

(pick scrape)

5

P.M.-----|

T		24	23	22	21	20	19	18	17	16	15
A		24	23	22	21	20	19	18	17	16	15
B	2	2	2								
	1	1	1								

6

P.M.-----| *ff* P.M.-----| P.M.-----| *ff* P.M.-----|

T						0	0	0	0	0	0
A						0	0	0	0	0	0
B	2	2	2	X	2	2	2	2	2	2	X
	1	1	1	X	1	1	1	1	1	1	X

(voice enters)

Verse 1 | 1-7.

9

P.M.-----| P.M.-----| *ff* P.M.-----|

T			3	0	0	0	0				
A								3	0	0	0
B	2	2	2					2	2	2	X
	1	1	1					1	1	1	X

(let ring, quite random strumming of this chord)

Pre-chorus

8. 12

P.M.-----| *let ring*-----|

T				0	0	0	3	0	(0)	0	0
A										3	0
B	2	2	2				2				
	1	1	1				0				

(voice, bizarre strumming, read notice!!)

15

let ring-----| *let ring*-----|

T				0	0	0	3	0	(0)	0	0
A										3	0
B	2										
	0										

18

let ring

TAB

21

let ring

TAB

24

let ring

TAB

(1)
Chorus 1

27

P.M.

TAB

(2)

29

P.M.

P.M.

TAB

Verse 2

1-7.

8.

43

P.M.-----| *ff* P.M.-----| P.M.-----|

TAB (2) (3) (4) (4) 12\ 2-2-2-2-2-2-X-2 2-2-2 2-2-2 2

1-1-1-1-1-1-X-1 1-1-1 1-1-1

(let ring, quite random strumming of this chord)

Pre-chorus

47

let ring -----|

TAB 0-0-0 3-0 (0)-0 3-0 3-0 0-0 0-0 3-0

B 2 0 2 0

(voice, bizarre strumming, read notice!!)

50

let ring -----| let ring -----|

TAB (0) 0 3 3 0 3 0 0 3 3 (3) 3 0 3 0 0

B 2 0 2 0

53

let ring -----|

TAB 0-0-0 3-0 (0)-0 3-0 3-0 0-0 0-0 3-0

B 2 0 2 0

56

let ring -----|

TAB (0) 0 3 3 0 3 0 0 3 0 (0)-0 3-0 3-0 0-0

B 2 0 2 0

(1)
Chorus 2

59

let ring -----

P.M.

TAB

0 0 0 3 0 (0) 0 0 3 3 0 3

2 0 4 5 5 6 6 7 7 8

0 2 3 3 4 4 5 5 6

Detailed description: This system shows the first measure of Chorus 2. The guitar part starts with a melodic line on the treble clef staff, marked 'let ring'. The bass clef staff shows a sequence of notes: 0, 0, 0, 3, 0, (0), 0, 0, 3, 3, 0, 3. The fretboard diagram below shows the corresponding fret numbers for each string: 2, 0, 4, 5, 5, 6, 6, 7, 7, 8 for the top five strings, and 0, 2, 3, 3, 4, 4, 5, 5, 6 for the bottom five strings. A 'P.M.' (pick mute) is indicated at the end of the measure.

(2)

62

P.M. -----

P.M.

TAB

9 8 8 8 4 5 5 6 6 7 7 8 9 8 8 8

9 8 8 8 2 3 3 4 4 5 5 6 9 8 8 8

7 6 6 6 7 6 6 6 6 6 6 6 7 6 6 6

Detailed description: This system shows the second measure of Chorus 2. The guitar part features a complex melodic line with many beamed notes. The fretboard diagram shows fret numbers: 9, 8, 8, 8, 4, 5, 5, 6, 6, 7, 7, 8, 9, 8, 8, 8 for the top five strings, and 7, 6, 6, 6, 7, 6, 6, 6, 6, 6, 6, 6, 7, 6, 6, 6 for the bottom five strings. Two 'P.M.' (pick mute) markings are present, one at the beginning and one at the end of the measure.

(3)

65

P.M. -----

P.M.

TAB

4 5 5 6 6 7 7 8 9 8 8 8

2 3 3 4 4 5 5 6 9 8 8 8

7 6 6 6 6 6 6 6 7 6 6 6

Detailed description: This system shows the third measure of Chorus 2. The guitar part continues with a melodic line. The fretboard diagram shows fret numbers: 4, 5, 5, 6, 6, 7, 7, 8, 9, 8, 8, 8 for the top five strings, and 2, 3, 3, 4, 4, 5, 5, 6, 7, 6, 6, 6 for the bottom five strings. Two 'P.M.' (pick mute) markings are present, one at the beginning and one at the end of the measure.

(4)

67

P.M. -----

P.M.

Nirvana!

TAB

4 5 5 6 6 7 7 8 9 8 8 8 8 8 8

2 3 3 4 4 5 5 6 7 6 6 6 6 6 6

7 6 6 6 6 6 6 6 7 6 6 6 6 6 6

Detailed description: This system shows the fourth measure of Chorus 2. The guitar part features a melodic line that ends with a 'Nirvana!' exclamation. The fretboard diagram shows fret numbers: 4, 5, 5, 6, 6, 7, 7, 8, 9, 8, 8, 8, 8, 8, 8 for the top five strings, and 2, 3, 3, 4, 4, 5, 5, 6, 7, 6, 6, 6, 6, 6, 6 for the bottom five strings. Two 'P.M.' (pick mute) markings are present, one at the beginning and one at the end of the measure.

Nirvana (longer)

69

Nirvana!

Nirvana!

TAB

6 5 5 5 5 5 5 9 8 8 8 8 8 8

6 5 5 5 5 5 5 7 6 6 6 6 6 6

4 4 3 3 3 3 3 7 6 6 6 6 6 6

Detailed description: This system shows the fifth measure of Chorus 2, labeled 'Nirvana (longer)'. The guitar part features a melodic line with a 'Nirvana!' exclamation. The fretboard diagram shows fret numbers: 6, 5, 5, 5, 5, 5, 5, 9, 8, 8, 8, 8, 8, 8 for the top five strings, and 4, 4, 3, 3, 3, 3, 3, 7, 6, 6, 6, 6, 6, 6 for the bottom five strings. Two 'Nirvana!' exclamation marks are present, one at the beginning and one at the end of the measure.

