

Ten Feet

No Approval
The Let Down

Words & Music by No Approval

Standard tuning

♩ = 160

E-Gt

Measures 1-4 of the guitar part. The music is in 4/4 time and starts with a forte (f) dynamic. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is marked with a '1' above it. The notes are primarily eighth and sixteenth notes, often beamed together. The lyrics 'A.H. A.H.' are written below the notes in measures 1, 2, 3, and 4. The guitar tablature below the staff shows fingerings: 5 5 5 5 0 0 for the first two measures, and 5 7 7 5 5 5 5 0 0 for the last two measures.

f A.H. A.H. A.H. A.H.

T
A
B

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 0 | 0 | 5 | 7 | 7 | 5 | 5 | 5 | 5 | 0 | 0 | 5 | 7 | 7 |
| 5 | 5 | 5 | 5 | 0 | 0 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 3 | 5 | 5 |
| 3 | 3 | 3 | 3 | 0 | 0 | | | | | | | | 0 | 0 | | | |

Measures 5-8 of the guitar part. The notation continues with eighth and sixteenth notes. The lyrics 'A.H. A.H.' are written below the notes in measures 5, 6, 7, and 8. The guitar tablature shows fingerings: 5 5 5 5 0 0 for measures 5 and 6, and 5 7 7 5 5 5 5 0 0 for measures 7 and 8.

A.H. A.H. A.H. A.H.

T
A
B

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 0 | 0 | 5 | 7 | 7 | 5 | 5 | 5 | 5 | 0 | 0 | 5 | 7 | 7 |
| 5 | 5 | 5 | 5 | 0 | 0 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 3 | 5 | 5 |
| 3 | 3 | 3 | 3 | 0 | 0 | | | | | | | | 0 | 0 | | | |

Measures 9-13 of the guitar part. The notation continues with eighth and sixteenth notes. The lyrics 'A.H. A.H.' are written below the notes in measures 9, 10, 11, and 12. The guitar tablature shows fingerings: 5 5 5 5 0 0 for measures 9 and 10, and 5 7 7 5 5 5 5 0 0 for measures 11 and 12. Measure 13 ends with a whole note chord (5 5 5 5).

A.H. A.H. A.H. A.H.

T
A
B

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 0 | 0 | 5 | 7 | 7 | 5 | 5 | 5 | 5 | 0 | 0 | 5 | 7 | 7 | 5 |
| 5 | 5 | 5 | 5 | 0 | 0 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 3 | 5 | 5 | 5 |
| 3 | 3 | 3 | 3 | 0 | 0 | | | | | | | | 0 | 0 | | | | |

Measures 14-17 of the guitar part. The notation consists of eighth notes with a 'z' (mute) symbol above them. The guitar tablature shows fingerings: 0 0 0 0 8 8 8 8 for measures 14-15, and 3 3 3 3 5 5 5 5 for measures 16-17.

T
A
B

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|
| 0 | 0 | 0 | 0 | 8 | 8 | 8 | 8 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | | |
| | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | |

16

T
A
B

0 0 0 0 8 8 8 8 | 3 3 3 3 5 5 5 5

18

T
A
B

0 0 0 0 8 8 8 8 | 3 3 3 3 5 5 5 5

20

T
A
B

0 0 0 0 8 8 8 8 | 3 3 3 3 5 5 5 5

22

T
A
B

0 0 0 0 8 8 8 8 | 3 3 3 3 5 5 5 5

24

T
A
B

0 0 0 0 8 8 8 8 | 7 7 | 2 2 2 2 5 5 5 5 | 0 0 0 0 3 3 3 3

28

T
A
B

5 5 5 5 7 7 7 7 | 2 2 2 2 5 5 5 5 | 5 5 5 5 7 7 7 7 | 2 2 2 2 5 5 5 5

32

T
A
B

5 5 5 5 7 7 7 7 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5

36

T
A
B

0 0 0 0 8 8 8 8 3 3 3 3 5 5 5 5

39

T
A
B

0 0 0 0 8 8 8 8 3 3 3 3 5 5 5 5

41

T
A
B

0 0 0 0 8 8 8 8 3 3 3 3 5 5 5 5

43

T
A
B

0 0 0 0 8 8 8 8 3 3 3 3 5 5 5 5

45

T
A
B

0 0 0 0 8 8 8 8 3 3 3 3 5 5 5 5

47

TAB

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|---|---|---|---|---|---|---|---|---|---|--|--|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 8 | 8 | 8 | 8 | 7 | 7 | | | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 |
| | | | | | | | | 5 | 5 | | | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |

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TAB

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

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TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

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TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

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TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

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TAB

| | | | | | | | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|---|--|---|--|---|--|---|--|--|--|--|--|
| | | | | | | | | 2 | | 2 | | 2 | | 2 | | | | | |
| | | | | | | | | 0 | | 0 | | 0 | | 0 | | | | | |

