

International You Day

No Use For a Name

Words & Music by No Use For a Name

Standard tuning

♩ = 93

E-Gt

1

f

TAB

(6)	(6)	8 — 7 — 8 — 7 — 10 — 8	5 — 3 — 5
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5

TAB

12 — 10 — 12 — 10 — 13 > 12	7 — 8 — 10	8 — 7 — 8 — 7 — 10 — 8
		6 — 5 — 6 — 5 — 8 — 6

8

TAB

5 — 3 — 5	12 — 10 — 12 — 10 — 13 — 12	7 — 8 — 10
3 — 1 — 3	10 — 8 — 10 — 8 — 11 — 10	5 — 6 — 8

11

mp *mf* *f*

P.M.

TAB

3	5	3	5	3	5	3	5	3	5	1	5	1	5
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12

P.M.

TAB

4	6	4	6	4	6	4	6	4	6	4	6	4	6
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13

P.M.

T
A
B

6 8 6 8 6 8 6 8 6 8 6 8 6 8

14

P.M.

T
A
B

1 3 1 3 1 3 1 3 1 3 1 3 1 3

15

P.M.

T
A
B

3 5 3 5 3 5 3 5 3 5 1 5 1 5

16

P.M.

T
A
B

4 6 4 6 4 6 4 6 4 6 4 6 4 6

17

P.M.

T
A
B

6 8 6 8 6 8 6 8 6 8 6 8 6 8

18

P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5

19

TAB

13-13-13-13-13-13-13-13-12-12-12-12-12-12-12-12	8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7
11-11-11-11-11-11-11-11-10-10-10-10-10-10-10-10	6-6-6-6-6-6-6-6-5-5-5-5-5-5-5-5

21

TAB

11-11-11-11-11-11-11-11-9-9-9-9-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8-6-6-6-6-5-5-5-5	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

23

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2

25

TAB

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

27

TAB

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

29

TAB

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

31

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

33

T
A
B

8 7 8 7 10 8 | 5 3 5 | 12 10 12 10 13 12

6 5 6 5 8 6 | 3 1 3 | 10 8 10 8 11 10

36

T
A
B

7 8 10 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 6 8 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

38

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

42

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	13-13-13-13-13-13-13-13-12-12-12-12-12-12-12-12
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	11-11-11-11-11-11-11-11-11-10-10-10-10-10-10-10-10

46

TAB

8-8-8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7	
6-6-6-6-6-6-6-6-6-6-5-5-5-5-5-5-5-5	

47

TAB

11-11-11-11-11-11-11-11-9-9-9-9-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8-6-6-6-6-5-5-5-5	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

49

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2

51


TAB

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11	5-5
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	3-3


53

TAB


8-8	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-5-5-5-5-5-5-5-5-5-5
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-3-3-3-3-3-3-3-3-3-3

55 


T	11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11	5- 5
A	8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8	5- 5
B		3- 3

57 


T		6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 8- 8- 8- 8- 8- 8- 8- 8- 8
A	8 8	6 6
B	6 6	4 4

59 


T	8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8	7- 7
A	6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6	5- 5
B		

61 

T	8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8	6- 6- 6- 6- 6- 6- 6- 6- 8- 8- 8- 8- 8- 8- 8- 8- 8
A	6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6	4- 4- 4- 4- 4- 4- 4- 4- 4- 6- 6- 6- 6- 6- 6- 6- 6- 6
B		

63 

T	8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8	7- 7
A	6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6	5- 5
B		

65 

T	8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8	10- 10- 10- 10- 10- 10- 8- 8- 8- 8- 8- 8- 8- 8- 8
A	6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6	8- 8- 8- 8- 8- 8- 6- 6- 6- 6- 6- 6- 6- 6- 6
B		

67

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note on the first line (F#), followed by a quarter rest, a quarter note on the second line (G), a quarter rest, and a quarter note on the second space (A). The bottom staff is a guitar TAB staff with six lines. The first line is labeled 'T', the second 'A', and the third 'B'. A fret number '(6)' is written on the third line. The entire score is enclosed in a large left-facing curly bracket.