

# Forest obscurity

## Nocturnal Addiction coming soon...

Words & Music by Simon, Jérôme et David.

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 135

**intro**

E-Gt

T  
A  
B

**riff 1**

*f*

T  
A  
B

0 0 3 3 2 2 0 0 3 3 0 0 3 3 5 5

**riff 2**

T  
A  
B

0 0 5 5 0 0 5 5 7 7 0 0 7 7 8 8

**riff 3**

T  
A  
B

0 0 3 3 2 2 0 0 3 3 0 0 3 3 5 5

**riff 4**

T  
A  
B

0 0 5 5 0 0 5 5 7 7 0 0 7 7 8 8

7

T  
A  
B

0 0 3 3 2 2 0 0 3 3 0 0 3 3 5 5

8

T  
A  
B

0 0 5 5 0 0 5 5 7 7 0 0 7 7 8 8 | 5 5 0 0 5 5 7 7 0 0 7 7 0 0 7 7

10

T  
A  
B

8 8 0 0 8 8 0 0 8 8 10 10 0 0 10 10 | 12

**riff 2**

12

T  
A  
B

7 7 7 7 7 7 7 7 8 7  
5 5 5 5 5 5 5 5 8 7  
8 8 7

13

T  
A  
B

7 7 7 7 7 7 7 7 8 7  
5 5 5 5 5 5 5 5 8 7  
8 8 7

14

T  
A  
B

7 7 7 7 7 7 7 7 8 7  
5 5 5 5 5 5 5 5 8 7  
8 8 7

15 3x

TAB

7 7 7 7 7 7 7 7 8 7

5 5 5 5 5 5 5 5 8 7

8 7

16 riff 3

TAB

10-10-10-10-10-10-10-10 11-11-11-11-10-10-10-10

5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0

18

TAB

8 8 7 7 8 8 5 5 8 8 7 7 8 8 7 7

5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 7 7

7 5

20 riff 4

4x

TAB

3 6 7 11 10

3 6 5 8 7

3 6 5 0 0 0 0 7 5 0 0 0 0

22

TAB

10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8

23

TAB

riff 3

25

TAB

27

4x

TAB

interlude

32

TAB

riff 5

39

TAB

solo

Musical notation for measures 46-52. The staff shows a melodic line with a repeat sign at measure 48. The guitar tab below shows fingerings: 5-3, 8-6, 12-10, 7-5, 8-7, 5, 0-8, 12-10, 7.

Musical notation for measures 53-54, featuring triplets. The guitar tab shows fingerings: 8-7-5-8-7-5-7-5-8-7-5-8, 5-8-7-8-7-5-7-5-8-5-8-6.

Musical notation for measures 55-57, including a repeat sign. The guitar tab shows fingerings: 3-3, 11-15, 13-10, 0-0, 8-12-10, 5-6-8, 5-6-8, 5-7-8, 5-7-8, 5-7-8, 5.

Musical notation for measures 58-59, including triplets. The guitar tab shows fingerings: 7-8, 5-7, 8, 5-7-8, 5-7-8, 6-7-8, 6-8, 11-10-8, 11-10-11, 12.

Musical notation for measures 60-62. The guitar tab shows fingerings: 7-8-10-8-10, 8-10-8-10-11-10-11-8, 11-8-10-8-10-11-10-8.

Musical notation for measures 63-65. The guitar tab shows fingerings: 11-11-8, 10-8, 11-10-8, 11-10-8, 11-10-8, 11-10-8, 11-10-8, 10.

64 4x

TAB: (8) 7 5 0 0 0 0 7 5 0 0 0 0 8 7 (8) 7 5 0 0 0 0 7 5 10 10 8

66

TAB: (8) 0 0 3 3 2 2 0 0 3 3 0 0 3 3 5 5

67

TAB: (8) 0 0 5 5 0 0 5 5 7 7 0 0 7 7 8 8

68

TAB: (8) 0 0 3 3 2 2 0 0 3 3 0 0 3 3 5 5

69

♩ = 135 *rall.* - ♩ = 80

TAB: (8) 0 5 5 0 0 5 5 7 7 0 0 7 7 8 8 (8) 12 0 12 > 10 0 10

♩ = 135

Section 1

Musical notation for Section 1, measures 71-75. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 135 beats per minute. The music features a melodic line in the treble clef and a bass line in the guitar tablature. The tablature is organized into measures corresponding to the musical notation. Above the staff, there are several groups of six wavy lines, likely representing vibrato or tremolo effects. The tablature for measures 71-75 is as follows:

T	(8)	(8)	(8)	(8)	(8)
A		7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7	7	7
B	8 0 8 7 0 7	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5	5	5

Musical notation for Section 1, measures 76-79. The notation includes a treble clef and a key signature of one sharp (F#). The music features a melodic line in the treble clef and a bass line in the guitar tablature. The tablature is organized into measures corresponding to the musical notation. The tablature for measures 76-79 is as follows:

T	(8)	(7)	(7)	(7)	7-7-7-7	7-7-7-7		
A	(7)	(7)	(7)		7-7-7-7	7-7-7-7		
B	(5)	(5)	(5)		5-5-5-5	5-5-5-5		