

Something In The Way

Nirvana
MTV Unplugged

Words & Music by Kurt Cobain

User Defined
①= D# ④= C#
②= A# ⑤= G#
③= F# ⑥= C#

♩ = 54

Intro **Verse 1**

S-Gt

1

f
Un der neath the bridge the

T
A
B

3 4 4 4 4 4 5

4

tarp has sprung a leak. And the an i mals I've trapped have

T
A
B

3 4 4 4 4 2 5 3 4 4 4 4 5

6

all be come my pets. And I'm liv ing off of grass and the

T
A
B

3 4 4 4 4 2 5 3 4 4 4 4 2 5

8

drip pings from the ceil ing. But it's o kay to eat fish, 'causethey

T
A
B

3 4 4 4 4 2 0 3 4 4 4 4 4 2 5

Chorus 1

10

don't have any feelings Some thing in the way

TAB: 3 4 4 4 4 2 4 2 2 2 3

12

Mm. Something in the way, yeah. Mm.

TAB: 2 2 4 2 2 2 2 4 2 2

15

Something in the way Mm. Something in the way, yeah.

TAB: 4 2 2 2 3 2 2 4 2 2 2 2 4

Verse 2

18

Mm. Un der neath the bridge the

TAB: 2 2 3 4 4 4 4 5

21

tarp has sprung a leak. And the animals I've trapped have

TAB: 3 4 4 4 4 2 5 3 4 4 4 4 5

23

all become my pets. And I'm living off of grass and the

TAB: 3 4 4 4 4 2 5 3 4 4 4 4 2 5

25

drip pings from the ceil ing. But it's o kay to eat fish, 'cause they

TAB: 3 4 4 4 4 2 0 | 3 4 4 4 4 2 5

27

Chorus 2

don't have an y feel ings Some thing in the way

TAB: 3 4 4 4 4 2 | 4 2 2 2 3

29

Mm. Something in the way, yeah. Mm.

TAB: 2 2 | 4 2 2 2 2 4 | 2 2

32

Something in the way Mm. Something in the way, yeah.

TAB: 4 2 2 2 3 | 2 2 | 4 2 2 2 2 4

35

Mm. Something in the way Mm.

TAB: 2 2 | 4 2 2 2 3 | 2 2

38

1. 2.

Something in the way, yeah. Mm. Mm.

T
A
B

4 2 2 2 2 4 2 2 (2)

Detailed description: This is a musical score for guitar. It features a single staff in treble clef with a key signature of one sharp (F#). The music starts at measure 38. The first line contains a melodic line with lyrics: "Something in the way, yeah. Mm. Mm." The melody is divided into two first endings. The first ending consists of two measures, and the second ending also consists of two measures. Below the staff is a guitar tablature. The first four measures of the tablature correspond to the first ending, and the last two measures correspond to the second ending. The tablature uses numbers 2 and 4 to indicate fret positions. There are also some dots on the strings in the second ending, possibly indicating bends or specific techniques.