

Afterlife

Nocturnal Rites

Afterlife

Tune down 1/2 step

- ① = D# ⑤ = G#
- ② = A# ⑥ = D#
- ③ = F# ⑦ = A#
- ④ = C#

♩ = 150

E-Gt7

7 string guitar, Eb tuning

Intro:

Intro:

5

6

7

8

T
A
B (5) 2 2 2 2 2 2 5 5 5 5 4 2 5 4

9

T
A
B 2 2 2 2 2 2 2 2 5 2 4 5 4 2 5

10

T
A
B (5) 2 2 2 2 2 2 5 2 4 2 0 2 4

11

T
A
B 2 2 2 2 2 2 2 2 5 2 4 5 4 2 5

12

T
A
B (5) 2 2 2 2 2 2 5 5 5 5 4 2 5 4 | 5 4 6 7 | 6 7
3 2 4 5 | 4 5

Verse 1:
Verse 1:

15

T
A
B 4 (4) | 2 2 2 2 2 2 2 2 2 2 2 2 2 2

18

T
A
B

2 2 2 2 2 2 2 2 2 2 0 2 4 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

20

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 7 2 5 4
5 7 5

23

T
A
B

2 2 2 2 2 2 2 2 5 2 4 5 4 2 5

Verse 2:
Verse 2:

24

T
A
B

(5) 2 2 2 2 2 2 5 5 5 5 4 2 5 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

26

T
A
B

2 2 2 2 2 2 2 2 2 2 0 2 4 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

28

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 7 2 5 4
5 7 5

31

T
A
B 2 2 2 2 2 2 2 2 5 2 4 5 4 2 5

Pre-Chorus:
Pre-Chorus:

32

T
A
B (5) 2 2 2 2 2 2 5 5 5 5 4 2 5 4 2 0 4 2 4 1 4 2

Chorus:
Chorus:

37

T
A
B 2 0 2 0 2 0 2 0 4 2 4 2 4 2 4 2 2 4 5 2 2 2 0

42

T
A
B 2 0 2 2 2 2 2 2 2 2 2 2 2 0 2 4 (4) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 3

46

T
A
B 2 0 2 0

50

TAB 2 0 2-2-2-2-2-2-2-2-2 2 0 2 4 (4) 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5 3

54

TAB 2 2 0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 4 4 5 4 6 5 2 3 2 4 5

Riff A:
Riff A:

57

TAB 4 4 2-2-2-2 4 5 2-2-2-2 2 4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5 3 5 3

59

TAB 4 2-2-2-2 4 5 2-2-2-2 2 4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5 3 5 3

Verse 3:
Verse 3:

61

TAB (5) (3) 2-2-0-2-4-5 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

63

T
A
B

2-2-2-2-2-2-2-2-2-2-0-2-4-5

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

65

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

5
5
3

7
7
5

2-5-4

68

T
A
B

2-2-2-2-2-2-2-2-2-2-5-2-4-5-4-2-5

Pre-Chorus:
Pre-Chorus:

69

T
A
B

(5)-2-2-2-2-2-2-5-5-5-5-4-2-5-4

2-0-4-4-4-2

Chorus:
Chorus:

74

T
A
B

2-0-2-0-2-0-2-0-0

4-2-4-2-4-2-4-2-4-2

2-4

5-2-2

2-0

79

TAB 2 0 2-2-2-2-2-2-2-2 2/0 2 4 (4)/(2) 2-2-2-2-2-2-2-2-2-2-2-2 5/3

83

TAB 2 2 0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2 0

87

TAB 2 0 2-2-2-2-2-2-2-2 2/0 2 4 (4)/(2) 2-2-2-2-2-2-2-2-2-2-2-2 5/3

91

TAB 2 2 0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 4/2 5/3 4/2 6/4 5/5

Riff B:
Riff B:

94

TAB 8-8-8-8-8 8-8-8 8-8-8-8-8 8-8-8 6-6-6-6-6 6-6-6 4-4-4-4-4 4-4-4

97

TAB

6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	8	8	8
4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5

100

Solo:

TAB

6	6	6	6	6	6	6	6	6	16	16	18	16	14
4	4	4	4	4	4	4	4	4					

103

TAB

13	14	13	16	13	14	13	14	13	14	16	16	16	14	13	14	13	15

104

TAB

15	14	13	18	13	14	15	10	11	10	11	11	13	13	13	13	10	11	8	11	9	10

108

TAB

10	15	10	10	10	15	10	15	10	10	15	10	10	15	10	10	10	15	10	15	10

109

T
A
B

110

T
A
B

111

Interlude:
Interlude:

T
A
B

114

T
A
B

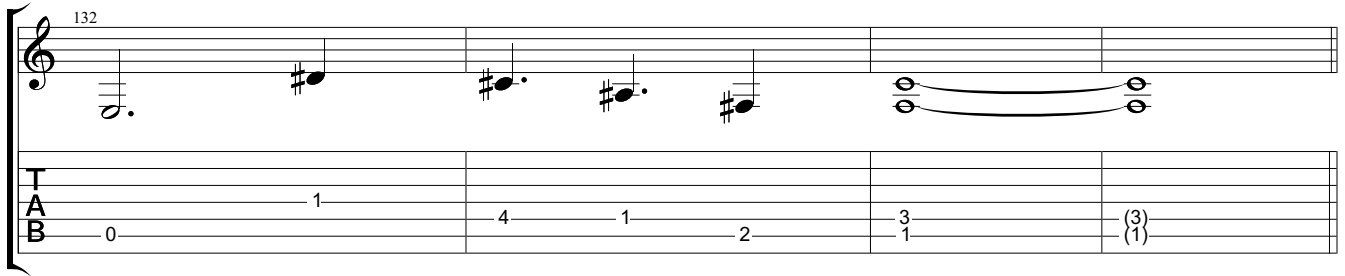
120

T
A
B

126

T
A
B

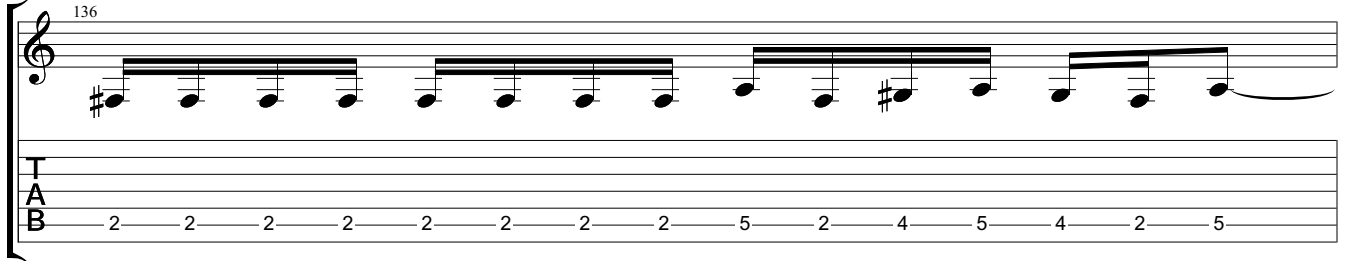
132



T
A
B 0 1 4 1 2 3 1 (3) (1)

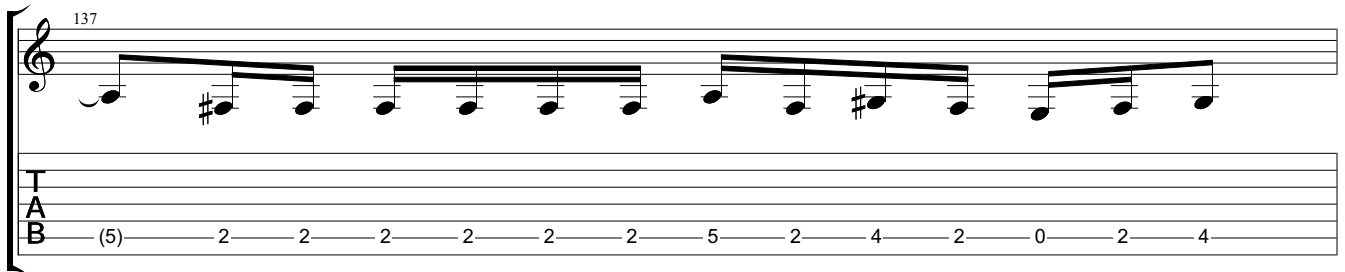
Intro Riff:
Intro Riff:

136



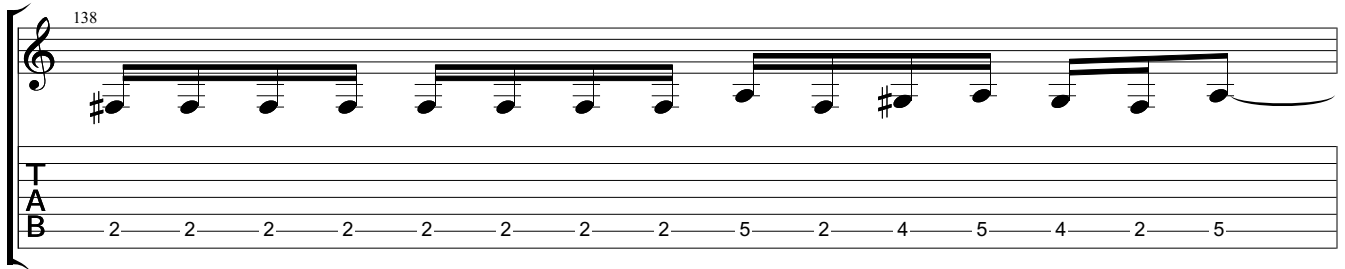
T
A
B 2 2 2 2 2 2 2 2 2 5 2 4 5 4 2 5

137



T
A
B (5) 2 2 2 2 2 2 5 2 4 2 0 2 4

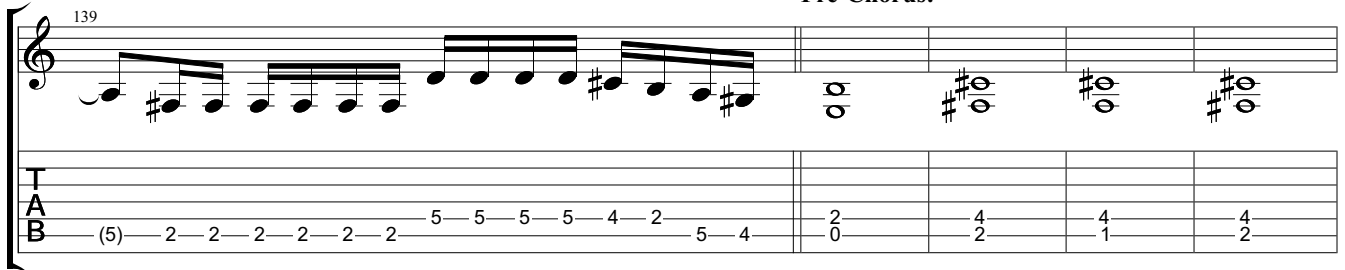
138



T
A
B 2 2 2 2 2 2 2 2 5 2 4 5 4 2 5

Pre-Chorus:
Pre-Chorus:

139



T
A
B (5) 2 2 2 2 2 2 5 5 5 5 4 2 5 4 0 4 4 4 4

Chorus:
Chorus:

144

T	2	2	2	2-2	4	4	4	4	4	2	4	5	2	2	2	0
A	0	0	0	0-0	2	2	2	2	2							
B	0	0	0	0-0												0

149

T																	
A																	
B	0	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	5
																	3

153

T																	
A																	
B	2																2
	0																0

157

T																	
A																	
B	2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	5
	0																3

161

T																	
A																	
B	2																4
	0																2

Outro:

Outro:

164

Musical notation for measures 164-165. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (4, 5, 2) and string numbers (4, 2, 3, 5).

166

Musical notation for measures 166-167. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (4, 5, 2) and string numbers (4, 2, 3, 5).

168

Musical notation for measures 168-169. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (4, 5, 2) and string numbers (4, 2, 3, 5).

170

Musical notation for measures 170-173. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a whole note chord. The bottom staff shows guitar tablature with fret numbers (4, 5, 2, 3, 4) and string numbers (4, 2, 3, 5).

174

Musical notation for measure 174. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of a whole note chord. The bottom staff shows guitar tablature with fret numbers (4, 5) and string numbers (4, 2).