

Sappy

aka Verse Chorus Verse

Nirvana

No Alternative-compilation

Words & Music by Kurt Cobain

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 130

clean tone

1st verse

E-Gt

f

T 3 3 3 3 3 0 | 3 3 0 0 3 3 | 2 2 2 2 2 0

A 2 2 2 2 2 0 | 3 3 0 0 0 0 | 2 2 2 2 2 0

B 0 0 0 0 0 0 | 1 1 0 X X X 0 | 0 0 0 0 0 0

dist. tone

T 3 3 3 3 5 5 0 | 3 3 3 3 3 0 | 3 3 3 3 3 0

A 3 3 3 3 5 5 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0

B 1 1 1 1 3 3 0 | 0 0 0 0 0 0 | 1 1 0 X X X 0

1-2. 3. **Chorus**

T 3 3 3 3 5 5 0 | 3 3 3 3 5 5 0 | 2 3 3 3 3 3 0

A 3 3 3 3 5 5 0 | 3 3 3 3 5 5 0 | 2 2 2 2 2 2 0

B 1 1 1 1 3 3 0 | 1 1 1 1 3 3 0 | 0 0 0 0 0 0

clean tone
2nd verse

Musical notation for measures 12-16. Measure 12 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers and includes '3x' (triplets) over measures 12, 13, and 14. Measure 15 has a double bar line and a repeat sign. Measure 16 continues the melody.

Musical notation for measures 17-20. Measure 17 continues the melody. Measures 18-20 feature a triplet of eighth notes. The guitar tab includes fret numbers and triplet markings.

dist. tone
Chorus

Musical notation for measures 21-24. Measure 21 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes. The guitar tab includes fret numbers and '3x' (triplets) over measures 22, 23, and 24.

Guitar solo

Musical notation for measures 25-29. Measure 25 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes. The guitar tab includes fret numbers and a '1/2' (half-bend) marking over measure 29.

hold bend release bend

Musical notation for measures 30-33. Measure 30 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes. The guitar tab includes fret numbers and '1/2' (half-bend) markings over measures 30-32, and a 'full' (full-bend) marking over measure 33.

34

TAB
7-8-8-10-10-12-12-12 12-12-10 12-14-14-15 15-17-17 15-17-17-15 17-17-17-15-12-12-14

38

TAB
14 14-14-12-12-12 12-12-12-12-14 14-15-15-14-14-15-14-12-12-12

Chorus

41

TAB
12-14-14-14-12-12-12-10 10-9-9-7-7-5-5 3-3-3-3-3-0 2-2-2-2-2-0 0-0-0-0-0-0

clean tone
3rd verse

45

TAB
3-3-3-3-3-0 0-0-0-0-0-0 X-X-X-X-X-0 3-3-3-3-3-0 0-0-0-0-0-0 X-X-X-X-X-0 3-3-3-3-3-0 0-0-0-0-0-0 X-X-X-X-X-0 3-3-3-3-3-0 0-0-0-0-0-0 X-X-X-X-X-0 3-3-3-3-3-0 0-0-0-0-0-0 X-X-X-X-X-0

dist. tone

50

TAB
3-3-3-3-3-0 0-0-0-0-0-0 X-X-X-X-X-0 3-3-3-3-3-0 0-0-0-0-0-0 X-X-X-X-X-0 3-3-3-3-3-0 0-0-0-0-0-0 X-X-X-X-X-0 3-3-3-3-3-0 0-0-0-0-0-0 X-X-X-X-X-0 3-3-3-3-3-0 0-0-0-0-0-0 X-X-X-X-X-0

54

1-2. 3.

T	3	3	0	0	0	0	0	2	2	2	2	2	0	3	3	3	3	5	5	0	3	3	3	3	5	5	0
A	3	3	0	0	0	0	0	2	2	2	2	2	0	3	3	3	3	5	5	0	3	3	3	3	5	5	0
B	1	1	0	X	X	X	0	0	0	0	0	0	0	1	1	1	1	3	3	0	1	1	1	1	3	3	0
			0	3	3	3	0																				

Outro chorus

58

4x 4x

T	3	3	3	3	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	0	3	3	3	3	3	3	0
A	2	2	2	2	2	0	3	3	3	3	3	3	3	0	0	0	0	0	0	0	3	3	3	3	3	3	0
B	0	0	0	0	0	0	1	1	1	1	1	1	0	X	X	X	X	X	0	0	1	1	1	1	1	0	

62

T	2	(2)
A	2	(2)
B	0	(0)