

All Creatures Great and Small - All Creatures Great and Small

♩ = 104,999924

sequenced by

adam

all creatures

great and small

5

adam

Vc.

all creatures

great and small

8

adam

Vc.

all creatures

great and small

11

adam

all creatures

great and small

sequenced by Adam

14

4/2/01

Perc.

adam

Vc.

all creatures

great and small



17

4/2/01

Perc.

adam

Vc.

all creatures

great and small

20

B. Fl.

4/2/O1

Hn.

Perc.

adam

Vln.

Vc.

all creatures
great and small



23

B. Fl.

4/2/O1

Hn.

Perc.

adam

Vln.

Vc.

all creatures
great and small

26

B. Fl.

4/2/01

Perc.

adam

Vc.

all creatures

great and small



29

Perc.

adam

Vln.

Vc.

all creatures

great and small

31

B. Fl.

4/2/O1

Hn.

Perc.

adam

Vln.

Vc.

all creatures

great and small

||

Detailed description: This block contains the musical score for measures 31 through 33. The score is written for a large ensemble. The top staff is for B. Fl. (Bass Flute) in treble clef. The second staff is for 4/2/O1 (likely a woodwind instrument) in treble clef, featuring a triplet of eighth notes in the first measure. The third staff is for Hn. (Horn) in treble clef. The fourth staff is for Perc. (Percussion) in a drum set notation. The fifth staff is for adam (bassoon) in bass clef. The sixth and seventh staves are for Vln. (Violin) and Vc. (Violoncello) in treble and bass clefs respectively. The eighth and ninth staves are for all creatures and great and small, both in treble clef, with dense, rhythmic accompaniment. A double bar line with repeat dots is located below the first system.

34

B. Fl.

4/2/O1

Hn.

Perc.

adam

Vln.

Vc.

all creatures

great and small

Detailed description: This block contains the musical score for measures 34 through 36. The instruments and parts are the same as in the previous system. The B. Fl. part has a rest in measure 34. The 4/2/O1 part has a rest in measure 34. The Hn. part has a rest in measure 34. The Perc. part continues with a steady rhythm. The adam part has a rest in measure 34. The Vln. and Vc. parts have rests in measure 34. The all creatures and great and small parts continue with their rhythmic accompaniment.

37

B. Fl.

4/2/01

Hn.

Perc.

adam

Vln.

Vc.

all creatures
great and small



40

B. Fl.

4/2/01

Hn.

Perc.

adam

Vln.

Vc.

all creatures
great and small

42

B. Fl.

4/2/O1

Hn.

Perc.

adam

Vln.

Vc.

all creatures

great and small

This musical system covers measures 42, 43, and 44. It features a variety of instruments: B. Fl., 4/2/O1, Hn., Perc., adam, Vln., Vc., all creatures, and great and small. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. A double bar line is present at the end of measure 44.



45

B. Fl.

4/2/O1

Perc.

adam

Vln.

Vc.

all creatures

great and small

This musical system covers measures 45, 46, and 47. The instruments are B. Fl., 4/2/O1, Perc., adam, Vln., Vc., all creatures, and great and small. The notation continues with complex rhythmic patterns and melodic lines for all parts. A double bar line is present at the end of measure 47.

48

B. Fl.

4/2/01

Perc.

adam

Vln.

Vc.

all creatures

great and small



50

B. Fl.

4/2/01

Hn.

Perc.

adam

Vln.

Vc.

all creatures

great and small

53

B. Fl.

4/2/01

Hn.

Perc.

adam

Vln.

Vc.

all creatures

great and small

All Creatures Great and Small - All Creatures Great and Small

Bass Flute

♩ = 104,999924

19

22

27

31

34

38

41

46

50

53

3

2

2

sequenced by Adam

All Creatures Great and Small - All Creatures Great and Small

4/2/01

♩ = 104,999924

15

20

22

26

2

31

3

34

39

42

46

Detailed description: This is a musical score for a piece titled 'All Creatures Great and Small'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 104,999924. The score consists of nine staves of music. The first staff begins with a measure rest followed by a measure containing the number '15'. The second staff starts at measure 20. The third staff starts at measure 22. The fourth staff starts at measure 26 and ends with a measure rest followed by a measure containing the number '2'. The fifth staff starts at measure 31 and includes a triplet of eighth notes. The sixth staff starts at measure 34. The seventh staff starts at measure 39. The eighth staff starts at measure 42. The ninth staff starts at measure 46. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some complex chordal textures.

sequenced by Adam

2

4/2/01

50



53



Horn in F All Creatures Great and Small - All Creatures Great and Small

♩ = 104,999924

19

21

24

33

39

41

44

52

54

sequenced by Adam

All Creatures Great and Small - All Creatures Great and Small

Percussion

♩ = 104,999924

14

18

21

24

28

33

36

39

42

46

sequenced by Adam

V.S.

2

Percussion

51

Musical notation for Percussion, measures 51-53. The top staff uses 'x' marks for notes, and the bottom staff uses rhythmic notation with stems and beams. The notation is repeated across three measures.

54

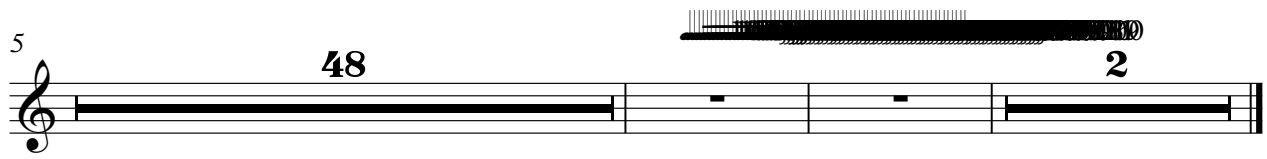
Musical notation for Percussion, measures 54-56. The top staff uses 'x' marks for notes, and the bottom staff uses rhythmic notation with stems and beams. The notation is repeated across three measures.

sequenced by All Creatures Great and Small - All Creatures Great and Small

♩ = 104,999924



5



48

2

sequenced by Adam

All Creatures Great and Small - All Creatures Great and Small

Violin

♩ = 104,999924

19

22

6

30

32

35

4

41

44

46

48

50

sequenced by Adam

V.S.

The image shows a violin score for the piece 'All Creatures Great and Small'. It consists of ten staves of music in 4/4 time, with a tempo of 104,999924. The score is numbered 19 at the beginning and includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. The key signature has one sharp (F#). The score is sequenced by Adam and includes a V.S. (Violin Solo) marking at the end.

2

Violin

52

1100

Musical notation for Violin, measure 52. The notation is on a single staff with a treble clef. It begins with a quarter rest, followed by a series of eighth notes with stems pointing down: G4, F4, E4, D4, C4, B3, A3, G3. This is followed by a quarter rest, then a series of eighth notes with stems pointing up: G3, A3, B3, C4, D4, E4, F4, G4. The measure concludes with a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line.

All Creatures Great and Small - All Creatures Great and Small

Violoncello

♩ = 104,999924

4

7

7

16

21

26

30

33

37

41

45

Detailed description: This is a musical score for a cello, consisting of ten staves of music. The tempo is marked as ♩ = 104,999924. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a fermata. The piece concludes with a double bar line and repeat dots.

sequenced by Adam

V.S.

2

Violoncello

47

49

52

♪ = 93,999985 ♪ = 75,999969
 ♪ = 94,999992 ♪ = 78,999969
 ♪ = 93,999985 ♪ = 75,999988
 ♪ = 40,999989
 ♪ = 80,000069 ♪ = 52,000080000
 ♪ = 50,999981
 ♪ = 93,000038 ♪ = 54,000004
 ♪ = 53,000023

All Creatures Great and Small - All Creatures Great and Small

all creatures

♩ = 104,999924

4

6

8

10

12

14

16

19

21

sequenced by Adam

V.S.

Musical score for 'all creatures' starting at measure 23. The score is written in treble clef with a key signature of one sharp (F#). It consists of a single melodic line with a complex, rhythmic accompaniment. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is divided into systems, with measure numbers 23, 25, 27, 29, 30, 32, 34, 37, 39, and 41 indicated at the beginning of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet-like rhythms. The overall texture is dense and rhythmic.

43

Musical notation for measures 43 and 44. Measure 43 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Measure 44 continues the melodic line with similar rhythmic values.

45

Musical notation for measures 45 and 46. Measure 45 continues the melodic line. Measure 46 features a more complex rhythmic pattern with sixteenth notes and rests.

47

Musical notation for measures 47 and 48. Measure 47 features a treble clef and a key signature of one sharp. The melody is primarily eighth notes. Measure 48 continues with eighth notes and includes a fermata over the final note.

49

Musical notation for measures 49 and 50. Measure 49 features a treble clef and a key signature of one sharp. The melody consists of eighth notes. Measure 50 features a treble clef and a key signature of one sharp, with a melody of eighth notes and a fermata over the final note.

50

Musical notation for measures 50 and 51. Measure 50 features a treble clef and a key signature of one sharp. The melody consists of eighth notes. Measure 51 continues with eighth notes and includes a fermata over the final note.

52

Musical notation for measures 52 and 53. Measure 52 features a treble clef and a key signature of one sharp. The melody consists of eighth notes. Measure 53 continues with eighth notes and includes a fermata over the final note.

54

Musical notation for measures 54 and 55. Measure 54 features a treble clef and a key signature of one sharp. The melody consists of eighth notes. Measure 55 continues with eighth notes and includes a fermata over the final note.

All Creatures Great and Small - All Creatures Great and Small

great and small

♩ = 104,999924

The image displays a musical score for the hymn 'All Creatures Great and Small'. It consists of ten systems of music, each with a system number (4, 6, 8, 10, 12, 14, 16, 19, 21) on the left. Each system contains a vocal line on a treble clef staff and a guitar accompaniment on a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 104,999924. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar part features a complex rhythmic pattern with many sixteenth notes and rests.

sequenced by Adam

V.S.

A musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The first staff begins at measure 23. The second staff starts at measure 25. The third staff starts at measure 27. The fourth staff starts at measure 29. The fifth staff starts at measure 30. The sixth staff starts at measure 32. The seventh staff starts at measure 34. The eighth staff starts at measure 37 and includes a 'b2' marking above the first measure. The ninth staff starts at measure 39. The tenth staff starts at measure 41. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. The overall style is intricate and rhythmic.

43

Musical notation for measures 43 and 44. Measure 43 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The bass line is a simple accompaniment of eighth notes.

45

Musical notation for measures 45 and 46. Measure 45 continues the melodic and accompanimental patterns from the previous measures.

47

Musical notation for measures 47 and 48. Measure 47 shows a more active bass line with eighth-note chords. Measure 48 features a melodic phrase with a fermata over the final note.

49

Musical notation for measures 49 and 50. Measure 49 has a melodic line with a fermata. Measure 50 features a complex bass line with many beamed notes.

50

Musical notation for measures 51 and 52. Measure 51 continues the melodic and bass line patterns. Measure 52 features a melodic phrase with a fermata.

52

Musical notation for measures 53 and 54. Measure 53 features a melodic line with a fermata. Measure 54 features a complex bass line with many beamed notes.

54

Musical notation for measures 55 and 56. Measure 55 features a melodic line with a fermata. Measure 56 features a complex bass line with many beamed notes.