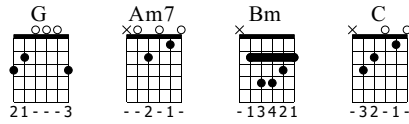


Hi-Polymer

No Addmittance

Words & Music by TKel



Standard tuning

♩ = 80

intro

G G G G Am7 Am7 Am7Am7 Bm Bm BmBm Bm BmBm

N-Gt

f

TAB

3	3	3	3	0	0	0	0	2	2	2	2	2	2	2
0	0	0	0	1	1	0	1	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	4	4	4	4	4	4	4
2	2	3	3	0	0	0	0	4	4	4	4	4	4	4
3	3			0	0	0	0	2	2	2	2	2	2	2

C G G G Am7Am7 Am7Am7 Bm Bm BmBm Bm BmBm

TAB

0	0	1	0	0	3	3	3	3	0	0	0	0	2	2	2	2	2	2	2
1	1	1	1	3	0	0	0	0	1	1	1	1	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4
2	2	2	2	2	2	X	0	0	2	2	2	2	4	4	4	4	4	4	4
3	3	3	3	3	X		2	2	0	0	0	0	2	2	2	2	2	2	2

C G G G Am7Am7 Am7Am7 Bm Bm BmBm Bm BmBm

TAB

0	0	1	0	0	3	3	3	3	0	0	0	0	2	2	2	2	2	2	2
1	1	1	1	3	0	0	0	0	1	1	1	1	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4
2	2	2	2	2	2	X	0	0	2	2	2	2	4	4	4	4	4	4	4
3	3	3	3	3	X		2	2	0	0	0	0	2	2	2	2	2	2	2

C G G G Am7Am7 AmAm7 Bm Bm BmBm Bm BmBm

12

TAB

0	0	1	0	0	3	3	3	3	0	0	0	0	2	2	2	2	2	2	2
1	1	1	1	3	0	0	0	0	1	1	1	1	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4
2	2	2	2	2	0	0	0	0	2	2	2	2	4	4	4	4	4	4	4
3	3	3	3	3	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2

verse 1

C G G G Am7Am7 AmAm7 Bm Bm BmBm Bm BmBm

16

TAB

0	0	1	0	0	3	3	3	3	0	0	0	0	2	2	2	2	2	2	2
1	1	1	1	3	0	0	0	0	1	1	1	1	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4
2	2	2	2	2	0	0	0	0	2	2	2	2	4	4	4	4	4	4	4
3	3	3	3	3	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2

C G G G Am7Am7 AmAm7 Bm Bm BmBm Bm BmBm

20

TAB

0	0	1	0	0	3	3	3	3	0	0	0	0	2	2	2	2	2	2	2
1	1	1	1	3	0	0	0	0	1	1	1	1	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4
2	2	2	2	2	0	0	0	0	2	2	2	2	4	4	4	4	4	4	4
3	3	3	3	3	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2

chorus

C

24

TAB

0	0	1	0	0	1	1	1	1	3	1	3	1	0	3	0
1	1	1	1	3	3	3	3	3	0	0	0	0	3	3	3
0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0
2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2
3	3	3	3	3	3	3	3	3	2	2	2	2	0	0	0

26

TAB

0	0	0	0	0	0	2	0	3	3	3	3	0	0	0	0
1	1	1	1	1	1	3	1	0	0	0	0	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	4	2	0	0	0	0	2	2	2	2
3	3	3	3	3	3	2	0	3	3	3	3	0	0	0	0

28

TAB

2	2	2	2	3	3	3	1	1	1	1	3	1	3	1	0	3	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	3	3	3	0	0	2	3	3	3	3	3	0	3	0

30

TAB

0	0	0	0	0	0	2	0	3	3	3	3	0	0	0	0	2	0
1	1	1	1	1	1	3	1	0	0	0	0	1	1	1	1	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	4	2	0	0	0	0	2	2	2	2	2	0
3	3	3	3	3	3	2	0	3	3	3	3	0	0	0	0	0	0

re-intro

G G G G Am7Am7 Am7Am7 Bm Bm BmBm Bm BmBm C

TAB

3	3	3	3	0	0	0	0	2	2	2	2	2	2	2	0	0	1	0	0
0	0	0	0	1	1	1	1	3	3	3	3	3	3	3	1	1	1	1	3
0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	0	0	0	0	0
0	0	0	0	2	2	2	2	4	4	4	4	4	4	4	2	2	2	2	2
3	3	3	3	0	0	0	0	2	2	2	2	2	2	2	3	3	3	3	3

verse 2

G G G G Am7Am7 Am7Am7 Bm Bm BmBm Bm BmBm C

TAB

3	3	3	3	0	0	0	0	2	2	2	2	2	2	2	0	0	1	0	0
0	0	0	0	1	1	1	1	3	3	3	3	3	3	3	1	1	1	1	3
0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	0	0	0	0	0
0	0	0	0	2	2	2	2	4	4	4	4	4	4	4	2	2	2	2	2
3	3	3	3	0	0	0	0	2	2	2	2	2	2	2	3	3	3	3	3

G G G G Am7Am7 Am7Am7 Bm Bm BmBm Bm BmBm C

TAB

3	3	3	3	0	0	0	0	2	2	2	2	2	2	2	0	0	1	0	0
0	0	0	0	1	1	1	1	3	3	3	3	3	3	3	1	1	1	1	3
0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	0	0	0	0	0
0	0	0	0	2	2	2	2	4	4	4	4	4	4	4	2	2	2	2	2
3	3	3	3	0	0	0	0	2	2	2	2	2	2	2	3	3	3	3	3

chorus

Musical notation for measure 45 of the chorus. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A triplet of eighth notes is indicated with a bracket and the number 3. The guitar tab below shows the fretting for each string: 1, 3, 0 for the first three notes; 1, 3, 0 for the next three notes; 1, 3, 0 for the next three notes; 1, 3, 0 for the next three notes; 1, 3, 0 for the next three notes; 1, 3, 0 for the next three notes; 0, 3, 0 for the next three notes; 0, 3, 0 for the next three notes; 0, 3, 0 for the next three notes; 0, 3, 0 for the next three notes; 0, 3, 0 for the next three notes; 0, 3, 0 for the next three notes; 2, 0, 0 for the next three notes; 0, 1, 0 for the final note.

Musical notation for measure 47 of the chorus. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each string: 3, 0, 0 for the first three notes; 3, 0, 0 for the next three notes; 3, 0, 0 for the next three notes; 3, 0, 0 for the next three notes; 0, 1, 0 for the next three notes; 0, 1, 0 for the next three notes; 0, 1, 0 for the next three notes; 2, 4, 2 for the next three notes; 2, 4, 2 for the next three notes; 2, 4, 2 for the next three notes; 2, 4, 2 for the next three notes; 3, 5, 3 for the next three notes; 3, 5, 3 for the next three notes; 3, 5, 3 for the next three notes; 5, 7, 5 for the next three notes; 5, 7, 5 for the final note.

Musical notation for measure 49 of the chorus. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A triplet of eighth notes is indicated with a bracket and the number 3. The guitar tab below shows the fretting for each string: 1, 3, 0 for the first three notes; 1, 3, 0 for the next three notes; 1, 3, 0 for the next three notes; 1, 3, 0 for the next three notes; 1, 3, 0 for the next three notes; 1, 3, 0 for the next three notes; 0, 3, 0 for the next three notes; 0, 3, 0 for the next three notes; 0, 3, 0 for the next three notes; 0, 3, 0 for the next three notes; 0, 3, 0 for the next three notes; 0, 3, 0 for the next three notes; 0, 3, 0 for the next three notes; 2, 0, 0 for the next three notes; 0, 1, 0 for the final note.

bridge

Musical notation for measure 51 of the bridge. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each string: 3, 0, 0 for the first three notes; 3, 0, 0 for the next three notes; 3, 0, 0 for the next three notes; 3, 0, 0 for the next three notes; 0, 1, 0 for the next three notes; 0, 1, 0 for the next three notes; 0, 1, 0 for the next three notes; 2, 4, 2 for the next three notes; 2, 4, 2 for the next three notes; 3, 0, 0 for the next three notes; 3, 0, 0 for the next three notes; 3, 0, 0 for the next three notes; 3, 0, 0 for the next three notes; 2, 4, 2 for the next three notes; 2, 4, 2 for the next three notes; 2, 4, 2 for the next three notes; 2, 4, 2 for the next three notes; 2, 4, 2 for the final note.

Musical notation for measure 54 of the bridge. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each string: 0, 2, 0 for the first three notes; 0, 2, 0 for the next three notes; 0, 2, 0 for the next three notes; 0, 2, 0 for the next three notes; 0, 2, 0 for the next three notes; 2, 3, 0 for the next three notes; 2, 3, 0 for the next three notes; 2, 3, 0 for the next three notes; 0, 2, 0 for the next three notes; 0, 2, 0 for the next three notes; 0, 2, 0 for the next three notes; 0, 2, 0 for the next three notes; 0, 2, 0 for the next three notes; 0, 2, 0 for the next three notes; 0, 2, 0 for the next three notes; 0, 2, 0 for the next three notes; 0, 2, 0 for the next three notes; 0, 2, 0 for the final note.

56

TAB

58

TAB

60

TAB

63

TAB

66

TAB

69

TAB

72

TAB

5	5	5	5	5	5	5	5	5	5	4	4	4	4	2	2	2	2	7	7	7	7
3	3	3	3	3	3	3	3	3	3	2	2	2	2	0	0	0	0	5	5	5	5

75

TAB

5	5	5	5	7	7	7	7	5	5	5	5	5	5	5	5	5	5	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

G G G G Am7 Am7 Am Am7

79

TAB

2	2	2	2	2	2	2	2	0	0	1	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	
4	4	4	4	4	4	4	4	0	1	1	1	1	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

Bm Bm Bm Bm Bm Bm C G G G G Am7 Am7 Am Am7

83

TAB

2	2	2	2	2	2	2	2	0	0	1	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	0	1	1	1	1	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Bm Bm Bm Bm Bm Bm C G G G G Am7 Am7 Am Am7

87

TAB

2	2	2	2	2	2	2	2	0	0	1	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	0	1	1	1	1	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Bm Bm Bm Bm Bm Bm C G G G G Am7 Am7 Am Am7

Bm Bm BmBm Bm BmBm C

91

TAB

2	2	2-2	2	2-2	0	0	1	0	0	1	1	1	1	3-1	0	0
3	3	3-3	3	3-3	1	1	1	1	3	3	3	3	3	3	3	3
4	4	4-4	4	4-4	0	0	0	0	0	2	2	2	2	3	3	3
4	4	4-4	4	4-4	2	2	2	2	2	0	0	0	0	0	0	0
2	2	2-2	2	2-2	3	3	3	3	3	X	0	0	2	3	3	0

94

TAB

0	0	0	0	0	0	2	0	3	3	3	3	0	0	0	0
1	1	1	1	1	1	3	1	0	0	0	0	1	1	1	1
0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	4	2	0	0	0	0	2	2	2	2
3	3	3	3	3	3	2	0	3	3	3	3	0	0	0	0

96

TAB

2	2	2-2	2	2-2	3	3	3	5	5	1	1	1	1	3-1	0	0
3	3	3-3	3	3-3	6	5	3	3	3	3	3	3	3	3	3	3
4	4	4-4	4	4-4	5	5	5	5	5	2	2	2	2	3	3	3
4	4	4-4	4	4-4	5	5	5	5	5	0	0	0	0	0	0	0
2	2	2-2	2	2-2	3	3	3	3	3	0	0	2	2	3	3	0

98

TAB

0	0	0	0	0	0	2	0	3	3	3	3	0	0	0	2	0
1	1	1	1	1	1	3	1	0	0	0	0	1	1	1	3	3
0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	2	0
2	2	2	2	2	2	4	2	0	0	0	0	2	2	2	2	0
3	3	3	3	3	3	2	0	2	2	2	2	0	0	0	0	0