

# Radio Friendly Unit Shifter

Nirvana  
In Utero

Words & Music by Kurt Cobain

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 150

w/Poly chorus vibrato pedal

Free time

E-Gt

Musical notation for the first section of the song. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a melodic line with notes and a guitar tablature line with fret numbers: 10, 11, 12, 11, 12, 11, 12, 0, 0. A dynamic marking 'f' is present. A wavy line above the staff indicates vibrato.

Polychorus off

Intro

Musical notation for the Intro section. It features a treble clef and a key signature of one sharp. The notation includes a melodic line with notes and a guitar tablature line with 'X' marks indicating muted notes.

Musical notation for the second section of the Intro. It features a treble clef and a key signature of one sharp. The notation includes a melodic line with notes and a guitar tablature line with 'X' marks indicating muted notes.

verses are heavily improvised

1st and 2nd verse

Musical notation for the 1st and 2nd verses. It features a treble clef, a 4/4 time signature, and a key signature of one sharp. The notation includes a melodic line with notes and a guitar tablature line with fret numbers: 7, 7, 5, 5, X, 5, 5, 0, 4, 4, 4, 4, X, 4, 4, 4, 4, 7, 7, 5, 5, 7, 7, 3, 3, X, 5, 5, 0, 2, 2, X, 4, 4, 4, 4, 0, 2, 0, 5, (7), (7), (7), (5), (5), (5). There are repeat signs and '4x' markings above the notation.

22

Polychorus on

TAB (7)(5) 0 5 5 (5)(5)(0) (5)(5)(0) (5)(5)(0) X 8 (8)(7) (8)(7) (8)(7) 8

Polychorus off

Chorus

32

TAB (8)(8)(7) (8)(8)(7) (8)(8)(7) 7 7 5 5 X 5 5 0 4 4 X 4 4 7 7 5 5 X 5 5 0 4 4 X 4 4 5 5 3 3 0 2 2 X 2 2 0 2 0

37

TAB 7 7 5 5 X 5 5 0 4 4 X 4 4 7 7 5 5 X 5 5 0 7 7 5 5 X 5 5 0 7 7 3 3 X 3 3 0 5 5 3 3 X 3 3 0

40

TAB 4 4 X 4 4 7 7 5 5 X 5 5 0 4 4 X 4 4 7 7 5 5 X 5 5 0 4 4 X 4 4 7 7 5 5 X 5 5 0 4 4 X 4 4 7 7 5 5 X 5 5 0

Bridge

42

TAB 4 4 X 4 4 7 7 5 5 X 5 5 0 4 4 X 4 4 7 7 5 5 X 5 5 0 4 4 X 4 4 7 7 5 5 X 5 5 0 4 4 X 4 4 7 7 5 5 X 5 5 0 4 4 X 4 4 7 7 5 5 X 5 5 0 4 4 X 4 4 7 7 5 5 X 5 5 0

1-3. | 4.

45

TAB

7	7	7	7	7	7	7	0	5	5	5	5	5	5	5	0	7	7	5	5	X	5	5	0
5	5	5	5	5	5	5	0	3	3	3	3	3	3	3	0	5	5	3	3	X	3	3	0

verses are heavily improvised

3rd verse  
4x

48

TAB

4	4	X	4	4	4	7	(7)	(7)	(7)	5	(5)	(5)	(5)
4	4	X	4	4	4	7	(7)	(7)	(7)	5	(5)	(5)	(5)
2	2	X	2	2	0	2	0	5	0	0	0	0	0

Polychorus on

55

TAB

(5)	(5)	8	(8)	(8)	(8)	8	(8)	(8)	(8)
(5)	(5)	X	(8)	(8)	(8)	8	(8)	(8)	(8)
(5)	(5)	7	(7)	(7)	(7)	7	(7)	(7)	(7)
(0)	(0)								

Polychorus off

Chorus  
4x

65

TAB

7	7	5	5	X	5	5	0	4	4	X	4	4	7	7	5	5	X	5	5	0			
5	5	3	3	X	3	3	0	2	2	X	2	2	0	2	0	5	5	3	3	X	3	3	0

guitar make just noise, Polychorus on

gtr. do feedback, noise things, detune

Outro  
4x

68

TAB

4	4	X	4	4									
4	4	X	4	4									
2	2	X	2	2	0	2	0						

75

8x 8x

8x 8x

T  
A  
B