

the final phase of agony

Nocturnal Addiction

Words & Music by Simon, Jérôme et Quentin

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 140

intro

E-Gt

f

A.H.

T
A
B

3 2 0 3 2 0 2 2 3 2 0 3 2 0 2 5

roulement progressif

A.H.

T
A
B

3 2 0 3 2 0 2 2 3 2 0 3 2 0 2 5

A.H.

T
A
B

3 2 0 3 2 0 2 2 3 2 0 3 2 0 2 5

A.H.

T
A
B

3 2 0 3 2 0 2 2 3 2 0 3 2 0 2 5

entre batterie(riff1)

9

A.H.

TAB

3	2	0	3	2	0	2	2	3	2	0	3	2	0	2	5

11

A.H.

TAB

3	2	0	3	2	0	2	2	3	2	0	3	2	0	2	5

13

A.H.

TAB

3	2	0	3	2	0	2	2	3	2	0	3	2	0	2	5

Riff 2

15

TAB

2	2	2	2	3	2	2	2	2	2	3	2	2	2	2	2	5	3	2	2	2	2	5	3	

17

TAB

2	2	2	2	2	5	2	2	2	2	2	5	2	2	2	2	2	2	2	2	2	2	2	2	

19

Musical notation for measures 19 and 20. Measure 19 contains two measures of music with eighth-note chords and a melodic line. Measure 20 contains two measures of music with eighth-note chords and a melodic line. The TAB below shows the fretting for each measure.

T
A
B

2 2 2 2 3 2 2 2 2 2 3 2 2 2 2 2 5 3 2 2 2 2 5 3

21

Musical notation for measures 21 and 22. Measure 21 contains two measures of music with eighth-note chords and a melodic line. Measure 22 contains two measures of music with eighth-note chords and a melodic line. The TAB below shows the fretting for each measure.

T
A
B

2 2 2 2 2 5 2 2 2 2 2 5 2 2 2 2 2 2 2 2 2 2 2 2 2

23

Musical notation for measures 23 and 24. Measure 23 contains two measures of music with eighth-note chords and a melodic line. Measure 24 contains two measures of music with eighth-note chords and a melodic line. The TAB below shows the fretting for each measure.

T
A
B

2 2 2 2 2 3 2 2 2 2 2 3 2 2 2 2 2 5 3 2 2 2 2 5 3

25

Musical notation for measures 25 and 26. Measure 25 contains two measures of music with eighth-note chords and a melodic line. Measure 26 contains two measures of music with eighth-note chords and a melodic line. The TAB below shows the fretting for each measure.

T
A
B

2 2 2 2 2 5 2 2 2 2 2 5 2 2 2 2 2 2 2 2 2 2 2 2 2

27

Musical notation for measures 27 and 28. Measure 27 contains two measures of music with eighth-note chords and a melodic line. Measure 28 contains two measures of music with eighth-note chords and a melodic line. The TAB below shows the fretting for each measure.

T
A
B

2 2 2 2 2 3 2 2 2 2 2 3 2 2 2 2 2 5 3 2 2 2 2 5 3

29

Musical notation for measures 29 and 30. Measure 29 contains two measures of music with eighth-note chords and a melodic line. Measure 30 contains two measures of music with eighth-note chords and a melodic line. The TAB below shows the fretting for each measure.

T
A
B

2 2 2 2 2 5 2 2 2 2 2 5 2 2 2 2 2 2 2 2 2 2 2 2 2

Riff 3

31

T
A
B 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 3

33

T
A
B 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 5

35

T
A
B 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 3

37

T
A
B 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 5

39

T
A
B 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 3

41

T
A
B

2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 5

43

T
A
B

2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 3

45

T
A
B

2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 5

Riff 2

47

T
A
B

2 2 2 2 3 2 2 2 2 2 3 2 2 2 2 2 5 3 2 2 2 2 5 3

49

T
A
B

2 2 2 2 2 5 2 2 2 2 2 5 2 2 2 2 2 2 2 2

Riff 1

63 3 2 0 3 2 0 2 2 3 2 0 3 2 0 2 5

A.H.

65 3 2 0 3 2 0 2 2 3 2 0 3 2 0 2 5

A.H.

67 3 2 0 3 2 0 2 2 3 2 0 3 2 0 2 5

A.H.

69 3 2 0 3 2 0 2 2 3 2 0 3 2 0 2 5

A.H.

71 3 2 0 3 2 0 2 2 3 2 0 3 2 0 2 5

A.H.

73

A.H.

TAB

3 2 0 3 2 0 2 2 3 2 0 3 2 0 2 5

75

A.H.

TAB

3 2 0 3 2 0 2 2 3 2 0 3 2 0 2 5

77

A.H.

TAB

3 2 0 3 2 0 2 2 3 2 0 3 2 0 2 5

Riff 4

79

A.H.

TAB

2-2-2 2-2-2 2-2-2 4 2 2-2-2 2-2-2 2-2-2 2 5 3

81

A.H.

TAB

2-2-2 2-2-2 2-2-2 4 2 2-2-2 2-2-2 2-2-2 2 2-0 5 4

83

TAB
2-2-2 2-2-2 2-2-2-2 4/2 2-2-2 2-2-2 2-2-2-2 5/3

85

TAB
2-2-2 2-2-2 2-2-2-2 4/2 2-2-2 2-2-2 2-2-2-2 0-2-3-0

Solo

87

TAB
7 9 10 7 9 10 7 9 7 8 10 7 7 17 17 15 17

89

TAB
7 10 8 7 10 8 7 9 8 7 9 7 7 9 7 10

90

TAB
9 7 10 9 7 10 9 7 10 9 7 10 9 7 10 9 9 7 9 10 9 10

Riff 5

93

TAB
9 7 9 8 9 10 12 17 14 17 14 15 14 15 14 19 15 19 15 17 15 17 15

97

TAB

17- 14- 17- 14- 15- 14- 15- 14- 19- 15- 19- 15- 17- 15- 17- 15 — 17- 14- 17- 14- 15- 14- 15- 14- 19- 15- 19- 15- 17- 15- 17- 15

99

TAB

17 14 17 14 15 14 19 15 19 15 17 15 17 15 — 20- 17- 20- 17- 19- 17- 19- 17- 22- 19- 22- 19- 20- 19- 20- 19

101

TAB

20 — 17 — 20 — 17 — 19 — 17 — 19 — 17 — 22 — 19 — 22 — 19 — 20 — 19 — 20 — 19

102

TAB

20 — 17 — 20 — 17 — 19 — 17 — 19 — 17 — 22 — 19 — 22 — 19 — 20 — 19 — 20 — 19

103

TAB

20- 17- 20- 17- 19- 17- 19- 17- 22- 19- 22- 19- 20- 19- 20- 19 — 17 14 17 14 15 14 15 14 19 15 19 15 17 15 17 15

105

TAB

17- 14- 17- 14- 15- 14- 15- 14- 19- 15- 19- 15- 17- 15- 17- 15 — 17- 14- 17- 14- 15- 14- 15- 14- 19- 15- 19- 15- 17- 15- 17- 15

107

TAB 17-14-17-14-15-14-15-14-19-15-19-15-17-15-17-15

5-5-5 5-5-5 5-5-5-5 5

109

TAB 5-5-5 5-5-5 5-5-5-5 7 5-5-5 5-5-5 5-5-5-5 5

111

TAB 5-5-5 5-5-5 5-5-5-5-0 3-2-0 5-5-5 5-5-5 5-5-5-5 5

113

TAB 5-5-5 5-5-5 5-5-5-5 7 5-5-5 5-5-5 5-5-5-5 5

115

TAB 5-5-5 5-5-5 5-5-5-5 3-0-2-3 5-5-5 5-5-5 5-5-5-5 5

117

TAB 5-5-5 5-5-5 5-5-5-5 7 5-5-5 5-5-5 5-5-5-5 5

119

TAB 5-5-5 5-5-5 5-5-5-5-0 3-2-0 5-5-5 5-5-5 5-5-5-5 5

121

T
A
B

5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5

123

T
A
B

5 5 5 5 5 5 5 5 5 5 3 0 2 3 2 2 2 2 4 2 2 2 2 2 5 2

125

T
A
B

2 2 2 2 5 3 2 2 2 2 7 3 2 2 2 2 4 2 2 2 2 2 5 2

127

T
A
B

2 2 2 2 5 3 2 2 2 2 2 3 2 2 2 2 4 2 2 2 2 2 5 2

129

T
A
B

2 2 2 2 5 3 2 2 2 2 7 3 2 2 2 2 4 2 2 2 2 2 5 2

131

T
A
B

2 2 2 2 5 3 2 2 2 2 4 4 2 4 5 5 0 2 4 4 4 0

135

T	2	2			4														
A	2	2			4	4	4		4										0
B	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

139

T	2	2			4														
A	2	2			4	4	4		4										0
B	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4

143

f *fff* *f* *fff* *f* *fff* *f*

♩ = 140 *rall.* -----

T	2	2			4														
A	2	2			4	4	4		4										0
B	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4

rall. ----- *♩* = 120

148

T																			
A																			
B																			