

Shadow Of Light

Nocturnal Pulse

Words & Music by Nocturnal Pulse

Standard tuning

♩ = 90

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 1. quarter rest, quarter note F#4, quarter rest, quarter note F#4; 2. quarter rest, quarter note F#4, quarter rest, quarter note F#4; 3. quarter rest, quarter note F#4, quarter rest, quarter note F#4; 4. quarter rest, quarter note F#4, quarter rest, quarter note F#4; 5. quarter rest, quarter note F#4, quarter rest, quarter note F#4; 6. quarter rest, quarter note F#4, quarter rest, quarter note F#4. Below the staff is a six-line guitar tablature.

Musical notation for measures 7-10. Measure 7: quarter rest, quarter note F#4, quarter rest, quarter note F#4. Measure 8: quarter rest, quarter note F#4, quarter rest, quarter note F#4. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. A dynamic marking *f* is placed below measure 9. Below the staff is a six-line guitar tablature with fingerings: 6-5-6, 7-5, 5-7, 5-3, 5-7, 5-3.

Musical notation for measures 11-13. Measure 11: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 12: quarter note A4, quarter note G4, quarter note F#4, quarter note F#4. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Below the staff is a six-line guitar tablature with fingerings: 1-3-3, 3-2-0-2, 0-2-2-0-3-2-3, 5-7, 6-5-6, 7-5.

Musical notation for measures 14-16. Measure 14: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 16: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Below the staff is a six-line guitar tablature with fingerings: 3-5, 5-7, 5-3, 1-3-3, 3-2-0-2, 0-2-2-0-3-2-3.

Musical notation for measures 17-19. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 19: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Below the staff is a six-line guitar tablature with fingerings: 6-5-6, 7-5, 5-7, 5-3, 3-5, 5-7, 5-3, 1-3-3, 3-2-0-2.

20

T
A
B

0	2	2-0	3-2	3	5	7	6-5-6	7-5	3	5	5-7	5-3
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23

T
A
B

1	3	3	2-0	2	0	2	2-0	3-2	3			
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28

T
A
B

							6-5-6	7-5				
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34

T
A
B

3	5	5-7	5-3	1	3	3	2-0	2	0	2	2-0	3-2	3
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37

T
A
B

5	7	6-5-6	7-5	3	5	5-7	5-3	1	3	3	2-0	2
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40

T
A
B

0	2	2-0	3-2	3	5	7	6-5-6	7-5	3	5	5-7	5-3
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43

TAB

1	3	3	3	2	0	2	0	2	0	3	2	3	5	7	6	5	6	7	5
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46

TAB

3	5	5	7	5	3	1	3	3	3	2	0	2	0	2	0	3	2	3	
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50

TAB

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57

TAB

5	7	6	5	6	7	5	3	3	5	5	7	5	3	1	3	3	3	2	0	2
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60

TAB

0	2	2	0	3	2	3	5	7	6	5	6	7	5	3	5	7	5	3		
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63

TAB

1	3	3	3	2	0	2	0	2	0	3	2	3								
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68

TAB

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75

TAB
5 7 7 5 7 9 | 3 5 5 3 5 7 | 1 3 3 3 2 0 2

78

TAB
0 2 2 0 2 2 | 5 7 7 9 9 7 5 | 3 5 5 7 5 3

81

TAB
1 3 3 3 2 0 2 | 0 2 2 0 2 2 | 5 7 7 5 7 9

84

TAB
3 5 5 3 5 7 | 1 3 3 3 2 0 2 | 0 2 2 0 2 2

87

TAB
5 7 7 9 9 7 5 | 3 5 5 7 5 3 | 1 3 3 3 2 0 2

90

TAB
0 2 2 0 2 2 | 5 7 7 3 5 5 | 1 3 3 5 7 5 | 3 5 5 3 3

94

TAB

2	7	7	5	5	1	3	3	5	7	5	7	3	5	1	3	3	2
0	5	3	5	5	1	3	3	5	7	5	7	3	5	1	3	3	0

99

TAB

6	5	6	7	5	3	5	7	5	3	1	3	3	3	2	0	2
5	7	5	7	5	3	5	7	5	3	1	3	3	3	2	0	2

102

TAB

2	2	0	3	2	3	6	5	6	7	5	5	7	5	3	
0	2	0	3	2	3	5	7	6	7	5	3	5	7	5	3

105

$\text{♩} = 90 \text{ rall.} \text{-----} \text{♩} = 45$

TAB

3	3	2	0	2	2	2	0	3	2	3	2	0	
1	3	3	2	0	2	0	2	0	3	2	3	2	0