

Thomas Dolby - She Blinded Me With Science

0.0"
1.1.00
IFNI MIDI MUSIC

♩ = 129,000076

Musical score for 'She Blinded Me With Science' by Thomas Dolby. The score includes staves for Percussion (four staves), Melodic Toms, Upright Bass, Synth Bass, Synth Drums, Lead 8 (Bass + Lead), Pad 3 (Polysynth), and Piano (P). The tempo is marked as 129,000076. The score is in 4/4 time and consists of three measures.

4

Perc.
Perc.
Perc.
Perc.
U. Bass
S. Bass
Lead 8
Pad 3
P



8

Perc.
Perc.
Perc.
U. Bass
S. Bass
Lead 8
Pad 3
P

12

Pan.

Perc.

Perc.

Perc.

U. Bass

S. Bass

Lead 8

Pad 3

P

Detailed description: This system contains measures 12 through 15. The Pan part has a few notes in measures 13 and 14. The Percussion parts feature various rhythmic patterns, including eighth and sixteenth notes. The U. Bass and S. Bass parts have a consistent eighth-note pattern. Lead 8 plays a melodic line with eighth notes and some chords. Pad 3 has a few notes in measures 12 and 13. The P (Piano) part has a steady eighth-note accompaniment.



16

Perc.

Perc.

Perc.

U. Bass

S. Bass

Orch. Hit

Lead 8

Pad 3

Solo

P

Detailed description: This system contains measures 16 through 19. The Percussion parts continue with rhythmic patterns. U. Bass and S. Bass maintain their patterns. Orch. Hit has a single note in measure 18. Lead 8 plays a melodic line with eighth notes and some chords. Pad 3 has a few notes in measures 16 and 17. The Solo part has a melodic line starting in measure 17. The P (Piano) part has a steady eighth-note accompaniment.

20

Perc.
Perc.
Perc.
Perc.
U. Bass
S. Bass
Lead 8
Pad 3
P



24

Pan.
Perc.
Perc.
Perc.
U. Bass
S. Bass
Orch. Hit
Pad 3
P

29

Pan.

Perc.

Perc.

Perc.

Perc.

U. Bass

S. Bass

Orch. Hit

Pad 3

P

Detailed description: This block contains the musical score for measures 29 through 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan (treble clef), Perc. (snare drum, double bar line), Perc. (snare drum, double bar line), Perc. (hi-hat, double bar line), Perc. (cymbal, double bar line), U. Bass (bass clef), S. Bass (bass clef), Orch. Hit (treble clef), Pad 3 (treble clef), and P (piano, grand staff). The music features a complex rhythmic pattern with various note values and rests across all instruments.



34

Pan.

Perc.

Perc.

Perc.

Cab.

U. Bass

S. Bass

Orch. Hit

P

Detailed description: This block contains the musical score for measures 34 through 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan (treble clef), Perc. (snare drum, double bar line), Perc. (snare drum, double bar line), Perc. (hi-hat, double bar line), Cab. (cymbal, double bar line), U. Bass (bass clef), S. Bass (bass clef), Orch. Hit (treble clef), and P (piano, grand staff). The music continues with a complex rhythmic pattern, including some melodic lines in the Pan and Orch. Hit parts.

39

Perc.
Perc.
Perc.
Perc.
U. Bass
S. Bass
Orch. Hit
Lead 8
Pad 3
P



44

Perc.
Perc.
Perc.
U. Bass
S. Bass
Lead 8
Pad 3
P

48

Pan.

Perc.

Perc.

Perc.

U. Bass

S. Bass

Lead 8

Pad 3

P

This section of the score covers measures 48 to 51. The Pan. part has rests in measures 48-50 and a final chord in measure 51. The Perc. parts feature a complex rhythmic pattern with various note values and rests. The U. Bass and S. Bass parts provide a steady bass line with eighth and sixteenth notes. Lead 8 plays a melodic line with eighth notes and rests. Pad 3 has a few notes in measures 48 and 51. The P part is a simple piano accompaniment with quarter notes.



52

Pan.

Perc.

Perc.

Perc.

U. Bass

S. Bass

Orch. Hit

Lead 8

Pad 3

Solo

P

This section of the score covers measures 52 to 55. The Pan. part has a melodic line in measure 52 and rests thereafter. The Perc. parts continue with their rhythmic patterns. The U. Bass and S. Bass parts maintain the bass line. Lead 8 has a melodic line with some rests. Pad 3 has notes in measures 53 and 55. The Solo part has a melodic line starting in measure 54. The P part continues with its piano accompaniment.

56

Pan.

Perc.

Perc.

Perc.

U. Bass

S. Bass

Orch. Hit

Lead 8

Pad 3

Solo

P

Detailed description: This block contains the musical notation for measures 56 through 60. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), U. Bass (Upper Bass), S. Bass (Lower Bass), Orch. Hit (Orchestra Hit), Lead 8 (Lead 8), Pad 3 (Pad 3), Solo (Solo), and P (Piano). The music features a complex rhythmic pattern with various note values and rests. The Percussion staves show a mix of eighth and sixteenth notes. The Bass staves have a more melodic line with some syncopation. The Orch. Hit staff has a few notes with a long sustain. The Lead 8 staff has a series of chords. The Pad 3 staff has a simple harmonic line. The Solo staff has a few notes with a long sustain. The P staff has a steady eighth-note accompaniment.



61

Pan.

Perc.

Perc.

Perc.

Perc.

U. Bass

S. Bass

Orch. Hit

Pad 3

P

Detailed description: This block contains the musical notation for measures 61 through 65. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), U. Bass (Upper Bass), S. Bass (Lower Bass), Orch. Hit (Orchestra Hit), Pad 3 (Pad 3), and P (Piano). The music continues with a similar rhythmic pattern. The Percussion staves show a mix of eighth and sixteenth notes. The Bass staves have a more melodic line with some syncopation. The Orch. Hit staff has a few notes with a long sustain. The Pad 3 staff has a simple harmonic line. The P staff has a steady eighth-note accompaniment.

66

Pan.

Perc.

Perc.

Perc.

U. Bass

S. Bass

Orch. Hit

Pad 3

P

Detailed description: This system contains measures 66 through 70. The Pan flute part starts with a melodic line in measure 66. The Percussion parts include a snare drum with a steady eighth-note pattern, a tom-tom with a melodic line, and a hi-hat with a complex rhythmic pattern. The Upright Bass and String Bass parts provide harmonic support with eighth-note patterns. The Orchestrated Hit part has a melodic line that starts in measure 69. The Pad 3 part has a melodic line that starts in measure 69. The Piano part has a steady eighth-note pattern.



71

Perc.

Perc.

Perc.

Perc.

U. Bass

S. Bass

Orch. Hit

Lead 8

Pad 3

P

Detailed description: This system contains measures 71 through 75. The Percussion parts continue with their respective patterns. The Upright Bass and String Bass parts continue with their harmonic support. The Orchestrated Hit part has a melodic line that starts in measure 71. The Lead 8 part has a melodic line that starts in measure 71. The Pad 3 part has a melodic line that starts in measure 71. The Piano part has a steady eighth-note pattern.

75

Musical score for measures 75-78. The score includes staves for Percussion (three parts), U. Bass, S. Bass, Lead 8, Pad 3, and P. The percussion parts feature a complex rhythmic pattern with eighth and sixteenth notes. The bass parts provide a steady accompaniment. The Lead 8 part has a melodic line with eighth notes. The Pad 3 part has a simple harmonic accompaniment. The P part consists of a series of quarter notes.



79

Musical score for measures 79-82. The score includes staves for Pan., Percussion (three parts), U. Bass, S. Bass, Orch. Hit, Lead 8, Pad 3, and P. The Pan. part has a melodic line with eighth notes. The percussion parts continue with their rhythmic patterns. The U. Bass and S. Bass parts provide accompaniment. The Orch. Hit part has a melodic line with eighth notes. The Lead 8 part has a melodic line with eighth notes. The Pad 3 part has a simple harmonic accompaniment. The P part consists of a series of quarter notes.

83

Pan.

Perc.

Perc.

Perc.

U. Bass

S. Bass

Orch. Hit

Lead 8

Pad 3

Solo

P

88

Pan.

Perc.

Perc.

Perc.

U. Bass

S. Bass

Syn. Drums

Lead 8

P

92

Pan.

Perc.

Perc.

Perc.

U. Bass

S. Bass

Syn. Drums

Lead 8

P



96

Pan.

Perc.

Perc.

Perc.

U. Bass

S. Bass

Syn. Drums

Lead 8

P

100

Pan.
Perc.
Perc.
Perc.
Perc.
U. Bass
S. Bass
Syn. Drums
Lead 8
Pad 3
P



104

Perc.
Perc.
Perc.
U. Bass
S. Bass
Lead 8
Pad 3
P

108

Pan.

Perc.

Perc.

Perc.

U. Bass

S. Bass

Orch. Hit

Lead 8

Pad 3

P.

112

Pan.

Perc.

Perc.

Perc.

Perc.

U. Bass

S. Bass

Orch. Hit

Lead 8

Pad 3

Solo

P

Detailed description of the musical score: The score is for page 15, starting at measure 112. It features ten staves. The 'Pan.' staff has a treble clef and a key signature of one sharp (F#), with a melodic line starting in measure 112. The 'Perc.' section consists of four staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. The 'U. Bass' staff has a bass clef and contains a complex, multi-measure rest with a fermata. The 'S. Bass' staff has a bass clef and a melodic line with eighth notes and rests. The 'Orch. Hit' staff has a treble clef and a key signature of one sharp, with a melodic line starting in measure 112. The 'Lead 8' staff has a treble clef and a key signature of one sharp, with a melodic line starting in measure 112. The 'Pad 3' staff has a treble clef and a key signature of one sharp, with a melodic line starting in measure 112. The 'Solo' staff has a treble clef and a key signature of one sharp, with a melodic line starting in measure 112. The 'P' staff has a bass clef and a key signature of one sharp, with a melodic line starting in measure 112.

115

Perc. Perc. Perc. U. Bass S. Bass Syn. Drums Orch. Hit Lead 8 Pad 3 Solo P

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into ten staves. The top three staves are labeled 'Perc.' and contain various rhythmic patterns. The fourth staff is 'U. Bass' (Upright Bass) in bass clef. The fifth staff is 'S. Bass' (Soprano Bass) in bass clef. The sixth staff is 'Syn. Drums' (Synthesizer Drums) in treble clef. The seventh staff is 'Orch. Hit' (Orchestra Hit) in treble clef. The eighth staff is 'Lead 8' in treble clef. The ninth staff is 'Pad 3' in treble clef. The tenth staff is 'Solo' in treble clef. The eleventh staff is 'P' (Piano) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Panpipes

Thomas Dolby - She Blinded Me With Science

♩ = 129,000076

12 9

25 5

34 16 5

58 5

67 12

83 4

91

95 4

102 8 6

Percussion

Thomas Dolby - She Blinded Me With Science

♩ = 129,000076



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



71



76



81



86



91



96



102



107



112



115



Percussion

Thomas Dolby - She Blinded Me With Science

♩ = 129,000076

7

13

19

25

31

37

43

49

55

V.S.

61



67



73



79



85



91



97



103



109



114



Percussion

Thomas Dolby - She Blinded Me With Science

♩ = 129,000076

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



116



Cabasa

Thomas Dolby - She Blinded Me With Science

♩ = 129,000076

37 80

The image shows a musical staff with a 4/4 time signature. The staff is divided into two sections. The first section, labeled '37', contains a whole rest followed by a quarter rest, then four eighth notes. The second section, labeled '80', contains a whole rest. The tempo is indicated as 129,000076.

Thomas Dolby - She Blinded Me With Science

Upright Bass

♩ = 129,000076

5

8

11

14

19

24

29

34

38

2

V.S.

2 Upright Bass

42

46

50

53

59

64

69

73

77

81

Detailed description: This image shows a musical score for Upright Bass, consisting of ten staves of music. The score is written in bass clef and includes various musical notations such as notes, rests, and accidentals. The measures are numbered from 42 to 81. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns. A double bar line with a '2' above it is present in measure 53, indicating a second ending. The notation is clear and professional, typical of a printed music score.

85 **Upright Bass** 3

85 **Upright Bass** 3

92

97

101

105

109

113

116

Thomas Dolby - She Blinded Me With Science

Synth Bass

$\text{♩} = 129,000076$

5

9

13

16

19

23

27

31

35

V.S.

39



43



47



51



54



58



62



66



70



74



78



82



85



89



93



97



101



105



109



112



V.S.



Synth Drums

Thomas Dolby - She Blinded Me With Science

♩ = 129,000076

87

90

4

97

102

14

Orchestra Hit Thomas Dolby - She Blinded Me With Science

♩ = 129,000076

17 7

28 4

37 11 2 3

43 4 6

61 4 6

70 6

81

87 22

113

Thomas Dolby - She Blinded Me With Science
Lead 8 (Bass + Lead)

♩ = 129,000076

6

9

12

15

19

21

20

Thomas Dolby - She Blinded Me With Science
Pad 3 (Polysynth)

♩ = 129,000076

6

10

16

25

43

48

54

57

Pad 3 (Polysynth)

65

5

74

78

2

84

16

103

108

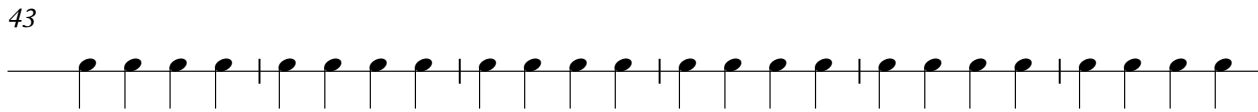
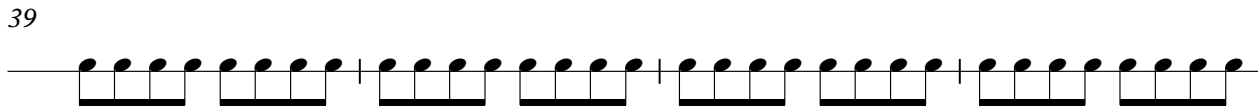
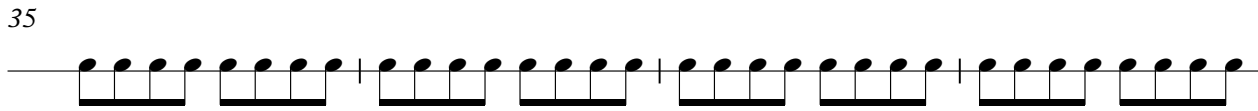
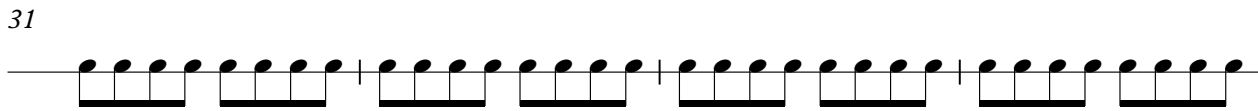
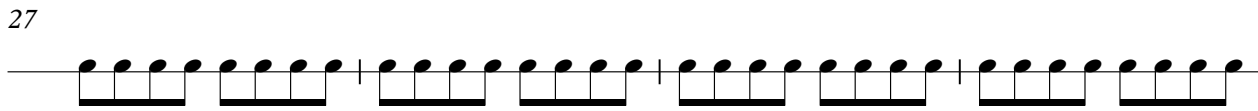
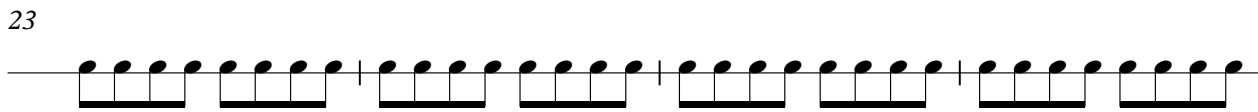
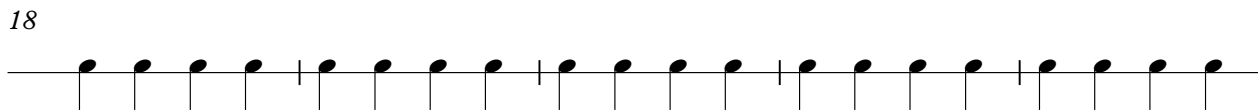
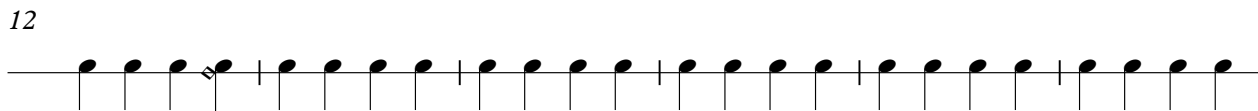
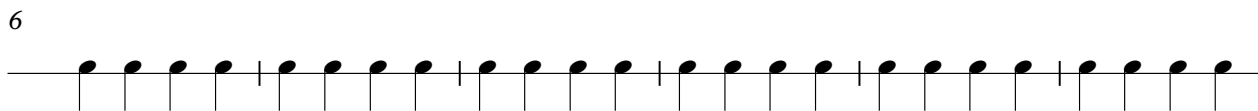
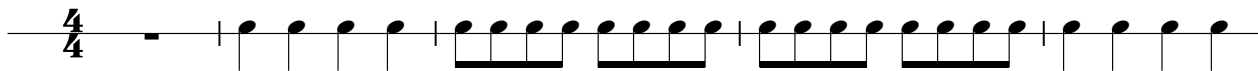
112

2 3

P

Thomas Dolby - She Blinded Me With Science

♩ = 129,000076

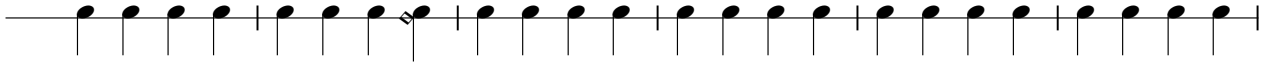


V.S.

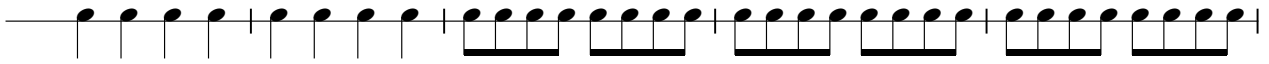
2

P

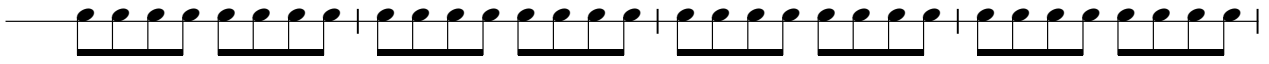
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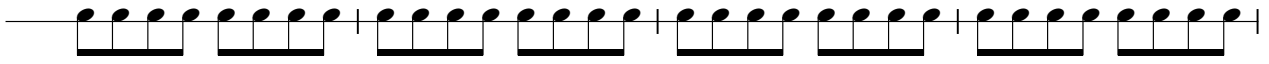
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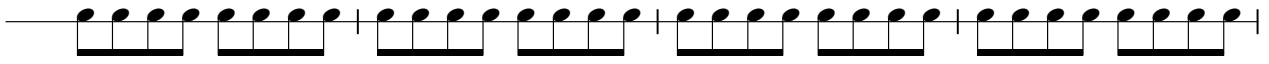
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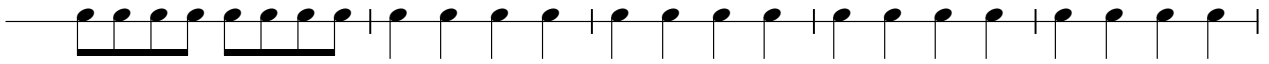
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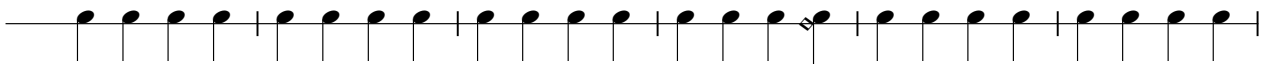
68



72



77



83



89



93



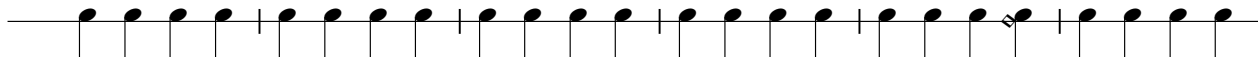
97



101



106



112



115

