

Swap Meet

Nirvana

Bleach

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 146

(feedback etc...)

Intro

E-Gt

mf P.M.-----| P.M.--| f mf f mf f

T
A
B

0 4 5 0 4 4 4 0 4 5 0 4 4 4 0

mf f mf f mf P.M.-----| f

T
A
B

5 4 5 0 4 4 4 0 4 5 0 4 4 4 0

mf P.M.-----| f mf P.M.-----| f

T
A
B

5 0 4 4 4 0 4 5 0 4 4 4 4 0

mf P.M.-----| f mf P.M.-----| f

T
A
B

5 0 4 4 4 0 4 5 0 4 4 4 4 0

(1)
Verse 1

Musical notation for system (1), measures 10-11. The treble clef staff shows a melodic line with dynamics *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The guitar tab below shows fret numbers: 4, 5, 0, 4, 4, 4, 0, 4, 5, 0, 4, 4, 4, 0.

(2)

Musical notation for system (2), measures 12-13. The treble clef staff shows a melodic line with dynamics *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The guitar tab below shows fret numbers: 4, 5, 0, 4, 4, 4, 0, 4, 5, 0, 4, 4, 4, 0.

(3)

Musical notation for system (3), measures 14-15. The treble clef staff shows a melodic line with dynamics *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The guitar tab below shows fret numbers: 4, 5, 0, 4, 4, 4, 0, 4, 5, 0, 4, 4, 4, 0.

(4)

Musical notation for system (4), measures 16-17. The treble clef staff shows a melodic line with dynamics *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The guitar tab below shows fret numbers: 4, 5, 0, 4, 4, 4, 0, 4, 5, 0, 4, 4, 4, 0.

(5)

Musical notation for system (5), measures 18-19. The treble clef staff shows a melodic line with dynamics *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The guitar tab below shows fret numbers: 4, 5, 0, 4, 4, 4, 0, 4, 5, 0, 4, 4, 4, 0.

(6)

20

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 4 5 0 4 4 4 0 4 5 0 4 4 4 0

(7)

22

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 4 5 0 4 4 4 0 4 5 0 4 4 4 0

(8)

(1) (slide from G#5) **Chorus 1** B5
G#5

24

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 4 5 0 4 4 4 0 4 5 0 4 4 4 0 7-7-7-7-10 7-7-7-7-10 5-5-5-5-8

27

TAB: (10)-10-10-10-10-10-10 (10)-10-10-10-10-10-10 0 3 2 1 0 1 3 0 3 2 1 0 1 0

(8) 8-8-8-8-8-8-8 15

(2) (slide from G#5) **Chorus 1** B5
G#5

30

TAB: 7 7 7 7 10 (10)-10-10-10-10-10-10 (10)-10-10-10-10-10-10 0 3 2 1 0 1 3

5 5 5 5 8 (8) 8 8 8 8 8 8 8 15

(end chorus) (slide from G#5)
G# 5 B5

33

TAB 0 0-3-2-1-0-1-0 7-7-7-7-10 7-7-7-7-10 (10) 10-10-10-10-10-10 (10) 10-10-10-10-10-10 (8)-8-8-8-8-8-8-0 5 5 4 4 3 3 2 2

37 (riff)

TAB 3 3 3 3 1 1 1 1 1 12>0 4 5 0 4 4 4 0 4 5 0 4 4 4 0

40

TAB 4 5 0 4 4 4 0 4 5 0 4 4 4 0

(1)
Verse 2
42

TAB 4 5 0 4 4 4 0 4 5 0 4 4 4 0

(2)
44

TAB 4 5 0 4 4 4 0 4 5 0 4 4 4 0

(3)
46

mf f mf f mf f mf f

T
A
B

4 5 0 4 4 4 0 4 5 0 4 4 4 0

Detailed description: This system contains musical notation for measures 46-47. The treble clef staff shows a sequence of notes: G4 (mf), A4 (f), B4 (mf), C5 (f), B4 (mf), A4 (f), G4 (mf), F4 (f). The guitar tab below shows fret numbers: 4, 5, 0, 4, 4, 4, 0, 4, 5, 0, 4, 4, 4, 0.

(4)
48

mf f mf f mf f mf f

T
A
B

4 5 0 4 4 4 0 4 5 0 4 4 4 0

Detailed description: This system contains musical notation for measures 48-49. The treble clef staff shows a sequence of notes: G4 (mf), A4 (f), B4 (mf), C5 (f), B4 (mf), A4 (f), G4 (mf), F4 (f). The guitar tab below shows fret numbers: 4, 5, 0, 4, 4, 4, 0, 4, 5, 0, 4, 4, 4, 0.

(5)
50

mf f mf f mf f mf f

T
A
B

4 5 0 4 4 4 0 4 5 0 4 4 4 0

Detailed description: This system contains musical notation for measures 50-51. The treble clef staff shows a sequence of notes: G4 (mf), A4 (f), B4 (mf), C5 (f), B4 (mf), A4 (f), G4 (mf), F4 (f). The guitar tab below shows fret numbers: 4, 5, 0, 4, 4, 4, 0, 4, 5, 0, 4, 4, 4, 0.

(6)
52

mf f mf f mf f mf f

T
A
B

4 5 0 4 4 4 0 4 5 0 4 4 4 0

Detailed description: This system contains musical notation for measures 52-53. The treble clef staff shows a sequence of notes: G4 (mf), A4 (f), B4 (mf), C5 (f), B4 (mf), A4 (f), G4 (mf), F4 (f). The guitar tab below shows fret numbers: 4, 5, 0, 4, 4, 4, 0, 4, 5, 0, 4, 4, 4, 0.

(7)
54

mf f mf f mf f mf f

T
A
B

4 5 0 4 4 4 0 4 5 0 4 4 4 0

Detailed description: This system contains musical notation for measures 54-55. The treble clef staff shows a sequence of notes: G4 (mf), A4 (f), B4 (mf), C5 (f), B4 (mf), A4 (f), G4 (mf), F4 (f). The guitar tab below shows fret numbers: 4, 5, 0, 4, 4, 4, 0, 4, 5, 0, 4, 4, 4, 0.

(8)

(1)
Chorus 2
G#5

(slide from G#5)

B5

56

TAB: 4 5 0 4 4 4 0 4 5 0 4 4 0 7-7-7-7-10 / 7-7-7-7-10 / 5-5-5-5-8

59

TAB: (10)-10-10-10-10-10-10 / (10)-10-10-10-10-10-10 / (8)-8-8-8-8-8-8-15 0 3 2 1 0 1 3 0 3 2 1 0 1 0

(2)
G#5

(slide from G#5)
B5

62

TAB: 7 7 7 7 10 / 7 7 7 7 10 / 5 5 5 5 8 (10)-10-10-10-10-10-10 / (10)-10-10-10-10-10-10 / (8)-8-8-8-8-8-8-12 0 3 2 1 0 1 3

(end chorus)
G#5

(slide from G#5)
B5

65

TAB: 0 0 3 2 1 0 1 0 7 7 7 7 10 / 7 7 7 7 10 / (10) 10-10-10-10-10-10-10 / (10) 10-10-10-10-10-10-10 / 5 5 4 4 / 3 3 2 2

Solo

69

TAB: 3 3 3 3 / 1 1 1 1 1 12 0 3 2 3 2 3 2 3 8 6 0 8 6 0 8 6 0 8 6 0

72

TAB

3 2 3 2 3 2 3 2 | 8 6 0 8 6 0 8 6 0 8 6 0 | 3 2 3 2 3 2 3 2

75

TAB

8 6 0 8 6 0 8 6 0 8 6 0 | 3 2 3 2 3 2 3 2 | 8 6 0 0 0 10 10 0

Post-solo

78

mf P.M. *f* *mf*

TAB

4 5 0 4 4 4 5 0 4 4 4 0

(1)

Last verse

80

P.M. *f* *mf* *f* *mf* *f*

TAB

4 5 0 4 4 4 0 4 5 0 4 4 0 4 5 0 4 4 0

(2)

83

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB

4 5 0 4 4 4 0 4 5 0 4 4 4 0

85 (3)

Musical notation for measures 85 and 86. Measure 85 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *mf*. It contains a quarter note chord (F#4, C5), a quarter rest, a quarter note (F#4), a quarter note chord (F#4, C5), a quarter note (F#4), and a quarter note chord (F#4, C5). Measure 86 continues with a quarter note (F#4), a quarter note chord (F#4, C5), a quarter note (F#4), a quarter note chord (F#4, C5), a quarter note (F#4), and a quarter note chord (F#4, C5). Dynamics alternate between *mf* and *f*. A '7' is written above the first quarter rest in both measures.

TAB

Guitar tablature for measures 85 and 86. Measure 85: 4 5 0 4 4 4 0. Measure 86: 4 5 0 4 4 4 0.

87 (4)

Musical notation for measures 87 and 88. Measure 87 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *mf*. It contains a quarter note chord (F#4, C5), a quarter rest, a quarter note (F#4), a quarter note chord (F#4, C5), a quarter note (F#4), and a quarter note chord (F#4, C5). Measure 88 continues with a quarter note (F#4), a quarter note chord (F#4, C5), a quarter note (F#4), a quarter note chord (F#4, C5), a quarter note (F#4), and a quarter note chord (F#4, C5). Dynamics alternate between *mf* and *f*. A '7' is written above the first quarter rest in both measures.

TAB

Guitar tablature for measures 87 and 88. Measure 87: 4 5 0 4 4 4 0. Measure 88: 4 5 0 4 4 4 0.

89 (5)

Musical notation for measures 89 and 90. Measure 89 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *mf*. It contains a quarter note chord (F#4, C5), a quarter rest, a quarter note (F#4), a quarter note chord (F#4, C5), a quarter note (F#4), and a quarter note chord (F#4, C5). Measure 90 continues with a quarter note (F#4), a quarter note chord (F#4, C5), a quarter note (F#4), a quarter note chord (F#4, C5), a quarter note (F#4), and a quarter note chord (F#4, C5). Dynamics alternate between *mf* and *f*. A '7' is written above the first quarter rest in both measures.

TAB

Guitar tablature for measures 89 and 90. Measure 89: 4 5 0 4 4 4 0. Measure 90: 4 5 0 4 4 4 0.

91 (6)

Musical notation for measures 91 and 92. Measure 91 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *mf*. It contains a quarter note chord (F#4, C5), a quarter rest, a quarter note (F#4), a quarter note chord (F#4, C5), a quarter note (F#4), and a quarter note chord (F#4, C5). Measure 92 continues with a quarter note (F#4), a quarter note chord (F#4, C5), a quarter note (F#4), a quarter note chord (F#4, C5), a quarter note (F#4), and a quarter note chord (F#4, C5). Dynamics alternate between *mf* and *f*. A '7' is written above the first quarter rest in both measures.

TAB

Guitar tablature for measures 91 and 92. Measure 91: 4 5 0 4 4 4 0. Measure 92: 4 5 0 4 4 4 0.

93 (7)

Musical notation for measures 93 and 94. Measure 93 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *mf*. It contains a quarter note chord (F#4, C5), a quarter rest, a quarter note (F#4), a quarter note chord (F#4, C5), a quarter note (F#4), and a quarter note chord (F#4, C5). Measure 94 continues with a quarter note (F#4), a quarter note chord (F#4, C5), a quarter note (F#4), a quarter note chord (F#4, C5), a quarter note (F#4), and a quarter note chord (F#4, C5). Dynamics alternate between *mf* and *f*. A '7' is written above the first quarter rest in both measures.

TAB

Guitar tablature for measures 93 and 94. Measure 93: 4 5 0 4 4 4 0. Measure 94: 4 5 0 4 4 4 0.

95 (8)

TAB: 4 5 0 4 4 4 0 4 5 0 4 4 4 0

(1) Last chorus G# 5 (slide from G#5) B5

97

TAB: 4 5 0 4 4 4 0 5 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 15

(2) G# 5 (slide from G#5) B5

100

TAB: 0 3 2 1 0 1 3 0 0 3 2 1 0 1 0 7 7 7 7 10 7 7 7 7 10 8

103

TAB: (10) 10 10 10 10 10 10 (10) 10 10 10 10 10 10 10 10 10 10 0 3 2 1 0 1 3 0 3 2 1 0 1 0

(end chorus) G# 5 (slide from G#5) B5

106

TAB: 7 7 7 7 10 (10) 10 10 10 10 10 10 10 10 10 10 10 10 5 5 4 4 3 3 3 3 2 7 7 7 7 10 (10) 10 10 10 10 10 10 10 10 10 10 0 3 3 2 2 1 1 1 1 1 12 0