

Burn In Hell

Nocturnal Rites

Tales of Mysteries & Imaginations

Standard tuning

♩ = 140

Intro:
Intro:

E-Gt

f

T	9	7	7	7	7	10	9	10	7	7	7	7	10	9	10	9	7	7	9
A	7	7	7	7	7	10	9	10	7	7	7	7	10	9	10	7	5	7	7
B	7	7	7	7	7	10	9	10	7	7	7	7	10	9	10	7	5	7	7

T	(9)	7	7	7	7	10	9	10	7	7	7	7	10	9	10	7	7	9	
A	(7)	7	7	7	7	10	9	10	7	7	7	7	10	9	10	7	5	7	7
B	(7)	7	7	7	7	10	9	10	7	7	7	7	10	9	10	7	5	7	7

T	(9)	7	7	7	7	10	9	10	7	7	7	7	10	9	10	7	7	9	
A	(7)	7	7	7	7	10	9	10	7	7	7	7	10	9	10	7	5	7	7
B	(7)	7	7	7	7	10	9	10	7	7	7	7	10	9	10	7	5	7	7

T	(9)	7	7	7	7	10	9	10	7	7	7	7	10	9	10	7	7	5	3
A	(7)	7	7	7	7	10	9	10	7	7	7	7	10	9	10	7	5	3	3
B	(7)	7	7	7	7	10	9	10	7	7	7	7	10	9	10	7	5	3	3

T	(5)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	10	7	9
A	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	5	7
B	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	5	7

11

T
A
B

(9) 7-7-7-7-10-9 10 7-7-7-7-10-9 10 7 5 (7) (5) 2 0 (2) (0) 5 3 0 2

Verse 1:

Verse 1:

15

T
A
B

(2) (0) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-3-2 3

17

T
A
B

1 1 X-X 3 3 X-X 1 1 X-X 2 2 2 3 2 3

19

T
A
B

2 0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-3-2 3

21

T
A
B

1 1 X-X 3 3 X-X 1 1 X-X 2 2 2 3 2 3

Verse 2:

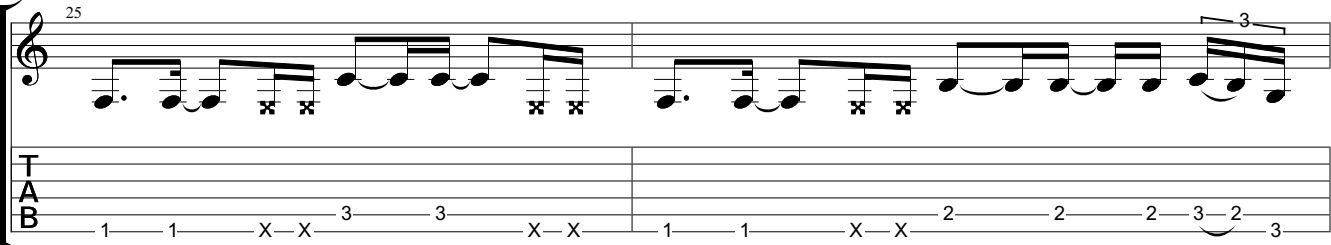
Verse 2:

23

T
A
B

2 0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-3-2 3

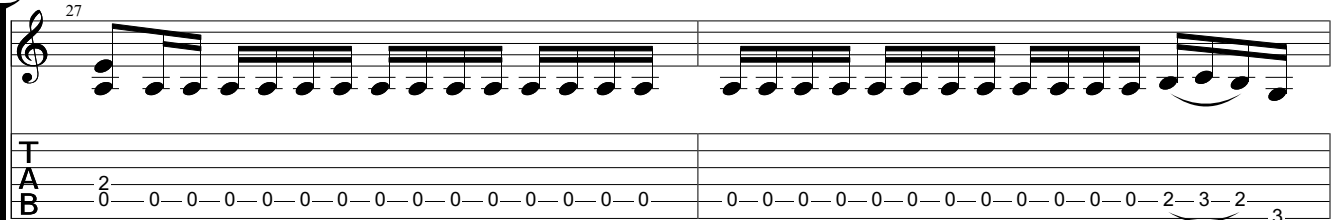
25



TAB 1 1 X-X 3 3 X-X 1 1 X-X 2 2 2-3-2 3

Detailed description: This block contains the first system of music. It starts at measure 25. The top staff is a treble clef with a key signature of one flat. The melody consists of eighth and quarter notes. There are two 'X' marks under the second and fourth notes of each measure, indicating muted strings. The bottom staff shows guitar tablature with fret numbers and 'X' marks for muted strings.

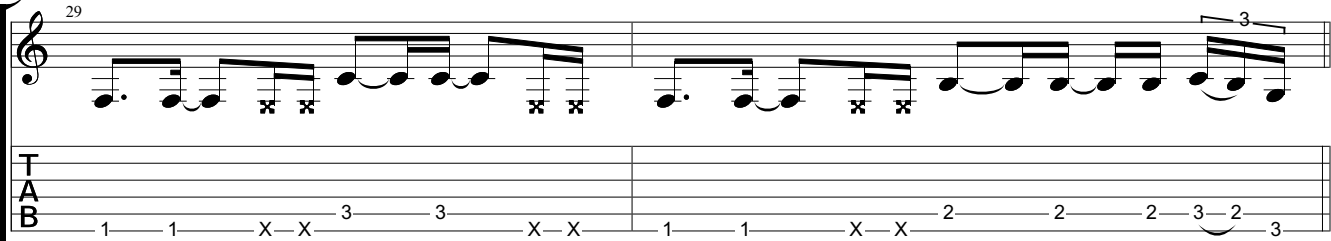
27



TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 3

Detailed description: This block contains the second system of music. It starts at measure 27. The top staff shows a continuous eighth-note melody. The bottom staff shows guitar tablature with mostly zeros, indicating open strings, and some fret numbers (2, 3, 2, 3) at the end of the system.

29

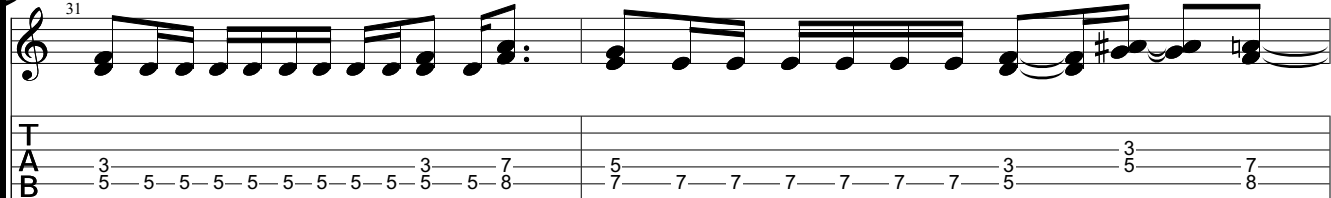


TAB 1 1 X-X 3 3 X-X 1 1 X-X 2 2 2-3-2 3

Detailed description: This block contains the third system of music. It starts at measure 29. The notation and tablature are identical to the first system (measures 25-26).

Pre-Chorus:
Pre-Chorus:

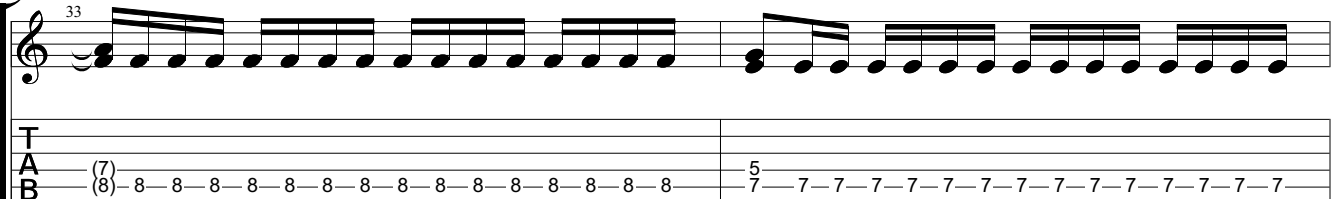
31



TAB 3 5 5 5 5 5 5 5 5 5 3 5 7 5 7 7 7 7 7 7 7 7 3 5 3 5 7 8

Detailed description: This block contains the fourth system of music, labeled 'Pre-Chorus' and starting at measure 31. The top staff shows a melody with a repeat sign and a key signature change to one sharp. The bottom staff shows guitar tablature with various fret numbers (3, 5, 7, 8) and a '3' over a '5' indicating a triplet.

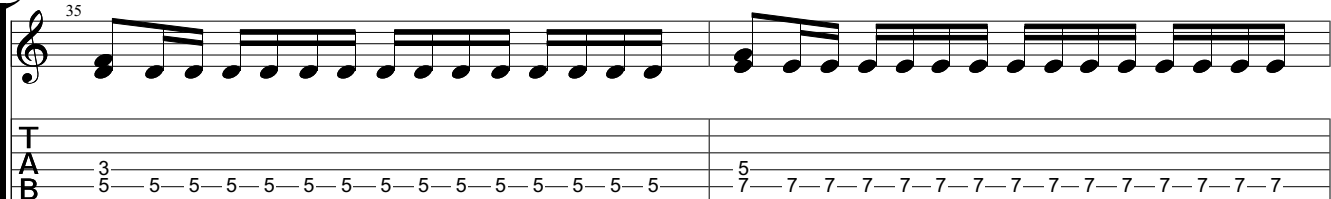
33



TAB (7) (8) 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Detailed description: This block contains the fifth system of music. It starts at measure 33. The top staff shows a continuous eighth-note melody. The bottom staff shows guitar tablature with fret numbers 7 and 8, and a '5' over a '7' indicating a triplet.

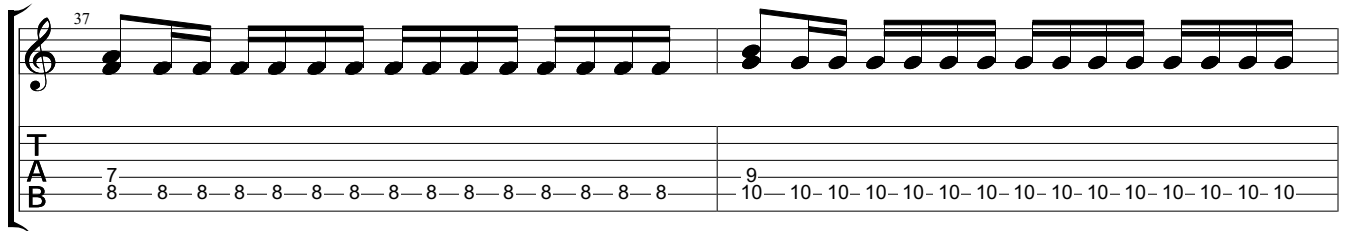
35



TAB 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Detailed description: This block contains the sixth system of music. It starts at measure 35. The notation and tablature are identical to the fifth system (measures 33-34).

37

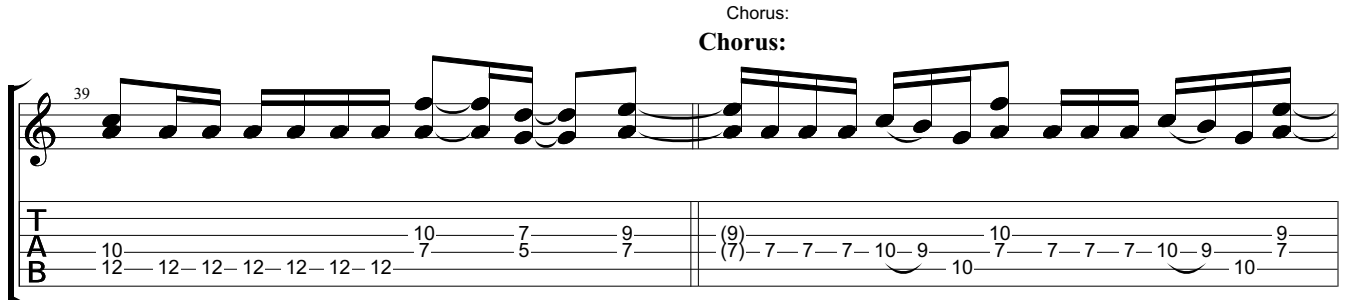


T
A
B

7 8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	9	10	10	10	10	10	10	10	10	10	10	10	10	10
--------	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----

Chorus:
Chorus:

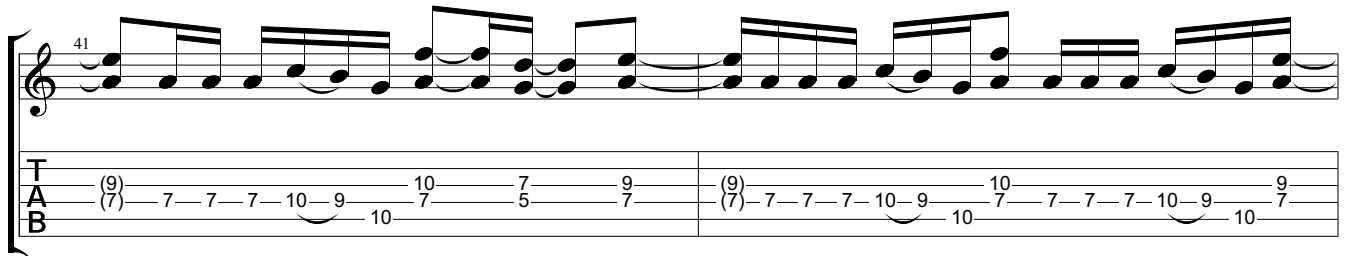
39



T
A
B

10	12	12	12	12	12	12	12	10	7	9	(9)	7	7	7	10	9	10	7	7	7	7	10	9	9	10	7	
								7	5	7	(7)																

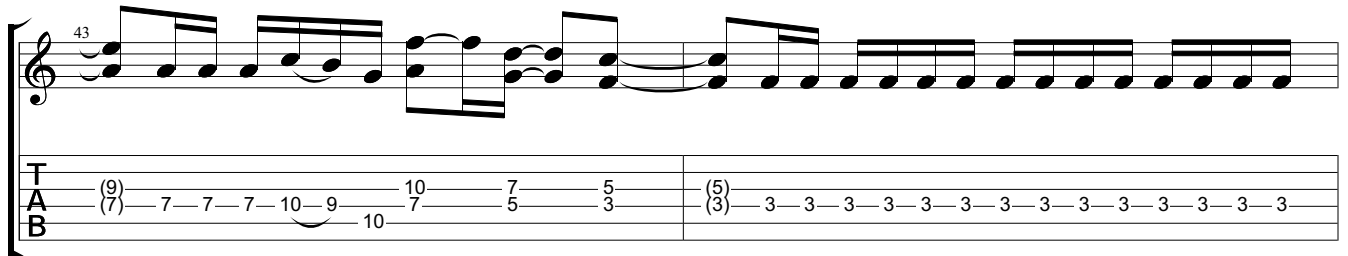
41



T
A
B

(9)	7	7	7	10	9	10	7	9	(9)	7	7	7	10	9	10	7	7	7	7	10	9	9	10	7		
(7)						10			(7)																	

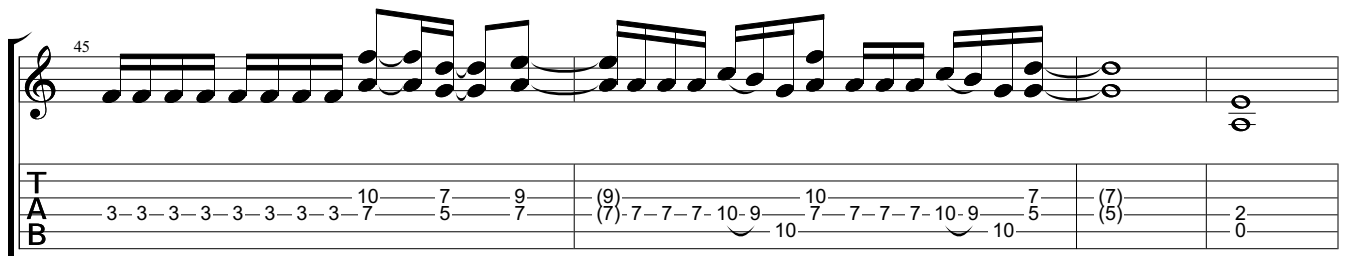
43



T
A
B

(9)	7	7	7	10	9	10	7	5	5	(5)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
(7)						10				(3)																			

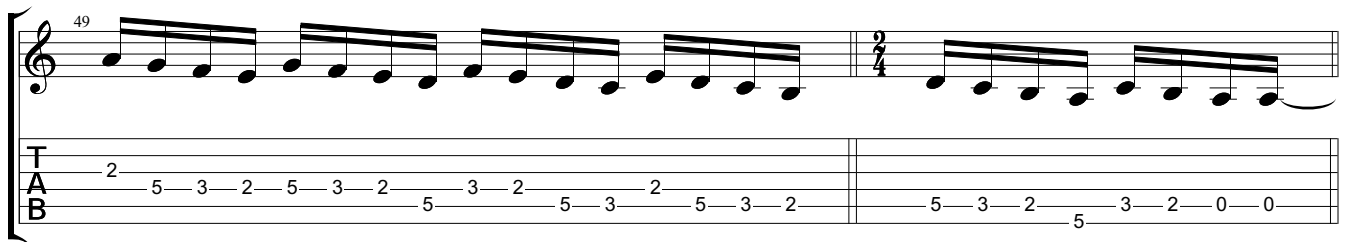
45



T
A
B

3	3	3	3	3	3	3	3	10	7	9	(9)	7	7	7	10	9	10	7	7	7	7	10	9	10	7	(7)	(5)	2
								7	5	7	(7)																	0

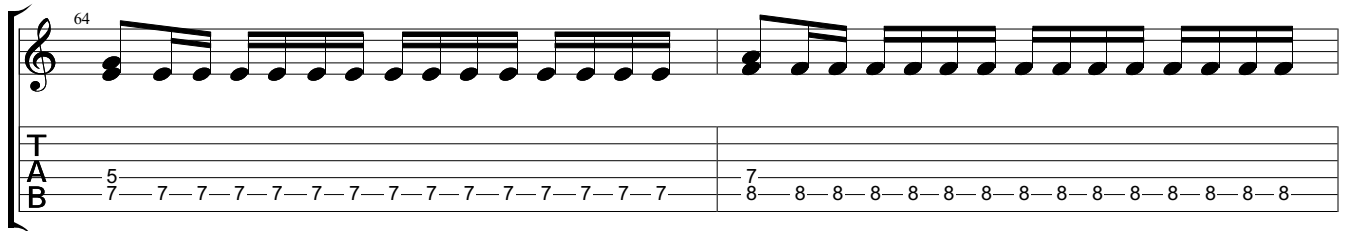
49



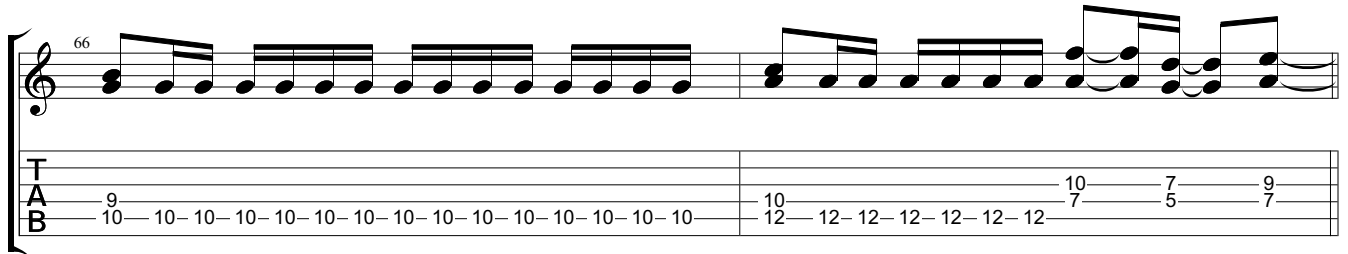
T
A
B

2	5	3	2	5	3	2	5	3	2	5	3	2	5	3	2	5	3	2	5	3	2	5	3	2	5	3	2	0	0

64

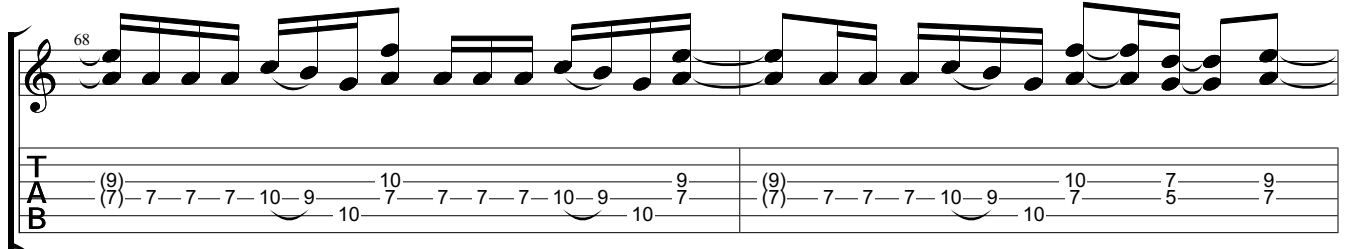


66

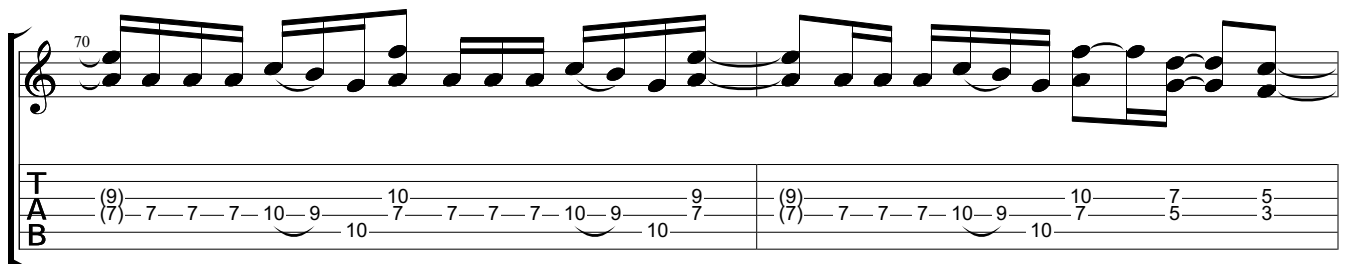


Chorus:
Chorus:

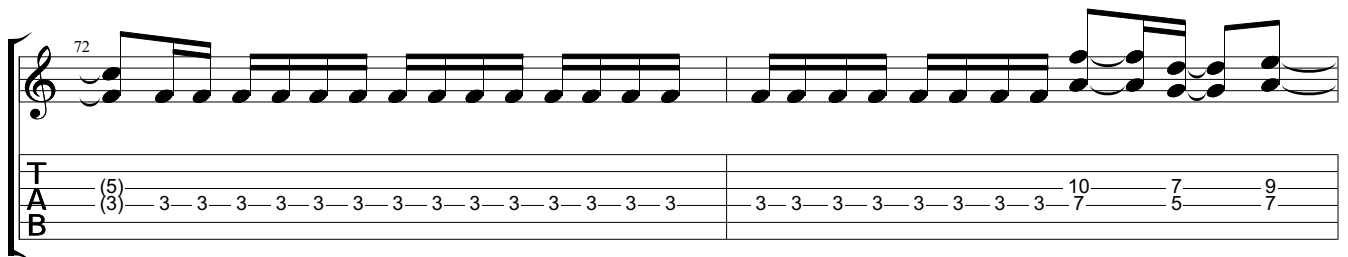
68



70

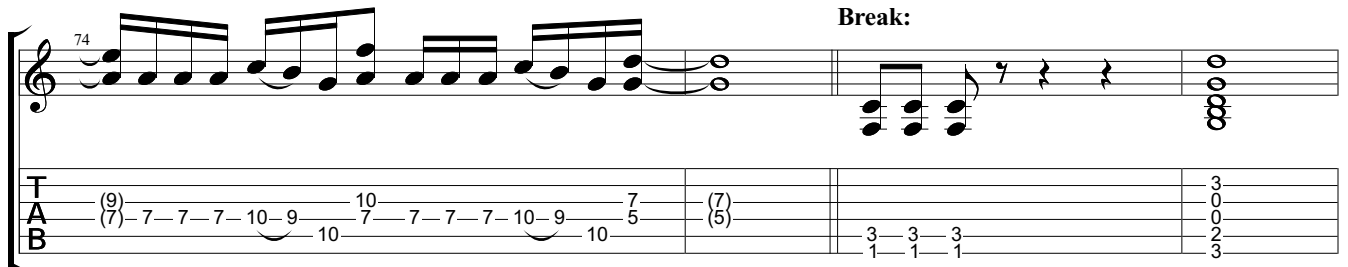


72



Break:
Break:

74



78

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 X 3 2-3-2 5 3 | 3-3-3 1-1-1

Solo Rhythm:
Solo:

81

TAB: 3 | 0 | 2 | 3 | (3) | (0) | (0) | (2) | (3) | 5-5 | 3 | 5-5 | X-3 | 2-3-2 | 5-3 | 1-1

86

TAB: 2 | 0 | 3 | 0-3 | 5-5 | 3 | 5-5 | X-3 | 2-3-2 | 5-3 | 1-1

Interlude Rhythm:
Interlude:

90

TAB: 2 | 0 | 3 | 0-3 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

94

TAB: 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

96

TAB: 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

98

T
A
B

0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2

100

T
A
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

102

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

104

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

106

T
A
B

0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2

Pre-Chorus:
Pre-Chorus:

108

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

110

TAB 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8

112

TAB 9 10 10 10 10 10 10 10 10 10 10 10 10 10 9 7 10 7 5 9 7

Chorus:
Chorus:

114

TAB (9) (7) 7 7 7 7 10 9 10 7 7 7 7 10 9 10 9 (9) (7) 7 7 7 7 10 9 10 7 5 9 7

116

TAB (9) (7) 7 7 7 7 10 9 10 7 7 7 7 10 9 10 9 (9) (7) 7 7 7 7 10 9 10 7 5 5 3

118

TAB (5) (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 10 7 5 9 7

120

TAB (9) (7) 7 7 7 7 10 9 10 7 7 7 7 10 9 10 7 5 (7) (5) 10 7 5 9 7

122

T
A
B

(9) 7-7-7-10-9 10 7-7-7-10-9 9 (9) 7-7-7-10-9 10 7 7 9

124

T
A
B

(9) 7-7-7-10-9 10 7-7-7-10-9 9 (9) 7-7-7-10-9 10 7 5 3

126

T
A
B

(5) 3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3 10 7 9

128

Outro:
Outro:

T
A
B

(9) 7-7-7-10-9 10 7-7-7-10-9 7 (7) (5) 3 (3) 5 (5)

134

T
A
B

5 5 5 3 5 5 5 3 7 7 7 7 5 7 7