

Revolution

No Locus

Words & Music by Nobody Wins

Standard tuning

♩ = 125

Intro

N-Gt

The Intro section is in 4/4 time. It consists of two measures of music. The first measure starts with a dynamic marking of *f*. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in standard tuning. Below the staff, there are two rows of tablature: one for the Treble (T) and one for the Bass (B). The tablature for the first measure is: T: 5-5-0 5-5-0 5-5-0 5-5-0; B: 7-7-7 7-7-7 7-7-7 7-7-7. The second measure has a treble clef with a sharp sign above it. The tablature for the second measure is: T: 4-4-0 4-4-0 4-4-0 4-4-0; B: 5-5-5 5-5-5 5-5-5 5-5-5. There are also performance instructions: P.M.--+ for the first measure and P.M.-----+ for the second measure.

Verse 1

The first part of Verse 1 consists of two measures. The first measure is in 4/4 time and contains a treble clef with a sharp sign above it. The tablature is: T: 2-2-0 2-4-0 2-4-0 2-4-0; B: 0-0-0 0-5-5 0-5-5 0-5-5. The second measure is in 2/4 time and contains a treble clef with a sharp sign above it. The tablature is: T: 0-0-0 0-0-0 0-0-0 0-0-0; B: 5-5-5 5-5-5 5-5-5 5-5-5. Performance instructions are P.M.--+ for the first measure and P.M.-----+ for the second measure.

The second part of Verse 1 consists of two measures. The first measure is in 4/4 time and contains a treble clef with a sharp sign above it. The tablature is: T: 4-4-0 4-4-0 4-4-0 4-4-0; B: 5-5-5 5-5-5 5-5-5 5-5-5. The second measure is in 4/4 time and contains a treble clef with a sharp sign above it. The tablature is: T: 2-2-0 2-2-0 2-2-0 2-2-0; B: 3-3-3 3-3-3 3-3-3 3-3-3. Performance instructions are P.M.--+ for the first measure and P.M.-----+ for the second measure. The section ends with a double bar line and a repeat sign, followed by a 4x multiplier.

Fill

The Fill section is in 4/4 time and consists of two measures. The first measure is in 4/4 time and contains a treble clef with a sharp sign above it. The tablature is: T: 0-0-0 0-0-0 0-0-0 0-0-0; B: 5-5-5 5-5-5 5-5-5 5-5-5. The second measure is in 4/4 time and contains a treble clef with a sharp sign above it. The tablature is: T: 0-0-0 0-0-0 0-0-0 0-0-0; B: 7-7-7 7-7-7 7-7-7 7-7-7. Performance instructions are P.M.--+ for the first measure and P.M.-----+ for the second measure. The section ends with a double bar line and a 4x multiplier.

The second part of the Fill section is in 4/4 time and consists of two measures. The first measure is in 4/4 time and contains a treble clef with a sharp sign above it. The tablature is: T: 0-0-0 0-0-0 0-0-0 0-0-0; B: 7-7-7 7-7-7 7-7-7 7-7-7. The second measure is in 4/4 time and contains a treble clef with a sharp sign above it. The tablature is: T: 0-0-0 0-0-0 0-0-0 0-0-0; B: 5-5-5 5-5-5 5-5-5 5-5-5. Performance instructions are P.M.--+ for the first measure and P.M.-----+ for the second measure.

12

TAB

13

TAB

Chorus

14

TAB

TAB

16

TAB

17

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 125$

Verse 2

18

P.M. - - | P.M. - - - - | P.M. - - - - - | P.M. - - - - | P.M. - - - - - | P.M. - - - - | P.M.

TAB

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 2 2 2 2 2 2 2

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

P.M. - - - - - | P.M. - - - - - | P.M.

TAB

2 2 0 2 4 4 0 4

0 0 0 0 5 5 5 5

Chorus

22

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

TAB

25

TAB

$\text{♩} = 90$

Bridge

26

TAB

29

TAB

30

TAB

31

TAB

8 10 8 5 7 8 7 3 5 7 5 3 5 7

32

TAB

8 10 8 5 7 8 7 3 5 7 5 3 5 7

9 9 7 7 5 5 7 7
9 9 7 7 5 5 7 7
7 7 5 5 3 3 5 5

$\text{♩} = 90 \text{ rall.} \dots \text{♩} = 80$

34

TAB

9 9 7 7 5 5 7 7 | 9 9 7 7 5 5 7 7 | 9 9 7 7 5 5 7 7
9 9 7 7 5 5 7 7 | 9 9 7 7 5 5 7 7 | 9 9 7 7 5 5 7 7
7 7 5 5 3 3 5 5 | 7 7 5 5 3 3 5 5 | 7 7 5 5 3 3 5 5

$\text{♩} = 60$ $\text{♩} = 130$ $\text{♩} = 150$

37

Outro 1

TAB

8 9 7 | 2 2 2 2 2 2 2 2 | 5 5 5 5 7 7 7 7
9 9 7 | 2 2 2 2 2 2 2 2 | 3 3 3 3 5 5 5 5
7 7 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

$\text{♩} = 150$ $\text{♩} = 70$

40

TAB

9 9 9 9 9 9 9 9 | 5 5 5 5 7 7 7 7 | 9 9 9 9 | 9
9 9 9 9 9 9 9 9 | 3 3 3 3 5 5 5 5 | 9 9 9 9 | 9
7 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0 | 7 7 7 7 | 7
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 | 0

Outro 2

45

TAB

2 2 2 2 2 2 7 8 7 10 7 8 2 2 2 2 2 2 10 12 10 12 10 13 12

0 0 0 0 0 0 8 8 8 0 0 0 0 0 0 12 12 12

46

TAB

2 2 2 2 2 2 9 10 9 10 2 2 2 2 2 2 8 10 8 8 10 10 2 2 2 2 2 2 5 7 9 9 9 9 9 7 5

0 0 0 0 0 0 10 10 10 10 0 0 0 0 0 8 10 8 8 10 10 0 0 0 0 0 3 5 0 0 0 0 0 5 3

48

TAB

2 2 2 2 2 5 7 9 9 9 9 9 7 5

0 0 0 0 0 3 5 7 7 0 0 0 0 0 5 3

49

TAB

7 7 7 7 7 7 7 7 5 5 5 5 4 4 4 4 2 (2)

5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2 2 (2) (0)