

# Bouncer

## No Balls, No Glory.

Words & Music by Thomas McAfee

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 86

S-Gt

*mf*

T  
A  
B

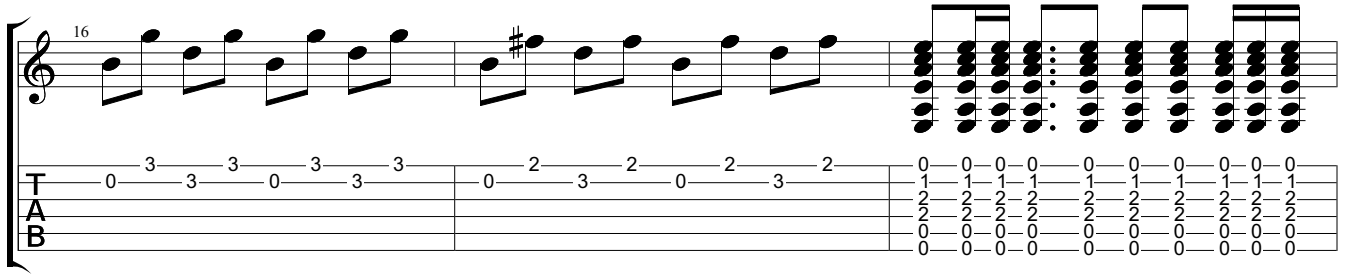
T  
A  
B

T  
A  
B

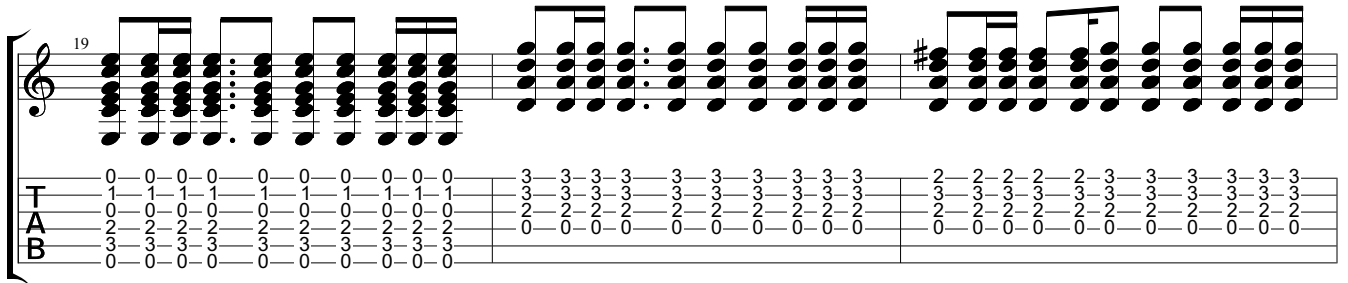
T  
A  
B

T  
A  
B

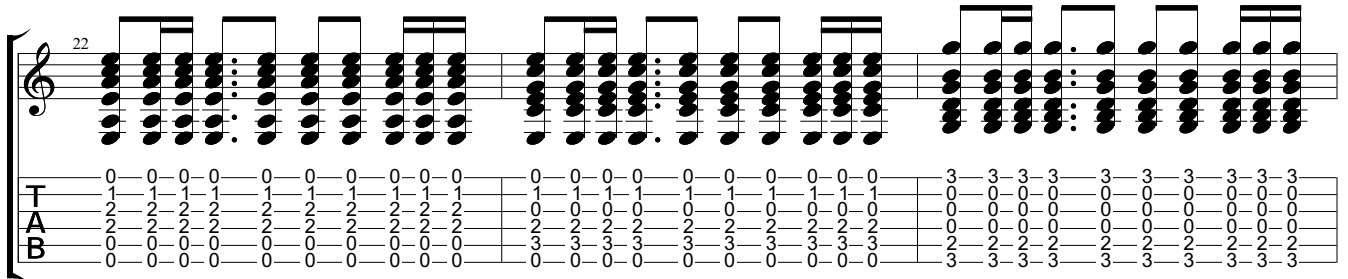
Musical notation for measures 16-18. The treble clef staff shows a melodic line with a key signature change to one sharp (F#) in measure 18. The guitar tablature includes triplets and various fret numbers (0, 2, 3, 1, 2).



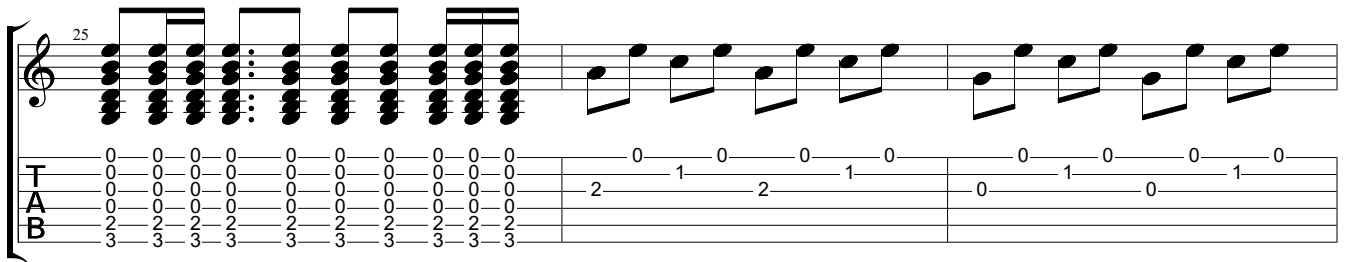
Musical notation for measures 19-21. The tablature features complex rhythmic patterns with fret numbers 0, 1, 2, 3 and a key signature change to two sharps (F#, C#) in measure 21.



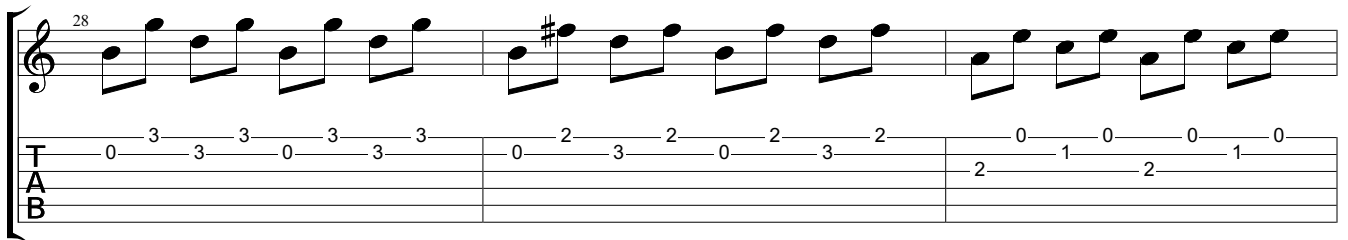
Musical notation for measures 22-24. The piece continues with a dense rhythmic texture in the guitar part, using fret numbers 0, 1, 2, 3.



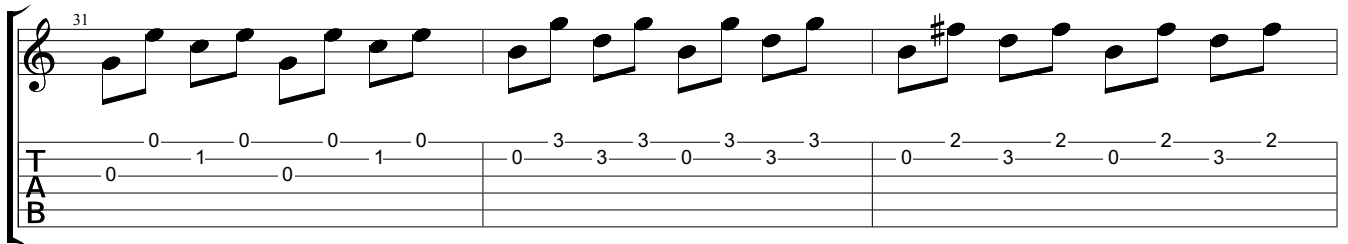
Musical notation for measures 25-27. The melodic line returns with a key signature change to one sharp (F#) in measure 27. The guitar part has fret numbers 0, 1, 2, 3.



Musical notation for measures 28-30. The melodic line continues with a key signature change to two sharps (F#, C#) in measure 29. The guitar part uses fret numbers 0, 2, 3.



Musical notation for measures 31-33. The melodic line concludes with a key signature change to one sharp (F#) in measure 33. The guitar part uses fret numbers 0, 1, 2, 3.



34

TAB

0 1 0 0 1 0 0 1 0 0 1 0 0 3 3 0 3 3

2 1 2 1 0 0 1 0 0 1 0 0 3 3 0 3 3

37

TAB

0 2 3 2 0 2 3 2 0 1 0 0 1 0 0 1 0 0

2 1 2 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0

40

TAB

0 3 3 0 3 3 0 2 3 2 0 2 3 2 0 0 0 0 0 0 0 0

1 1

2 2

0 0

43

TAB

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 3 3 3 3 3 3

0 0

46

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 0

2 2 2 2 2 2 2 2 2 2 0

0 0

49

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 1 2 1 0 0 1 0 0 1 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 1 2 1 0 0 1 0 0 1 0

52

TAB

```

0 3 3 3 0 3 3 3 | 0 2 3 2 0 2 3 2 | 2 0 1 0 0 1 0

```

55

TAB

```

0 0 1 0 0 1 0 | 0 3 3 3 0 3 3 3 | 0 2 3 2 0 2 3 2

```

58

TAB

```

0 1 0 0 1 0 | 0 1 0 0 1 0 | 0 3 3 3 0 3 3 3
2 1 2 1 0 | 0 1 0 1 0 |

```

61

TAB

```

0 2 3 2 0 2 3 2 | 0 1 0 0 1 0 | 0 1 0 0 1 0
2 1 2 1 0 | 0 1 0 1 0 | 0 1 0 0 1 0

```

64

TAB

```

0 3 3 3 0 3 3 3 | 0 2 3 2 0 2 3 2 | 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

```

67

TAB

```

0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 3 3 3
1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 | | | | | |
0 0 0 0 0 0 0 0 | | | | | |

```

70

Musical notation for system 70, measures 70-72. The notation consists of a treble clef staff with a complex arpeggiated pattern of chords and a four-line TAB staff below it. The TAB staff contains fingerings (0, 1, 2, 3) and rhythmic values (0, 1, 3).

73

Musical notation for system 73, measures 73-75. The notation consists of a treble clef staff with a complex arpeggiated pattern of chords and a four-line TAB staff below it. The TAB staff contains fingerings (0, 1, 2, 3) and rhythmic values (0, 1, 3).

76

Musical notation for system 76, measures 76-78. The notation consists of a treble clef staff with a complex arpeggiated pattern of chords and a four-line TAB staff below it. The TAB staff contains fingerings (0, 1, 2, 3) and rhythmic values (0, 1, 3).

79

Musical notation for system 79, measures 79-81. The notation consists of a treble clef staff with a complex arpeggiated pattern of chords and a four-line TAB staff below it. The TAB staff contains fingerings (0, 1, 2, 3) and rhythmic values (0, 1, 3).

82

Musical notation for system 82, measures 82-84. The notation consists of a treble clef staff with a complex arpeggiated pattern of chords and a four-line TAB staff below it. The TAB staff contains fingerings (0, 1, 2, 3) and rhythmic values (0, 1, 3).

85

TAB

88

TAB

91

TAB

94

TAB

97

TAB

100

T  
A  
B

3-3-3-3-3-3-3