

# Lost instincts

## Nocturnal Addiction

Words & Music by Simon, Jérôme et David.

Standard tuning

♩ = 120

1 **intro bizarre**

S-Gt

T  
A  
B

7

T  
A  
B

14 **riff 1**

T  
A  
B

21

T  
A  
B

**riff 2**  
28

T  
A  
B

riff 3

35

T  
A  
B

riff 4

42

T  
A  
B

49

T  
A  
B

♩ = 140

♩ = 140

♩ = 140

riff 5

56

T  
A  
B

63

T  
A  
B

70

T  
A  
B

♩ = 140  
interlude

76

*f*

TAB

12 8 (12) (8) 10 6 (10) (6) 13 9 15 11 13-12 9-8

84

TAB

10 6 6 5 12 8 (12) (8) 10 6 (10) (6) 13 9 15 11 13-12 9-8 10 6

♩ = 120                      ♩ = 120                      ♩ = 120 = 120

hate

93

*f*

TAB

6 5 (5)

100

TAB

107

TAB

♩ = 120                      ♩ = 120                      ♩ = 140

114

TAB

120

Musical notation for measures 120-126. The staff shows a sequence of eighth notes with stems pointing up, starting on the second line of the treble clef. The TAB staff below is empty.

127

Musical notation for measures 127-133. Measures 127-131 contain eighth notes with stems pointing up. Measures 132-133 contain eighth notes with stems pointing down. The TAB staff has repeat signs at the beginning and end of the eighth-note sections.

134

Musical notation for measures 134-138. Measures 134-135 are eighth notes with stems pointing up. Measure 136 is a whole note. Measures 137-138 are eighth notes with stems pointing up, featuring triplets. The TAB staff shows fret numbers: 3, 3-6-4, 4-7-5, 6-9-7, 8-11-9, and 13.

139

Musical notation for measures 139-145. The staff shows a sequence of eighth notes with stems pointing up, starting on the second line of the treble clef. The TAB staff below is empty.

146

Musical notation for measures 146-152. The staff shows a sequence of eighth notes with stems pointing up, starting on the second line of the treble clef. The TAB staff below is empty.

153

Musical notation for measures 153-159. The staff shows a sequence of eighth notes with stems pointing up, starting on the second line of the treble clef. The TAB staff below is empty.