

Talking Heads - Wild Wild Life

♩ = 142,222229

D1/038 Snare
B0/035 Kick
F#1/042 Clsd Hat/A1/045 Mid Tom
C#2/049 Crash
Bass Fat
Electric Bass
Standup Pizz



3

D1/038 Snare
B0/035 Kick
F#1/042 Clsd Hat/A1/045 Mid Tom
A#1/046 Open Hat/C2/048 High Tom
Bass Fat
Electric Bass
Standup Pizz

5

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

A#1/046 Open HatC2/048 High Tom

Bass Fat

Electric Bass

Standup Pizz

Detailed description: This musical score covers measures 5 and 6. The drum part features a snare drum (D1/038) with a pattern of quarter notes and rests. The kick drum (B0/035) plays a steady eighth-note pattern. The closed hat (F#1/042) and mid tom (A1/045) play a consistent eighth-note pattern. The open hat (A#1/046) and high tom (C2/048) are mostly silent, with a few notes in measure 6. The bass lines for Bass Fat, Electric Bass, and Standup Pizz are identical, featuring a rhythmic pattern of eighth notes and quarter notes.



7

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

A#1/046 Open HatC2/048 High Tom

Bass Fat

Electric Bass

Standup Pizz

Detailed description: This musical score covers measures 7 and 8. The drum part continues the patterns from the previous measures. The snare drum (D1/038) has a quarter note followed by a rest. The kick drum (B0/035) continues its eighth-note pattern. The closed hat (F#1/042) and mid tom (A1/045) play eighth notes. The open hat (A#1/046) and high tom (C2/048) have a few notes in measure 8. The bass lines for Bass Fat, Electric Bass, and Standup Pizz remain consistent with the previous measures.

9

D1/038 Snare

B0/035 Kick

F#1/042 Clsd Hat/A1/045 Mid Tom

A#1/046 Open Hat/C2/048 High Tom

C#2/049 Crash

Bass Fat

Electric Bass

Standup Pizz



11

D1/038 Snare

B0/035 Kick

F#1/042 Clsd Hat/A1/045 Mid Tom

A#1/046 Open Hat/C2/048 High Tom

Bass Fat

Electric Bass

Standup Pizz

13

D1/038 Snare

B0/035 Kick

F#1/042 Clsd Hat/A1/045 Mid Tom

A#1/046 Open Hat/C2/048 High Tom

Bass Fat

Electric Bass

Standup Pizz



15

D1/038 Snare

B0/035 Kick

F#1/042 Clsd Hat/A1/045 Mid Tom

A#1/046 Open Hat/C2/048 High Tom

Bass Fat

Electric Bass

Standup Pizz

18

D1/038 Snare

B0/035 Kick

F#1/042 Clsd Hat A1/045 Mid Tom

A#1/046 Open Hat C2/048 High Tom

C#2/049 Crash

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz

Detailed description: This musical score page, numbered 18, features seven staves. The top six staves are for percussion: Snare (D1/038), Kick (B0/035), Closed Hat (F#1/042) and Mid Tom (A1/045), Open Hat (A#1/046) and High Tom (C2/048), and Crash (C#2/049). The seventh staff is for Tambourine (F#2/054). The bottom three staves are for bass: Bass Fat, Electric Bass, and Standup Pizz. The percussion parts are in 2/4 time, with the snare and kick playing a steady eighth-note pattern. The hats and crash are used for accents and textures. The bass parts are in 3/4 time, featuring a consistent eighth-note bass line with a triplet of eighth notes at the start of each measure.

21

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

A#1/046 Open HatC2/048 High Tom

C#2/049 Crash

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz

24

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

A#1/046 Open HatC2/048 High Tom

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz



26

D1/038 Snare

B0/035 Kick

F#1/042 Clsd Hat A1/045 Mid Tom

A#1/046 Open Hat C2/048 High Tom

C#2/049 Crash

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz

Detailed description: This musical score is for a percussion and bass ensemble. It begins at measure 26. The percussion section includes: Snare (D1/038) with a pattern of quarter notes and rests; Kick (B0/035) with a steady eighth-note pattern; Closed Hat (F#1/042), Mid Tom (A1/045), and High Tom (C2/048) with 'x' marks indicating hits; Open Hat (A#1/046) with a single hit in the second measure; and Crash (C#2/049) with a single hit in the first measure. The Tambourine (F#2/054) plays a continuous eighth-note pattern. The bass section consists of three staves: Bass Fat, Electric Bass, and Standup Pizz, all of which play a similar melodic line in treble clef, primarily using quarter and eighth notes with some rests.

29

D1/038 Snare

B0/035 Kick

F#1/042 Clsd Hat/A1/045 Mid Tom

A#1/046 Open Hat/C2/048 High Tom

C#2/049 Crash

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz



31

D1/038 Snare

B0/035 Kick

F#1/042 Clsd Hat/A1/045 Mid Tom

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz

34

D1/038 Snare

B0/035 Kick

F#1/042 Clsd Hat/A1/045 Mid Tom

C#2/049 Crash

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz



36

D1/038 Snare

B0/035 Kick

F#1/042 Clsd Hat/A1/045 Mid Tom

A#1/046 Open Hat/C2/048 High Tom

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz

38

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

A#1/046 Open HatC2/048 High Tom

C#2/049 Crash

Bass Fat

Electric Bass

Standup Pizz



40

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

A#1/046 Open HatC2/048 High Tom

Bass Fat

Electric Bass

Standup Pizz

42

D1/038 Snare

B0/035 Kick

F#1/042 Clsd Hat/A1/045 Mid Tom

A#1/046 Open Hat/C2/048 High Tom

Bass Fat

Electric Bass

Standup Pizz



44

D1/038 Snare

B0/035 Kick

F#1/042 Clsd Hat/A1/045 Mid Tom

A#1/046 Open Hat/C2/048 High Tom

Bass Fat

Electric Bass

Standup Pizz

47

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

A#1/046 Open HatC2/048 High Tom

Bass Fat

Electric Bass

Standup Pizz



49

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

A#1/046 Open HatC2/048 High Tom

C#2/049 Crash

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz

51

D1/038 Snare

B0/035 Kick

F#1/042 Clsd Hat A1/045 Mid Tom

A#1/046 Open Hat C2/048 High Tom

C#2/049 Crash

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz

54

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

A#1/046 Open HatC2/048 High Tom

C#2/049 Crash

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz



56

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

A#1/046 Open HatC2/048 High Tom

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz

58

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

A#1/046 Open HatC2/048 High Tom

C#2/049 Crash

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz

60

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

A#1/046 Open HatC2/048 High Tom

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz

62

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

C#2/049 Crash

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz



64

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz

66

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

C#2/049 Crash

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz

69

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

A#1/046 Open HatC2/048 High Tom

C#2/049 Crash

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz



71

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz



74

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

C#2/049 Crash

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz

77

D1/038 Snare

B0/035 Kick

F#1/042 Clsd Hat A1/045 Mid Tom

A#1/046 Open Hat C2/048 High Tom

C#2/049 Crash

D#2/051 Ride

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz



79

D1/038 Snare

B0/035 Kick

D#2/051 Ride

Bass Fat

Electric Bass

Standup Pizz

81

D1/038 Snare

B0/035 Kick

D#2/051 Ride

Bass Fat

Electric Bass

Standup Pizz



83

D1/038 Snare

B0/035 Kick

D#2/051 Ride

Bass Fat

Electric Bass

Standup Pizz

85

D1/038 Snare

B0/035 Kick

F1/041 Low Tom

F#1/042 Clsd Hat/A1/045 Mid Tom

C#2/049 Crash

A1/045 Mid Tom

C2/048 High Tom

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz

87

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

A#1/046 Open HatC2/048 High Tom

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz

90

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

A#1/046 Open HatC2/048 High Tom

C#2/049 Crash

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz

92

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

A#1/046 Open HatC2/048 High Tom

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz

94

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

A#1/046 Open HatC2/048 High Tom

C#2/049 Crash

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz



96

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

A#1/046 Open HatC2/048 High Tom

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz

Detailed description: This block contains the musical notation for measures 96 and 97. It features seven staves. The top five staves are for percussion: Snare, Kick, Closed Hat, Open Hat, and Tambourine. The bottom three staves are for bass: Bass Fat, Electric Bass, and Standup Pizzicato. The notation includes various rhythmic patterns, rests, and articulation marks.



98

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

C#2/049 Crash

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz

Detailed description: This block contains the musical notation for measures 98, 99, and 100. It features seven staves. The top five staves are for percussion: Snare, Kick, Closed Hat, Crash, and Tambourine. The bottom three staves are for bass: Bass Fat, Electric Bass, and Standup Pizzicato. The notation includes various rhythmic patterns, rests, and articulation marks.

101

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

C#2/049 Crash

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz



104

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

A#1/046 Open HatC2/048 High Tom

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz

106

D1/038 Snare

B0/035 Kick

F#1/042 Clsd Hat A1/045 Mid Tom

A#1/046 Open Hat C2/048 High Tom

C#2/049 Crash

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz

Detailed description: This musical score is for a percussion and bass section, starting at measure 106. It consists of nine staves. The top six staves are for percussion: Snare (D1/038), Kick (B0/035), Closed Hat (F#1/042), Mid Tom (A1/045), Open Hat (A#1/046), and High Tom (C2/048). The Crash (C#2/049) and Tambourine (F#2/054) are also listed. The bottom three staves are for bass: Bass Fat, Electric Bass, and Standup Pizz. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum sounds like 'x' for closed hats and 'o' for open hats. The bass parts feature eighth-note runs and chordal accompaniment.

108

D1/038 Snare

B0/035 Kick

F#1/042 Clsd Hat A1/045 Mid Tom

A#1/046 Open Hat C2/048 High Tom

C#2/049 Crash

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz

Detailed description: This musical score page, numbered 108, features seven staves. The top six staves are for percussion: Snare, Kick, Closed Hat, Mid Tom, Open Hat, and High Tom. The seventh staff is for Tambourine. The bottom three staves are for bass instruments: Bass Fat, Electric Bass, and Standup Pizzicato. The percussion parts use a variety of note values and rests, with some notes marked with 'x' for hats and '7' for accents. The bass parts are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring eighth and sixteenth note patterns.

110

D1/038 Snare

B0/035 Kick

F#1/042 Clsd Hat A1/045 Mid Tom

A#1/046 Open Hat C2/048 High Tom

C#2/049 Crash

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz

The image shows a musical score for a drum set and three bass instruments. The drum set parts are: D1/038 Snare, B0/035 Kick, F#1/042 Clsd Hat, A1/045 Mid Tom, A#1/046 Open Hat, C2/048 High Tom, and C#2/049 Crash. The bass parts are: F#2/054 Tambour., Bass Fat, Electric Bass, and Standup Pizz. The score is for measures 110-112. The drum parts are in a 4/4 time signature. The bass parts are in a 4/4 time signature and feature a triplet in the first measure of each part.

113

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

A#1/046 Open HatC2/048 High Tom

C#2/049 Crash

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz



115

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

A#1/046 Open HatC2/048 High Tom

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz

117

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

A#1/046 Open HatC2/048 High Tom

C#2/049 Crash

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz



120

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA1/045 Mid Tom

C#2/049 Crash

F#2/054 Tambour.

Bass Fat

Electric Bass

Standup Pizz

122

D1/038 Snare

B0/035 Kick

C#2/049 Crash

Bass Fat

Electric Bass

Standup Pizz

The musical score is organized into three measures. Measure 122 features a snare drum hit at the beginning, followed by a kick drum hit and a crash cymbal. Measure 123 continues with a snare drum hit, a kick drum hit, and a crash cymbal. Measure 124 shows melodic lines for the Bass Fat, Electric Bass, and Standup Pizz instruments, all of which play a similar sequence of notes: a quarter note, a dotted quarter note, a half note, and a quarter note, followed by a rest. The snare drum part in measure 124 has a grace note over a quarter note.

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7

13

19

25

31

37

43

49

55

D1/038 Snare

120



♩ = 142,222229



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



82



87



92



97



102



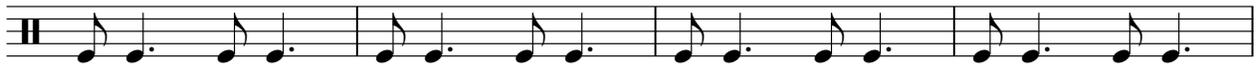
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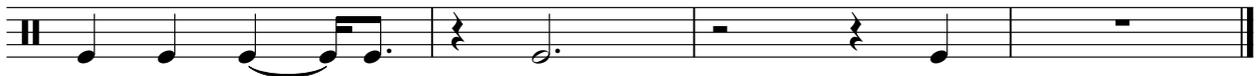
112



117



121



F1/041 Low Tom

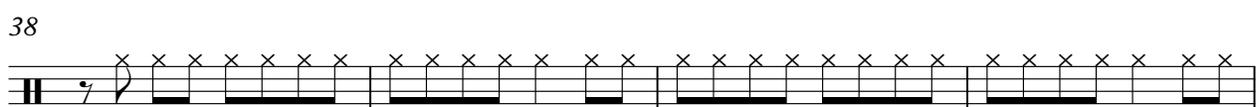
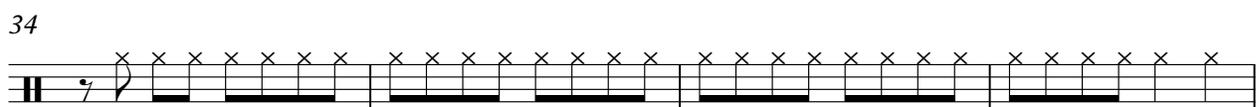
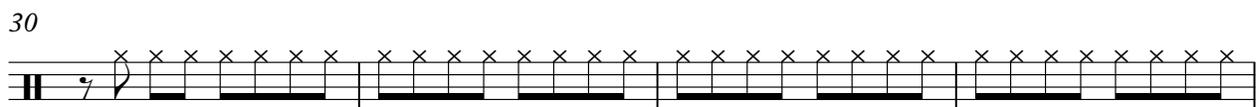
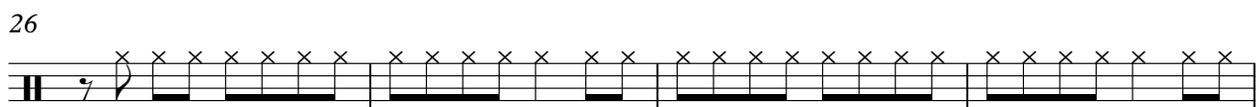
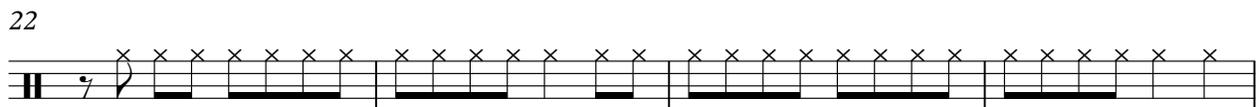
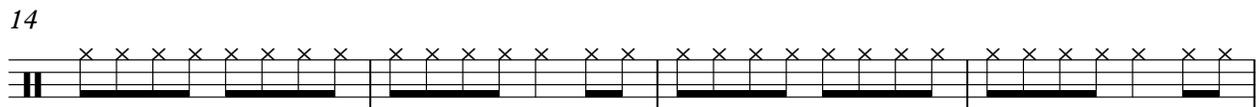
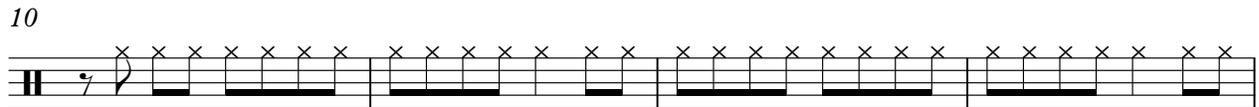
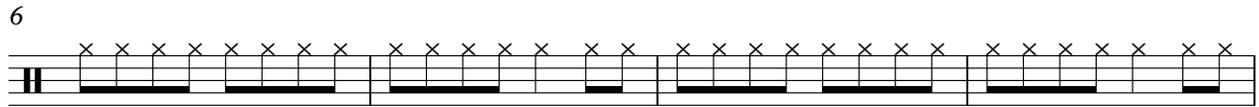
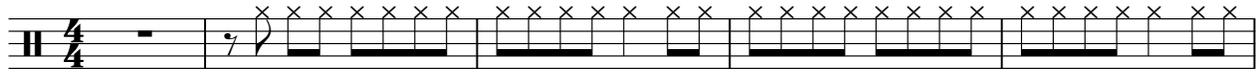
Talking Heads - Wild Wild Life

♩ = 142,222229

84 **39**

Talking Heads - Wild Wild Life
F#1/042 Clsd HatA1/045 Mid Tom

♩ = 142,222229



V.S.

2

F#1/042 Clsd HatA1/045 Mid Tom

42



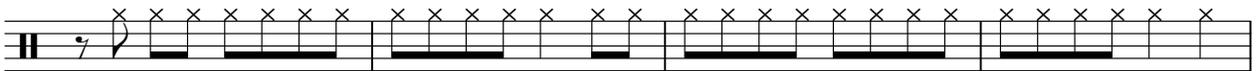
46



50



54



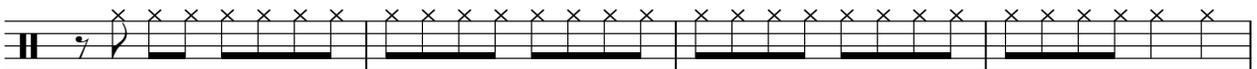
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62



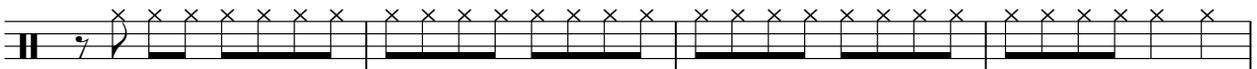
66



70



74



78



89

Musical notation for measure 89, featuring a drum set icon and a series of 'x' marks on a staff, indicating a specific rhythmic pattern.

93

Musical notation for measure 93, featuring a drum set icon and a series of 'x' marks on a staff, indicating a specific rhythmic pattern.

97

Musical notation for measure 97, featuring a drum set icon and a series of 'x' marks on a staff, indicating a specific rhythmic pattern.

101

Musical notation for measure 101, featuring a drum set icon and a series of 'x' marks on a staff, indicating a specific rhythmic pattern.

105

Musical notation for measure 105, featuring a drum set icon and a series of 'x' marks on a staff, indicating a specific rhythmic pattern.

109

Musical notation for measure 109, featuring a drum set icon and a series of 'x' marks on a staff, indicating a specific rhythmic pattern.

113

Musical notation for measure 113, featuring a drum set icon and a series of 'x' marks on a staff, indicating a specific rhythmic pattern.

117

Musical notation for measure 117, featuring a drum set icon and a series of 'x' marks on a staff, indicating a specific rhythmic pattern.

119

Musical notation for measure 119, featuring a drum set icon and a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The measure concludes with a double bar line and a large number '4' positioned above the staff.

Talking Heads - Wild Wild Life
A#1/046 Open Hat C2/048 High Tom

♩ = 142,222229

2

9

16

23

30

7

43

50

57

7

69

7 9

88

2

A#1/046 Open HatC2/048 High Tom

95

Musical staff for measure 95. It features a double bar line at the beginning, followed by a quarter rest, a quarter note with a 7th fret finger and an accent, a quarter rest, a quarter note with a 7th fret finger and an accent, a quarter rest, a quarter note with a 7th fret finger and an accent, a quarter rest, a quarter note with a 7th fret finger and an accent, and a quarter rest. A large '7' is positioned above the staff in the fourth measure.

107

Musical staff for measure 107. It features a double bar line at the beginning, followed by a quarter rest, a quarter note with a 7th fret finger and an accent, a quarter rest, a quarter note with a 7th fret finger and an accent, a quarter rest, a quarter note with a 7th fret finger and an accent, a quarter rest, a quarter note with a 7th fret finger and an accent, and a quarter rest.

113

Musical staff for measure 113. It features a double bar line at the beginning, followed by a quarter rest, a quarter note with a 7th fret finger and an accent, a quarter rest, a quarter note with a 7th fret finger and an accent, a quarter rest, a quarter note with a 7th fret finger and an accent, a quarter rest, a quarter note with a 7th fret finger and an accent, a quarter rest, and a quarter note with a 7th fret finger and an accent. A large '7' is positioned above the staff in the final measure.

♩ = 142,222229

7 7

20 3 3 3

34 3 11

54 3 3 3

67 3 3 3 7

86 3 3 3

99 3 3

111 3 3

119 2 2

♩ = 142,222229

77

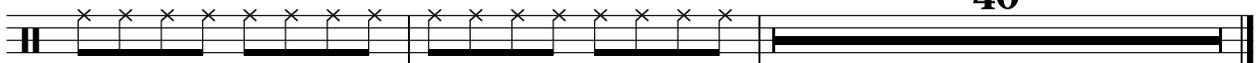


80



83

40



A1/045 Mid Tom

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84 **39**

4/4

C2/048 High Tom

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84 **39**

The musical notation is on a single staff with a 4/4 time signature. It is divided into three measures. The first measure contains a whole rest, with the number '84' positioned above it. The second measure begins with a quarter rest, followed by a quarter note on the second line, an eighth note on the second space, another eighth note on the second line, and a half note on the second space. The number '39' is positioned above this group of notes. The third measure contains a whole rest.

♩ = 142,222229

17

21

25

29

33

37

12

52

56

60

64

68

72

76

87

91

95

99

103

107

111

115



118



Talking Heads - Wild Wild Life

Bass Fat

♩ = 142,222229

5

8

11

15

19

24

28

32

36

V.S.

39



43



47



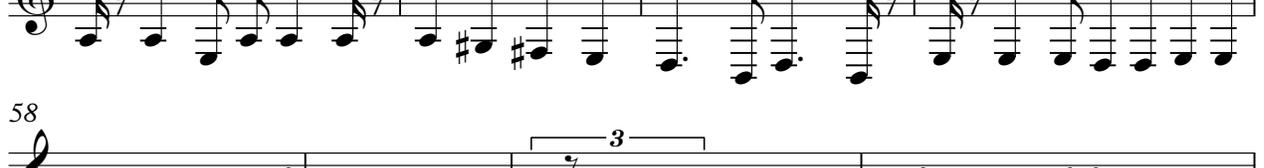
50



54



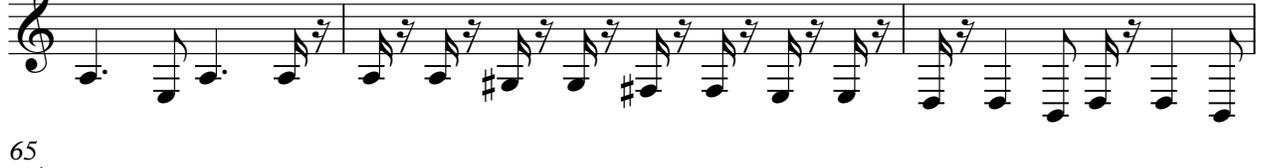
58



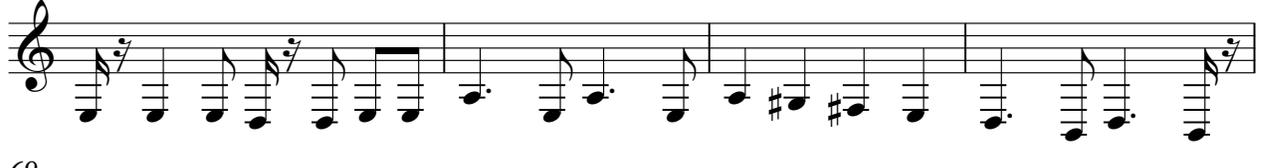
62



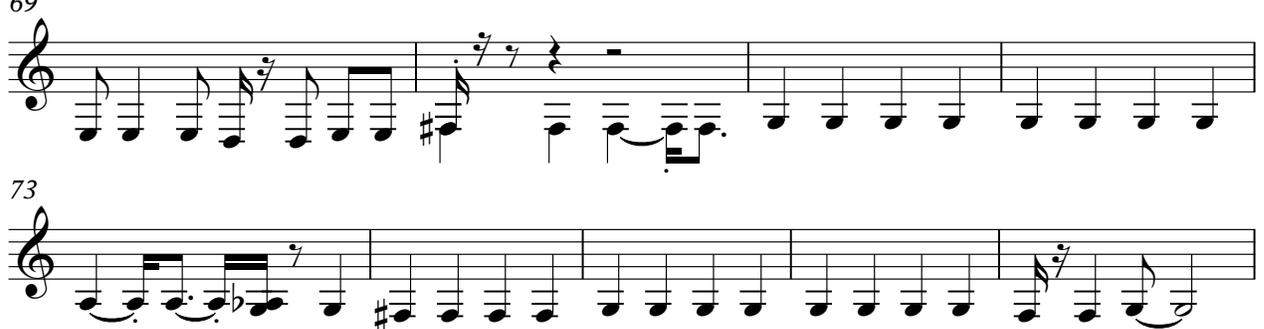
65



69



73



Detailed description: This image shows a page of musical notation for a piece titled "Bass Fat". The page is numbered "2" in the top left corner. The notation is written on a single staff in treble clef. It consists of ten lines of music, each starting with a measure number: 39, 43, 47, 50, 54, 58, 62, 65, 69, and 73. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. A triplet of eighth notes is explicitly marked with a "3" above it in measure 59. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes stems, beams, and various accidentals (sharps and naturals).

78

81

84

88

92

96

100

104

108

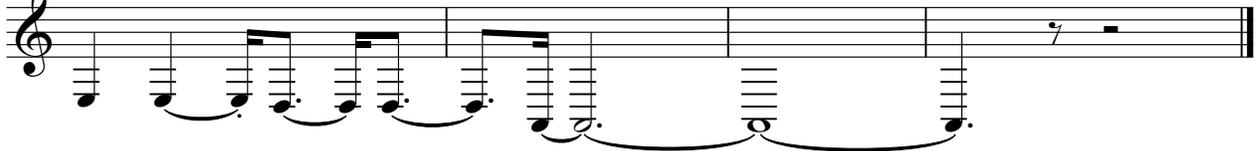
113

V.S.

117



121



Talking Heads - Wild Wild Life

Electric Bass

♩ = 142,222229

5

8

11

15

19

24

28

32

36

V.S.

39



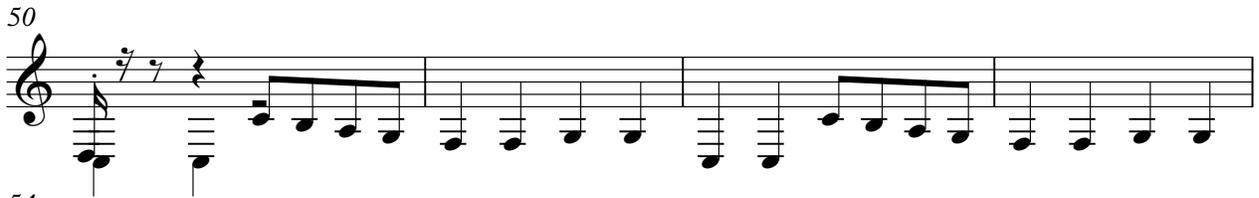
43



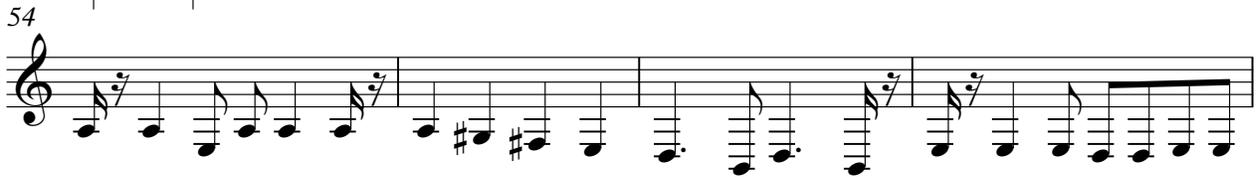
47



50



54



58



62



65



69



73



78



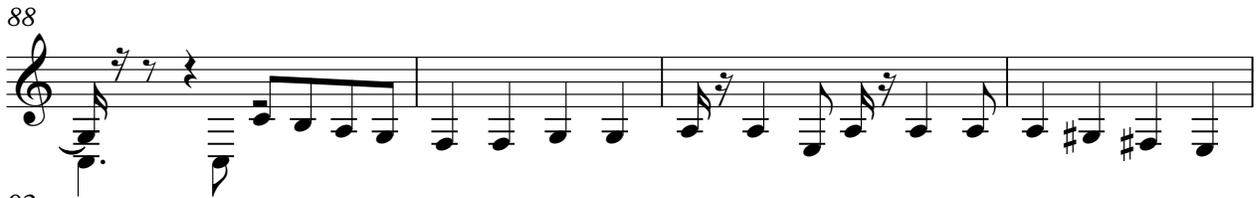
81



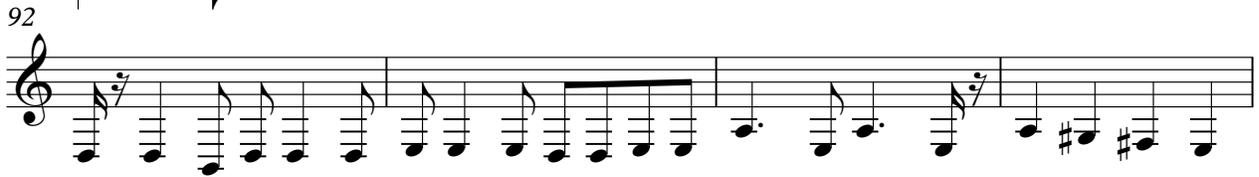
84



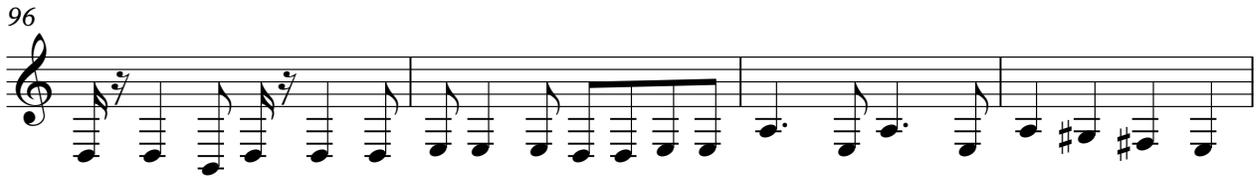
88



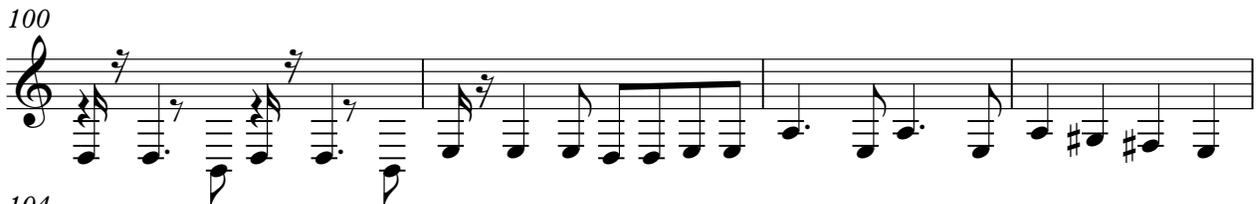
92



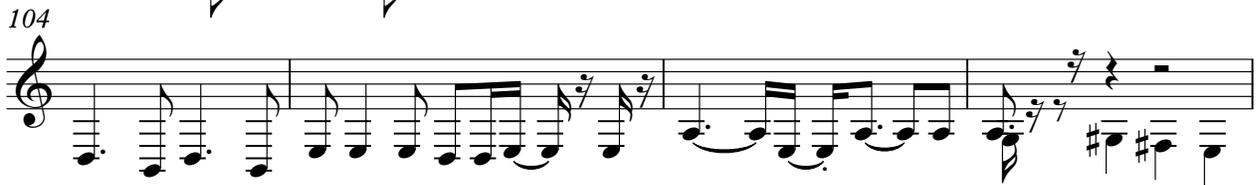
96



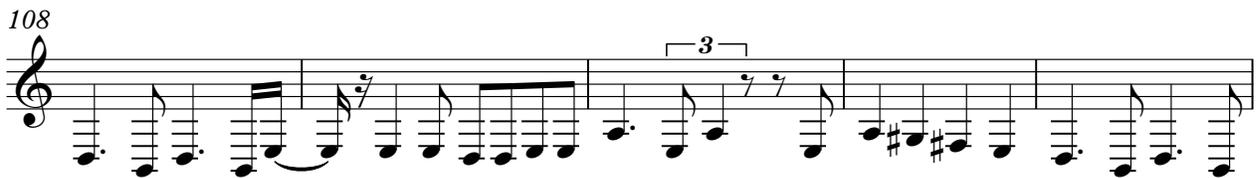
100



104



108



113

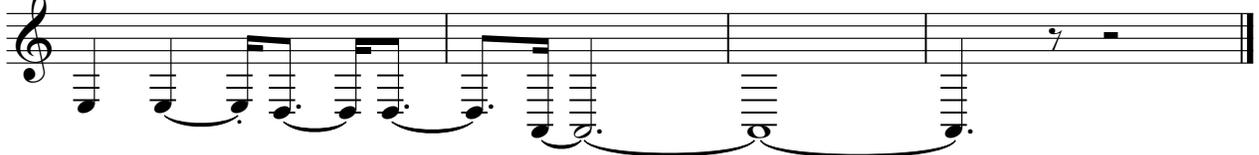


V.S.

117



121



Standup Pizz

Talking Heads - Wild Wild Life

♩ = 142,222229

5

8

11

15

19

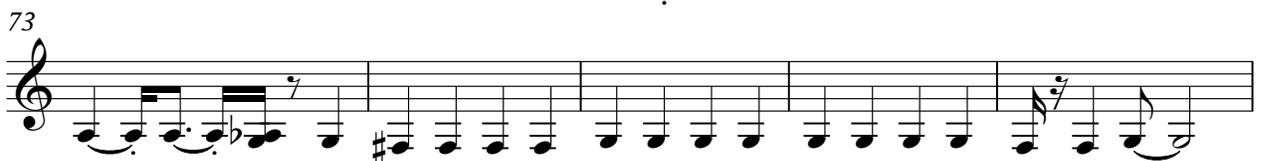
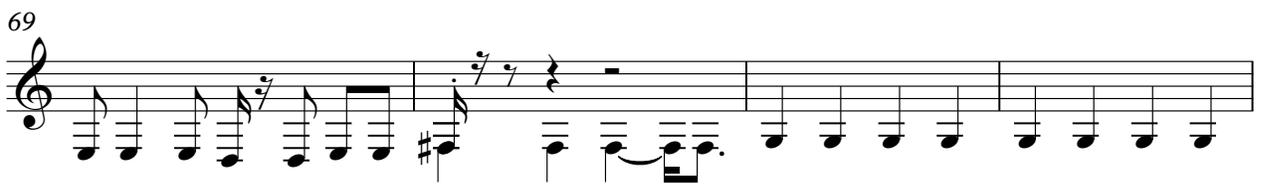
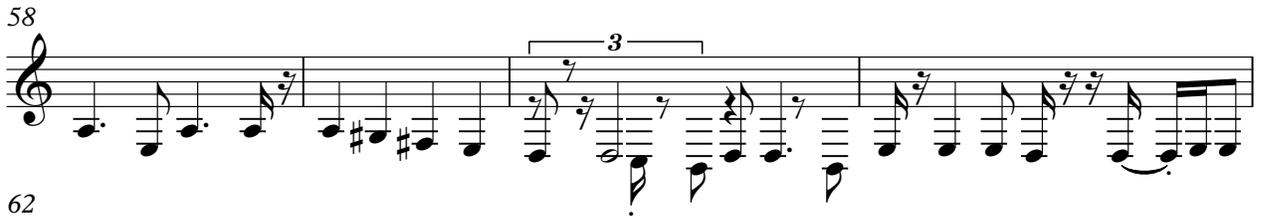
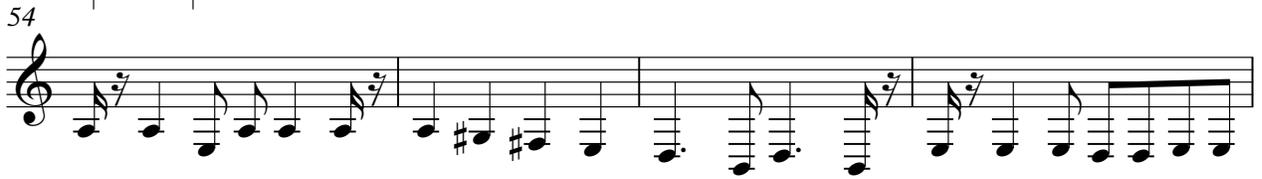
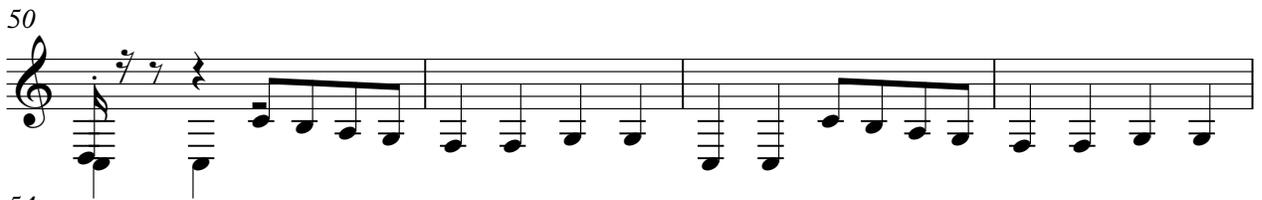
24

28

32

36

V.S.



Standup Pizz

78

81

84

88

92

96

100

104

108

113

V.S.

Standup Pizz

117



121

