

Sister

Nixons

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 86

Verse 1

E-Gt

TAB

TAB

TAB

Verse 2 (on repeat)

TAB

Musical notation for measures 13-15. The staff shows a melody with a key signature of one sharp (F#) and a 2/4 time signature. The guitar tab below shows fingerings and fret numbers. Dynamics include *mp*, *f*, and *mp f*.

Musical notation for measures 16-18. The staff shows a melody with a key signature of one sharp (F#) and a 2/4 time signature. The guitar tab below shows fingerings and fret numbers. Dynamics include *mp* and *f*.

Musical notation for measures 19-21. The staff shows a melody with a key signature of one sharp (F#) and a 2/4 time signature. The guitar tab below shows fingerings and fret numbers. Dynamics include *mp*, *f*, *p*, and *mp f*.

Chorus 1 & 2

Musical notation for measures 22-24. The staff shows a melody with a key signature of one sharp (F#) and a 2/4 time signature. The guitar tab below shows fingerings and fret numbers. Dynamics include *f*, *mp*, *p*, *mp f*, and *mp*. A half note ($\frac{1}{2}$) is indicated in the tab.

Musical notation for measures 25-27. The staff shows a melody with a key signature of one sharp (F#) and a 2/4 time signature. The guitar tab below shows fingerings and fret numbers. Dynamics include *f* and *mp*. A first ending bracket labeled "1." is shown above the staff.

2.

Bridge

28

3 2 0 0 0-2 3 2 3-2 2 2 2 2 0 2

32

mf f mf f mp f mp f

3 3 3 3 3 2 2 2 2 2 2 2 0 2 3 3 3 3 3 3 3 0

35

mf f

2 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0

Verse 3

38

3-3-3-3-3-3-3-3-3-3-3-3-3-0 5-5 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 0-0 0-0 2-2 2-2 0-0

40

mp f mp f mp f

0 1 0 0 0 1 0 0 0 1 0 0 3-3-3-3-3-3-3-3-3-3-3-3-0

57

TAB

60

mp f mp f mp f mp f

TAB

63

TAB

66

TAB

69

TAB

72

T
A
B

♩ = 86 *rall.* ----- ♩ = 70

75 #

T
A
B

mf *f*