

Sappy

Nirvana

Standard tuning

♩ = 130

E-Gt

fff f fff f fff f fff

T	6	6	6	6	6	0	2	2	0	4	4	4	4	6	6	6	6	6
A	6	6	6	6	6	0	2	2	0	4	4	4	4	6	6	6	6	6
B	4	4	4	4	4	0	0	0	0	4	4	4	4	4	4	4	4	4

f fff f fff f fff f

T	2	2	0	6	6	6	6	6	0	2	2	0	4	4	4	4
A	2	2	0	6	6	6	6	6	0	2	2	0	4	4	4	4
B	0	0	4	4	4	4	4	4	0	0	0	0	4	4	4	4

fff f fff f fff f

T	6	6	6	6	6	2	2	0	6	6	6	6	6	0
A	6	6	6	6	6	2	2	0	6	6	6	6	6	0
B	4	4	4	4	4	0	0	4	4	4	4	4	4	0

fff f fff f fff f

T	2	2	0	6	6	6	6	6	2	2	0	4	4	4	4
A	2	2	0	6	6	6	6	6	2	2	0	4	4	4	4
B	0	0	0	4	4	4	4	4	0	0	4	4	4	4	4

fff f fff f fff f

T	6	6	6	6	6	0	2	2	0	4	4	4	4	6	6	6	6	6
A	6	6	6	6	6	0	2	2	0	4	4	4	4	6	6	6	6	6
B	4	4	4	4	4	0	0	0	0	4	4	4	4	4	4	4	4	4

16

f *fff* *f* *ff*

TAB: 2 2 0 4 4 4 4 | 6 6 6 6 6 0 | 2 2 2 2 2 2 | 4 4 4 4 4 4
 0 0 4 2 2 2 2 | 4 4 4 4 4 0 | 0 0 0 0 0 0 | 2 2 2 2 2 2

20

f *fff* *f* *ff*

TAB: 2 2 2 2 2 2 | 4 4 4 4 4 4 | 2 2 2 2 2 2 | 4 4 4 4 4 4
 0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 2 2 2 2 2 2

24

fff *f*

TAB: 2 2 2 2 2 2 | 6 6 6 6 6 0 | 2 2 2 2 2 2 | 4 4 4 4 4 4
 0 0 0 0 0 0 | 4 4 4 4 4 0 | 0 0 0 0 0 0 | 2 2 2 2 2 2

28

fff *f* *fff* *f* *fff* *f*

TAB: 2 2 0 4 4 4 4 | 6 6 6 6 6 6 | 2 2 0 4 4 4 4 | 4 4 4 4 4 4
 0 0 0 2 2 2 2 | 4 4 4 4 4 4 | 0 0 4 2 2 2 2 | 2 2 2 2 2 2

31

fff *f* *fff* *f* *fff* *f* *fff*

TAB: 6 6 6 6 6 0 | 2 2 0 4 4 4 4 | 6 6 6 6 6 6 | 4 4 4 4 4 4
 4 4 4 4 4 0 | 0 0 0 2 2 2 2 | 4 4 4 4 4 4 | 2 2 2 2 2 2

34

f *fff* *f* *fff* *f* *fff* *f*

T	2	2	0	4	4	4	4	6	6	6	6	6	0	2	2	0	4	4	4	4
A	2	2	0	4	4	4	4	6	6	6	6	6	0	2	2	0	4	4	4	4
B	0	0	4	2	2	2	2	4	4	4	4	4	0	0	0	2	2	2	2	

37

fff *f* *fff* *f*

T	6	6	6	6	6	2	2	0	4	4	4	4	6	6	6	6	6	0
A	6	6	6	6	6	2	2	0	4	4	4	4	6	6	6	6	6	0
B	4	4	4	4	4	0	0	4	2	2	2	2	4	4	4	4	4	0

40

fff *f* *fff* *f* *fff* *f*

T	2	2	0	4	4	4	4	6	6	6	6	6	2	2	0	4	4	4	4
A	2	2	0	4	4	4	4	6	6	6	6	6	2	2	0	4	4	4	4
B	0	0	0	4	4	4	4	4	4	4	4	4	0	0	4	2	2	2	2

43

ff

T	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	0	0	0	0	0	0	0	4	4	4	4	4	4	4

47

ff

T	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	0	0	0	0	0	0	0	4	4	4	4	4	4	4

Solo

52

fff f fff f fff f fff

TAB

6	6	6	6	6	0	2	2	0	4	4	4	4	6	6	6	6	6
4	4	4	4	4	0	0	0	0	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2

56

f fff f fff f fff f

TAB

2	2	0	4	4	4	4	6	6	6	6	6	0	2	2	0	4	4	4	4
2	2	4	4	4	4	4	6	6	6	6	6	0	2	2	0	4	4	4	4
0	0	4	2	2	2	2	4	4	4	4	4	0	0	0	0	2	2	2	2

59

fff f fff f

TAB

6	6	6	6	6	6	2	2	0	4	4	4	4	6	6	6	6	6	0
6	6	6	6	6	6	2	2	4	4	4	4	4	6	6	6	6	6	0
4	4	4	4	4	4	0	0	4	2	2	2	2	4	4	4	4	4	0

62

fff f fff f fff f

TAB

2	2	0	4	4	4	4	6	6	6	6	6	2	2	0	4	4	4	4
2	2	0	4	4	4	4	6	6	6	6	6	2	2	4	4	4	4	4
0	0	0	2	2	2	2	4	4	4	4	4	4	4	0	4	2	2	2

65

fff f fff f fff f

TAB

6	6	6	6	6	0	2	2	0	4	4	4	4	6	6	6	6	6
6	6	6	6	6	0	2	2	0	4	4	4	4	6	6	6	6	6
4	4	4	4	4	0	0	0	0	2	2	2	2	4	4	4	4	4

68

f

TAB

2	2	0	4	4	4	4								
2	2	4	4	4	4	4								
0	0	2	2	2	2	2								
		4												

76

fff

TAB

										2	2	2		
6	6	6	6	6	6	2	2	3	3	3				
4	4	4	4	4	4	0	0	4	4	4				
					4			4	2	2				

81

TAB

						0	0	0	0					
6	6	6	6	6	6	2	2	4	4	4	4			
4	4	4	4	4	4	0	0	2	2	2	2			
					4									

86

f

TAB

92

f

TAB

98

f

TAB

104

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music, each starting with a down-bow or breath mark (v) followed by a quarter note, a quarter rest, and a dotted quarter note. The notes are Bb4, Bb4, Bb4, and Bb4. The bottom staff is a guitar tablature staff with six lines. The fret numbers for the strings from top to bottom are: 1, 1, 1, 1, 1, 1. The tablature staff is divided into four measures corresponding to the four measures of the treble staff.