

Perc.

OnceInALifetime

E. Piano

FM

Lead 5

Lead 8

114

Perc.

OnceInALifetime

E. Piano

FM

Lead 5

Lead 8



116

Perc.

OnceInALifetime

E. Piano

FM

Lead 5

Lead 8

126

Perc.

OnceInALifetime

E. Piano

FM

Orch. Hit

Lead 5

Lead 8



128

Perc.

OnceInALifetime

E. Piano

FM

Orch. Hit

Lead 5

Lead 8

Talking Heads - Once in a Lifetime

Percussion

♩ = 118,188644

5

8

11

14

17

20

23

26

29

V.S.

32

Measures 32-34: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a bass line with eighth notes and chords.

35

Measures 35-37: Similar to the previous system, with a rhythmic pattern of eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

38

Measures 38-40: Measures 38 and 39 show a change in the rhythmic pattern with some notes beamed together. Measure 40 returns to the standard eighth-note pattern.

41

Measures 41-43: Measures 41 and 42 feature a more complex rhythmic pattern with sixteenth notes and beams. Measure 43 returns to the eighth-note pattern.

44

Measures 44-46: Measures 44 and 45 continue with the eighth-note pattern. Measure 46 shows a variation with some notes beamed together.

47

Measures 47-49: Measures 47 and 48 show a variation in the rhythmic pattern. Measure 49 returns to the eighth-note pattern.

50

Measures 50-52: Measures 50 and 51 continue with the eighth-note pattern. Measure 52 shows a variation with some notes beamed together.

53

Measures 53-55: Measures 53 and 54 continue with the eighth-note pattern. Measure 55 shows a variation with some notes beamed together.

56

Measures 56-58: Measures 56 and 57 feature a complex rhythmic pattern with sixteenth notes and beams. Measure 58 returns to the eighth-note pattern.

59

Measures 59-61: Measures 59 and 60 continue with the eighth-note pattern. Measure 61 shows a variation with some notes beamed together.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89. Each system contains two staves. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often beamed together. The notation includes various rhythmic values, rests, and dynamic markings. The overall structure is a continuous piece of music with a consistent rhythmic pattern.

V.S.

Percussion

92

Measure 92: The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

95

Measure 95: Similar to measure 92, but with a change in the rhythmic pattern of the top staff, including some beamed eighth notes.

98

Measure 98: Continuation of the rhythmic pattern with some variations in the top staff.

101

Measure 101: Continuation of the rhythmic pattern with some variations in the top staff.

104

Measure 104: Continuation of the rhythmic pattern with some variations in the top staff.

107

Measure 107: Continuation of the rhythmic pattern with some variations in the top staff.

110

Measure 110: Continuation of the rhythmic pattern with some variations in the top staff.

113

Measure 113: Continuation of the rhythmic pattern with some variations in the top staff.

116

Measure 116: Continuation of the rhythmic pattern with some variations in the top staff.

119

Measure 119: Continuation of the rhythmic pattern with some variations in the top staff.

Percussion

122

Musical notation for measures 122-124. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are several groups of 'x' marks, likely indicating specific rhythmic accents or techniques. The notes are mostly eighth and sixteenth notes.

125

Musical notation for measures 125-126. The notation is on a single staff with a treble clef. It continues the rhythmic pattern from the previous measures, with beamed notes and rests. Above the staff, there are 'x' marks and some curved lines, possibly indicating accents or slurs. The notes are mostly eighth and sixteenth notes.

127

Musical notation for measure 127. The notation is on a single staff with a treble clef. It features a few notes with long horizontal lines above them, possibly indicating sustained notes or specific techniques. The notes are mostly eighth and sixteenth notes.

Electric Guitar

Talking Heads - Once in a Lifetime

♩ = 118,188644

22

26

30

41

45

48

50

52

54

16

Detailed description: This is a musical score for electric guitar, presented in a single-staff format. The music is in 4/4 time, as indicated by the '4' in the time signature. The key signature has one sharp (F#), and the tempo is marked as 118,188644. The score is divided into measures, with measure numbers 22, 26, 30, 41, 45, 48, 50, 52, and 54 explicitly labeled. Measure 22 begins with a whole rest, followed by a series of chords and eighth notes. Measures 26-30 show a mix of chords and eighth-note patterns. Measure 30 contains an 8-measure rest. Measures 41-45 continue with eighth-note patterns and chords. Measures 48-52 feature a consistent eighth-note rhythmic pattern. Measure 54 starts with an eighth-note pattern and ends with a 16-measure rest.

71

Musical staff for measures 71-74. Measure 71 starts with a whole rest. Measures 72-74 contain a sequence of chords and eighth notes: G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2).

75

Musical staff for measures 75-78. Measure 75 starts with a whole rest. Measures 76-78 contain a sequence of chords and eighth notes: G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2).

79

8

Musical staff for measures 79-82. Measure 79 starts with a whole rest. Measure 80 contains a whole rest with the number '8' above it. Measures 81-82 contain a sequence of chords and eighth notes: G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2).

90

Musical staff for measures 90-92. Measure 90 starts with a whole rest. Measures 91-92 contain a sequence of chords and eighth notes: G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2).

93

37

Musical staff for measures 93-96. Measure 93 starts with a whole rest. Measures 94-96 contain a sequence of chords and eighth notes: G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2), G#m (G#2, B2). Measure 96 ends with a double bar line.

♩ = 118,188644

22

24

26

28

30

8

40

42

44

46

48

50

Musical staff 50: Treble clef, 8/16 note pattern.

52

Musical staff 52: Treble clef, 8/16 note pattern.

54

Musical staff 54: Treble clef, 8/16 note pattern, followed by a bar with a fermata and the number 8, then a 16th note pattern.

64

Musical staff 64: Treble clef, 8/16 note pattern with accents.

66

Musical staff 66: Treble clef, 8/16 note pattern with accents.

68

Musical staff 68: Treble clef, 8/16 note pattern with accents.

70

Musical staff 70: Treble clef, 8/16 note pattern with accents, followed by a bar with a sharp sign and a 16th note pattern.

72

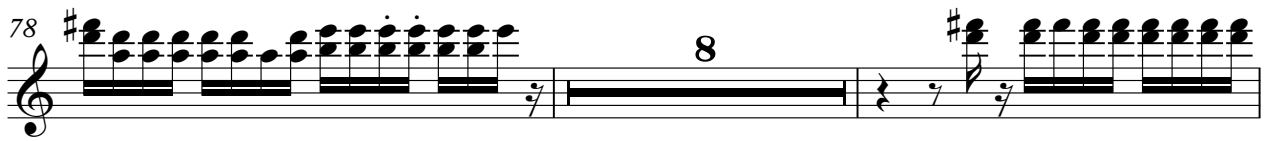
Musical staff 72: Treble clef, 16th note pattern with accents and a sharp sign.

74

Musical staff 74: Treble clef, 16th note pattern with accents and a sharp sign.

76

Musical staff 76: Treble clef, 16th note pattern with accents and a sharp sign.

78 

88 

90 

92 

94 

96 

98 

100 

102 

♩ = 118,188644

22

27

8

40

46

24

74

8

87

92

37

Talking Heads - Once in a Lifetime

Electric Piano

♩ = 118,188644

2

6

9

12

15

18

21

24

27

30

V.S.

63

66

69

72

75

78

81

84

87

90

V.S.

93

96

99

102

105

108

111

114

117

120

Electric Piano

123



126



♩ = 118,188644

2

5

8

11

14

17

20

23

26

29

32



35



38



41



44



47



50



53



56



59



62

8

Musical staff 62: Treble clef, 8-measure rest, and rhythmic notation.

72

Musical staff 72: Rhythmic notation.

75

Musical staff 75: Rhythmic notation.

78

Musical staff 78: Rhythmic notation.

81

Musical staff 81: Rhythmic notation.

84

Musical staff 84: Rhythmic notation.

87

Musical staff 87: Rhythmic notation.

90

Musical staff 90: Rhythmic notation.

93

8

Musical staff 93: Rhythmic notation and 8-measure rest.

103

106

109

112

115

118

121

124

127

Talking Heads - Once in a Lifetime
Tape Sampler Keyboard [Strings]

♩ = 118,188644

2

10

19

8

34

7

47

54

62

71

8

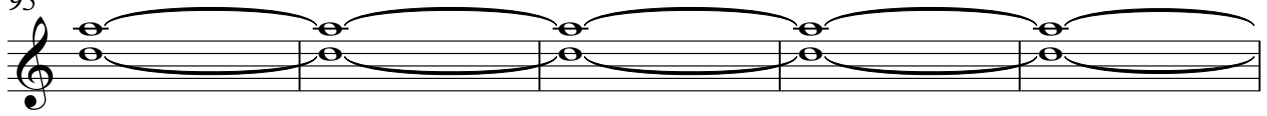
84

7

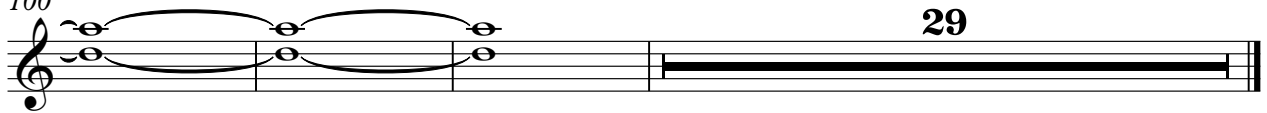
2

Tape Sampler Keyboard [Strings]

95



100



29

♩ = 118,188644 **22**

25

28

31 **7**

41

44

47

52 **8**

63



Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

66



Musical notation for measure 66, continuing the complex rhythmic pattern with eighth and sixteenth notes and accidentals.

68



Musical notation for measure 68, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

71



Musical notation for measure 71, continuing the complex rhythmic pattern with eighth and sixteenth notes and accidentals.

74



Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

76



Musical notation for measure 76, continuing the complex rhythmic pattern with eighth and sixteenth notes and accidentals.

79



Musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. A large number '7' is written above the staff.

89



Musical notation for measure 89, continuing the complex rhythmic pattern with eighth and sixteenth notes and accidentals.

92



Musical notation for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

95



Musical notation for measure 95, continuing the complex rhythmic pattern with eighth and sixteenth notes and accidentals.

98

Musical notation for measures 98 and 99. Measure 98 contains a series of chords with eighth notes. Measure 99 continues with similar chords and eighth notes.

100

Musical notation for measures 100 and 101. Measure 100 features a sequence of chords with eighth notes. Measure 101 continues with similar chords and eighth notes.

103

16

Musical notation for measures 103 and 104. Measure 103 is a whole rest. Measure 104 contains a sequence of chords with eighth notes.

123

Musical notation for measures 123 and 124. Measure 123 contains a sequence of chords with eighth notes. Measure 124 continues with similar chords and eighth notes, ending with a triplet of eighth notes.

126

3

Musical notation for measures 126 and 127. Measure 126 contains a sequence of chords with eighth notes. Measure 127 is a whole rest.

Talking Heads - Once in a Lifetime

Lead 5 (Charang)

♩ = 118,188644

102

Musical staff for measures 102-107. Measure 102 is a whole rest. Measures 103-107 contain rhythmic notation with stems and flags.

108

Musical staff for measures 108-115. Measures 108-115 contain rhythmic notation with stems and flags.

116

Musical staff for measures 116-122. Measure 116 is a whole rest. Measures 117-122 contain rhythmic notation with stems and flags.

123

3

Musical staff for measures 123-125. Measures 123-124 contain rhythmic notation with stems and flags. Measure 125 is a triplet of eighth notes, indicated by a bracket and the number 3.

Lead 8 (Bass + Lead)

Talking Heads - Once in a Lifetime

♩ = 118,188644

2

5

7

9

11

13

15

17

19

21

V.S.

Lead 8 (Bass + Lead)

43

Musical staff 43: Treble clef, 8/16 note pattern.

45

Musical staff 45: Treble clef, 8/16 note pattern, ending with a bar labeled '8'.

55

Musical staff 55: Treble clef, 8/16 note pattern.

57

Musical staff 57: Treble clef, 8/16 note pattern.

59

Musical staff 59: Treble clef, 8/16 note pattern.

61

Musical staff 61: Treble clef, 8/16 note pattern, ending with a bar labeled '8'.

71

Musical staff 71: Treble clef, 8/16 note pattern.

73

Musical staff 73: Treble clef, 8/16 note pattern.

75

Musical staff 75: Treble clef, 8/16 note pattern.

77

Musical staff 77: Treble clef, 8/16 note pattern.

Lead 8 (Bass + Lead)

79

Musical staff 79: Treble clef, 8/16 time signature, 8 measures of eighth-note patterns.

81

Musical staff 81: Treble clef, 8/16 time signature, 8 measures of eighth-note patterns.

83

Musical staff 83: Treble clef, 8/16 time signature, 8 measures of eighth-note patterns.

85

Musical staff 85: Treble clef, 8/16 time signature, 8 measures of eighth-note patterns.

87

Musical staff 87: Treble clef, 8/16 time signature, 8 measures of eighth-note patterns.

89

Musical staff 89: Treble clef, 8/16 time signature, 8 measures of eighth-note patterns.

91

Musical staff 91: Treble clef, 8/16 time signature, 8 measures of eighth-note patterns.

93

Musical staff 93: Treble clef, 8/16 time signature, 8 measures of eighth-note patterns, followed by a whole rest labeled '8'.

103

Musical staff 103: Treble clef, 8/16 time signature, 8 measures of eighth-note patterns.

105

Musical staff 105: Treble clef, 8/16 time signature, 8 measures of eighth-note patterns.

Lead 8 (Bass + Lead)

107



109



111



113



115



117



119



121



123



125



V.S.

6

Lead 8 (Bass + Lead)

127

3