

# Anne of Green Gables - Anne of Green Gables

♩ = 140,000087

10 Standard Kit

15 Lower Strings

13 String Ensemble 2

01 Flute

02 Oboe

03 Clarinet

04 Bassoon

05 French Horn

06 Trumpet

07 Trombone

11 Timpani

08 Glockenspiel

09 Orchestral Harp

14 String Ensemble 3

12 String Ensemble 1

16 Voice

♩ = 140,000087

6

Detailed description: This is a musical score for the piece 'Anne of Green Gables'. The score is written for a large ensemble, including a standard kit, lower strings, three string ensembles, woodwinds (flute, oboe, clarinet, bassoon), brass (French horn, trumpet, trombone), timpani, glockenspiel, orchestral harp, and a voice. The music is in 3/4 time and features a tempo of 140,000087. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The instrumentation is as follows: Standard Kit (10), Lower Strings (15), String Ensemble 2 (13), Flute (01), Oboe (02), Clarinet (03), Bassoon (04), French Horn (05), Trumpet (06), Trombone (07), Timpani (11), Glockenspiel (08), Orchestral Harp (09), String Ensemble 3 (14), String Ensemble 1 (12), and Voice (16). The score is written in bass clef with a key signature of one flat (B-flat). The tempo is indicated as 140,000087. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The instrumentation is as follows: Standard Kit (10), Lower Strings (15), String Ensemble 2 (13), Flute (01), Oboe (02), Clarinet (03), Bassoon (04), French Horn (05), Trumpet (06), Trombone (07), Timpani (11), Glockenspiel (08), Orchestral Harp (09), String Ensemble 3 (14), String Ensemble 1 (12), and Voice (16). The score is written in bass clef with a key signature of one flat (B-flat). The tempo is indicated as 140,000087. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The instrumentation is as follows: Standard Kit (10), Lower Strings (15), String Ensemble 2 (13), Flute (01), Oboe (02), Clarinet (03), Bassoon (04), French Horn (05), Trumpet (06), Trombone (07), Timpani (11), Glockenspiel (08), Orchestral Harp (09), String Ensemble 3 (14), String Ensemble 1 (12), and Voice (16).

15 Lower Strings

13 String Ensemble 2

01 Flute

02 Oboe

03 Clarinet

04 Bassoon

05 French Horn

06 Trumpet

07 Trombone

11 Timpani

08 Glockenspiel

09 Orchestral Harp

14 String Ensemble 3

12 String Ensemble 1

The musical score is written for page 3 of a piece. It features 14 staves, each representing a different instrument or section of the orchestra. The instruments are: 15 Lower Strings, 13 String Ensemble 2, 01 Flute, 02 Oboe, 03 Clarinet, 04 Bassoon, 05 French Horn, 06 Trumpet, 07 Trombone, 11 Timpani, 08 Glockenspiel, 09 Orchestral Harp, 14 String Ensemble 3, and 12 String Ensemble 1. The score is in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks. A specific measure in the Timpani part is marked with the number '6'. The score is presented in a standard orchestral layout with a brace on the left side grouping the string ensembles.

15 Lower Strings

13 String Ensemble 2

01 Flute

02 Oboe

03 Clarinet

04 Bassoon

05 French Horn

06 Trumpet

07 Trombone

11 Timpani

14 String Ensemble 3

12 String Ensemble 1

The musical score is written for a variety of instruments. The string parts (15 Lower Strings, 13 String Ensemble 2, 14 String Ensemble 3, and 12 String Ensemble 1) are in the bass clef. The woodwind parts (01 Flute, 02 Oboe, 03 Clarinet, and 04 Bassoon) are also in the bass clef. The brass parts (05 French Horn, 06 Trumpet, and 07 Trombone) are in the bass clef. The timpani part (11 Timpani) is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The timpani part features a rhythmic pattern of sixteenth notes with a '6' marking below it. The string parts feature various rhythmic patterns and dynamics. The woodwind and brass parts feature various rhythmic patterns and dynamics.

15 Lower Strings

13 String Ensemble 2

01 Flute

02 Oboe

03 Clarinet

04 Bassoon

05 French Horn

06 Trumpet

07 Trombone

11 Timpani

14 String Ensemble 3

12 String Ensemble 1

Detailed description: This is a page of a musical score for a symphony orchestra. It features 13 staves, each representing a different instrument or section. The instruments listed are: 15 Lower Strings, 13 String Ensemble 2, 01 Flute, 02 Oboe, 03 Clarinet, 04 Bassoon, 05 French Horn, 06 Trumpet, 07 Trombone, 11 Timpani, 14 String Ensemble 3, and 12 String Ensemble 1. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The 15 Lower Strings staff shows a complex melodic line with many notes. The String Ensemble 2 and 12 String Ensemble 1 staves show a rhythmic pattern of eighth notes. The Flute, Oboe, and Clarinet staves have a few notes with slurs. The Bassoon, French Horn, Trumpet, and Trombone staves are mostly empty, with some long horizontal lines indicating sustained notes or rests. The Timpani staff shows a rhythmic pattern of eighth notes with a '6' below it, indicating a sixteenth note value.

15 Lower Strings

13 String Ensemble 2

01 Flute

02 Oboe

03 Clarinet

04 Bassoon

05 French Horn

06 Trumpet

07 Trombone

11 Timpani

09 Orchestral Harp

14 String Ensemble 3

12 String Ensemble 1

6

6

6

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 7 and 8. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (French Horn, Trumpet, Trombone) are mostly silent in these measures. The strings (Lower Strings, String Ensemble 1, 2, and 3) play a rhythmic pattern of eighth notes. The Timpani part features a triplet pattern in measure 7, followed by a descending melodic line in measure 8. The Orchestral Harp has a sustained chord in measure 8. The number '6' appears at the end of measures 7 and 8, likely indicating a rehearsal mark or a specific measure number.

15 Lower Strings

13 String Ensemble 2

01 Flute

02 Oboe

03 Clarinet

04 Bassoon

11 Timpani

08 Glockenspiel

09 Orchestral Harp

14 String Ensemble 3

12 String Ensemble 1

The musical score for page 8, measures 6-8, is presented in a grand staff format. The instruments are listed on the left side of the page. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, accidentals, and articulation marks. The 15 Lower Strings part shows a complex texture with many notes. The 13 String Ensemble 2 part has a more rhythmic, eighth-note pattern. The 01 Flute, 02 Oboe, and 03 Clarinet parts have similar rhythmic patterns. The 04 Bassoon part has a more melodic line. The 11 Timpani part has a few notes with dynamic markings. The 08 Glockenspiel part has a few notes with dynamic markings. The 09 Orchestral Harp part has a few notes with dynamic markings. The 14 String Ensemble 3 part has a complex texture with many notes. The 12 String Ensemble 1 part has a rhythmic pattern similar to the 13 String Ensemble 2 part.

15 Lower Strings

13 String Ensemble 2

01 Flute

02 Oboe

03 Clarinet

04 Bassoon

05 French Horn

06 Trumpet

07 Trombone

11 Timpani

08 Glockenspiel

09 Orchestral Harp

14 String Ensemble 3

12 String Ensemble 1

The image displays a page of a musical score for an orchestra, page 10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features 14 staves, each labeled with an instrument or ensemble. The instruments are: 15 Lower Strings, 13 String Ensemble 2, 01 Flute, 02 Oboe, 03 Clarinet, 04 Bassoon, 05 French Horn, 06 Trumpet, 07 Trombone, 11 Timpani, 08 Glockenspiel, 09 Orchestral Harp, 14 String Ensemble 3, and 12 String Ensemble 1. The notation includes various rhythmic values, accidentals, and articulation marks. A measure number '6' is visible in the Timpani staff. The score is presented in a clean, black-and-white format.

15 Lower Strings

13 String Ensemble 2

01 Flute

02 Oboe

03 Clarinet

04 Bassoon

05 French Horn

06 Trumpet

07 Trombone

11 Timpani

14 String Ensemble 3

12 String Ensemble 1

Detailed description: This is a page of a musical score, page 8 of a larger work, starting at measure 12. The score is for a full orchestra and string ensemble. It features 13 staves, each with a different instrument or section. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are: 15 Lower Strings, 13 String Ensemble 2, 01 Flute, 02 Oboe, 03 Clarinet, 04 Bassoon, 05 French Horn, 06 Trumpet, 07 Trombone, 11 Timpani, 14 String Ensemble 3, and 12 String Ensemble 1. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Lower Strings, String Ensemble 2, String Ensemble 3, String Ensemble 1) have active parts with notes, rests, and articulation marks. The brass instruments (French Horn, Trumpet, Trombone) have long, sustained notes with hairpins. The Timpani part features a rhythmic pattern of sixteenth notes with a '6' below each group, indicating sixteenth notes. The score is written in a standard musical notation style with a large brace on the left side grouping the instruments.



15 Lower Strings

13 String Ensemble 2

01 Flute

02 Oboe

03 Clarinet

04 Bassoon

05 French Horn

06 Trumpet

07 Trombone

11 Timpani

14 String Ensemble 3

12 String Ensemble 1

The musical score for page 13 features 12 staves. The top staff, labeled '15 Lower Strings', contains a complex melodic line with many accidentals and a fermata. The second staff, '13 String Ensemble 2', provides a rhythmic accompaniment with block chords. The third staff, '01 Flute', has a simple melodic line with a fermata. The fourth staff, '02 Oboe', has a similar simple melodic line with a fermata. The fifth staff, '03 Clarinet', is mostly empty with some rests. The sixth staff, '04 Bassoon', has a long, sustained note with a fermata. The seventh staff, '05 French Horn', has a long, sustained note with a fermata. The eighth staff, '06 Trumpet', has a long, sustained note with a fermata. The ninth staff, '07 Trombone', has a long, sustained note with a fermata. The tenth staff, '11 Timpani', has a rhythmic pattern of sixteenth notes with a '6' below each measure. The eleventh staff, '14 String Ensemble 3', has a complex melodic line with many accidentals and a fermata. The twelfth staff, '12 String Ensemble 1', provides a rhythmic accompaniment with block chords.

15 Lower Strings

13 String Ensemble 2

01 Flute

02 Oboe

03 Clarinet

04 Bassoon

05 French Horn

06 Trumpet

07 Trombone

11 Timpani

14 String Ensemble 3

12 String Ensemble 1

The musical score is written for a symphony orchestra. It features 15 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some instruments grouped together. The overall layout is clean and professional, typical of a printed musical score.

15 Lower Strings

13 String Ensemble 2

01 Flute

02 Oboe

03 Clarinet

04 Bassoon

05 French Horn

07 Trombone

11 Timpani

14 String Ensemble 3

12 String Ensemble 1

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves. The top two staves (15 Lower Strings and 13 String Ensemble 2) feature sustained notes with long horizontal lines above them. The middle staves (01 Flute, 02 Oboe, 03 Clarinet, and 04 Bassoon) contain rhythmic patterns of eighth and sixteenth notes. The next two staves (05 French Horn and 07 Trombone) show sustained chords with long horizontal lines. The 11 Timpani staff has a few initial notes followed by rests. The bottom three staves (14 String Ensemble 3 and 12 String Ensemble 1) feature sustained notes with long horizontal lines.

15 Lower Strings

13 String Ensemble 2

01 Flute

03 Clarinet

04 Bassoon

05 French Horn

07 Trombone

14 String Ensemble 3

12 String Ensemble 1

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves. The top staff (15 Lower Strings) features a melodic line with a slur over three measures. The second staff (13 String Ensemble 2) has a melodic line with a slur and a triplet of eighth notes in the third measure. The third staff (01 Flute) and fourth staff (03 Clarinet) contain rhythmic patterns of eighth notes. The fifth staff (04 Bassoon) has a melodic line with a slur. The sixth staff (05 French Horn) and seventh staff (07 Trombone) have melodic lines with slurs. The eighth staff (14 String Ensemble 3) and ninth staff (12 String Ensemble 1) have melodic lines with slurs and triplets in the third measure. The bottom right corner of the page contains the number 3.

15 Lower Strings

13 String Ensemble 2

01 Flute

03 Clarinet

04 Bassoon

05 French Horn

07 Trombone

08 Glockenspiel

09 Orchestral Harp

14 String Ensemble 3

12 String Ensemble 1

16 Voice

Detailed description: This is a page of a musical score for an orchestra and voice. It features 13 staves, each representing a different instrument or section. The instruments listed are: 15 Lower Strings, 13 String Ensemble 2, 01 Flute, 03 Clarinet, 04 Bassoon, 05 French Horn, 07 Trombone, 08 Glockenspiel, 09 Orchestral Harp, 14 String Ensemble 3, 12 String Ensemble 1, and 16 Voice. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 102,000053. The page number is 21, and the overall page number is 13. The music includes various notes, rests, and dynamic markings. Some instruments have long, sustained notes with hairpins, while others have more rhythmic patterns. The voice part at the bottom has some notes with slurs and accents.

15 Lower Strings

13 String Ensemble 2

08 Glockenspiel

09 Orchestral Harp

14 String Ensemble 3

12 String Ensemble 1

16 Voice



15 Lower Strings

13 String Ensemble 2

09 Orchestral Harp

14 String Ensemble 3

12 String Ensemble 1

16 Voice

32

15 Lower Strings

13 String Ensemble 2

08 Glockenspiel

09 Orchestral Harp

14 String Ensemble 3

12 String Ensemble 1

16 Voice

This musical score covers measures 32 to 35. It features six staves: 15 Lower Strings, 13 String Ensemble 2, 08 Glockenspiel, 09 Orchestral Harp, 14 String Ensemble 3, and 16 Voice. The key signature is one sharp (F#). The 15 Lower Strings staff has a whole note chord in measure 32, which is sustained through measure 35. The 13 String Ensemble 2 staff has a tremolo effect in measure 32. The 08 Glockenspiel staff has a whole note chord in measure 32. The 09 Orchestral Harp staff has a tremolo effect in measure 32. The 14 String Ensemble 3 staff has a whole note chord in measure 32. The 12 String Ensemble 1 staff has a whole note chord in measure 32. The 16 Voice staff has a whole note chord in measure 32.



35

15 Lower Strings

13 String Ensemble 2

09 Orchestral Harp

14 String Ensemble 3

12 String Ensemble 1

16 Voice

This musical score covers measures 35 to 38. It features six staves: 15 Lower Strings, 13 String Ensemble 2, 09 Orchestral Harp, 14 String Ensemble 3, 12 String Ensemble 1, and 16 Voice. The key signature is one sharp (F#). The 15 Lower Strings staff has a whole note chord in measure 35, which is sustained through measure 38. The 13 String Ensemble 2 staff has a tremolo effect in measure 35. The 09 Orchestral Harp staff has a whole note chord in measure 35. The 14 String Ensemble 3 staff has a whole note chord in measure 35. The 12 String Ensemble 1 staff has a whole note chord in measure 35. The 16 Voice staff has a whole note chord in measure 35.

15 Lower Strings

13 String Ensemble 2

09 Orchestral Harp

14 String Ensemble 3

12 String Ensemble 1

16 Voice



13 String Ensemble 2

08 Glockenspiel

14 String Ensemble 3

12 String Ensemble 1

16 Voice

42



46

13 String Ensemble 2

08 Glockenspiel

09 Orchestral Harp

14 String Ensemble 3

12 String Ensemble 1

16 Voice

$\text{♩} = 90,000092$

$\text{♩} = 90,000092$

$\text{♩} = 90,000092$

$\text{♩} = 90,000092$

$\text{♩} = 90,000092$

$\text{♩} = 90,000092$



50

13 String Ensemble 2

14 String Ensemble 3

12 String Ensemble 1

16 Voice

$\text{♩} = 90,000092$

10 Standard Kit

15 Lower Strings

13 String Ensemble 2

01 Flute

02 Oboe

03 Clarinet

04 Bassoon

05 French Horn

06 Trumpet

07 Trombone

11 Timpani

09 Orchestral Harp

14 String Ensemble 3

12 String Ensemble 1

16 Voice

The musical score for page 53 features 16 staves. The instruments and their parts are as follows:

- 10 Standard Kit:** A single note on a high staff.
- 15 Lower Strings:** A melodic line in the bass clef, starting with a whole note and followed by eighth notes.
- 13 String Ensemble 2:** A melodic line in the bass clef, starting with a whole note and followed by eighth notes.
- 01 Flute:** A melodic line in the bass clef, starting with a whole note and followed by eighth notes.
- 02 Oboe:** A melodic line in the bass clef, starting with a whole note and followed by eighth notes.
- 03 Clarinet:** A melodic line in the bass clef, starting with a whole note and followed by eighth notes.
- 04 Bassoon:** A melodic line in the bass clef, starting with a whole note and followed by eighth notes.
- 05 French Horn:** A melodic line in the bass clef, starting with a whole note and followed by eighth notes.
- 06 Trumpet:** A melodic line in the bass clef, starting with a whole note and followed by eighth notes.
- 07 Trombone:** A melodic line in the bass clef, starting with a whole note and followed by eighth notes.
- 11 Timpani:** A melodic line in the bass clef, starting with a whole note and followed by eighth notes.
- 09 Orchestral Harp:** A melodic line in the bass clef, starting with a whole note and followed by eighth notes.
- 14 String Ensemble 3:** A melodic line in the bass clef, starting with a whole note and followed by eighth notes.
- 12 String Ensemble 1:** A melodic line in the bass clef, starting with a whole note and followed by eighth notes.
- 16 Voice:** A melodic line in the bass clef, starting with a whole note and followed by eighth notes.

10 Standard Kit

15 Lower Strings

13 String Ensemble 2

01 Flute

02 Oboe

03 Clarinet

04 Bassoon

05 French Horn

06 Trumpet

07 Trombone

11 Timpani

09 Orchestral Harp

14 String Ensemble 3

12 String Ensemble 1

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 13 staves. The top staff is for the Standard Kit, showing a single drum hit at the beginning. The remaining staves are for strings and woodwinds. The Lower Strings, String Ensemble 2, and String Ensemble 3 parts feature a long, sustained note with a tremolo effect. The Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, and Trombone parts have melodic lines with various articulations. The Timpani part has a rhythmic pattern of eighth notes. The Orchestral Harp part has a melodic line with a tremolo effect.

15 Lower Strings

13 String Ensemble 2

01 Flute

02 Oboe

03 Clarinet

04 Bassoon

05 French Horn

06 Trumpet

07 Trombone

11 Timpani

09 Orchestral Harp

14 String Ensemble 3

12 String Ensemble 1

Detailed description: This image shows a page of a musical score, specifically measures 20 and 57. The score is arranged in a vertical stack of staves. The instruments listed on the left are: 15 Lower Strings, 13 String Ensemble 2, 01 Flute, 02 Oboe, 03 Clarinet, 04 Bassoon, 05 French Horn, 06 Trumpet, 07 Trombone, 11 Timpani, 09 Orchestral Harp, 14 String Ensemble 3, and 12 String Ensemble 1. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The 15 Lower Strings staff shows a long note with a slur. The 13 String Ensemble 2 staff has a dense pattern of notes. The 01 Flute, 02 Oboe, and 03 Clarinet staves have similar patterns. The 04 Bassoon staff has a long note with a slur. The 05 French Horn, 06 Trumpet, and 07 Trombone staves have notes with stems. The 11 Timpani staff has a single note. The 09 Orchestral Harp, 14 String Ensemble 3, and 12 String Ensemble 1 staves have notes with stems.

10 Standard Kit

15 Lower Strings

13 String Ensemble 2

01 Flute

02 Oboe

03 Clarinet

04 Bassoon

05 French Horn

06 Trumpet

07 Trombone

11 Timpani

09 Orchestral Harp

14 String Ensemble 3

12 String Ensemble 1

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 13 staves. The top staff is for the Standard Kit, showing a single note on the first line. The remaining staves are for various instruments: Lower Strings, String Ensemble 2, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Timpani, Orchestral Harp, String Ensemble 3, and String Ensemble 1. The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex orchestral arrangement.

15 Lower Strings

13 String Ensemble 2

01 Flute

02 Oboe

03 Clarinet

04 Bassoon

05 French Horn

06 Trumpet

07 Trombone

11 Timpani

09 Orchestral Harp

14 String Ensemble 3

12 String Ensemble 1

10 Standard Kit

15 Lower Strings

13 String Ensemble 2

01 Flute

02 Oboe

03 Clarinet

04 Bassoon

05 French Horn

06 Trumpet

07 Trombone

11 Timpani

09 Orchestral Harp

14 String Ensemble 3

12 String Ensemble 1

The musical score for page 63 is arranged in a vertical stack of staves. At the top is the 10 Standard Kit, which is mostly silent. Below it are the 15 Lower Strings, which play a sustained chord. The 13 String Ensemble 2 part is a dense, multi-measure rest. The 01 Flute and 02 Oboe parts play a melodic line. The 03 Clarinet part plays a rhythmic pattern. The 04 Bassoon part plays a sustained chord. The 05 French Horn, 06 Trumpet, and 07 Trombone parts play a sustained chord. The 11 Timpani part plays a rhythmic pattern. The 09 Orchestral Harp part plays a melodic line. The 14 String Ensemble 3 part plays a melodic line. The 12 String Ensemble 1 part plays a melodic line.

15 Lower Strings

13 String Ensemble 2

01 Flute

02 Oboe

03 Clarinet

04 Bassoon

05 French Horn

06 Trumpet

07 Trombone

09 Orchestral Harp

14 String Ensemble 3

12 String Ensemble 1

The musical score for page 66 consists of 12 staves. The top staff is for 15 Lower Strings, followed by 13 String Ensemble 2, 01 Flute, 02 Oboe, 03 Clarinet, 04 Bassoon, 05 French Horn, 06 Trumpet, 07 Trombone, 09 Orchestral Harp, 14 String Ensemble 3, and 12 String Ensemble 1. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The Orchestral Harp part features a prominent arpeggiated pattern. The woodwinds and strings have various melodic and harmonic lines, with some parts including slurs and dynamic markings.



15 Lower Strings

13 String Ensemble 2

01 Flute

02 Oboe

05 French Horn

09 Orchestral Harp

14 String Ensemble 3

12 String Ensemble 1

Detailed description: This is a page of a musical score for an orchestra. It features seven staves, each representing a different instrument or section. The staves are labeled on the left: 15 Lower Strings, 13 String Ensemble 2, 01 Flute, 02 Oboe, 05 French Horn, 09 Orchestral Harp, 14 String Ensemble 3, and 12 String Ensemble 1. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is indicated as ♩ = 90,000092. The score is divided into four measures. The 15 Lower Strings staff shows a melodic line with a long note in the second measure. The String Ensembles 2, 3, and 1 staves show various rhythmic patterns and sustained notes. The Flute, Oboe, and French Horn staves are mostly silent, with some notes appearing in the later measures. The Orchestral Harp staff shows a complex, arpeggiated pattern. The overall texture is dense and layered.

15 Lower Strings

13 String Ensemble 2

01 Flute

02 Oboe

03 Clarinet

05 French Horn

09 Orchestral Harp

14 String Ensemble 3

12 String Ensemble 1



♪ = 140,000087      ♪ = 102,000053      ♪ = 90,000092      ♪ = 90,000092

**22**                      **25**                      **4**                      **2**

55

**3**                      **3**                      **8**                      **8**

♪ = 90,000092

Anne of Green Gables - Anne of Green Gables

15 Lower Strings

♩ = 140,000037

3 2

1

12

1

22

♩ = 102,000053

3 2

1

33

♩ = 90,000092

9 4

1

52

♩ = 90,000092

2

1

63

1

72

♩ = 90,000092

1

13 String Ensemble 2

Anne of Green Gables - Anne of Green Gables

♩ = 140,000087

4

7

6

10

13

14

17

3

23 ♩ = 102,000053

3

2

13 String Ensemble 2

26

35

44

♪ = 90,000092  
 ♪ = 90,000092  
 ♪ = 90,000092  
 ♪ = 90,000092  
 ♪ = 90,000092  
 ♪ = 90,000092  
 ♪ = 90,000092

51

♪ = 90,000092

55

64

72

♪ = 90,000092  
 ♪ = 90,000092  
 ♪ = 90,000092

Anne of Green Gables - Anne of Green Gables

01 Flute

The image displays a musical score for a flute part, consisting of ten staves. The first staff is the flute line, and the subsequent nine staves are bass clef accompaniment. The score is divided into measures, with measure numbers 5, 9, 13, 17, 22, 55, 59, 63, and 69 indicated on the left. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked as quarter note = 140,000097. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings and articulation symbols. The score concludes with a final measure marked with a '5' and a fermata.



Anne of Green Gables - Anne of Green Gables

02 Oboe

The musical score is written for Oboe and consists of several systems of staves. The first system (measures 1-16) is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A tempo marking of  $\text{♩} = 140,000087$  is present. The second system (measures 17-25) includes a five-measure rest, followed by a five-measure phrase with a tempo marking of  $\text{♩} = 102,000053$ . The third system (measures 26-32) features a four-measure phrase with a tempo marking of  $\text{♩} = 90,000092$ . The fourth system (measures 33-40) continues with a four-measure phrase and a tempo marking of  $\text{♩} = 90,000092$ . The fifth system (measures 41-48) shows a melodic line with a tempo marking of  $\text{♩} = 90,000092$ . The sixth system (measures 49-56) continues the melodic line. The seventh system (measures 57-64) shows the melodic line with a tempo marking of  $\text{♩} = 90,000092$ . The eighth system (measures 65-72) includes a two-measure rest, followed by a five-measure phrase with a tempo marking of  $\text{♩} = 90,000092$ . The final system (measures 73-80) includes a five-measure rest and a tempo marking of  $\text{♩} = 90,000092$ .

Anne of Green Gables - Anne of Green Gables

03 Clarinet

♩ = 140,000097

5

9

13

17

22

♩ = 102,000053

25

♩ = 90,000092

4

♩ = 90,000092

2

55

65

♩ = 90,000092

3

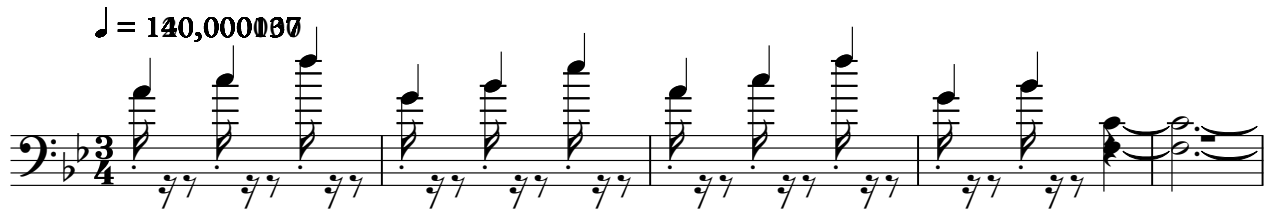
3

75

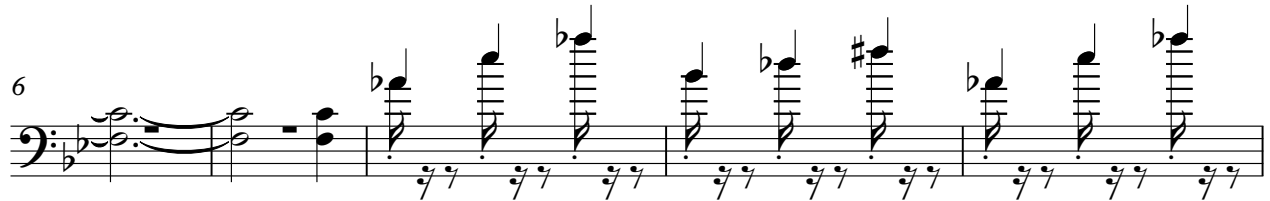
# Anne of Green Gables - Anne of Green Gables

04 Bassoon

$\text{♩} = 140,000087$



6



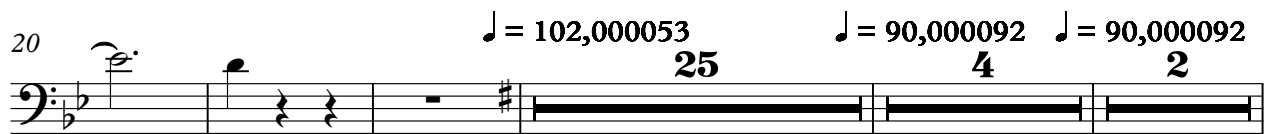
11



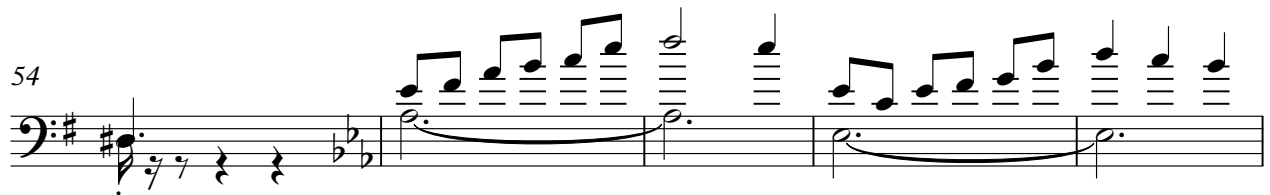
20

$\text{♩} = 102,000053$        $\text{♩} = 90,000092$        $\text{♩} = 90,000092$

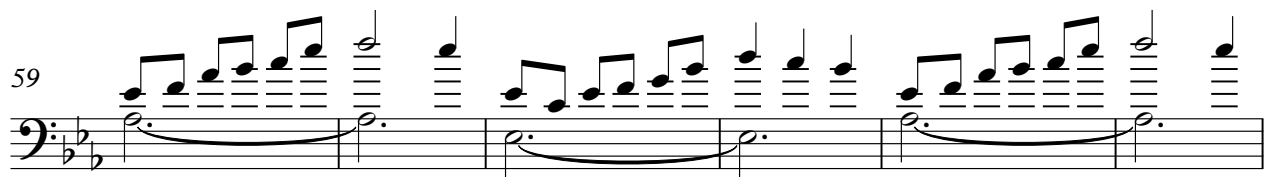
25      4      2



54



59



65

$\text{♩} = 90,000092$

3      8



Anne of Green Gables - Anne of Green Gables

05 French Horn

♩ = 140,000037

2

10

16

23 ♩ = 102,000053      ♩ = 90,000092      ♩ = 90,000092

25      4      2

55

62

3

72 ♩ = 90,000092

Anne of Green Gables - Anne of Green Gables

06 Trumpet

♩ = 140,000037

2

2

10

8

23 ♩ = 102,000053

25

♩ = 90,000092

4

♩ = 90,000092

2

#

55

62

5

♩ = 90,000092

8

# Anne of Green Gables - Anne of Green Gables

07 Trombone

♩ = 140,000037

2

2

10

b

b

b

#

16

#

23

♩ = 102,000053

♩ = 90,000092

♩ = 90,000092

25

4

2

#

55

55

61

61

66

♩ = 90,000092

3

8

# Anne of Green Gables - Anne of Green Gables

## 11 Timpani

♩ = 140,000037

3

6 6 6 6

6

6 6 6 3 3 3 3

9

2

6 6 6 6

13

6 6 6 6

15

♩ = 102,000053      ♩ = 90,000092      ♩ = 90,000092

7 25 4 2

54

62

♩ = 90,000092

8 8

08 Glockenspiel Anne of Green Gables - Anne of Green Gables

♩ = 140,000137

♩ = 140,000137

♩ = 120,000000

3

9

10

23

♩ = 102,000053

6

9

42

♩ = 90,000092

♩ = 90,000092

3

4

3

55

♩ = 90,000092

17

8



Anne of Green Gables - Anne of Green Gables

09 Orchestral Harp

♩ = 140,000037

7

♩ = 102,000053

11

12

♩ = 102,000053

30

♩ = 90,000092

39

♩ = 90,000092

55

60

65

70

♩ = 90,000092

75

14 String Ensemble 3

Anne of Green Gables - Anne of Green Gables

♩ = 140,000087

9

16

♩ = 102,000053

23

3

34

♩ = 90,000092

44

53

60

67

♩ = 90,000092

74

12 String Ensemble 1

Anne of Green Gables - Anne of Green Gables

Musical notation for the first system, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked as 140,000187. The notation includes a series of chords and rhythmic patterns across the strings.

Musical notation for the second system, starting at measure 4. It continues the chordal and rhythmic patterns from the first system.

Musical notation for the third system, starting at measure 7. It features a melodic line in the upper strings and a bass line in the lower strings.

Musical notation for the fourth system, starting at measure 10. It includes a sixteenth-note figure in the upper strings and a bass line.

Musical notation for the fifth system, starting at measure 13. It features a complex melodic line with various accidentals and a bass line.

Musical notation for the sixth system, starting at measure 16. It includes a melodic line with a slur and a bass line with a triplet of eighth notes.

Musical notation for the seventh system, starting at measure 23. It features a key signature change to one sharp (F#) and a tempo marking of 102,000053. The system ends with a large number 3, indicating a triplet or a specific performance instruction.

2

12 String Ensemble 1

26

Staff 1: Measures 26-34. Bass clef, key signature of one sharp (F#). Contains sixteenth notes and dotted notes with slurs.

35

Staff 2: Measures 35-43. Bass clef, key signature of one sharp (F#). Contains sixteenth notes and dotted notes with slurs.

44

Staff 3: Measures 44-50. Bass clef, key signature of one sharp (F#). Includes dynamic markings:  $\text{p} = 90,000092$  and  $\text{f} = 90,000092$ . Contains sixteenth notes and dotted notes with slurs.

51

Staff 4: Measures 51-54. Bass clef, key signature of one sharp (F#). Includes dynamic marking:  $\text{p} = 90,000092$ . Contains sixteenth notes and dotted notes with slurs.

55

Staff 5: Measures 55-63. Bass clef, key signature of two flats (Bb). Contains sixteenth notes and dotted notes with slurs.

64

Staff 6: Measures 64-70. Bass clef, key signature of two flats (Bb). Contains sixteenth notes and dotted notes with slurs.

71

Staff 7: Measures 71-78. Bass clef, key signature of two flats (Bb). Includes dynamic markings:  $\text{p} = 90,000092$  and  $\text{f} = 90,000092$ . Contains sixteenth notes and dotted notes with slurs.

Anne of Green Gables - Anne of Green Gables

16 Voice

The musical score is written for voice and guitar. It consists of several systems of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are as follows:

- Measure 22:  $\text{♩} = 140,000037$
- Measure 26:  $\text{♩} = 102,000053$
- Measure 31:  $\text{♩} = 90,000092$
- Measure 35:  $\text{♩} = 90,000092$
- Measure 40:  $\text{♩} = 90,000092$
- Measure 46:  $\text{♩} = 90,000092$
- Measure 51:  $\text{♩} = 90,000092$
- Measure 55:  $\text{♩} = 90,000092$

The score is divided into two sections, 17 and 8, indicated by the numbers 17 and 8 below the final system.