

Tim McGraw - I Like It I Love It

0.0"
1.1,00
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♩ = 126,999985

The musical score is arranged in a multi-stem format with the following instruments and parts:

- Harmonica:** Treble clef, 4/4 time, rests in all three measures.
- Percussion:** Drum clef, 4/4 time, rests in the first two measures, followed by a rhythmic pattern in the third measure.
- Jazz Guitar (top):** Treble clef, 4/4 time, rests in all three measures.
- Jazz Guitar (middle):** Treble clef, 4/4 time, rests in all three measures.
- Jazz Guitar (bottom):** Treble clef, 4/4 time, rests in all three measures. Chord diagrams are provided: D, A, G, D, B, A, D.
- Electric Guitar (top):** Treble clef, 4/4 time, rests in the first two measures, followed by a melodic line in the third measure.
- Electric Guitar (middle):** Treble clef, 4/4 time, rests in all three measures.
- Electric Guitar (bottom):** Treble clef, 4/4 time, rests in all three measures.
- 5-string Electric Bass:** Bass clef, 4/4 time, rests in all three measures.
- Rock Organ:** Treble clef, 4/4 time, rests in all three measures.
- Reverse Cymbals:** Treble clef, 4/4 time, rests in the first two measures, followed by a cymbal hit and notes in the third measure.
- Sarangi:** Treble clef, 4/4 time, rests in all three measures.
- Solo:** Treble clef, 4/4 time, rests in all three measures.

Tempo: ♩ = 126,999985

4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

%C

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) has a melodic line with slurs and a second staff below it showing guitar fret numbers (3, 3, 5, 5, 3, 1, 2, 3, 0, 5). The E. Gtr. staff (E. Gtr.) shows a melodic line with a slur. The E. Bass staff (E. Bass) has a bass line with slurs. The Organ staff (Organ) consists of two staves with sustained chords. The Sar. staff (Sar.) has a melodic line with slurs. The Solo staff (Solo) has a complex melodic line with slurs and a common chord symbol (%C) at the beginning.

6

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

%F

Detailed description: This is a multi-staff musical score for a 3-measure phrase. The Percussion staff (Perc.) features a drum set icon and a pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The J. Gtr. (Jazz Guitar) staff is in treble clef and contains eighth notes with slash marks, suggesting a specific articulation. The E. Gtr. (Electric Guitar) staff is also in treble clef and contains eighth notes with slash marks. The E. Bass (Electric Bass) staff is in bass clef and contains a few notes. The Organ staff is in grand staff (treble and bass clefs) and contains a sustained chord with a fermata. The Sar. (Saxophone) staff is in treble clef and contains eighth notes with slash marks. The Solo staff is in treble clef and contains a complex melodic line with many notes and slurs. A measure rest symbol (%F) is present at the beginning of the Solo staff.

7

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ Sar. Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a melodic line with various intervals and a key signature change to one flat. The J. Gtr. staff (J. Gtr.) contains guitar tablature with fret numbers (3, 6, 0, 3, 1, 3, 5, 5) and a 'T' above the staff. The E. Gtr. staff (E. Gtr.) displays a melodic line with a key signature change to one flat. The E. Bass staff (E. Bass) shows a bass line with a key signature change to one flat. The Organ staff (Organ) features a melodic line with a key signature change to one flat and a long sustain. The Sar. staff (Sar.) shows a melodic line with a key signature change to one flat. The Solo staff (Solo) features a complex melodic line with a key signature change to one flat and a '%G' marking at the end.

9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

%C

11

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Organ, Sar., and Solo. The score is written for 11 measures. The Percussion part features a steady eighth-note pattern. The J. Gtr. part includes a treble clef staff with rhythmic notation and a guitar tablature staff with fret numbers (5) for the first seven frets. The E. Gtr. part features a treble clef staff with rhythmic notation. The E. Bass part features a bass clef staff with rhythmic notation. The Organ part features a grand staff with treble and bass clefs, showing a few notes in the first measure. The Sar. part features a treble clef staff with rhythmic notation. The Solo part features a treble clef staff with a melodic line and a bass clef staff with a bass line, including a %G chord marking.

12

Harm.

Musical notation for the Harmonica part, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

Perc.

Musical notation for the Percussion part, featuring a drum symbol and a rhythmic pattern of eighth notes.

J. Gtr.

Musical notation for the J. Gtr. part, featuring a treble clef and a complex rhythmic pattern with many slurs.

J. Gtr.

Guitar tablature for the J. Gtr. part, showing strings T, A, B and fret numbers: 3 3 5 5 | 3 3 2 5 0 5

E. Gtr.

Musical notation for the E. Gtr. part, featuring a treble clef and a sparse melody with some chords.

E. Gtr.

Musical notation for the E. Gtr. part, featuring a treble clef and a complex rhythmic pattern with many slurs.

E. Bass

Musical notation for the E. Bass part, featuring a bass clef and a simple melody of quarter notes.

Solo

Musical notation for the Solo part, featuring a treble clef and a simple melody of quarter notes.

<Spent fortyeight dollars last night <at the county fair

14

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

T
A
B

3 3 5 5 3 3 2 5 0 5

<I

16

Harm.

Musical notation for the Harmonica part, featuring a sequence of eighth and quarter notes across four measures.

Perc.

Musical notation for the Percussion part, showing a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating a specific sound effect.

J. Gtr.

Musical notation for the first J. Gtr. part, showing a few notes in the first measure followed by a rest.

J. Gtr.

Musical notation for the second J. Gtr. part, featuring a complex rhythmic pattern of eighth notes with slurs.

J. Gtr.

Guitar tablature for the J. Gtr. part, showing fret numbers (3, 5, 3, 2, 3, 4) on strings T, A, and B.

E. Gtr.

Musical notation for the first E. Gtr. part, showing a few notes in the second and fourth measures.

E. Gtr.

Musical notation for the second E. Gtr. part, featuring a complex rhythmic pattern of eighth notes with slurs.

E. Bass

Musical notation for the E. Bass part, showing a sequence of quarter notes across four measures.

Solo

Musical notation for the Solo part, showing a sequence of chords and notes across four measures.

threw out my shoulder <but I won her that Teddy Bear

18

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

%G

<She's got me

Detailed description of the musical score: The score is for measures 18 through 21. The Harmonica part (Harm.) has a melodic line with a few notes and rests. The Percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The first acoustic guitar part (J. Gtr.) has a melodic line with various accidentals (flats, sharps) and a final sustained note. The second acoustic guitar part (J. Gtr.) plays a rhythmic accompaniment of chords with a '7' marking. The guitar tablature (J. Gtr.) shows fret numbers for strings T, A, and B: 5, 5, 0, 0, 5, 5, 0, 2, 0, 2. The electric guitar part (E. Gtr.) has a few chords with a '7' marking. The electric bass part (E. Bass) has a simple bass line. The solo part (Solo) features a G major chord symbol (%G) and the lyrics '<She's got me'.

20

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

%Fynsugar pie,honeydarlin' and dear

Harm. 

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Solo 

%€I ain't seen the Bravesplay <a game all year

24

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

%Gmgonna get fired <If I don't get somesleep

26

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

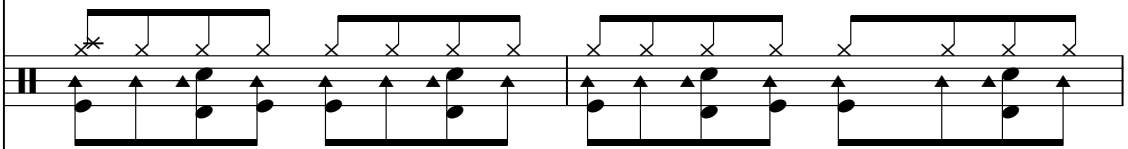
E. Bass

Solo

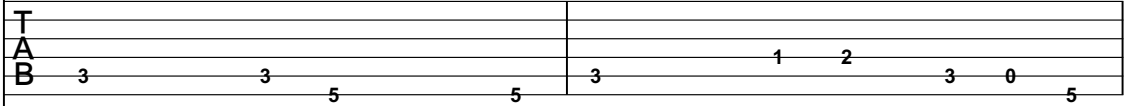
<My long losbuddissay I'mgetting in too deep <But I

28

Harm. 

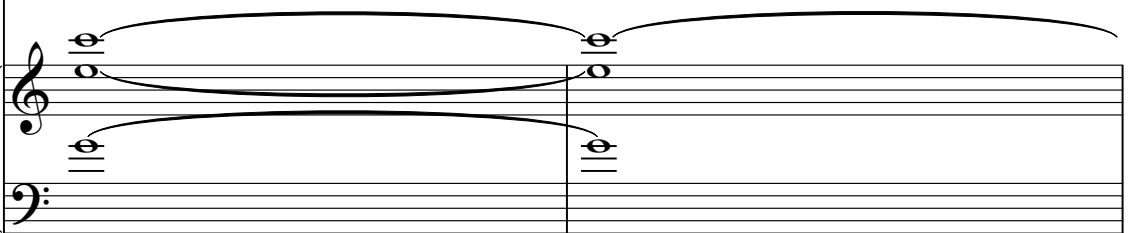
Perc. 

J. Gtr. 

J. Gtr. 
 T
 A
 B 3 3 5 5 | 3 1 2 3 0 5

E. Gtr. 

E. Bass 

Organ 

Sar. 

Solo 

Like it <I love it <I want some more of it <I

30

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

%Ftry so hard, <I can't rise

31

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

above it %C know what it is <'bout that

Detailed description of the musical score: The score is for page 17, starting at measure 31. It features multiple instrumental parts: Harmonica (Harm.) with a triplet of eighth notes; Percussion (Perc.) with a steady eighth-note pattern; J. Gtr. (J. Gtr.) with a melodic line and a fretboard diagram below it showing fret numbers (3, 6, 0, 3, 0, 3, 5, 5); E. Gtr. (E. Gtr.) with a rhythmic accompaniment; E. Bass (E. Bass) with a bass line; Organ with sustained chords; Sar. (Sar.) with a melodic line; and Solo with a complex melodic line and lyrics 'above it %C know what it is <'bout that' written below it.

33

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

little gal's lovin' <But I

34

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Solo

%
 I like it < I love it < I want more of it

36

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Sar. Solo

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with upward-pointing stems, grouped into two measures of four notes each, with 'x' marks above the notes. The J. Gtr. staff (second) shows a melodic line with eighth notes and slurs. The J. Gtr. staff (third) contains guitar tablature with fret numbers 3, 5, and 5. The E. Gtr. staff (fourth) has a melodic line with a sharp key signature and slurs. The E. Gtr. staff (fifth) features a rhythmic pattern of eighth notes with upward-pointing stems. The E. Bass staff (sixth) has a simple bass line with eighth notes. The Organ staff (seventh) shows sustained chords with a tremolo effect. The Sar. staff (eighth) has a melodic line with eighth notes and slurs. The Solo staff (ninth) features a complex melodic line with eighth notes and slurs. A common time signature 'C' is located at the bottom of the Solo staff.

37

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Sar. Solo

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents, grouped into two measures by brackets. The J. Gtr. staff (J. Gtr.) shows a sequence of chords and single notes with slash marks indicating muted notes. The second J. Gtr. staff (J. Gtr.) is a guitar tab with fret numbers 3, 1, 2, 3, 0, 5. The E. Gtr. staff (E. Gtr.) has a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The E. Gtr. staff (E. Gtr.) continues the melodic line with slash marks. The E. Bass staff (E. Bass) shows a bass line with a descending eighth-note pattern. The Organ staff (Organ) consists of two staves with sustained chords. The Sar. staff (Sar.) features a rhythmic accompaniment with slash marks. The Solo staff (Solo) contains a melodic line with slurs and dynamic markings.

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

%F

Detailed description: This is a multi-staff musical score for a band. The score is numbered 38 at the top left. It includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Sar. (Saxophone), and Solo (Soloist). The Percussion staff shows a rhythmic pattern with two measures of eighth notes and two measures of quarter notes, with 'x' marks above the notes. The J. Gtr. staff features a melodic line with eighth notes and a key signature change to one flat. The E. Gtr. staff has a melodic line with eighth notes and a key signature change to one flat. The E. Bass staff has a simple bass line with quarter notes. The Organ staff has a long, sustained chord. The Sar. staff has a melodic line with eighth notes. The Solo staff has a complex melodic line with eighth notes and a key signature change to one flat. The Solo staff also has a %F symbol at the bottom.

39

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Sar. Solo

%G

Detailed description: This is a multi-staff musical score for a guitar ensemble. The score is divided into two systems. The first system (measures 39-40) includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The second system (measures 41-42) includes Sar. (Saxophone) and Solo (Soloist). The J. Gtr. part includes a guitar tab with fret numbers 3, 6, 0, 3, 1, 3, 5, 5. The Solo part ends with a chord symbol %G.

41

Perc. J. Gtr. E. Gtr. E. Bass Organ Sar. Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents and beams. The J. Gtr. staff (J. Gtr.) shows a complex rhythmic pattern with slurs and accents. The E. Gtr. staff (E. Gtr.) includes a treble clef, a key signature of one sharp (F#), and a triplet of eighth notes. The E. Bass staff (E. Bass) is in bass clef and features a melodic line with slurs. The Organ staff (Organ) is in grand staff notation with a long slur across both staves. The Sar. staff (Sar.) and Solo staff (Solo) both feature complex rhythmic patterns with slurs and accents. A common time signature (%C) is located at the bottom of the Solo staff.

43

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents. The J. Gtr. staff (J. Gtr.) shows a sequence of chords with slash marks indicating strumming. The second J. Gtr. staff (J. Gtr.) is a guitar tab with a 'T' above and 'A' and 'B' below the staff, and a series of '5' frets. The E. Gtr. staff (E. Gtr.) contains a melodic line with a slur. The E. Gtr. staff (E. Gtr.) has a rhythmic pattern of eighth notes with slash marks. The E. Bass staff (E. Bass) features a bass line with eighth notes and slash marks. The Organ staff (Organ) is a grand staff with a few notes in the treble clef. The Sar. staff (Sar.) has a rhythmic pattern of eighth notes with slash marks. The Solo staff (Solo) contains a complex melodic line with slurs and a '%G' symbol at the bottom.

44

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

My Mama and my Daddy tried to teach me courtesy

46

Harm. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Sar. Solo

The musical score consists of ten staves. The first staff is for Harm. (Harp), the second for Perc. (Percussion), the third and fourth for J. Gtr. (Jazz Guitar), the fifth for E. Gtr. (Electric Guitar), the sixth for E. Gtr. (Electric Guitar), the seventh for E. Bass (Electric Bass), the eighth for Sar. (Saxophone), and the ninth for Solo (Soloist). The score includes various musical notations such as notes, rests, and articulation marks. The fifth staff for J. Gtr. contains a guitar tab with fret numbers: 3, 3, 5, 5, 3, 3, 2, 5, 0, 5.

<But

48

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

it neversank in <'till that girl got a hold of me

50

Harm. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Sar. Solo

%G <Now I'm holdin'

Detailed description: This is a multi-staff musical score for a rock or blues piece. It features ten staves. The first staff is for Harmonica (Harm.) in treble clef. The second is for Percussion (Perc.) with a drum set icon. The third and fourth are for a 'J. Gtr.' (likely a Telecaster) in treble clef, with the fourth staff showing a complex chordal accompaniment. The fifth staff is a guitar tab for the 'J. Gtr.' with strings labeled T, A, B and fret numbers 5, 5, 0, 0, 5, 5, 0, 2, 0, 2. The sixth and seventh are for an 'E. Gtr.' (Electric Guitar) in treble clef, with the seventh staff showing a similar chordal accompaniment to the fourth staff. The eighth is for 'E. Bass' (Electric Bass) in bass clef. The ninth is for 'Sar.' (Saxophone) in treble clef. The tenth is for 'Solo' in treble clef, with a chord symbol '%G' and the lyric '<Now I'm holdin'' below it.

54

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

%Cm takin' out the trash and <I'm sweepinmy floors

56

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Cross my fingers <countin' every kiss

58

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

<Prayinthat it keeps goin' on like this <But I

60

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

T
A
B 3 3 5 5 | 3 1 2 3 0 5

Like it <I love it <I want some more of it <I

62

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

%Ftry so hard <I

Detailed description: This is a page of a musical score, page 35, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Sar. (Saxophone), and Solo (Solo). The Harm. staff has a treble clef and a key signature of one flat. The Perc. staff has a drum set icon and shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a treble clef and shows a complex rhythmic pattern with many slurs. The second J. Gtr. staff has a treble clef and shows a triplet pattern with the number '3' below it. The E. Gtr. staff has a treble clef and shows a complex rhythmic pattern with many slurs. The E. Bass staff has a bass clef and shows a simple rhythmic pattern. The Organ staff has a grand staff (treble and bass clefs) and shows a long, sustained chord. The Sar. staff has a treble clef and shows a complex rhythmic pattern with many slurs. The Solo staff has a treble clef and shows a complex rhythmic pattern with many slurs. At the bottom of the Solo staff, there are lyrics: "%Ftry so hard <I".

63

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

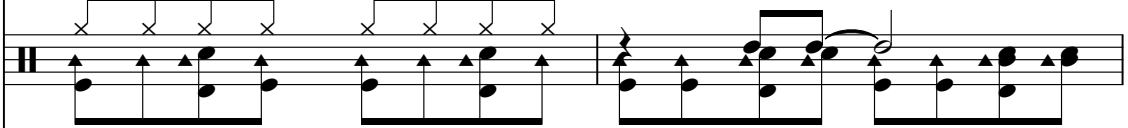
Sar.

Solo

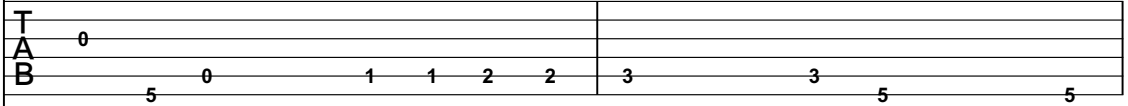
can't rise above it ~~to~~ know what it is 'bout that

65

Harm. 

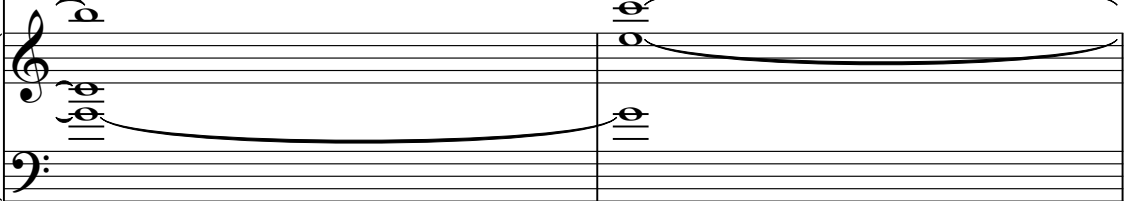
Perc. 

J. Gtr. 


J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Sar. 

Solo 

little gal'slovin' <But I like %Gt, <I love it, <I want

67

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

somemore of it <Got to %F wash my truck

The musical score for page 38, measures 67-70, is arranged as follows:

- Harm.:** Treble clef, melodic line with some grace notes.
- Perc.:** Drum set notation with various rhythms and accents.
- J. Gtr. (Melody):** Treble clef, melodic line with many grace notes.
- J. Gtr. (Fretboard):** Six-line staff showing fret numbers for the melody line.
- E. Gtr.:** Treble clef, electric guitar accompaniment with many grace notes.
- E. Bass:** Bass clef, electric bass line.
- Organ:** Grand staff (treble and bass clefs) with sustained chords.
- Sar.:** Treble clef, saxophone line.
- Solo:** Treble clef, solo guitar line with chords and grace notes.

Lyrics: somemore of it <Got to %F wash my truck

69

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

and dress up <To % tick her up to watch TV

72

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

%Fr sits down on the sofa <She'll move a little closer <She

74

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

Can't get enough of me <But I

The musical score for page 42, starting at measure 74, features the following parts:

- Harm.:** Harmonica part in treble clef.
- Perc.:** Percussion part with a snare drum icon and rhythmic notation.
- J. Gtr.:** J. Gtr. part in treble clef with rhythmic notation.
- J. Gtr.:** J. Gtr. guitar tab with strings T, A, B and fret numbers 5, 0, 0, 0, 5, 5, 5, 5, 5.
- E. Gtr.:** E. Gtr. part in treble clef with rhythmic notation.
- E. Bass:** E. Bass part in bass clef.
- Organ:** Organ part in grand staff with a long slur over two measures.
- Sar.:** Sar. part in treble clef with rhythmic notation.
- Solo:** Solo part in treble clef with rhythmic notation.

Lyrics: Can't get enough of me <But I

76

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

% Like it, <I love it, <I want some more of it <I

78

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

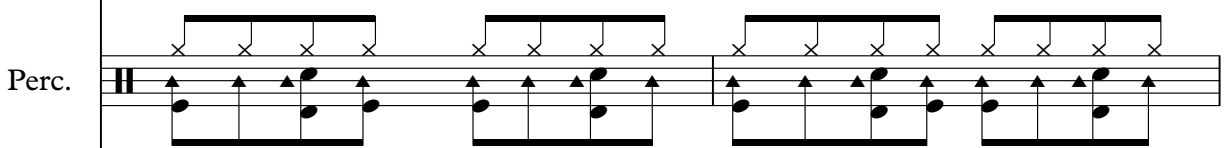
Sar.

Solo

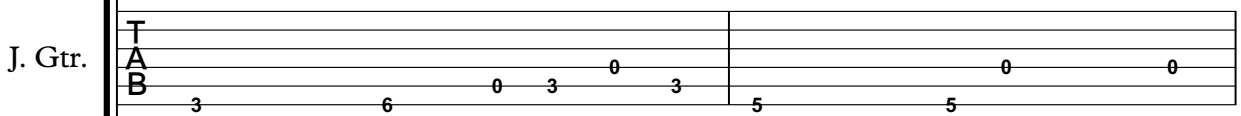
%Ftry so hard, <I

79

Harm. 

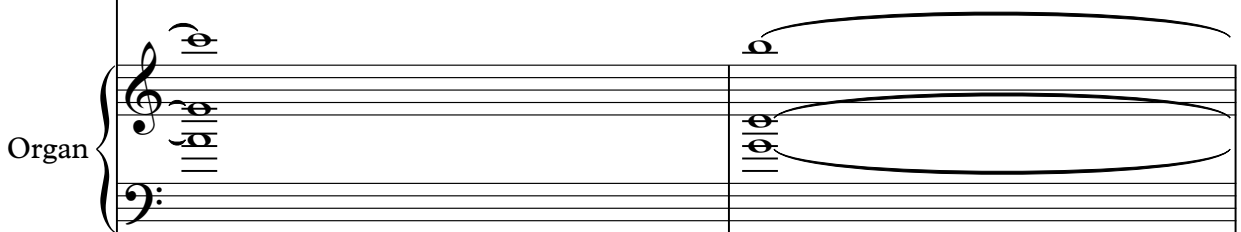
Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Sar. 

Solo 

can't rise above it %Don't know what it is, 'bout that

81

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

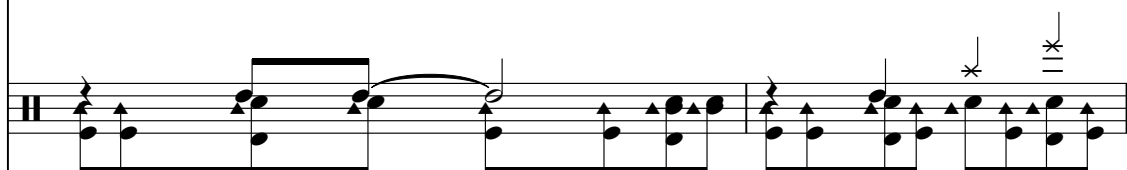
Sar.

Solo

little gal's lovin' <But I like

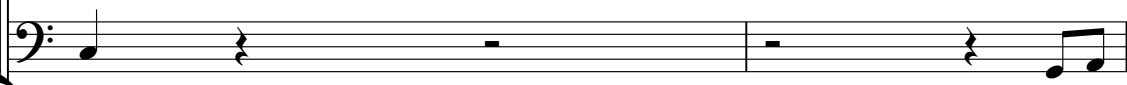
82

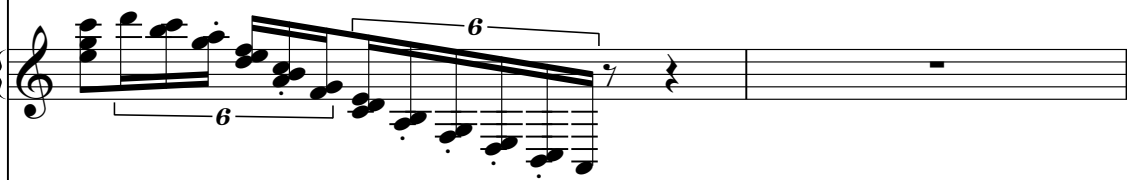
Harm. 

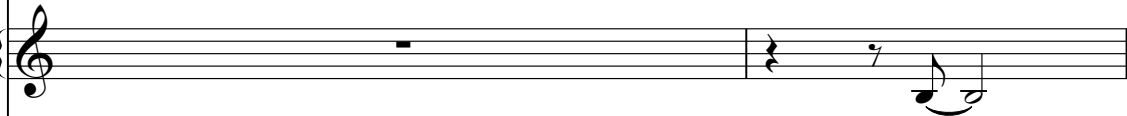
Perc. 

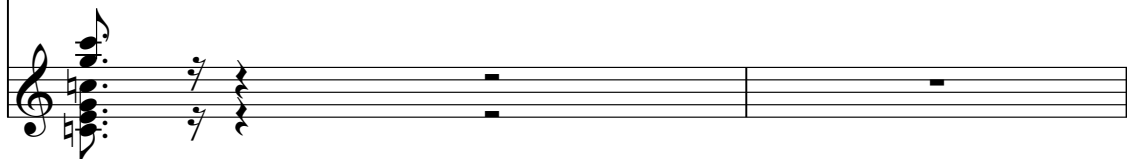
J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Rev. Cym. 

Solo 

%G, <I love it, <I want more of it

84

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Sar. Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a complex rhythmic pattern with slurs and accents. The second J. Gtr. staff (J. Gtr.) is a guitar tab with fret numbers (3, 5, 3, 5, 3, 1, 2, 3, 0, 5) and string indicators (T, A, B). The E. Gtr. staff (E. Gtr.) contains a melodic line with a key signature change to one flat. The E. Gtr. staff (E. Gtr.) has a rhythmic pattern similar to the J. Gtr. staff. The E. Bass staff (E. Bass) provides a bass line with a key signature change. The Organ staff (Organ) features a sustained chord with a fermata. The Sar. staff (Sar.) has a rhythmic pattern of eighth notes. The Solo staff (Solo) contains a complex melodic line with a key signature change and a %E symbol at the end.

86

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

%F

Detailed description: This page of a musical score, numbered 86, features seven staves. The Percussion staff shows a rhythmic pattern with two groups of four strokes, each marked with an 'x' above. The J. Gtr. staff contains a melodic line with eighth notes and rests. The second J. Gtr. staff is a guitar tab with fret numbers 3, 3, 3, and 3. The E. Gtr. staff has a melodic line with a flat and a sharp. The E. Gtr. staff below it has a rhythmic pattern of eighth notes with rests. The E. Bass staff has a simple bass line with quarter notes. The Organ staff consists of two staves with a long, sustained chord. The Sar. staff has a melodic line with eighth notes and rests. The Solo staff features a complex melodic line with eighth notes and rests, starting with a %F symbol.

87

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Sar. Solo

%G

Detailed description: This page of a musical score, numbered 50, begins at measure 87. It features seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff contains a complex rhythmic accompaniment with many slurs and ties. The second J. Gtr. staff is a guitar tab with fret numbers (3, 6, 0, 3, 0, 3, 5, 5) and string indicators (T, A, B). The E. Gtr. staff has a melodic line with slurs and ties. The E. Bass staff shows a bass line with a sharp sign. The Organ staff has a sustained chord with a flat sign. The Sar. staff has a rhythmic accompaniment. The Solo staff features a complex melodic line with many slurs and ties, and a %G symbol at the end.

89

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Sar.

Solo

%C

Detailed description: This page contains a musical score for seven instruments. The Percussion part features a rhythmic pattern of eighth notes with accents and beams. The J. Gtr. part has a complex rhythmic accompaniment with many slurs and ties. The second J. Gtr. part is a guitar tab with fret numbers: 0, 5, 0, 1, 1, 2, 2, 3, 3, 5, 5. The E. Gtr. part has a melodic line with a sharp sign and a slur. The E. Bass part has a bass line with slurs. The Organ part has a sustained chord in the right hand and a moving bass line in the left hand. The Sar. part has a rhythmic accompaniment. The Solo part has a complex melodic line with many slurs and ties, ending with a %C symbol.

91

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Sar. Solo

%G

Detailed description: This is a page of a musical score, page 52, starting at measure 91. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar) with a guitar tab below it, E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Sar. (Saxophone), and Solo (Solo). The Percussion staff shows a rhythmic pattern with eighth notes and some rests. The J. Gtr. staff has a complex rhythmic pattern with many slurs and ties. The J. Gtr. tab shows fret numbers: 3, 1, 2, 0, 0, 0, 2, 0, 0, 0, 0. The E. Gtr. staff has a melodic line with slurs and ties. The E. Bass staff has a simple bass line. The Organ staff has a few notes and a long sustain. The Sar. staff has a rhythmic pattern. The Solo staff has a complex melodic line with many slurs and ties. The page number 52 is in the top left. The measure number 91 is at the top left of the first staff. The Perc. staff has a double bar line at the beginning. The J. Gtr. staff has a double bar line at the beginning. The J. Gtr. tab has a double bar line at the beginning. The E. Gtr. staff has a double bar line at the beginning. The E. Bass staff has a double bar line at the beginning. The Organ staff has a double bar line at the beginning. The Sar. staff has a double bar line at the beginning. The Solo staff has a double bar line at the beginning. The Perc. staff has a double bar line at the end. The J. Gtr. staff has a double bar line at the end. The J. Gtr. tab has a double bar line at the end. The E. Gtr. staff has a double bar line at the end. The E. Bass staff has a double bar line at the end. The Organ staff has a double bar line at the end. The Sar. staff has a double bar line at the end. The Solo staff has a double bar line at the end. The Perc. staff has a double bar line at the end. The J. Gtr. staff has a double bar line at the end. The J. Gtr. tab has a double bar line at the end. The E. Gtr. staff has a double bar line at the end. The E. Bass staff has a double bar line at the end. The Organ staff has a double bar line at the end. The Sar. staff has a double bar line at the end. The Solo staff has a double bar line at the end.

93

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Sar. Solo

Detailed description: This musical score page, numbered 93, features seven staves. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with accents. The J. Gtr. staff contains a rhythmic pattern of eighth notes with slash marks. The second J. Gtr. staff is a guitar tab with fret numbers: 0, 5, 3, 3, 2, 2, 0. The E. Gtr. staff shows a melodic line with a flat sign. The E. Gtr. staff has a rhythmic pattern of eighth notes with slash marks. The E. Bass staff has a simple eighth-note bass line. The Organ staff is mostly empty with a few notes. The Sar. staff has a rhythmic pattern of eighth notes with slash marks. The Solo staff features a complex melodic line with slurs and a sharp sign.

Musical score for measures 94-95. The score includes staves for Percussion, J. Gtr. (with TAB), E. Gtr., E. Bass, Organ, and Solo. Measure 94 features a triplet in the J. Gtr. and E. Gtr. staves. Measure 95 features a sixteenth-note triplet in the Organ and Solo staves. A double bar line is present between measures 94 and 95.



Musical score for measures 95-96. The score includes staves for Percussion, J. Gtr. (with TAB), E. Gtr., E. Bass, Organ, and Solo. Measure 95 features a triplet in the Percussion staff. Measure 96 features a triplet in the Organ and Solo staves. A double bar line is present between measures 95 and 96.

96 55

Perc.

E. Gtr.

E. Bass

Organ

Solo



97

Perc.

E. Gtr.

E. Bass

Organ

Solo

98

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



99

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Tim McGraw - I Like It I Love It

Harmonica

♩ = 126,999985

11

16

21

25

29

33

8

44

49

54

58

V.S.



Tim McGraw - I Like It I Love It

Percussion

♩ = 126,999985

2

6

10

14

18

22

26

30

34

38

V.S.

Percussion

42

46

50

54

58

62

66

70

74

78

Percussion

82

Musical notation for measures 82-85. The staff shows a sequence of notes with upward-pointing stems. Above the staff, there are rhythmic markings: a vertical line with a downward-pointing arrow, followed by a vertical line with an asterisk and a double underline, and then several groups of 'x' marks under horizontal lines, indicating percussive or muted notes.

86

Musical notation for measures 86-89. The staff shows a sequence of notes with upward-pointing stems. Above the staff, there are rhythmic markings: a vertical line with a downward-pointing arrow, followed by a vertical line with an asterisk and a double underline, and then several groups of 'x' marks under horizontal lines, indicating percussive or muted notes.

90

Musical notation for measures 90-93. The staff shows a sequence of notes with upward-pointing stems. Above the staff, there are rhythmic markings: a vertical line with a downward-pointing arrow, followed by a vertical line with an asterisk and a double underline, and then several groups of 'x' marks under horizontal lines, indicating percussive or muted notes.

94

Musical notation for measures 94-96. The staff shows a sequence of notes with upward-pointing stems. Above the staff, there are rhythmic markings: a vertical line with a downward-pointing arrow, followed by a vertical line with an asterisk and a double underline, and then several groups of 'x' marks under horizontal lines, indicating percussive or muted notes. Some notes are grouped with a bracket and the number '3', indicating a triplet.

97

Musical notation for measures 97-98. The staff shows a sequence of notes with upward-pointing stems. Above the staff, there are rhythmic markings: a vertical line with a downward-pointing arrow, followed by a vertical line with an asterisk and a double underline, and then several groups of 'x' marks under horizontal lines, indicating percussive or muted notes. Some notes are grouped with a bracket and the number '3', indicating a triplet. Below the staff, there are markings '6' and '3' under horizontal lines, possibly indicating a sixteenth note and a quarter note respectively.

98

Musical notation for measure 98. The staff shows a sequence of notes with upward-pointing stems. Above the staff, there are rhythmic markings: a vertical line with a downward-pointing arrow, followed by a vertical line with an asterisk and a double underline, and then several groups of 'x' marks under horizontal lines, indicating percussive or muted notes. Some notes are grouped with a bracket and the number '3', indicating a triplet.

♩ = 126,999985

13

18

23

45

52

56

Tim McGraw - I Like It I Love It

Jazz Guitar

♩ = 126,999985

3

6

9

12

14

16

18

21

23

26

V.S.

29



31



34



38



40



43



45



48



50



53



55



58



61



63



66



68



70



72



75



77



V.S.

79



82



86



88



91



93



Tim McGraw - I Like It I Love It

Jazz Guitar

♩ = 126,999985
3

8

T A B 3 3 5 5 | 3 1 2 3 0 5 | 3 3 3 3 | 3 6 0 3 1 3

8

T A B 5 5 0 0 | 5 1 2 0 2 0 | 3 3 1 2 3 4 | 5 5 5 5 5 5 5

12

T A B 3 3 5 5 | 3 3 2 5 0 5 | 3 3 5 5 | 3 3 2 5 0 5 | 3 3 5 5

17

T A B 3 3 2 3 4 | 5 5 0 0 | 5 5 0 2 0 2 | 3 3 3 3 | 3 3 0 3 1

22

T A B 3 3 5 5 | 3 3 2 2 3 4 | 5 5 0 0 | 5 1 2 0 2 0 | 0 0 0 2 0

27

T A B 0 0 0 | 3 3 5 5 | 3 1 2 3 0 5 | 3 3 3 3 | 3 6 0 3 0 3

32

T A B 5 5 0 0 | 5 0 1 1 2 2 | 3 5 0 | 3 3 5 5

37

T A B 3 1 2 3 0 5 | 3 3 3 3 | 3 6 0 3 1 3 | 5 5 0 0 | 5 1 2 0 2 0

42

T A B 3 3 1 2 3 4 | 5 5 5 5 5 5 5 | 3 3 5 5 | 3 3 2 5 0 5

46

T A B 3 3 5 5 | 3 3 2 5 5 | 3 3 5 5 | 3 3 2 3 4 | 5 5 0 0

V.S.

51

56

56

61

61

66

66

71

71

75

75

80

80

85

85

90

90

93

93

Tim McGraw - I Like It I Love It

Electric Guitar

♩ = 126,999985

5 **30**

38

42 **37**

82

86

90

94

97 **3**

98 **3**

Detailed description: This is a musical score for electric guitar, written in treble clef and 4/4 time. The tempo is marked as 126,999985. The score consists of ten staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes, some with grace notes. The second staff contains a measure with a whole rest and a measure with a triplet of eighth notes. The third staff continues with eighth and sixteenth notes. The fourth staff features a triplet of eighth notes followed by a measure with a whole rest and a measure with a whole note. The fifth staff starts with a key signature change to one sharp (F#) and contains eighth and sixteenth notes. The sixth staff continues with eighth and sixteenth notes. The seventh staff features eighth and sixteenth notes with some slurs. The eighth staff contains eighth and sixteenth notes with triplets. The ninth staff continues with eighth and sixteenth notes. The tenth staff concludes with eighth and sixteenth notes and a final chord.

Electric Guitar

Tim McGraw - I Like It I Love It

♩ = 126,999985

The musical score is written for electric guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 126,999985 and a measure rest of 11 measures. The second staff starts at measure 16 and contains five measures of music. The third staff starts at measure 21 and contains five measures of music. The fourth staff starts at measure 26 and contains five measures of music, with a measure rest of 16 measures in the third measure. The fifth staff starts at measure 46 and contains five measures of music. The sixth staff starts at measure 51 and contains five measures of music. The seventh staff starts at measure 56 and contains three measures of music. The eighth staff starts at measure 59 and contains one measure of music followed by a measure rest of 40 measures.

24



27



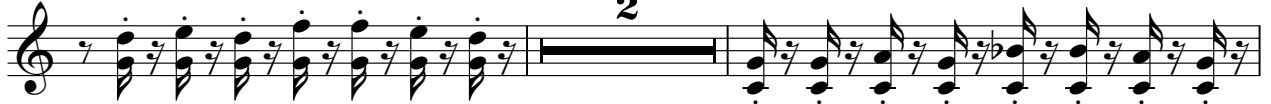
29



31



33



37



39



41



43



45



47

49

51

53

55

57

60

62

64

66

V.S.

68

70

72

74

76

78

80

84

86

88

90



92



94



Tim McGraw - I Like It I Love It

5-string Electric Bass

♩ = 126,999985

3

8

12

17

22

27

32

37

42

46

V.S.

51



56



61



65



69



73



77



81



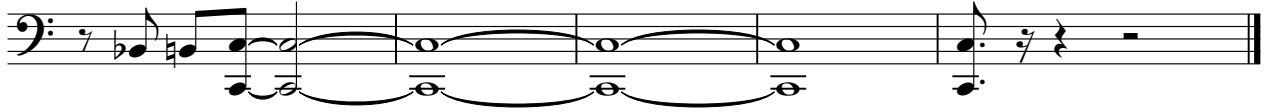
86



91



95



Tim McGraw - I Like It I Love It

Rock Organ

♩ = 126,999985

Musical notation for measures 1-10. The piece is in 4/4 time. Measures 1 and 2 are marked with a '3' and a thick black bar, indicating a triplet. The melody consists of quarter notes with slurs. The bass line features a triplet of eighth notes in the first two measures, followed by chords and eighth notes.

11

Musical notation for measures 11-16. Measure 11 begins with a treble clef change to 7/8 time. Measures 12-16 are marked with a '16' and a thick black bar, indicating a 16-measure rest. The melody continues with quarter notes and slurs. The bass line has a 16-measure rest followed by chords and eighth notes.

33

Musical notation for measures 33-37. Measure 33 features a complex melodic line with sixteenth notes and slurs, marked with a '6'. Measures 34-37 are marked with a '6' and a thick black bar, indicating a 6-measure rest. The melody continues with quarter notes and slurs. The bass line has a 6-measure rest followed by chords and eighth notes.

38

Musical notation for measures 38-43. Measures 38-42 are marked with a '6' and a thick black bar, indicating a 6-measure rest. Measure 43 is marked with a '16' and a thick black bar, indicating a 16-measure rest. The melody continues with quarter notes and slurs. The bass line has a 16-measure rest followed by chords and eighth notes.

Rock Organ

60

Musical notation for measures 60-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment of chords in the bass and a melody of eighth notes in the treble, often beamed in pairs. Measure 68 ends with a fermata.

69

Musical notation for measures 69-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same accompaniment and melody pattern as the previous system. Measure 77 ends with a fermata.

78

Musical notation for measures 78-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 78-81 follow the previous pattern. At measure 82, the treble staff begins a sixteenth-note scale descending from G4 to D3, marked with a '6' and a slur. The bass staff has a whole rest.

83

Musical notation for measures 83-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music returns to the previous accompaniment and melody pattern. Measure 91 ends with a fermata.

92

Musical notation for measures 92-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 92-94 follow the previous pattern. At measure 95, the treble staff begins a sixteenth-note scale descending from G4 to D3, marked with a '6' and a slur. The bass staff has a whole rest.

96

Musical notation for measures 96-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 96-98 feature a new melody in the treble staff consisting of chords, while the bass staff continues with the previous accompaniment. At measure 99, the treble staff begins a sixteenth-note scale descending from G4 to D3, marked with a '6' and a slur. The bass staff has a whole rest.

Reverse Cymbals

Tim McGraw - I Like It I Love It

♩ = 126,999985

2 31

36

47 16

Sarangi

82



86



89



92



Tim McGraw - I Like It I Love It

Solo

♩ = 126,999985

3

%C

6

%F

8

%G

10

%C %G

13

<at the fair <I threw out your beer I won her

18

%G

<She's some %F you'll get your money's worth

22

%C ain't the way <a game all year %G gonna get fired if I don't go to sleep

26

<My long hair hanging in too deep <But I %C like it <I love it <I

29

want some more of it <I %F try so hard, <I can't rise

31

above it %C don't know what it is <'bout that

V.S.

Solo

33

36

little gal's lovin' <But I like it <I love it <I want more of it

38

40

42

45

to teachurtesy <But it never sank in< that

49

girl got hold of me <Nothin' un'fella's <and

53

openin' doors %I'm takin' the trash <I'm sweepin' floors <Gossy fingers <countin'

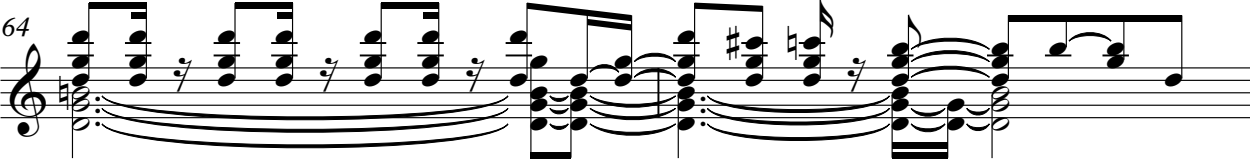
57

every kiss <Prayin' that keep on like this <But I

60

like it <I love it <I want some more of it <I


62 
 %Fry so hard <I can't rise abovət

64 
 %D Don't know what it is <'bout that little gal'slovin' <But I like


66 
 %Gt, <I love it, <I want sommore of it <Got to %F wash my truck

69 
 address <To %Ccker up wafEV <Anthe %Ftdown on hofa She'll

73 
 move littleser <She %an't get enough <But I like it, <I loveit, <I

77 
 want sommore of it <I %Fry so hard, <I

79 
 can't rise abovət %Don't know what it is, <'bout that

81 
 little gal'slovin' <But I like %Gt, <I loveit, <I want more of it

