

Terri Clark - Poor Poor Pitiful Me

♩ = 116,999886

Drums

Melody 2

Guitar

Melody 1

Piano

Bass

Bass

5

Drums

Guitar

Melody 1

Piano

Bass

7

Drums

Guitar

Melody 1

Piano

Bass

Bass

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: Drums, Guitar, Melody 1, Piano, Bass, and another Bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The drum part shows a consistent pattern of eighth notes. The guitar part includes chords and melodic lines with some grace notes. The Melody 1 staff has a melodic line with some ties. The Piano part includes guitar tablature with fret numbers (6, 7, 6, 1, 2, 1, 4, 2, 1, 1, 2, 1) and a 'T' marking. The Bass part has a simple bass line with some ties.

9

Drums

Guitar

Melody 1

Piano

Bass

Bass

Detailed description: This block contains the musical notation for measures 9 and 10. It features six staves: Drums, Guitar, Melody 1, Piano, Bass, and another Bass staff. The key signature has three flats. The drum part continues with eighth notes. The guitar part has chords and melodic lines. The Melody 1 staff has a melodic line. The Piano part includes guitar tablature with fret numbers (6, 7, 6, 1, 2, 1, 2, 3, 1, 4, 2, 1, 2) and a 'T' marking. The Bass part has a simple bass line.

11

Drums

Guitar

Melody 1

Piano

Bass

Bass

Detailed description: This block contains the musical notation for measures 11 and 12. It features six staves: Drums, Guitar, Melody 1, Piano, Bass, and another Bass staff. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Guitar staff has a complex melodic line with various note values and rests. The Melody 1 staff follows a similar melodic path. The Piano staff includes a guitar tab with fret numbers (1, 2, 4, 9) and string numbers (T, A, B). The Bass staff shows a simple bass line with quarter notes. The second Bass staff has a more active bass line with eighth notes and rests.

13

Drums

Guitar

Melody 1

Piano

Bass

Bass

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves: Drums, Guitar, Melody 1, Piano, Bass, and another Bass staff. The Drums staff continues the rhythmic pattern. The Guitar staff has a melodic line with some slurs. The Melody 1 staff continues the melodic theme. The Piano staff includes a guitar tab with fret numbers (1, 2) and string numbers (T, A, B). The Bass staff shows a simple bass line with quarter notes. The second Bass staff has a more active bass line with eighth notes and rests.

15

Drums

Guitar

Melody 1

Piano

Bass

Bass

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: Drums, Guitar, Melody 1, Piano, Bass, and another Bass. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Guitar staff has a complex arrangement of chords and melodic lines. Melody 1 is a simple line of notes. The Piano staff includes a treble clef and fingerings (1, 2, 4, 1, 1, 4, 9, 1) for both hands. The Bass staves provide a low-frequency accompaniment with dotted and eighth notes.

17

Drums

Guitar

Melody 1

Piano

Bass

Bass

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: Drums, Guitar, Melody 1, Piano, Bass, and another Bass. The Drums staff continues the rhythmic pattern. The Guitar staff shows more intricate chordal and melodic work. Melody 1 continues with a steady flow of notes. The Piano staff includes a treble clef and fingerings (4, 6, 6, 4, 6, 9, 6) for both hands. The Bass staves continue the accompaniment with various note values and rests.

19

Drums

Guitar

Melody 1

Piano

Bass

Bass

Tablature for Piano:

T	2	1	4	4	1
A	2	2	5	5	2
B	3	6	6	6	3
	2	4	4	4	4

21

Drums

Guitar

Melody 1

Piano

Bass

Bass

Tablature for Piano:

T	2	1	1	4	4
A	3	2	2	2	2
B	4	1	1	2	1
	4	4	4	1	2

23

Drums

Guitar

Melody 1

Piano

Bass

Bass

25

Drums

Guitar

Melody 1

Piano

Bass

Bass

27

Drums

Melody 2

Guitar

Melody 1

Piano

Bass

Bass

30

Drums

Guitar

Melody 1

Piano

Bass

Bass

32

Drums

Guitar

Melody 1

Piano

Bass

Bass

Detailed description: This musical score block covers measures 32, 33, and 34. It features six staves: Drums, Guitar, Melody 1, Piano, Bass, and a second Bass staff. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Drums staff shows a consistent pattern of eighth notes on the snare and bass drum. The Guitar staff has a complex rhythm with many beamed eighth notes and a triplet of eighth notes in measure 33. The Melody 1 staff has a simple line of eighth notes. The Piano staff includes fingering numbers (1, 2, 4) and a trill (T) in measure 33. The Bass staff has a simple line of eighth notes. The second Bass staff has a simple line of eighth notes.

34

Drums

Guitar

Melody 1

Piano

Bass

Bass

Detailed description: This musical score block covers measures 34, 35, and 36. It features six staves: Drums, Guitar, Melody 1, Piano, Bass, and a second Bass staff. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Drums staff shows a consistent pattern of eighth notes on the snare and bass drum. The Guitar staff has a complex rhythm with many beamed eighth notes and a triplet of eighth notes in measure 35. The Melody 1 staff has a simple line of eighth notes. The Piano staff includes fingering numbers (1, 9, 1) and a trill (T) in measure 35. The Bass staff has a simple line of eighth notes. The second Bass staff has a simple line of eighth notes.

36

Drums

Guitar

Melody 1

Piano

Bass

Bass

38

Drums

Guitar

Melody 1

Piano

Bass

Bass

40

Drums

Guitar

Melody 1

Piano

T 2 2 1
2 2 3 4
3 3 4

A 4 6

B 2 6

Bass

Bass

42

Drums

Guitar

Melody 1

Piano

T 4 9 4
6 2 2 4
6 6 1 2

Bass

Bass

44

This musical score covers measures 44 and 45. It features six staves: Drums, Guitar, Melody 1, Piano, Bass, and another Bass. The Drums staff shows a consistent pattern of eighth notes. The Guitar staff contains complex chordal textures with various articulations. Melody 1 is a single-line melodic line. The Piano staff includes guitar fretting diagrams for strings T, A, and B. The two Bass staves provide a rhythmic and harmonic foundation.

46

This musical score covers measures 46 and 47. It features six staves: Drums, Guitar, Melody 1, Piano, Bass, and another Bass. The Drums staff continues with eighth notes. The Guitar staff features a triplet of eighth notes in measure 46. Melody 1 has a more active melodic line. The Piano staff shows fretting diagrams for strings T, A, and B. The two Bass staves continue the harmonic support.

48

Drums

Guitar

Melody 1

Piano

T 2 2 1
2 2 2
3 3 1

A 4 4 4

B 4 4 4

Bass

Bass

50

Drums

Guitar

Melody 1

Piano

T 2 1 4 4
2 2 1 6 6
3 1 1 6 6

A 4 4

B 4 6 6

Bass

Bass

52

Drums

Guitar

Melody 1

Piano

Bass

Bass

54

Drums

Guitar

Melody 1

Piano

Bass

Bass

56

Drums

Melody 2

Guitar

Melody 1

Piano

Bass

Bass

58

Drums

Guitar

Melody 1

Piano

Bass

61

Drums

Guitar

Melody 1

Piano

Bass

Bass

6 7 6 | 1 2 4 1 | 1 4 1 | 1 4 2 1

T A B

63

Drums

Guitar

Melody 1

Piano

Bass

Bass

2 3 4 | 1 2 1 | 6 7 6 | 1 2 1 | 4 2 4 | 4 2

T A B

65

Drums

Guitar

Melody 1

Piano

Bass

Bass

Detailed description: This block contains the musical notation for measures 65 and 66. It features six staves: Drums, Guitar, Melody 1, Piano, Bass, and another Bass. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Guitar staff has a complex melodic line with many slurs and ties. Melody 1 is a simple line with some ties. The Piano staff shows two chords: T (Tritone) and A (Major), with fingerings 1-2-1 and 1-2-1. The Bass staff has a simple bass line with some ties. The second Bass staff has a similar bass line with some ties.

67

Drums

Guitar

Melody 1

Piano

Bass

Bass

Detailed description: This block contains the musical notation for measures 67 and 68. It features six staves: Drums, Guitar, Melody 1, Piano, Bass, and another Bass. The Drums staff continues the rhythmic pattern. The Guitar staff continues the melodic line. Melody 1 has some rests and ties. The Piano staff shows two chords: T (Tritone) and A (Major), with fingerings 4-6-6 and 4-6-9. The Bass staff continues the bass line. The second Bass staff continues the bass line with some ties.

69

Drums

Guitar

Melody 1

Piano

Bass

Bass

4 4 4 4
6 6 9 6 1
6 6 6 1

71

Drums

Guitar

Melody 1

Piano

Bass

Bass

1 1 1
2 2 2
1 1 1 2

73

Drums

Guitar

Melody 1

Piano

Bass

Bass

76

Drums

Guitar

Melody 1

Piano

Bass

Bass

78

Drums

Guitar

Melody 1

Piano

Bass

Bass

80

Drums

Guitar

Melody 1

Piano

Bass

Bass

82

Drums

Melody 2

Guitar

Melody 1

Piano

Bass

T 6 7 6

A 6 6 6

B 4 4 4

1 1 1 1 1 2 3

4 4 1 4 2 4

84

Drums

Guitar

Melody 1

Piano

Bass

T 2 3 2 2 6 4 4 6

A 3 1 1 7 6 6 6 7

B 4 4 4 6 6 6 6

1 1 6 4 4 6

2 2 7 6 6 6

86

Drums

Guitar

Melody 1

Piano

TAB

Bass

Bass

88

Drums

Guitar

Melody 1

Piano

TAB

Bass

Bass

95

Drums

Guitar

Melody 1

Piano

Bass

Bass

Detailed description: This block contains the musical notation for measures 95 and 96. It features six staves: Drums, Guitar, Melody 1, Piano, Bass, and another Bass. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Guitar staff has a complex arrangement of chords and melodic lines. Melody 1 is a single-line melody in the treble clef. The Piano staff includes guitar tablature with fret numbers (1-6) and string indicators (T, A, B). The Bass staff shows a steady bass line with eighth notes.

97

Drums

Melody 2

Guitar

Melody 1

Piano

Bass

Bass

Detailed description: This block contains the musical notation for measures 97 and 98. It features six staves: Drums, Melody 2, Guitar, Melody 1, Piano, and two Bass staves. The Drums staff continues with the same rhythmic pattern. Melody 2 is a new single-line melody in the treble clef. The Guitar staff continues with its complex chordal and melodic structure. Melody 1 continues its single-line melody. The Piano staff includes guitar tablature with fret numbers (1-6) and string indicators (T, A, B). The Bass staves show a steady bass line with eighth notes.

100

Drums

Melody 2

Guitar

Melody 1

Piano

Bass

Bass

T	2	2	1	4	4	1	1
A	2	2	2	5	5	2	2
B	2	3	1	6	6	1	1

102

Drums

Guitar

Melody 1

Piano

Bass

T	2	1	1	4	2
A	2	2	2	2	2
B	3	1	1	2	2

Terri Clark - Poor Poor Pitiful Me

Drums

♩ = 116,999886

2

6

10

14

18

22

26

30

34

37

The image displays a drum score for the song 'Poor Poor Pitiful Me' by Terri Clark. The score is written in 4/4 time with a tempo of 116.999886. It consists of ten staves of music, each starting with a measure number (2, 6, 10, 14, 18, 22, 26, 30, 34, 37). The notation includes various drum symbols such as 'x' for cymbals, 'o' for snare, and '●' for bass drum, along with stems and beams indicating the rhythm. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The notation is dense, showing a complex drum pattern throughout the piece.

V.S.

Drums

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

Drums

81

Musical notation for measures 81-84. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

85

Musical notation for measures 85-88. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

89

Musical notation for measures 89-92. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

93

Musical notation for measures 93-96. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

97

Musical notation for measures 97-100. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

101

Musical notation for measures 101-104. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

Terri Clark - Poor Poor Pitiful Me
Melody 2

♩ = 116,999886

2 24

29

28 24

83

10 3

97

3 3

Terri Clark - Poor Poor Pitiful Me
Guitar

♩ = 116,999886

2

6

9

12

15

18

21

24

27

30

V.S.

32

35

38

41

44

47

50

53

56

59

63

66

68

70

73

76

79

81

83

86

V.S.

The image displays a page of guitar sheet music, numbered 3. The music is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piece is in 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical stems with flags. There are several trills and triplets marked with a '3' and a bracket. The measures are numbered 63 through 86. The music concludes with a double bar line and the instruction 'V.S.' (Vivace) at the bottom right.

89

Musical notation for guitar, measures 89-91. The music is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. It features a complex rhythmic pattern with many sixteenth notes and chords, including a prominent bass line with a long note in the first measure.

92

Musical notation for guitar, measures 92-94. The music continues with similar complex rhythmic patterns and chordal structures, maintaining the key signature and time signature.

95

Musical notation for guitar, measures 95-97. The music continues with similar complex rhythmic patterns and chordal structures, maintaining the key signature and time signature.

98

Musical notation for guitar, measures 98-100. The music continues with similar complex rhythmic patterns and chordal structures, maintaining the key signature and time signature.

101

Musical notation for guitar, measures 101-103. The music concludes with similar complex rhythmic patterns and chordal structures, maintaining the key signature and time signature.

Terri Clark - Poor Poor Pitiful Me
Melody 1

♩ = 116,999886



V.S.

49



54



59



64



69



74



79



84



89



95

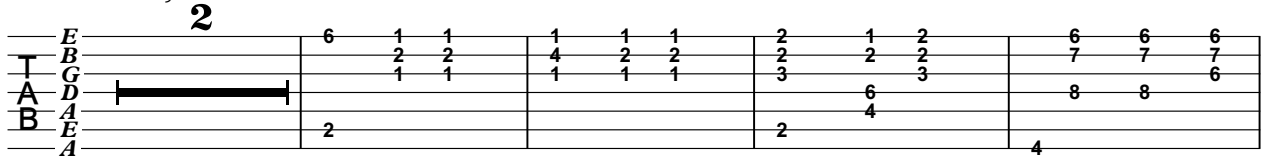


Terri Clark - Poor Poor Pitiful Me

Piano

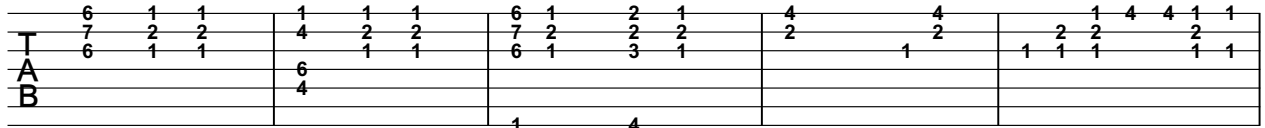
♩ = 116,999886

2



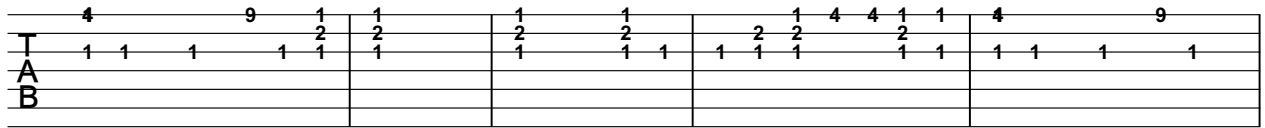
System 1: Measures 1-4. Includes a thick black bar on the D string in measure 1. Fingering numbers are provided for strings E, B, G, D, A, and E.

7



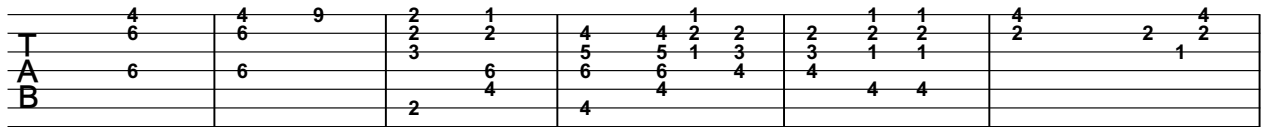
System 2: Measures 5-8. Continuation of the guitar tab with fingering numbers.

12



System 3: Measures 9-12. Continuation of the guitar tab with fingering numbers.

17



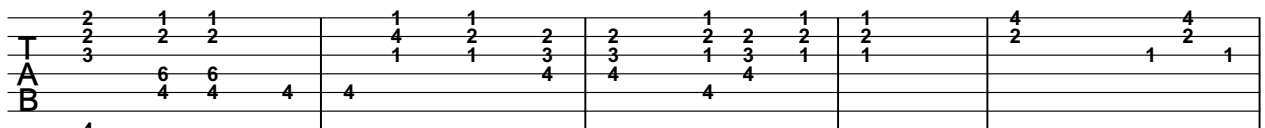
System 4: Measures 13-16. Continuation of the guitar tab with fingering numbers.

23



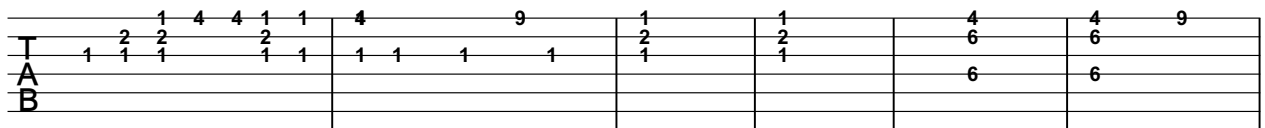
System 5: Measures 17-20. Continuation of the guitar tab with fingering numbers.

28



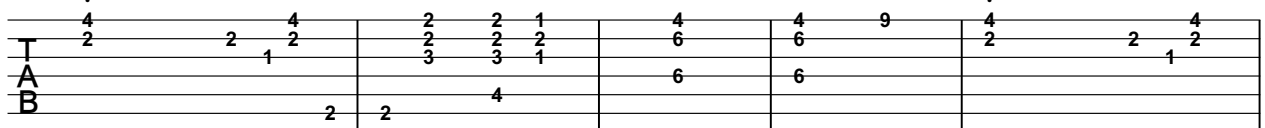
System 6: Measures 21-24. Continuation of the guitar tab with fingering numbers.

33



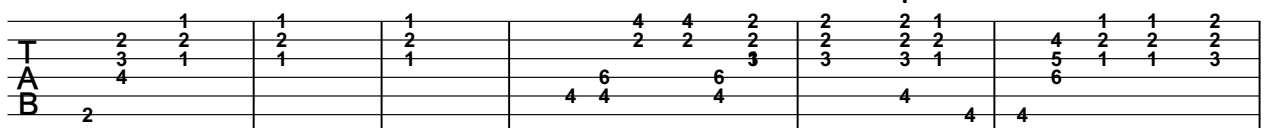
System 7: Measures 25-28. Continuation of the guitar tab with fingering numbers.

39



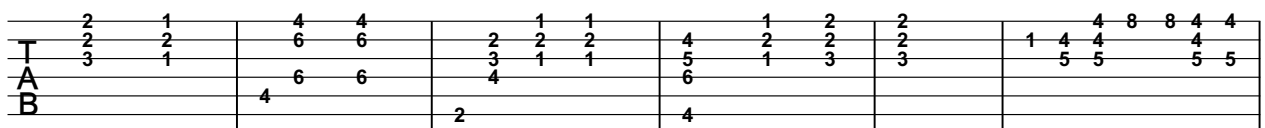
System 8: Measures 29-32. Continuation of the guitar tab with fingering numbers.

44



System 9: Measures 33-36. Continuation of the guitar tab with fingering numbers.

50



System 10: Measures 37-40. Continuation of the guitar tab with fingering numbers.

V.S.

2 56

Piano

	8	11	1	1	1	1	1	1	1	2	1	1	6	2
T	5	1	1	2	2	2	4	4	2	2	2	2	7	2
A			3	3	1	1	1	1	1	3	2	2	6	3
B			4	4							6	6	6	
			2	2						2	4	4		

61

	6	1	1	1	1	1	1	6	1	4	4	1	1
T	7	2	4	4	4	2	2	7	2	2	2	2	2
A	6	6	1	1	1	1	3	6	1			1	1
B		4			4		4			4	4		
						1	4						

67

	4	4	9	4	4	9	4	1	1	1	1	2	2	1
T	6	6		6	6		6	2	2	2	2	2	2	4
A	6	6		6	6		6	1	1			1	1	6
B												2	2	4
														6

74

	4	1	2	2	1	1	1	1	2	2	1	1	6	6
T	5	2	2	2	2	2	2	2	2	2	2	2	3	6
A	6	1	3	3	1	1	1	1	3	3	3	3	3	6
B		4			4					6	4			6
			2										2	2

80

	8	8	4	6	1	1	1	1	1	1	1	6	4	4	6
T	9	9	5	7	2	4	4	2	2	2	2	7	6	6	7
A	5	5	6	6	6	1	1	1	1	3	4	3	1	1	6
B	4				4			4	4			4	4		6
														4	

86

	6	6	1	1	1	1	2	2	1	1	6	1	1	1
T	7	7	2	4	4	2	2	2	2	7	6	2	2	4
A	6	6	1	4	4	1	3	3	1	1	6	1	1	5
B		4	6	6	4	4						4	4	6
							1	1						4

92

	2	1	4	4	1	2	2	1	1	2	2	2	2	1
T	3	2	5	5	2	2	2	2	2	4	2	2	2	2
A	4	1	6	6	1	3	3	1	1	5	1	3	3	1
B	2	4	4	4	4			4		6				4

97

	4	1	2	2	1	1	1	1	1	2	2	1	4
T	5	2	2	2	2	2	2	2	2	4	2	2	2
A	6	1	3	3	1	1	1	1	1	5	1	1	3
B		4								6			6
											2		4

101

	4	1	1	2	1	1	4						
T	5	2	2	2	2	2	2			2			
A	6	1	1	3	1	1	2			2			
B													
				2									

Terri Clark - Poor Poor Pitiful Me

Bass

♩ = 116,999886
6

12

18

23

29

34

39

44

49

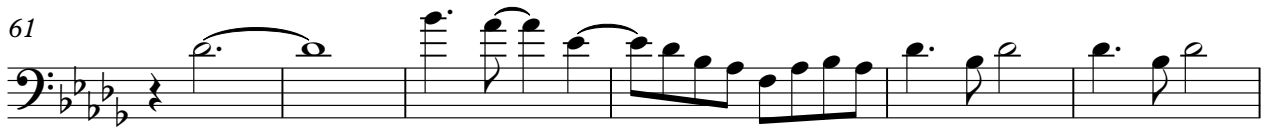
53

4

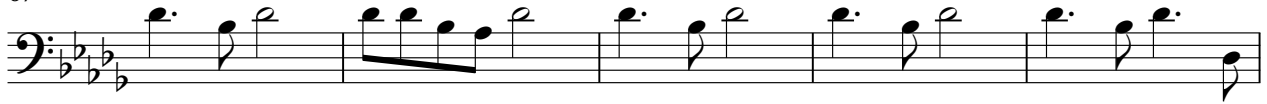
2

Bass

61



67



72



77



86



92



97



100



Terri Clark - Poor Poor Pitiful Me

Bass

♩ = 116,999886

2



8



13



19



25



30



35



40



46



52



V.S.

58



63



68



73



79



85



90



96



100

