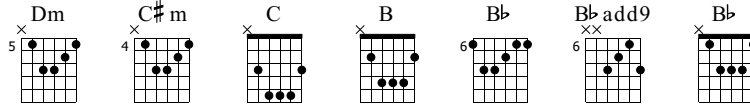


# Tragic Kingdom

No Doubt

Tragic Kingdom (1995)

Words & Music by E. Stefani



Standard tuning

♩ = 155

Tempo 155

E-Gt

Measures 1-3: Musical notation in 4/4 time, starting with a forte (*f*) dynamic. The TAB below shows fret numbers: 2, 5, 2, 1, 2, 1, 2, 5, 2.

Measures 4-6: Musical notation in 4/4 time. The TAB below shows fret numbers: 1, 2, 1, 2, 5, 2, 1, 2, 1, 2, 5, 2.

Measures 7-10: Musical notation in 4/4 time, featuring a double bar line and repeat sign. Dynamics include *ff*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The TAB below shows fret numbers: 1, 2, 1, 2, 4, 2, 1, 2, 5, 6, 6, 6, 6, 6, 6, 6, 7, 7, 7, 7, 7, 7, 0, 0, 0, 0, 0, 0, 0, 0, 7, 7, 7, 7.

Measures 11-13: Musical notation in 4/4 time, featuring a double bar line and repeat sign. Dynamics include *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *ff*, *f*. The TAB below shows fret numbers: 5, 6, 7, 5, 6, 7, 5, 6, 7, 6, 8, 6, 6, 6, 6, 6, 6, 7, 7, 7, 7, 0, 2, 5, 2.

14

T  
A  
B

1 2 1 2 5 2 1 2 1 2 4 2 1 2 2 5 2

18

*ff* *f* *ff*

T  
A  
B

1 2 1 2 5 2 1 2 1 2 4 2 1 2

21

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

5 5 5 6 6 7 0 0 7 0 0 6 6 6 5 5 5  
0 0 7 0 0 7 0 0 7 0 0 7 0 7 0 0 7

24

*mf* *f* *mf* *f* *mf* *f*

Dm C#m C

T  
A  
B

6 6 8 6 5 4 5 4 5 3 5 5  
0 0 7 0 0 7 7 0 5 6 6 6 4 4 3 3  
5 5 7 7 7 7 7 7 4 4 5 5 3 3 3

27

B

T  
A  
B

(3) 2 2 11 10 (10) 9 9 8 8  
(5) 4 4 11 10 (11) 9 9 8 8  
(5) 4 4 11 10 (11) 9 10 8 8  
(3) 2 2 9 12 9 11 10 8 9

♩ = 110  
First Solo

32

fff

TAB (8) 7 7 7 11 11 11 9 12-11-9

A (9) 7 8 9 8 5 6 7 8 11 11 11 11 9

B 6 9 8 5 6 7 8 9 9 11 11 9

35

f fff f fff

TAB 9 9 11 11 11 9 12-11-9

A 9 9 11 11 11 11 9

B 7 7 9 6 7 9 10 7 9 9

37

f 3x

TAB 9 9 11 10 9 8 11 10 9 8 9 8

A 9 9 11 10 9 8 11 10 9 8 9 8

B 7 7 9 8 7 6 9 8 7 6 7 6

42

TAB 11 10 9 8 8 11 8 9 7 10 7 6 5 4 3 5

A X X X X 9 X 7 7 10 7 6 5 4 3 5

B 9 9 8 8 8 11 8 7 7 10 7 6 5 4 3 5

Left & right hand tapping!!

$\text{♩} = 155$   
Second solo

Musical notation for measures 44-45. The treble clef staff shows eighth notes with triplets. The guitar tab below shows fret numbers 7, 10, and 14 for the first three strings.

Musical notation for measures 45-46. The treble clef staff shows eighth notes with triplets. The guitar tab below shows fret numbers 6, 9, and 14. A 4x repeat sign is at the end of the system.

Musical notation for measures 46-48. The treble clef staff shows eighth notes with triplets. The guitar tab below shows fret numbers 12, 14, 15, 17, 19 for the first three strings.

Musical notation for measures 48-54. The treble clef staff shows eighth notes with triplets. The guitar tab below shows fret numbers 14, 11, 7, 9, 12, 10, 12, 9. Annotations include 'full', 'full', 'full', 'full', '1/2', '1/2', '1/2', 'full', 'full' with arrows indicating tapping directions.

Musical notation for measures 54-58. The treble clef staff shows eighth notes with triplets. The guitar tab below shows fret numbers 5, 6, 7 for the first three strings. Dynamic markings include *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

**Bridge**

57

*mf* *f* *mf* *f* *mf* *f*

Dm B $\flat$  Dm

TAB: 0 0 7 0 0 0 6 6 6 6 6 6 5 6 7 7 5 (5) (5) 6 7 8 8 6 (6) 7 (8) 5 6 7 5 (5) (6) (7) (8)

B $\flat$  B $\flat$  add9 Dm B $\flat$  Dm B $\flat$

64

*ff* *f*

TAB: 7 (7) 8 8 8 5 6 7 7 5 (5) (5) 6 7 8 8 6 (6) 7 (8) 5 6 7 5 (5) (6) (7) (8)

**Outro**

73

*mf* *f*

TAB: (6) (7) (8) (8) (6) 5 5 8 5 7 5 8 5 5 8 4 4 7 4 7 6 4 7 4 4

77

It just goes on faster &

3x

TAB: 7 3 3 6 3 5 3 6 3 3 2 2 5 2 4 1 2 3 4 5

81

TAB: [Empty]