

Terri Clark - Emotional Girl

♩ = 137,000061

Drums

Piano

Guitar

Melody 1

Melody 2

Bass

Bass

Extra Melody

♩ = 137,000061

Melody 3

6

Drums

Piano

Guitar

Melody 2

Bass

Bass

Detailed description: This system contains measures 6, 7, and 8. The drums play a consistent pattern of eighth notes on the snare and bass drum. The piano part features a sustained chord in the right hand and a bass line in the left hand. The guitar plays a complex, multi-voice texture with various chords and melodic lines. Melody 2 is a single melodic line. The bass part consists of a simple harmonic line. A second bass part provides a rhythmic accompaniment of eighth notes.



9

Drums

Piano

Guitar

Melody 1

Melody 2

Bass

Bass

Extra Melody

Detailed description: This system contains measures 9, 10, 11, and 12. The drums continue with the same pattern. The piano part has a sustained chord in the right hand and a bass line in the left hand. The guitar part is more active with various chords and melodic lines. Melody 1 is a new melodic line. Melody 2 continues from the previous system. The bass part consists of a simple harmonic line. A second bass part provides a rhythmic accompaniment of eighth notes. An extra melody line is introduced at the bottom of the system.

13

Drums

Piano

Guitar

Melody 1

Melody 2

Bass

Bass



16

Drums

Piano

Guitar

Melody 1

Melody 2

Bass

Bass

Melody 3

This musical score is for a piece in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of the following parts:

- Drums:** Features a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern of eighth notes.
- Piano:** The right hand plays chords and single notes, while the left hand plays a bass line with some sustained notes.
- Guitar:** Plays a complex, rhythmic pattern with many chords and single notes, often using a pick.
- Melody 1:** A simple melodic line in the treble clef, consisting of quarter and eighth notes.
- Melody 2:** A second melodic line in the treble clef, similar to Melody 1 but with some variations.
- Bass (top):** A melodic line in the bass clef, primarily using quarter notes.
- Bass (bottom):** A rhythmic bass line in the bass clef, consisting of eighth notes.
- Extra Melody:** A short melodic phrase in the treble clef, appearing in the second measure.
- Melody 3:** A melodic line in the bass clef, consisting of a few sustained notes.

24

Drums

Piano

Guitar

Melody 1

Melody 2

Bass

Bass

Extra Melody

Melody 3



28

Drums

Piano

Guitar

Melody 1

Melody 2

Bass

Bass

32

Drums

Piano

Guitar

Melody 1

Melody 2

Bass

Bass



35

Drums

Piano

Guitar

Melody 1

Melody 2

Bass

Bass

39

Drums

Piano

Guitar

Melody 1

Melody 2

Bass

Bass

Detailed description: This musical score covers measures 39 to 42. It features seven staves: Drums, Piano, Guitar, Melody 1, Melody 2, Bass, and another Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drum part has a consistent pattern of eighth notes. The piano part has sustained chords. The guitar part has a complex rhythmic pattern. Melody 1 and 2 have distinct melodic lines. The bass parts provide a steady accompaniment.



43

Drums

Piano

Guitar

Melody 1

Melody 2

Bass

Bass

Detailed description: This musical score covers measures 43 to 46. It features seven staves: Drums, Piano, Guitar, Melody 1, Melody 2, Bass, and another Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drum part continues with a consistent pattern. The piano part has sustained chords. The guitar part has a complex rhythmic pattern. Melody 1 and 2 have distinct melodic lines. The bass parts provide a steady accompaniment.

46

Drums

Piano

Guitar

Melody 1

Melody 2

Bass

Bass

Extra Melody



50

Drums

Piano

Guitar

Melody 1

Melody 2

Bass

Bass

54

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Piano (grand staff), Guitar (treble clef), Melody 1 (treble clef), Melody 2 (treble clef), Bass (bass clef), Bass (bass clef), Extra Melody (treble clef), and Melody 3 (bass clef). The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part consists of chords and sustained notes. The Guitar part has a complex, melodic line with many beamed notes. Melody 1 and Melody 2 are simple, step-wise lines. The Bass part has a steady eighth-note pattern. Extra Melody and Melody 3 are mostly silent, with a few notes appearing in the final measure.

This musical score is for a piece in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. It consists of eight staves:

- Drums:** Features a consistent pattern of eighth notes on the snare and bass drums, with occasional hi-hat patterns.
- Piano:** Provides harmonic support with chords and single notes in both the treble and bass clefs.
- Guitar:** Plays a melodic line with some chordal accompaniment, primarily in the treble clef.
- Melody 1:** A simple melodic line in the treble clef, consisting of quarter and eighth notes.
- Melody 2:** A melodic line in the treble clef, often playing chords or block chords.
- Bass (top):** A simple bass line in the bass clef, mostly using quarter notes.
- Bass (bottom):** A more active bass line in the bass clef, featuring eighth and sixteenth note patterns.
- Extra Melody:** A treble clef staff that remains mostly silent, with a few notes appearing in the final measure.
- Melody 3:** A bass clef staff that remains mostly silent, with a few notes appearing in the final measure.

62

Drums

Piano

Guitar

Melody 1

Melody 2

Bass

Bass

Melody 3



66

Drums

Piano

Guitar

Melody 1

Melody 2

Bass

Bass

70

Drums

Piano

Guitar

Melody 1

Melody 2

Bass

Bass

Detailed description: This system of musical notation covers measures 70, 71, and 72. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The piano part consists of chords in the right hand and sustained notes in the left hand. The guitar part has a melodic line with eighth notes and some grace notes. Melody 1 and Melody 2 are both written in the treble clef. The bass part has a simple line of notes, and the bottom bass part has a steady eighth-note accompaniment.



73

Drums

Piano

Guitar

Melody 1

Melody 2

Bass

Bass

Detailed description: This system of musical notation covers measures 73, 74, 75, and 76. The drums part continues with the same eighth-note pattern. The piano part has more complex chordal structures. The guitar part features a more intricate melodic line with sixteenth notes. Melody 1 and Melody 2 continue their respective parts. The bass part has a line of notes, and the bottom bass part has a steady eighth-note accompaniment.

77

Drums

Piano

Guitar

Melody 1

Melody 2

Bass

Bass



81

Drums

Piano

Guitar

Melody 2

Bass

Bass

84

Drums

Piano

Guitar

Melody 2

Bass

Bass

Detailed description: This musical score covers measures 84 to 87. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The piano part consists of chords and single notes in both staves. The guitar part is a complex, multi-voice texture with many notes. Melody 2 is a single-line melody in the treble clef. The bass part has a simple line of notes, and the bottom bass part is a steady eighth-note accompaniment.



88

Drums

Piano

Guitar

Melody 1

Melody 2

Bass

Bass

Detailed description: This musical score covers measures 88 to 91. The drums part continues with the same eighth-note pattern. The piano part features longer note values and some sustained chords. The guitar part remains complex. Melody 1 is a new single-line melody in the treble clef. Melody 2 continues with a similar texture. The bass part has a simple line of notes, and the bottom bass part is a steady eighth-note accompaniment.

92

Drums

Piano

Guitar

Melody 1

Melody 2

Bass

Bass



96

Drums

Piano

Guitar

Melody 1

Melody 2

Bass

Bass

100

Drums

Piano

Guitar

Melody 1

Melody 2

Bass

Bass

Detailed description: This musical score covers measures 100 to 102. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats of each measure. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and sustained notes. The guitar part has a complex, fast-moving melody with many sixteenth notes. Melody 1 is a simple line of eighth notes. Melody 2 consists of chords and eighth notes. The bass part has a steady eighth-note line. The key signature has four sharps (F#, C#, G#, D#).



103

Drums

Piano

Guitar

Melody 1

Melody 2

Bass

Bass

Detailed description: This musical score covers measures 103 to 105. The drums continue their pattern but change to a 2/4 time signature for measure 103 and a 4/4 time signature for measures 104 and 105. The piano part has a melodic line in the right hand and a bass line in the left hand, with some chords and sustained notes. The guitar part has a complex, fast-moving melody with many sixteenth notes. Melody 1 is a simple line of eighth notes. Melody 2 consists of chords and eighth notes. The bass part has a steady eighth-note line. The key signature has four sharps (F#, C#, G#, D#).

107

Drums

Piano

Guitar

Melody 1

Melody 2

Bass

Bass



111

Drums

Piano

Guitar

Melody 1

Melody 2

Bass

Bass

115

Drums

Piano

Guitar

Melody 2

Bass

Bass

Detailed description: This musical score covers measures 115 and 116. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The piano part has a sustained chord in the right hand and a single note in the left hand. The guitar part consists of a complex, melodic line with many beamed notes. Melody 2 is a single-line melody with some rests. The bass part has a steady eighth-note line in the lower register, while the upper bass part has a more active line with some grace notes.



117

Drums

Piano

Guitar

Melody 2

Bass

Bass

Detailed description: This musical score covers measures 117 through 120. The drums part continues with the eighth-note pattern but includes some variations in the final measure. The piano part has a sustained chord in the right hand and a single note in the left hand. The guitar part continues with its complex melodic line. Melody 2 continues with its single-line melody. The bass part has a steady eighth-note line in the lower register, while the upper bass part has a more active line with some grace notes.

Emotional Girl

Drums

♩ = 137,000061

2

6

10

14

18

22

26

30

34

38

2/4

The image shows a drum score for the song 'Emotional Girl'. It consists of ten staves of music, each representing a four-measure phrase. The first staff includes a tempo marking of 137,000061 and a '2' above the first measure. The music is written in 4/4 time, with a key signature of one flat. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score features a consistent pattern of eighth-note cymbals and quarter-note bass/snare hits, with some variations in the later staves, including a double bass drum pattern at the end of the 34th measure.

V.S.

Drums

42

46

50

54

58

62

66

70

74

78

82

Musical notation for drum set at measure 82. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

86

Musical notation for drum set at measure 86. Similar to measure 82, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

90

Musical notation for drum set at measure 90. Similar to measure 82, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

94

Musical notation for drum set at measure 94. Similar to measure 82, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

98

Musical notation for drum set at measure 98. Similar to measure 82, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

102

Musical notation for drum set at measure 102. Similar to measure 82, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff. Time signature changes to 2/4 and then 4/4.

106

Musical notation for drum set at measure 106. Similar to measure 82, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff. Time signature is 2/4.

110

Musical notation for drum set at measure 110. Similar to measure 82, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff. Time signature changes from 2/4 to 4/4.

114

Musical notation for drum set at measure 114. Similar to measure 82, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

117

Musical notation for drum set at measure 117. Similar to measure 82, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff. The pattern ends with a final note.

Emotional Girl

Piano

♩ = 137,000061

2

9

16

23

29

36

4/4

V.S.

43

Musical score for measures 43-46. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with sustained chords and a bass line of quarter notes.

50

Musical score for measures 50-53. The right hand continues with a melodic line, and the left hand features a bass line with quarter notes and sustained chords. The texture is consistent with the previous system.

57

Musical score for measures 57-62. The right hand has a more active melodic line with eighth notes. The left hand maintains a steady bass line with quarter notes and sustained chords.

63

Musical score for measures 63-66. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a harmonic accompaniment with sustained chords and a bass line of quarter notes.

70

Musical score for measures 70-74. The right hand continues with a melodic line, and the left hand features a bass line with quarter notes and sustained chords. The texture is consistent with the previous system.

77

Musical score for measures 77-81. The right hand has a more active melodic line with eighth notes. The left hand maintains a steady bass line with quarter notes and sustained chords.

84

Musical score for measures 84-89. The piece is in A major (three sharps) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

90

Musical score for measures 90-96. The right hand continues the melodic theme with some chords, and the left hand features a more active bass line with eighth notes and chords.

97

Musical score for measures 97-103. The right hand has a melodic line with some chords, and the left hand has a bass line with chords. The time signature changes to 2/4 at the end of measure 103.

104

Musical score for measures 104-110. The right hand has a melodic line with some chords, and the left hand has a bass line with chords. The time signature changes to 4/4 at the start of measure 104 and remains 4/4 through measure 110.

111

Musical score for measures 111-115. The right hand has a melodic line with some chords, and the left hand has a bass line with chords.

116

Musical score for measures 116-121. The right hand has a melodic line with some chords, and the left hand has a bass line with chords. The piece ends with a double bar line at the end of measure 121.

Emotional Girl

Guitar

♩ = 137,000061

2

6

9

12

15

18

21

25

28

31

V.S.

The image shows a guitar score for the song 'Emotional Girl'. It consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 25, 28, 31). The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 137,000061. The score includes various musical notations such as eighth notes, quarter notes, and chords. The piece concludes with the instruction 'V.S.' at the end of the final staff.

This image displays a page of guitar sheet music, numbered 2, for a piece in E major. The music is written in a single system with ten staves, each beginning with a measure number: 34, 37, 40, 43, 46, 49, 52, 55, 58, and 62. The key signature is E major (one sharp). The time signature is 4/4, with a 2/4 section indicated between measures 40 and 41. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests, along with chordal textures. The music is presented in a clean, black-and-white format.

65

68

71

74

77

81

84

88

91

94

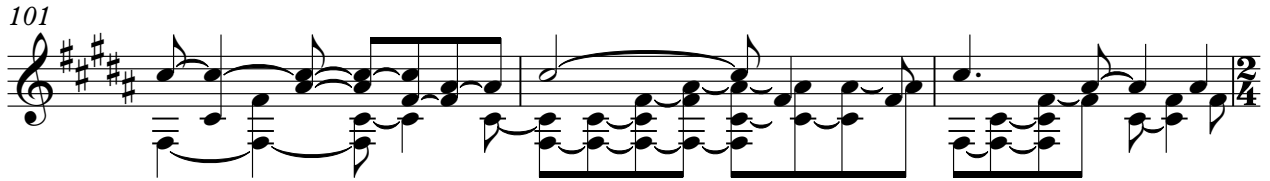
V.S.

The image displays a guitar sheet music score for measures 65 through 94. The music is written in a single system on a treble clef staff with a key signature of three sharps (F#, C#, G#). The piece is in 4/4 time. The notation includes a variety of rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical lines with stems pointing to the notes. Measure 77 features a change in time signature to 2/4, which then returns to 4/4 in measure 81. The score concludes with a double bar line and the instruction 'V.S.' (Verso).

98



101



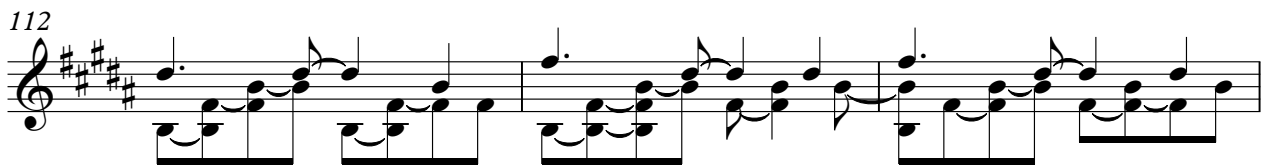
104



108



112



115



117



Emotional Girl
Melody 1

♩ = 137,000061

10

15

20

25

30

35

40

44

3

Detailed description: This is a musical score for a melody in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 137,000061. The score consists of eight staves of music. The first staff starts with a measure of a whole rest, followed by measures 2-5. The second staff contains measures 6-10. The third staff contains measures 11-15. The fourth staff contains measures 16-20. The fifth staff contains measures 21-25. The sixth staff contains measures 26-30. The seventh staff contains measures 31-35. The eighth staff contains measures 36-40, with a 2/4 time signature change at measure 38, followed by a 4/4 time signature change at measure 39. The final staff contains measures 41-44, starting with a measure of a whole rest, followed by measures 42-44. The number '10' is placed above the first staff, and '3' is placed above the final staff.

51



56



61



66



71



76



88



94



99



104



Melody 1

3

109

7

Emotional Girl

Melody 2

♩ = 137,000061

2

6

10

16

21

26

31

36

41

46

Detailed description: This is a musical score for a guitar melody. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 137,000061. The score begins with a double bar line and a '2' above it, indicating a second ending. The melody is written in a treble clef. The first six staves (measures 1-26) feature a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The seventh staff (measures 27-30) contains a series of chords, with some marked with 'p' (piano) dynamics. The eighth staff (measures 31-35) continues with chords and some melodic fragments. The ninth staff (measures 36-40) shows a change in time signature to 2/4 and then back to 4/4, with a melodic line. The tenth staff (measures 41-46) concludes with a series of chords, some marked with 'p' dynamics.

V.S.

Melody 2

100



105



110



116



Emotional Girl

Bass

♩ = 137,000061

2

9

16

22

28

35

41

48

55

61

Detailed description: This is a bass guitar sheet music score for the song 'Emotional Girl'. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 137,000061. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is primarily composed of quarter and eighth notes, with some triplet eighth notes. There are measure rests at measures 9, 16, 22, 28, 35, 41, 48, 55, and 61. At measure 41, there is a change in time signature from 4/4 to 2/4, which then returns to 4/4. The piece concludes with a double bar line at the end of the final staff.

V.S.

68



74



81



87



93



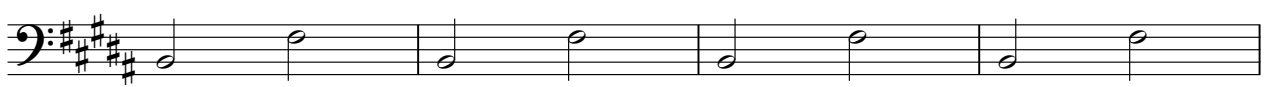
100



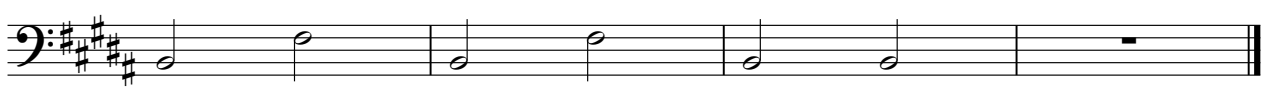
107



113



117



Emotional Girl

Bass

♩ = 137,000061

2

8

12

16

20

24

28

32

36

39

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



108



114



117



Emotional Girl

Extra Melody

♩ = 137,000061

11 8 2

24

17 5

49

8 2 17

78

25

105

5 10

Emotional Girl

Melody 3

♩ = 137,000061

18 2

26

15 12

56

2

63

15 25

104

5 10