

Secrets

No Approval

The Let Down

Words & Music by No Approval

Standard tuning

♩ = 120

N-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and standard tuning. It features a series of chords and eighth notes. A dynamic marking of *f* is present at the beginning. The guitar tablature below the staff shows fingerings for each note.

Measures 4-7 of the guitar part. The music continues with similar chordal patterns and eighth notes. The guitar tablature shows fingerings for each note.

Measures 8-11 of the guitar part. Measure 8 starts with a key signature change to one sharp (F#). The music includes a double bar line and a repeat sign. The guitar tablature shows fingerings for each note.

Measures 12-15 of the guitar part. The music continues with similar chordal patterns and eighth notes. The guitar tablature shows fingerings for each note.

16

TAB

20

TAB

24

TAB

28

TAB

32

TAB

36

TAB

41

TAB

45

TAB

49

TAB

53

TAB

58

TAB

5	7	(7)	5	5	7	12-12-12-12-12-12-12
5	7	(7)	5	5	7	12-12-12-12-12-12-12
3	5	(5)	3	3	5	10-10-10-10-10-10-10

65

TAB

	12-14-16-14	15	(15)	15-15-17	13-12-13-12-13-12	13	15-17
10	12						

69

TAB

15-14-15-17	17-19-20	(20)	20-19-20	14-15-10-12-12-14-15	(15)	15-3

73

TAB

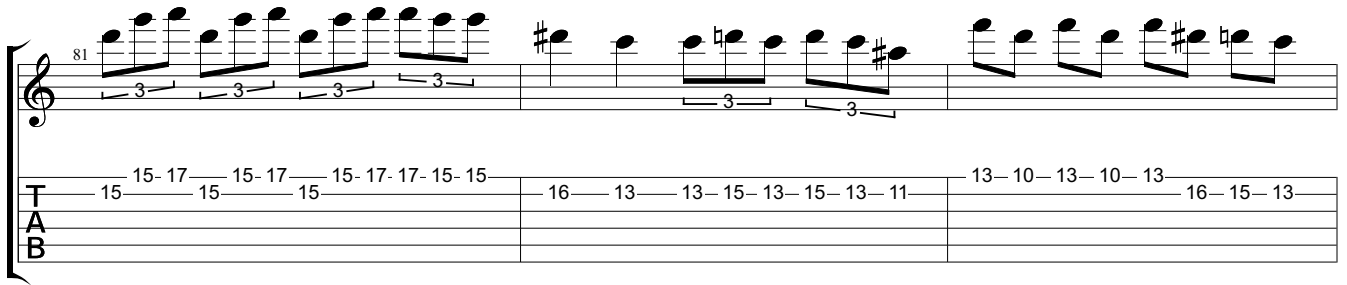
3-6-6-5-6	3-1	(1)	4-4-3-4	1-3-1-3-3-1-5	10-10-15

77

TAB

(15)	15-17-15	11	13-11-13-11-8	(11)	6-7-7-7-13	(11)

81

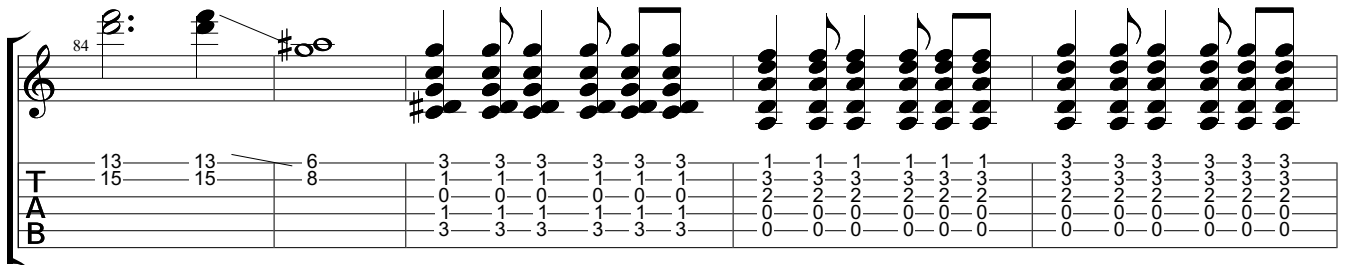


Musical notation for measures 81-83. Measure 81 features a melodic line with triplets of eighth notes. Measure 82 has a sharp sign and a triplet. Measure 83 continues the melodic line. The guitar tab below shows fret numbers for each measure.

TAB

15	15-17	15	15-17	15	15-17-17-15-15	16	13	13	15	13	15	13	11	13	10	13	10	13	16	15	13
----	-------	----	-------	----	----------------	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

84

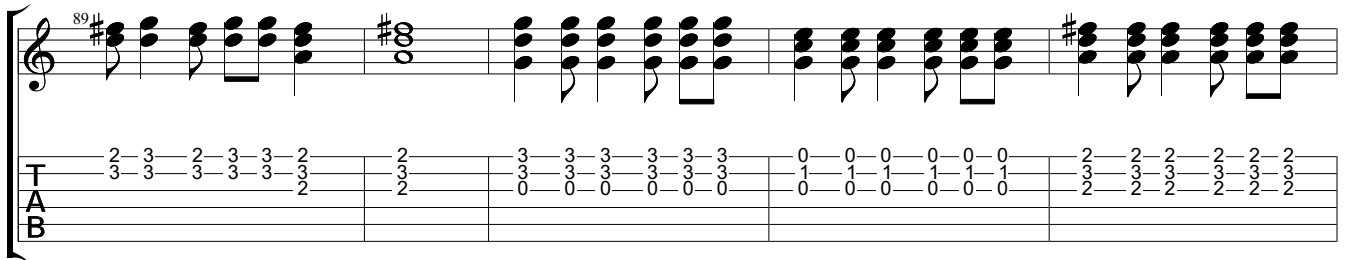


Musical notation for measures 84-88. Measure 84 has a sharp sign and a fermata. Measures 85-88 feature a complex rhythmic pattern with many beamed notes. The guitar tab is highly detailed with many fret numbers.

TAB

13	13	6	3	3	3	3	3	3	1	1	1	1	1	1	3	3	3	3	3	3	3
15	15	8	1	1	1	1	1	1	3	3	3	3	3	3	2	2	2	2	2	2	2
			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
			3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0

89

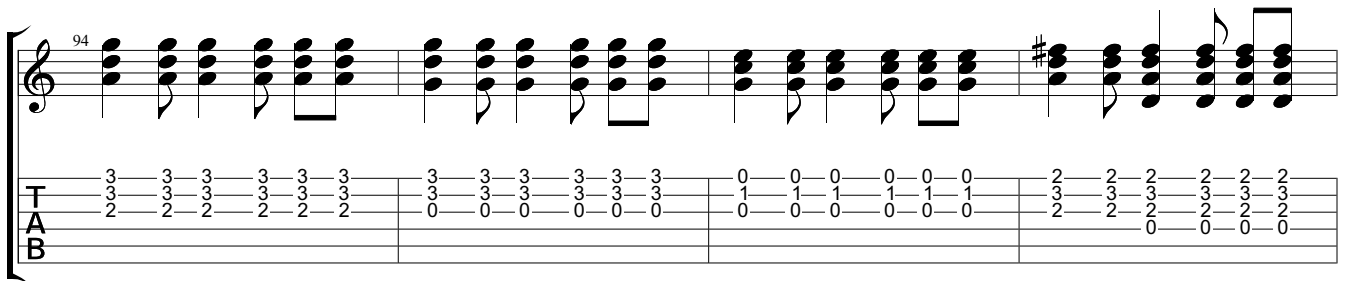


Musical notation for measures 89-93. Measures 89-91 feature a series of chords. Measures 92-93 continue with chords. The guitar tab shows fret numbers for each measure.

TAB

2	3	2	3	3	2	2	3	3	3	3	3	3	0	0	0	0	0	0	2	2	2	2	2	2
3	3	3	3	3	2	3	3	3	3	3	3	3	1	1	1	1	1	1	2	2	2	2	2	2
													0	0	0	0	0	0	2	2	2	2	2	2
													0	0	0	0	0	0	2	2	2	2	2	2

94

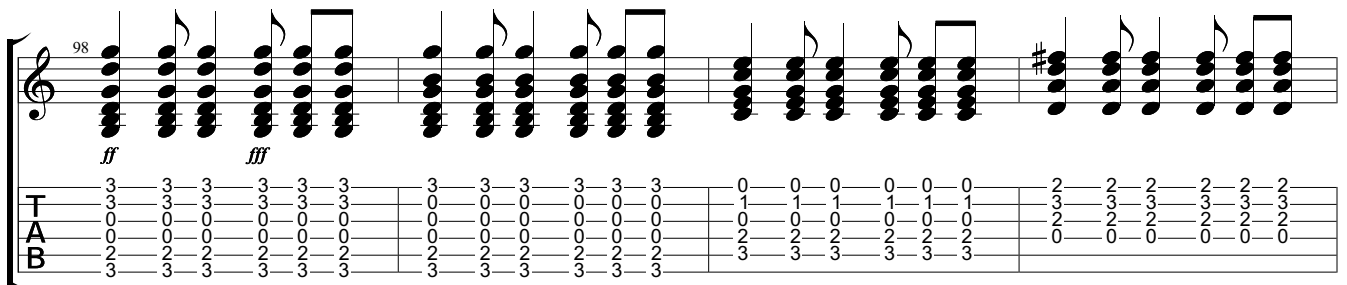


Musical notation for measures 94-97. Measures 94-96 feature a series of chords. Measure 97 has a sharp sign and a chord. The guitar tab shows fret numbers for each measure.

TAB

3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	2
											0	0	0	0	0	0	2	2	2	2	2	2	2

98



Musical notation for measures 98-102. Measures 98-100 have a forte (*ff*) dynamic. Measures 101-102 have a fortissimo (*fff*) dynamic. The guitar tab shows fret numbers for each measure.

TAB

3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0

102

f

T
A
B

3 3 3 (3)
0 0 0 (3)
3 3 3 (3)