

Saddest Song

No Use For A Name

More Betterness

Standard tuning

♩ = 130

Intro

E-Gt

f

T
A
B

2 4 3 4 4 6 3 6 7 5 7 9 7 6

5 7 4 6 2 2 4 16 16 16 16 16 16 16 16

T
A
B

♩ = 135

Main Riff

P.M. P.M. P.M. P.M.

T
A
B

8 8 8 8 8 9 9 9 9 9 4 4 4 4 4 4 8 8 8 8
6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4

P.M. P.M. P.M. P.M.

T
A
B

6 6 6 6 6 4 4 4 4 4 4 4 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 4 4 4 4 4

Verse

Musical notation for measures 13-16. Measure 13 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, F#4. Measure 14 continues with quarter notes: F#4, A4, B4, C#5, B4, A4, F#4. Measure 15 is a whole note chord: F#4, A4, B4, C#5, B4, A4, F#4. Measure 16 is a whole note chord: F#4, A4, B4, C#5, B4, A4, F#4. Rhythm patterns are indicated as P.M.----|.

T	11	13	15	7	8	10	8	8	8	8	8	8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4	4	4
B	9	11	13	5	6	8	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4

Musical notation for measures 17-19. Measure 17 is a whole note chord: F#4, A4, B4, C#5, B4, A4, F#4. Measure 18 is a whole note chord: F#4, A4, B4, C#5, B4, A4, F#4. Measure 19 is a whole note chord: F#4, A4, B4, C#5, B4, A4, F#4. Rhythm patterns are indicated as P.M.----|.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Musical notation for measures 20-22. Measure 20 is a whole note chord: F#4, A4, B4, C#5, B4, A4, F#4. Measure 21 is a whole note chord: F#4, A4, B4, C#5, B4, A4, F#4. Measure 22 is a whole note chord: F#4, A4, B4, C#5, B4, A4, F#4. Rhythm patterns are indicated as P.M.----|.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2

Musical notation for measures 23-25. Measure 23 is a whole note chord: F#4, A4, B4, C#5, B4, A4, F#4. Measure 24 is a whole note chord: F#4, A4, B4, C#5, B4, A4, F#4. Measure 25 is a whole note chord: F#4, A4, B4, C#5, B4, A4, F#4. Rhythm patterns are indicated as P.M.----|.

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2

Musical notation for measures 26-28. Measure 26 is a whole note chord: F#4, A4, B4, C#5, B4, A4, F#4. Measure 27 is a whole note chord: F#4, A4, B4, C#5, B4, A4, F#4. Measure 28 is a whole note chord: F#4, A4, B4, C#5, B4, A4, F#4. Rhythm patterns are indicated as P.M.----|.

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	8	8
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6

Pre-Chorus

Musical notation for measures 29-31. Measure 29 is a whole note chord: F#4, A4, B4, C#5, B4, A4, F#4. Measure 30 is a whole note chord: F#4, A4, B4, C#5, B4, A4, F#4. Measure 31 is a whole note chord: F#4, A4, B4, C#5, B4, A4, F#4. Rhythm patterns are indicated as P.M.----|.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1

32

TAB

6	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3
6	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1

34

TAB

8	8	8	8	8	6	6	6	6	6	11	11	11	11	11	11	11	11	11	11
8	8	8	8	8	6	6	6	6	6	11	11	11	11	11	11	11	11	11	11
6	6	6	6	6	4	4	4	4	4	9	9	9	9	9	9	9	9	9	9

36

TAB

11	11	11	11	11	11	11	11	11	11	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
9	9	9	9	9	9	9	9	9	9	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

Chorus

39

TAB

15	15	15	15	15	15	15	15	15	15	13	13	13	13	13	13	13	13	13	13	16	16	16	16	16	16	16	16	16	16
13	13	13	13	13	13	13	13	13	13	11	11	11	11	11	11	11	11	11	11	14	14	14	14	14	14	14	14	14	14

42

TAB

15	15	15	15	15	15	15	15	15	15	16	16	16	16	16	16	16	16	16	16	15	15	15	15	15	15	15	15	15	15
13	13	13	13	13	13	13	13	13	13	14	14	14	14	14	14	14	14	14	14	13	13	13	13	13	13	13	13	13	13

45

TAB

13	13	13	13	13	13	13	13	13	13	15	15	15	15	15	15	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	13	13	13	13	13	9	9	9	9	9	9

Main Riff

47

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
 8 8 8 8 8 9 9 9 9 9 | 9 9 9 9 9 8 8 8 8 8

49

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
 6 6 6 6 6 4 4 4 4 4 | 4 4 4 4 4 3 3 3 3 3

Verse

51

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
 4 4 4 4 4 3 | 8 8 8 8 8 8 8 8 8 8 | 4 4 4 4 4 4 4 4 4 4

54

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 6 6

57

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
 3 3 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 6 6

60

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
 8 8 8 8 8 8 8 8 8 8 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4

63

P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+

TAB

6	6	6	6	6	6	8	8	8	8	8	8	4	4	4	4	4	4
4	4	4	4	4	4	0	0	0	0	0	0	4	4	4	4	4	4
												2	2	2	2	2	2

66

P.M.----+ P.M.----+

Pre-Chorus

TAB

4	4	4	4	4	4	3	3	3	3	3	3	4	4	4	4	4	4
4	4	4	4	4	4	3	3	3	3	3	3	4	4	4	4	4	4
2	2	2	2	2	2	1	1	1	1	1	1	2	2	2	2	2	2

69

TAB

6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3
6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1

71

TAB

8	8	8	8	8	6	6	6	6	6	6	11	11	11	11	11	11
6	6	6	6	6	4	6	6	6	6	6	9	9	9	9	9	9
					4	4	4	4	4	4						

73

TAB

11	11	11	11	11	11	15	15	15	15	15	15	15	15	15	15	15	15
9	9	9	9	9	9	13	13	13	13	13	13	13	13	13	13	13	13

Chorus

76

TAB

15	15	15	15	15	15	13	13	13	13	13	13	16	16	16	16	16	16
13	13	13	13	13	13	11	11	11	11	11	11	14	14	14	14	14	14

79

T
A
B

15— 15— 15 15 15 15 — 15— 15 15 15	16— 16— 16 16 16 16 — 16— 16 16 16	15— 15— 15 15 15 15 — 15— 15 15 15
13— 13— 13 13 13 13 — 13— 13 13 13	14— 14— 14 14 14 14 — 14— 14 14 14	13— 13— 13 13 13 13 — 13— 13 13 13

82

T
A
B

13— 13— 13 13 13 13 — 13— 13 13 13	13— 13— 13 13 13 13 — 13— 13 13 13	15— 15— 15 15 15 15 — 15— 15 15 15
11— 11— 11 11 11 11 — 11— 11 11 11	11— 11— 11 11 11 11 — 11— 11 11 11	13— 13— 13 13 13 13 — 13— 13 13 13

85

T
A
B

13— 13— 13 13 13 13 — 13— 13 13 13	16— 16— 16 16 16 16 — 16— 16 16 16	15— 15— 15 15 15 15 — 15— 15 15 15
11— 11— 11 11 11 11 — 11— 11 11 11	14— 14— 14 14 14 14 — 14— 14 14 14	13— 13— 13 13 13 13 — 13— 13 13 13

88

T
A
B

16— 16— 16 16 16 16 — 16— 16 16 16	15— 15— 15 15 15 15 — 15— 15 15 15	13— 13— 13 13 13 13 — 13— 13 13 13
14— 14— 14 14 14 14 — 14— 14 14 14	13— 13— 13 13 13 13 — 13— 13 13 13	11— 11— 11 11 11 11 — 11— 11 11 11

91

Bridge

T
A
B

15 — 15 — 15 — 15 — 15 — 11 — 11 — 11 — 11 — 11	8			8
13 — 13 — 13 — 13 — 13 — 9 — 9 — 9 — 9 — 9	8			8
	6			6

96

T
A
B

4 — 4 — 4 4 4 4 — 4 — 4 4 4	6 — 6 — 6 6 6 6 — 6 — 6 6 6	6 — 6 — 6 6 6 6 — 6 — 6 6 6
4 — 4 — 4 4 4 4 — 4 — 4 4 4	6 — 6 — 6 6 6 6 — 6 — 6 6 6	6 — 6 — 6 6 6 6 — 6 — 6 6 6
2 — 2 — 2 2 2 2 — 2 — 2 2 2	4 — 4 — 4 4 4 4 — 4 — 4 4 4	4 — 4 — 4 4 4 4 — 4 — 4 4 4

99

TAB

3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6
1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4

102

TAB

6	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	9	9	9	9
4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6	6

P.M.----- | P.M.----- |

105

TAB

9	9	9	9	9	8	8	8	8	8	6	6	6	6	6	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3

P.M.----- | P.M.----- | P.M.----- | P.M.----- |

107

Outro

TAB

4	4	4	4	4	3	3	3	3	3	8	8	9	8	8
2	2	2	2	2	4	4	4	4	4	6	6	7	6	6

P.M.----- | P.M.----- |

113

TAB

8	9	8
6	7	6