

The Daily Grind

No Use For A Name

The Daily Grind

Standard tuning

♩ = 180

Intro

E-Gt

f

TAB

4

Verse

1. 2.

P.M.

12

P.M.

The guitar score is written for an electric guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. The tempo is set at 180 BPM. The piece begins with an 8-measure Intro section, marked with a forte (*f*) dynamic. The Intro consists of a 4-measure sequence of chords (E2-A2-D3-G3, E2-A2-D3-G3, E2-A2-D3-G3, E2-A2-D3-G3) followed by a 4-measure sequence of chords (E2-A2-D3-G3, E2-A2-D3-G3, E2-A2-D3-G3, E2-A2-D3-G3). The Verse is an 8-measure sequence, divided into two first and second endings. The first ending is 4 measures long, and the second ending is 4 measures long. The P.M. (Power Move) sections are 12-measure sequences of chords. The first P.M. section is 12 measures long, and the second P.M. section is 12 measures long. The guitar tab is provided for each section, showing fret numbers and string numbers.

16

P.M.-----+ P.M.----+ P.M. P.M.--+ P.M.-----+ P.M.----+ P.M.

TAB
9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

20

P.M.--+ P.M.-----+ P.M.----+ P.M. P.M.--+ P.M.-----+ P.M.----+ P.M.

TAB
5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 6 6 6 6 | 7 7 7 7 7 7 7 7

24

Pre-Chorus
Pre-Chorus

TAB
10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10

28

P.M.--+ P.M.----+ P.M.

TAB
9 9 9 9 9 9 9 9 | 9 9 9 9 9 7 7 7 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10

32

Chorus
Chorus

P.M.--+ P.M.-----+ P.M.

TAB
9 9 9 9 9 9 9 9 | 9 9 9 9 9 7 7 7 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

35

TAB

4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

38

TAB

9	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3

Interlude
Interlude

41

TAB

5	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3

45

TAB

5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	9	9	9	9	9	9	9	9	9
3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
									5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7

Verse
Verse

49

P.M.-----| P.M.-----|

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3

53

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB

5	5	5	5	5	5	5	5	5	6	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9
3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
									5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7

57

P.M.-| P.M.- - - | P.M. P.M.-| P.M.- - - - - | P.M.- - - | P.M. P.M.-| P.M.

T														
A	9	9	9	9	9	9	9	9	5	5	5	5	5	5
B	7	7	7	7	7	7	7	7	3	3	3	3	3	3

61

P.M.-| P.M.- - - | P.M. P.M.-| P.M.- - - - - | P.M.- - - | P.M.

T														
A	5	5	5	5	5	5	5	5	6	6	6	6	7	7
B	3	3	3	3	3	3	3	3	5	5	5	5	5	5

Pre-Chorus
Pre-chorus

65

P.M.-| P.M.- - - | P.M.

T														
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8

69

P.M.-| P.M.- - - | P.M.

T														
A	9	9	9	9	9	7	7	7	10	10	10	10	10	10
B	7	7	7	7	7	5	5	5	8	8	8	8	8	8

Chorus
Chorus

73

P.M.-| P.M.- - - | P.M.

T														
A	9	9	9	9	9	7	7	7	9	9	9	9	9	9
B	7	7	7	7	7	5	5	5	7	7	7	7	7	7

76

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 9
 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7

79

TAB

4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5
 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

82

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7
 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5

85

TAB

7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6
 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6
 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4

Outro
Outro

88

TAB

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 9 10 7
 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 7 9 10 5

91

TAB

7 9 10 10 | 10 10 7 7 9 9 | 7 7
 7 9 10 10 | 10 10 7 7 9 9 | 7 7 9 9 10 10 7 7
 5 7 8 8 | 8 8 5 5 7 7 | 5 5 7 7 8 8 5 5

94 | 2.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). A repeat sign is placed after the first measure, with a '2.' above it. Below the treble staff is a guitar tablature staff with three lines labeled T, A, and B. The fret numbers are: T: 7-7; A: 7-7-9-9-7; B: 5-5-9-9-7-7-5.

T	7	7			
A	7	7	9	9	7
B	5	5	9	9	7
			7	7	5